

Bechet Sydney - Petite Fleur

♩ = 96,000000

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♩ = 96,000000

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5

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6

Detailed description: This system contains measures 5 and 6. Measure 5 features a melodic line in the top staff with a long note, and a guitar accompaniment in the bottom staff with chords and eighth notes. Measure 6 continues the melodic line with a triplet of eighth notes and a sixteenth note, and the guitar accompaniment with chords and eighth notes. The word 'Remixed' is written on the left of each staff.

7

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3

Detailed description: This system contains measures 7 and 8. Measure 7 features a melodic line in the top staff with a triplet of eighth notes, and a guitar accompaniment in the bottom staff with chords and eighth notes. Measure 8 continues the melodic line with a triplet of eighth notes and a sixteenth note, and the guitar accompaniment with chords and eighth notes. The word 'Remixed' is written on the left of each staff.

9

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Detailed description: This system contains measures 28 and 29. The vocal line (top staff) starts with a quarter note G4, followed by a quarter rest, a quarter note Bb4, and a quarter note D5. A long slur covers the rest of the measure. The guitar (second staff) has a quarter note G4, a quarter rest, and a quarter note Bb4. The bass (third staff) has a quarter note G2, a quarter rest, and a quarter note Bb2. The drums (fourth staff) play a pattern of quarter notes: G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb. The piano accompaniment (fifth and sixth staves) features chords and single notes in both hands.

30

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Detailed description: This system contains measures 30 and 31. The vocal line (top staff) starts with a quarter note G4, a quarter note Bb4, a quarter note D5, and a quarter note E5. A slur with a '6' above it covers the next two notes. The guitar (second staff) has a quarter note G4, a quarter rest, and a quarter note Bb4. The bass (third staff) has a quarter note G2, a quarter rest, and a quarter note Bb2. The drums (fourth staff) play a pattern of quarter notes: G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb. The piano accompaniment (fifth and sixth staves) features chords and single notes in both hands.

32

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37

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Detailed description: This system contains measures 37 and 38. The first staff is a vocal line in treble clef with a long note in measure 37 and a triplet in measure 38. The second staff is another vocal line in treble clef with chords and rests. The third staff is a bass line in bass clef with long notes. The fourth staff is a drum line with a steady eighth-note pattern. The fifth staff is a bass line in bass clef with quarter notes. The sixth staff is a guitar line in treble clef with chords and rests.

39

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Detailed description: This system contains measures 39 and 40. The first staff is a vocal line in treble clef with a key signature change to one flat and a melodic line. The second staff is another vocal line in treble clef with chords and rests. The third staff is a bass line in bass clef with long notes. The fourth staff is a drum line with a steady eighth-note pattern. The fifth staff is a bass line in bass clef with quarter notes. The sixth staff is a guitar line in treble clef with chords and rests.

41

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Detailed description: This system contains measures 41, 42, and 43. The first staff (vocal) starts with a whole rest in measure 41, followed by a sixteenth-note run in measure 42 (marked with a '6' and a slur), and a dotted quarter note in measure 43. The second staff (vocal) has a melodic line with slurs and ties. The third staff (bass) has a simple bass line with a triplet of eighth notes in measure 43. The fourth staff (guitar) shows a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff (piano accompaniment) has a bass line with eighth notes. The sixth staff (piano accompaniment) has a complex accompaniment with chords and eighth notes.

44

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Detailed description: This system contains measures 44, 45, and 46. The first staff (vocal) has a melodic line with a triplet of eighth notes in measure 46 (marked with a '3' and a slur). The second staff (vocal) has a melodic line with slurs and ties. The third staff (bass) has a simple bass line with eighth notes. The fourth staff (guitar) shows a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff (piano accompaniment) has a bass line with eighth notes. The sixth staff (piano accompaniment) has a complex accompaniment with chords and eighth notes.

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Bechet Sydney - Petite Fleur

♩ = 96,000000

3

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43

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7

2

Remixed

60

Musical staff for measure 60. It begins with a whole rest. The first two notes are eighth notes, followed by a dotted quarter note. The next measure contains a sixteenth-note triplet (marked with a '6' and a bracket) and a quarter note. The final measure contains a quarter note and a half note.

66

Musical staff for measure 66. It starts with a sixteenth-note triplet (marked with a '6' and a bracket), followed by a quarter note, a dotted quarter note, and a half note. The next measure contains a quarter note, a dotted quarter note, and a half note. The final measure contains a sixteenth-note triplet (marked with a '6' and a bracket) and a quarter note.

72

$\text{♩} = 90,000900$ $\text{♩} = 80,000001053$ $\text{♩} = 82,00081000351$

Musical staff for measure 72. It begins with a sixteenth-note triplet (marked with a '6' and a bracket), followed by a quarter note, a dotted quarter note, and a half note. The next measure contains a quarter note, a dotted quarter note, and a half note. The final measure contains a sixteenth-note triplet (marked with a '6' and a bracket) and a quarter note.

76

$\text{♩} = 83,000183$ $\text{♩} = 71,000038$

Musical staff for measure 76. It starts with a whole note, followed by a dotted half note. The next measure contains a quarter note, a quarter rest, and a quarter rest. The final measure contains a whole rest, with a '2' written above it, indicating a double bar line.

Bechet Sydney - Petite Fleur

Remixed

♩ = 96,000000

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40

44

V.S.

48



53



57



61



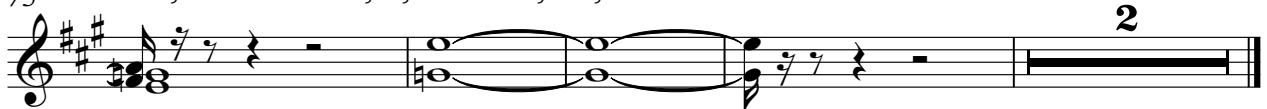
71

♩ = 90,0000000000



75

♩ = 88,001053 ♩ = 82,7000005183,000,000038



53



57



63

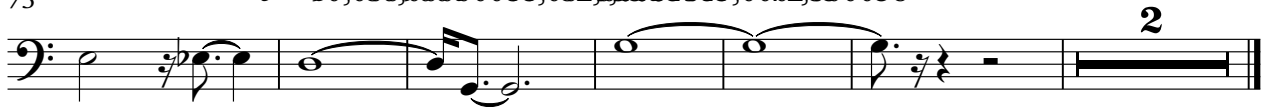


69



73

♩ = 90, 080, 0000, 0088, 0870, 0009, 1583, 0071, 800038



Remixed

Bechet Sydney - Petite Fleur

♩ = 96,000000

7

12

17

22

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32

37

42

47

V.S.

52

57

62

67

72

$\text{♩} = 90,000900$ $\text{♩} = 80,000000$

75

$\text{♩} = 88,0010582,0076,00$ $\text{♩} = 83,000183$ $\text{♩} = 71,000038$

3

Remixed

Bechet Sydney - Petite Fleur

♩ = 96,000000

2

8

14

21

27

33

39

45

51

57

V.S.

2

Remixed

63



69



74 = 90,000900 = 80,000052 = 70,000058 = 71,000038



Bechet Sydney - Petite Fleur

Remixed

♩ = 96,000000

2

7

11

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V.S.

41

45

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60

64

67

Remixed

3

♩ = 90,000900 ♩ = 80,000000

71

Musical staff 71: Treble clef, key signature of one flat. The staff contains 8 measures of music. The first four measures each contain a pair of eighth notes followed by a quarter rest. The fifth measure contains a pair of eighth notes followed by a quarter note. The sixth measure contains a pair of eighth notes followed by a quarter rest. The seventh measure contains a pair of eighth notes followed by a quarter note. The eighth measure contains a pair of eighth notes followed by a quarter note.

75

Musical staff 75: Treble clef, key signature of one flat. The staff contains 4 measures of music. The first measure is a whole rest. The second measure is a whole rest. The third and fourth measures contain guitar tablature. Above the staff, there are four measures of music with notes and rests. The first measure has a whole rest. The second measure has a whole rest. The third measure has a quarter note. The fourth measure has a quarter note. The tablature below the staff shows the fretting for these notes.

77

Musical staff 77: Treble clef, key signature of one flat. The staff contains 2 measures of music. The first measure contains a pair of eighth notes followed by a quarter rest. The second measure contains a pair of eighth notes followed by a quarter rest. A double bar line is present at the end of the second measure.

2