

# Becky Hobbs - Jones On The Jukebox

♩ = 142,001755

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

$\text{E}$   
 $\text{B}$   
 $\text{G}$   
 $\text{D}$   
 $\text{A}$   
 $\text{B}$   
 $\text{A}$   
 $\text{A}$

0 0 2 3 4 2

♩ = 142,001755

5

DRUMS

Guitar

Guitar

Guitar

Bass

$\text{T}$   
 $\text{A}$   
 $\text{B}$

0 4 4 2 2 4 3 2

7

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

Detailed description: This system covers measures 7 and 8. The drum part features a steady eighth-note pattern with a triplet of eighth notes in measure 8. The guitar parts consist of chords and single notes. The bass line is simple, with notes on the 2nd and 4th strings. The piano part has a few notes, including a triplet of eighth notes in measure 8.

9

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

Detailed description: This system covers measures 9 and 10. The drum part continues with the eighth-note pattern. The guitar parts include chords and single notes. The bass line has notes on the 2nd and 4th strings. The piano part features a triplet of eighth notes in measure 9 and continues with eighth notes in measure 10.



15

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

17

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

19

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

21

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

23

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

T 3 3 3 3 3 3 3  
A 0 4 2 4 4 4 0 2  
B 5 5 5 5 5 4 0 5 0

25

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

T 3 3 3 3 3 3 3  
A 2 0 2 0 2 4 4 4  
B 0 0 0 0 0 3 3 3 2

27

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

The guitar tab for the first guitar part in measures 27-28 is as follows:

T	3	3	3	0	0	0
A	4	4	4	0	2	2
B		2	3	3	0	0

29

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

The guitar tab for the first guitar part in measures 29-30 is as follows:

T	0	0	0 0	0	0 0	2	2
A	0	0	0 0	0	0 0	2	3
B						2	3 4

32

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

Tab: T 2 4 2 2 2 2 2 | 2 4 0 4 3

34

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

Tab: T 0 0 0 0 3 3 3 | 3 3 3 0 0 0



36

DRUMS

Guitar

Guitar

Guitar

T  
A  
B

Bass

Piano

38

DRUMS

Guitar

Guitar

Guitar

T  
A  
B

Bass

Piano

40

DRUMS

Guitar

Guitar

Guitar

Bass

The musical score for measures 40-41 features a drum part with a consistent pattern of eighth notes. The top guitar part plays chords in the treble clef, while the middle guitar part plays a melodic line with triplets. The bass part provides a simple harmonic foundation with quarter notes. The guitar tablature for the top guitar part shows fret numbers for strings T, A, and B.

T	3	3	3	3	2	3	3
A	4	2	4	2	4	0	2
B	5		5	4	5	5	0

42

DRUMS

Guitar

Guitar

Guitar

Bass

The musical score for measures 42-43 continues the drum and bass patterns. The top guitar part features a triplet in measure 42. The middle guitar part continues its melodic line. The guitar tablature for the top guitar part shows fret numbers for strings T, A, and B.

T	0	0	0	0	2
A	0	0	0	2	0
B	3	3	3	3	0

45

DRUMS

Guitar

Guitar

Guitar

T 0 4 4 2 2 2 4 2 4 4 0

A 4 4 2 2 2 4 2 4 4 0

B

Bass

47

DRUMS

Guitar

Guitar

Guitar

T 3 3 2 2 2 3 2 2 2 2

A 4 4 4 4 4 4 4 0 0 4

B 9 9 5 0 4

Bass

DRUMS

Guitar

Guitar

Guitar

T 3  
A 2  
B 4

2

0

0 2 3 2 3

Bass

DRUMS

Guitar

Guitar

Guitar

T 0  
A 0  
B 3

0 0 0 0

0 0 0 0 2 3 4 2

3 3 3 3

Bass

53

DRUMS

Guitar

Guitar

Guitar

T  
A 0 4 4 2 2 2 2 0 4 4 3 2  
B

Bass

55

DRUMS

Guitar

Guitar

Guitar

T  
A 0 0 4 2 2 0 0 2 2 2 2 3 2 0  
B

Bass

Piano

58

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

Detailed description: This block contains the musical notation for measures 58 through 60. It includes staves for Drums, two Guitars, Bass, and Piano. The Drums part shows a consistent rhythmic pattern of eighth notes. The two Guitars play chords and melodic lines, with the second guitar featuring a triplet in measure 59. The Bass part provides a simple harmonic foundation with quarter notes. The Piano part features a melodic line with a triplet in measure 59.

61

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

Detailed description: This block contains the musical notation for measures 61 through 63. It includes staves for Drums, two Guitars, Bass, and Piano. The Drums part continues with the same rhythmic pattern. The two Guitars play chords and melodic lines, with the second guitar featuring a triplet in measure 61. The Bass part provides a simple harmonic foundation with quarter notes. The Piano part features a melodic line with a triplet in measure 61.

63

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

T 2 2 2 3 3 3 3  
A 4 2 2 2 2 2 2 2 2 4 2 4 4 0  
B 4 4 4 4 4 4 4 4 4 4 4 4 0

65

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

T 3 3 3 0 0 0 0  
A 4 4 2 2 4 0 0 0 0 0  
B 2 3 0 0 0 2 0

67

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

69

DRUMS

Guitar

Guitar

Guitar

Bass

Piano



71

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

73

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

75

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

77

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

79

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

81

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

83

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

85

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

87

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

89

DRUMS

Guitar

Guitar

Guitar

Bass

Piano

91

DRUMS

Guitar

Guitar

Guitar

Bass

T  
A  
B

4 4 2 3 4 2 4 2 3 0 10 10  
4 4 4 2 3 4 2 4 4 0 10 10

93

Guitar

Guitar

Guitar

Bass

T  
A  
B

# Becky Hobbs - Jones On The Jukebox

## DRUMS

♩ = 142,001755

2

7

11

15

19

23

26

30

34

38

V.S.

41

45

49

53

57

61

65

69

72

76



DRUMS

80

Musical notation for drum set at measure 80. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, alternating between a snare drum (indicated by a small circle with an 'x') and a bass drum (indicated by a solid black circle). The pattern repeats every four measures. The final measure of the system contains a triplet of eighth notes, indicated by a bracket and the number '3' above it.

84

Musical notation for drum set at measure 84. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, alternating between a snare drum (indicated by a small circle with an 'x') and a bass drum (indicated by a solid black circle). The pattern repeats every four measures. The final measure of the system contains a triplet of eighth notes, indicated by a bracket and the number '3' above it.

88

Musical notation for drum set at measure 88. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, alternating between a snare drum (indicated by a small circle with an 'x') and a bass drum (indicated by a solid black circle). The pattern repeats every four measures.

91

Musical notation for drum set at measure 91. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, alternating between a snare drum (indicated by a small circle with an 'x') and a bass drum (indicated by a solid black circle). The pattern repeats every four measures. The final measure of the system contains a triplet of eighth notes, indicated by a bracket and the number '3' above it. Following this, there is a double bar line, a key signature change symbol (one sharp), and a final measure containing a triplet of eighth notes, indicated by a bracket and the number '3' above it.

# Becky Hobbs - Jones On The Jukebox

Guitar

♩ = 142,001755

3

8

14

20

25

30

36

41

46

52

V.S.

57

Musical staff for measures 57-61. The staff contains a sequence of chords and notes. Measures 57-61 show a progression of chords, primarily triads and dyads, with some accidentals (sharps) indicating a key signature of one sharp (F#).

62

Musical staff for measures 62-67. The staff continues the sequence of chords and notes, maintaining the key signature of one sharp.

68

Musical staff for measures 68-72. The staff continues the sequence of chords and notes, maintaining the key signature of one sharp.

73

Musical staff for measures 73-77. The staff continues the sequence of chords and notes, maintaining the key signature of one sharp.

78

Musical staff for measures 78-83. The staff continues the sequence of chords and notes, maintaining the key signature of one sharp.

84

Musical staff for measures 84-88. The staff continues the sequence of chords and notes, maintaining the key signature of one sharp.

89

Musical staff for measures 89-90. Measure 89 continues the sequence of chords and notes. Measure 90 features a double bar line, a fermata over a chord, and a '2' indicating a second ending.

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Guitar

♩ = 142,001755

2

Musical notation for measures 1-5. Measure 1 contains a whole rest with a '2' above it. Measures 2-5 contain a sequence of chords and melodic lines in 4/4 time. The key signature has one sharp (F#).

6

Musical notation for measures 6-10. Measures 6-10 continue the melodic and harmonic progression with various chord voicings and melodic lines.

11

Musical notation for measures 11-14. Measures 11-14 feature a prominent melodic line with some sustained notes and a change in chord voicing.

15

Musical notation for measures 15-18. Measures 15-18 show a continuation of the melodic theme with some rhythmic variation.

19

Musical notation for measures 19-22. Measures 19-22 include a melodic line with some chromatic movement and chord changes.

23

Musical notation for measures 23-26. Measures 23-26 feature a melodic line with some sustained notes and a change in chord voicing.

27

Musical notation for measures 27-30. Measures 27-30 conclude the piece with a final melodic phrase and chord resolution.

31

34

38

41

44

47

50

53

57

61





T	0				3	3	3	3	3	3
A	4	4	2	2		2	2	2	2	2
B						4	4	0	0	4

50

T	0	0	0	0	0	0	0	0	0	0
A				0	0					
B	3	3	3	3	3	3	3	3	3	3

55

T				0	0					3	
A	0		0	4	2	2	0	0	2	2	2
B							2	3	2	0	

60

T	0	2	2	2	2	2	2	2	2	2
A	0									
B	0	0	0	0	0	0	0	0	0	0

63

T	2				3	3	3	3	3	3
A	4	2	2	2	2	2	2	2	2	2
B										

66

T	0	0	0	0	0	0	0	0	0	0
A										
B	3	3	3	3	3	3	3	3	3	3

70

T	0				3	3	3	3	3	3
A	0	0	4	2	2	0	0	4	4	4
B										

74

T		3	3	0		3	3			
A	3	3	3	0	0	3	3	3	2	2
B										

78

T	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2
B	0	0	4	4	4	4	4	4	4	4

82

T	0	0	0	0	0	0	0	0	0	0
A										
B	3	3	3	3	3	3	3	3	3	3



T	3	3		2	2	2	2	2	2	2	2	2
A	2	2		2	2	2	2	2	2	2	2	2
B	4	4	4	4	0	0	2	2	0	2	2	1
						0	0	0	0	0	0	0

T	2	2			3	0	10	10	10	
A	2			2	2	0	10	10	10	
B	0	0	0	0	0	4	4	2	3	4
						4	4			

# Becky Hobbs - Jones On The Jukebox

Bass

♩ = 142,001755



V.S.

2

Bass

72



79



86



91



Becky Hobbs - Jones On The Jukebox

Piano

♩ = 142,001755

6

10

15

18

23

26

31

34

36

17

55

60

64

67

71

75

79

83

Piano

3

88

Musical notation for piano, measure 88. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes (B4, A4, G4) with a '3' above it, indicating a triplet. A fermata is placed over the final G4. A bar line follows, with a '6' above it, indicating a six-measure rest.