

Bedrich Smetana - Bedrich Smetana

♩ = 100,000000 ♩ = 60,000000 ♩ = 30,00

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

PIZZICATO

STRINGS

♩ = 100,000000 ♩ = 60,000000 ♩ = 30,00

5 ♩ = 150,000000

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

♩ = 150,000000

DRUMS

♩ = 150,000000

STRINGS

8

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

The musical score is arranged in a system of eight staves. The Oboe staff (top) has a whole note in the second measure. The Clarinet staff has a sixteenth-note pattern in the second and third measures. The Bassoon staff has a rhythmic pattern of eighth notes with accents. The French Horn staff has a rhythmic pattern of eighth notes with accents. The Trumpet staff has a whole note in the second measure. The Trombone staff is silent. The Timpani staff is silent. The Strings staff has a complex rhythmic pattern with a triplet in the first measure.

11

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef, key signature of one sharp), BASSOON (bass clef), FR. HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TIMPANI (bass clef), and STRINGS (bass clef). The flute part begins in measure 11 with a series of eighth notes. The oboe part has a long, sustained note across the first two measures. The clarinet part has a melodic line in the first measure. The bassoon part has a rhythmic pattern of eighth notes. The French horn part has a rhythmic pattern of eighth notes. The trumpet part has a long, sustained note across the first two measures. The trombone part is silent. The timpani part is silent. The strings part has a rhythmic pattern of eighth notes.

14

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is for a woodwind and string ensemble. The instruments listed are Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The Flute part has a few notes in measure 14. The Oboe part has a few notes in measure 14. The Clarinet part is mostly rests. The Bassoon part has a rhythmic pattern of eighth notes. The French Horn part has a rhythmic pattern of eighth notes. The Trumpet part is mostly rests. The Trombone part is mostly rests. The Timpani part is mostly rests. The Drums part has a few notes in measure 14. The Strings part has a rhythmic pattern of eighth notes.

17

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

3

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered '6' at the top left and '17' at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments are: OBOE (treble clef), CLARINET (treble clef), BASSOON (bass clef), FR. HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TIMPANI (bass clef), and STRINGS (bass clef). The OBOE, CLARINET, and TRUMPET parts have rests for the first two measures and a long note for the third. The BASSOON, FR. HORN, and STRINGS parts have rhythmic patterns throughout. The FR. HORN part features chords. The STRINGS part includes a triplet in the second measure. The TIMPANI part has rests.

20

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

7

Detailed description: This is a page of a musical score, page 20, featuring woodwind, brass, and string parts. The woodwinds include Flute, Oboe, Clarinet, and Bassoon. The brass section consists of French Horn, Trumpet, and Trombone. The percussion part is for Timpani, and the strings are represented by a single staff. The score is written in a common time signature. The Flute part has a rest for the first two measures and enters in the third measure with a melodic line. The Oboe part plays a sustained, legato line across all three measures. The Clarinet part has a rhythmic, eighth-note pattern. The Bassoon part plays a steady eighth-note accompaniment. The French Horn part plays a rhythmic pattern of eighth notes. The Trumpet part has a sustained, legato line. The Trombone part has a rest for all three measures. The Timpani part has a rest for all three measures. The Strings part plays a rhythmic pattern of eighth notes.

23

PICCOLO
FLUTE
OBOE
CLARINET
BASSOON
FR. HORN
TRUMPET
TROMBONE
TIMPANI
DRUMS
STRINGS

Detailed description: This is a page of a musical score, page 8, starting at measure 23. The score is arranged in a grand staff format with ten parts. The Piccolo part is mostly silent, with a few notes in the third measure. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a long note in the first measure followed by a melodic line. The Clarinet part is mostly silent. The Bassoon part has a rhythmic pattern of eighth notes. The French Horn part has a rhythmic pattern of eighth notes. The Trumpet part is mostly silent. The Trombone part is mostly silent. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern with asterisks indicating specific drum sounds. The Strings part has a complex rhythmic pattern with many notes.

26

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This is a page of a musical score, page 9, starting at measure 26. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), and Strings (bass clef). The Piccolo part features a melodic line with a triplet of eighth notes in the second measure. The Flute part has a similar melodic line. The Oboe part has a sustained chord in the second measure. The Clarinet part is mostly silent. The Bassoon part has a rhythmic pattern of eighth notes. The French Horn part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts are mostly silent. The Timpani part has a rhythmic pattern of eighth notes with triplets. The Drums part has a complex rhythmic pattern with triplets. The Strings part has a rhythmic pattern of eighth notes.

29

PICCOLO
FLUTE
OBOE
CLARINET
BASSOON
FR. HORN
TRUMPET
TROMBONE
TIMPANI
DRUMS
STRINGS

Detailed description: This is a page of a musical score, page 10, starting at measure 29. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), and Strings (bass clef). The Piccolo part features a rhythmic pattern of eighth notes. The Flute, Oboe, and Clarinet parts have similar rhythmic patterns. The Bassoon part has a more melodic line. The French Horn, Trumpet, and Trombone parts play chords. The Timpani part has a simple rhythmic pattern. The Drums part has a complex rhythmic pattern with a triplet. The Strings part has a rhythmic pattern of eighth notes.

32

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 32. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are in the upper section, while the French Horn, Trumpet, and Trombone parts are in the middle section. The Timpani, Drums, and Strings parts are in the lower section. The Piccolo part features a melodic line with eighth notes and rests. The Flute part has a similar melodic line with some grace notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and single notes. The French Horn, Trumpet, and Trombone parts play chords and single notes. The Timpani part has a rhythmic pattern with eighth notes and rests. The Drums part has a complex rhythmic pattern with many notes. The Strings part has a rhythmic pattern with eighth notes and rests.

35

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This is a page of a musical score, page 12, starting at measure 35. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), and Strings (bass clef). The Piccolo and Flute parts feature melodic lines with eighth and sixteenth notes. The Oboe has a long note in the first measure. The Clarinet and Bassoon have rhythmic patterns. The French Horn, Trumpet, and Trombone have block chords. The Timpani has a rhythmic pattern. The Drums and Strings have complex rhythmic patterns with many notes.

♩ = 146,003159

38

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Fr. Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Fr. Horn, Trumpet, Trombone, and Timpani. The second system includes Drums and Strings. The tempo is marked as ♩ = 146,003159. The Piccolo part features a triplet in the second measure. The Flute, Oboe, and Clarinet parts have long notes in the second measure. The Bassoon part has a triplet in the second measure. The Fr. Horn, Trumpet, and Trombone parts have chords in the first measure. The Timpani part has a triplet in the second measure. The Drums part has a triplet in the second measure. The Strings part has a triplet in the second measure.

♩ = 146,003159

♩ = 146,003159

41

OBOE

BASSOON

FR. HORN

DRUMS

PIZZICATO

STRINGS

The image shows a page of a musical score for measures 41 through 44. The score is arranged in a system with six staves. The top two staves are for OBOE (treble clef) and BASSOON (bass clef). The Oboe part features a melodic line with a sharp sign on the second measure of each measure, often beamed across measures. The Bassoon part provides a lower register accompaniment, mirroring the melodic contour of the oboe. The third staff is for FR. HORN (treble clef), playing a rhythmic accompaniment of eighth notes. The fourth staff is for DRUMS, showing a simple rhythmic pattern with rests and notes. The fifth staff is for PIZZICATO (treble clef), featuring a complex, rhythmic pattern of chords and single notes. The bottom staff is for STRINGS (bass clef), which is mostly silent with some vertical lines indicating string activity.

45

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

PIZZICATO

STRINGS

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (measures 45-48 are rests), Oboe (melodic line with slurs and accents), Clarinet (measures 45-48 are rests), Bassoon (melodic line with slurs and accents), French Horn (rhythmic accompaniment with eighth notes), Trumpet (measures 45-48 are rests), Trombone (measures 45-48 are rests), Timpani (measures 45-48 are rests), Drums (simple rhythmic pattern), Pizzicato (complex rhythmic accompaniment with many sixteenth notes), and Strings (measures 45-48 are rests). The key signature has one sharp (F#) and the time signature is 4/4.

49

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

PIZZICATO

STRINGS

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- FLUTE:** Measures 49-50 have a melodic line with a slur. Measures 51-52 have a melodic line with a slur.
- OBOE:** Measures 49-50 are mostly rests. Measures 51-52 have a melodic line with a slur.
- CLARINET:** Measures 49-50 have a melodic line with a slur. Measures 51-52 have a melodic line with a slur.
- BASSOON:** Measures 49-50 have a simple melodic line. Measures 51-52 have a simple melodic line.
- FR.HORN:** Measures 49-50 have a rhythmic pattern of eighth notes. Measures 51-52 have a melodic line with a slur.
- TRUMPET:** Measures 49-52 are mostly rests.
- TROMBONE:** Measures 49-52 are mostly rests.
- TIMPANI:** Measures 49-52 are mostly rests.
- PIZZICATO:** Measures 49-52 have a complex rhythmic pattern of eighth notes.
- STRINGS:** Measures 49-52 have a complex rhythmic pattern of eighth notes.

53

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

PIZZICATO

STRINGS

56

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

PIZZICATO

STRINGS

60

OBOE

BASSOON

FR. HORN

DRUMS

PIZZICATO

STRINGS

This musical score page contains six staves for measures 60 through 63. The Oboe and Bassoon parts are in treble and bass clefs respectively, both with a key signature of one sharp (F#). The French Horn part is in treble clef with a key signature of one sharp. The Drums part is on a single staff with a double bar line. The Pizzicato part is in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern of chords. The Strings part is in bass clef with a key signature of one sharp, showing a sustained chord in the first measure and rests in the others.

64

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TIMPANI, DRUMS, PIZZICATO, and STRINGS. The Flute part begins with a rest in measure 64 and then plays a melodic line with slurs in measures 65 and 66. The Oboe part has a melodic line starting in measure 64. The Clarinet and Bassoon parts have melodic lines starting in measure 65. The French Horn part has a complex melodic line starting in measure 64. The Trumpet and Trombone parts are silent throughout the measures shown. The Timpani part has rests in all measures. The Drums part has a simple rhythmic pattern. The Pizzicato part has a complex, rhythmic accompaniment. The Strings part has a complex, rhythmic accompaniment.

68

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

PIZZICATO

STRINGS

3

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 21 in the top right corner. The score begins at measure 68. The instruments are arranged in a vertical stack: Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Pizzicato, and Strings. The Flute part features a melodic line with a long note in measure 70. The Oboe part has a similar melodic line. The Clarinet part includes a triplet of eighth notes in measure 70. The Bassoon part provides a steady bass line. The French Horn part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts are silent, indicated by a horizontal line. The Timpani part is also silent. The Pizzicato part features a complex, rhythmic pattern of chords. The Strings part has a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 70.

72 $\text{♩} = 149,001694$

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

$\text{♩} = 149,001694$

DRUMS

PIZZICATO

STRINGS

75

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This is a page of a musical score, page 23, starting at measure 75. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), and Strings (bass clef). The Piccolo and Flute parts are highly active with sixteenth-note patterns. The Oboe has a long note in the first measure. The Clarinet and Trombone are mostly silent. The Bassoon, French Horn, and Trumpet have rhythmic patterns. The Drums and Strings provide a complex rhythmic and harmonic foundation. A triplet of eighth notes is marked in the Flute part in the second measure. Asterisks are placed above the Drums staff in the third measure.

78

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 78. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The Piccolo part features a triplet of eighth notes in the first measure. The Flute, Oboe, and Clarinet parts have melodic lines with some slurs. The Bassoon part has a more rhythmic, dotted pattern. The French Horn, Trumpet, and Trombone parts play chords and rhythmic patterns. The Timpani part has a simple rhythmic accompaniment. The Drums and Strings parts are highly active, with complex rhythmic patterns and textures. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

82

OBOE

BASSOON

FR.HORN

TRUMPET

DRUMS

STRINGS



86

PICCOLO

OBOE

BASSOON

FR.HORN

TRUMPET

DRUMS

STRINGS

90

OBOE

BASSOON

FR. HORN

TRUMPET

DRUMS

STRINGS

This musical score page contains six staves for measures 90 through 93. The Oboe staff (top) uses a treble clef and plays a melodic line with quarter notes and rests. The Bassoon staff uses a bass clef and plays a rhythmic accompaniment of eighth notes with slurs. The French Horn staff uses a treble clef and plays a complex accompaniment of eighth notes with slurs and ties. The Trumpet staff uses a treble clef and plays a melodic line with quarter notes and rests. The Drums staff uses a drum clef and shows a pattern of eighth notes and rests. The Strings staff uses a bass clef and plays a complex accompaniment of eighth notes with slurs and a triplet in measure 93.

94

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Fr. Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Fr. Horn, Trumpet, and Trombone. The second system includes Timpani, Drums, and Strings. The tempo is marked as ♩ = 146,003159. The key signature has one sharp (F#). The Piccolo part features a triplet in the second measure. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Strings part features a melodic line with triplets and sixteenth notes.

♩ = 146,003159

♩ = 146,003159

97

FLUTE

CLARINET

BASSOON

FR.HORN

STRINGS

This musical score page, numbered 28, begins at measure 97. It features five staves: Flute, Clarinet, Bassoon, French Horn, and Strings. The Flute part starts with a treble clef and a key signature of one flat, playing a series of chords. The Clarinet part, also in treble clef, features a melodic line with a long slur across the first three measures. The Bassoon part, in bass clef, provides a low harmonic foundation. The French Horn part, in treble clef, plays a melodic line with some chromaticism. The Strings part, in bass clef, plays a complex, rhythmic accompaniment with many beamed notes.

101

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

Detailed description: This is a page of a musical score, page 29, starting at measure 101. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), BASSOON (bass clef), FR. HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TIMPANI (bass clef), and STRINGS (bass clef). The FLUTE part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a long note in the first measure followed by eighth notes. The OBOE part is mostly silent, with a few notes in the final measure. The CLARINET part has a more active line with eighth and sixteenth notes. The BASSOON part provides a harmonic foundation with block chords and moving lines. The FR. HORN part has a rhythmic pattern of eighth notes. The TRUMPET and TROMBONE parts are silent. The TIMPANI part is also silent. The STRINGS part has a complex texture with many notes, including some with accidentals.

105

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

Detailed description: This is a page of a musical score, page 30, starting at measure 105. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), BASSOON (bass clef), FR. HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TIMPANI (bass clef), and STRINGS (bass clef). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and French Horn have active parts with various notes, rests, and slurs. The Trumpet and Trombone staves are mostly empty with some rests. The Timpani staff is empty. The Strings staff has a complex part with many notes, slurs, and dynamic markings. The page number '30' is at the top left, and the measure number '105' is at the top of the first staff.

109

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

Detailed description: This page of a musical score covers measures 109 through 112. The score is arranged in a vertical stack of staves. The Flute part (top) begins in measure 109 with a melodic line in the treble clef, featuring a key signature of one flat and a common time signature. The Oboe part is mostly silent, with a few notes in measure 112. The Clarinet part plays a similar melodic line to the flute. The Bassoon part provides a harmonic accompaniment with chords and single notes. The French Horn part plays a rhythmic pattern of eighth notes. The Trumpet and Trombone parts are mostly silent. The Timpani part is also silent. The Strings part plays a complex accompaniment with multiple voices, including chords and moving lines.

113 ♩ = 148,001968

PICCOLO

OBOE

BASSOON

FR.HORN

TRUMPET

♩ = 148,001968

DRUMS

STRINGS

The image shows a page of a musical score for measures 113, 114, and 115. The instruments listed are Piccolo, Oboe, Bassoon, French Horn, Trumpet, Drums, and Strings. The tempo is marked as ♩ = 148,001968. The Piccolo part has a rest in measure 113 and enters in measure 114. The Oboe, Bassoon, French Horn, and Trumpet parts have various rhythmic patterns. The Drums part has a triplet in measure 114. The Strings part has a triplet in measure 113 and various rhythmic patterns in measures 114 and 115.

116

PICCOLO

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, page 33, starting at measure 116. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Piccolo (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), and Strings (bass clef). The Piccolo part features a melodic line with a triplet of eighth notes at the end of the first measure and another triplet at the end of the fourth measure. The Oboe part has a sparse melodic line with some rests. The Clarinet part is mostly silent. The Bassoon part has a rhythmic accompaniment of eighth notes. The French Horn part has a complex texture with many beamed notes and rests. The Trumpet part has a melodic line with a triplet of eighth notes in the second measure. The Trombone part is mostly silent. The Timpani part is mostly silent. The Drums part has a complex rhythmic pattern with many beamed notes. The Strings part has a complex texture with many beamed notes and rests.

$\text{♩} = 145,001083$
120

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

$\text{♩} = 145,001083$

DRUMS

$\text{♩} = 145,001083$

STRINGS

124

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS



128

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

132

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

STRINGS

This musical score page, numbered 36, begins at measure 132. It features six staves for different instruments: Flute, Oboe, Clarinet, Bassoon, French Horn, and Strings. The Flute part starts with a treble clef and a key signature of one flat, playing a melodic line with some grace notes. The Oboe part is mostly silent, with a few grace notes in the first measure. The Clarinet part, also in treble clef and one flat, plays a more active role with chords and moving lines. The Bassoon part, in bass clef and one flat, provides a steady accompaniment with chords. The French Horn part, in treble clef and one flat, plays a complex, rhythmic accompaniment with many grace notes. The Strings part, in bass clef and one flat, plays a dense, rhythmic accompaniment with many grace notes.

136

♩ = 147,001175

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Fr. Horn, Trumpet, Drums, and Strings. The score is written in treble clef for most instruments and bass clef for Bassoon and Strings. The tempo is marked as ♩ = 147,001175. The score consists of 136 measures. The Piccolo part starts in measure 136 with a series of eighth notes. The Flute part has a few notes in the first measure. The Oboe part has a few notes in the first measure. The Clarinet part has a few notes in the first measure. The Bassoon part has a few notes in the first measure. The Fr. Horn part has a few notes in the first measure. The Trumpet part has a few notes in the first measure. The Drums part has a few notes in the first measure. The Strings part has a few notes in the first measure.

♩ = 147,001175

140

PICCOLO

OBOE

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 140. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (treble clef, eighth-note patterns), Oboe (treble clef, quarter notes), Bassoon (bass clef, eighth-note patterns), French Horn (treble clef, quarter notes with accidentals), Trumpet (treble clef, quarter notes with a triplet of eighth notes), Trombone (bass clef, rests), Timpani (bass clef, rests), Drums (percussion clef, eighth-note patterns), and Strings (bass clef, complex rhythmic patterns with many notes). The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo part starts with a measure rest followed by eighth notes. The Oboe part has quarter notes. The Bassoon part has eighth notes. The French Horn part has quarter notes with various accidentals. The Trumpet part has quarter notes, including a triplet of eighth notes. The Trombone part is silent. The Timpani part is silent. The Drums part has eighth notes. The Strings part has a complex pattern of notes and rests.

144

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 144. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The Piccolo part begins with a melodic line in the first measure. The Flute, Oboe, and Clarinet parts have rests in the first measure and enter in the second measure with chords. The Bassoon part has a melodic line in the first measure. The French Horn, Trumpet, and Trombone parts have rests in the first measure and enter in the second measure with chords. The Timpani part has a rhythmic pattern in the second measure. The Drums part has a complex rhythmic pattern in the first measure. The Strings part has a rhythmic pattern in the first measure. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

148

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 148. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The Piccolo and Flute parts are in the treble clef, while the Oboe, Clarinet, Bassoon, French Horn, Trombone, and Strings are in the bass clef. The Drums part is in a standard drum notation. The Flute part features a triplet of eighth notes in the first measure. The Clarinet and Trombone parts have rests in the first measure. The Drums part has asterisks above the staff in the second and third measures, indicating specific drum sounds. The Strings part is in the bass clef and features a complex rhythmic pattern with many notes.

♩ = 143,991943

151

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Fr. Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Fr. Horn, Trumpet, Trombone, and Timpani. The second system includes Drums and Strings. The tempo is marked as ♩ = 143,991943. The score is numbered 151 at the beginning of the first system.

♩ = 143,991943

♩ = 143,991943

$\text{♩} = 142,001755$

154

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

$\text{♩} = 142,001755$



158

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

162

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS



166

OBOE

CLARINET

BASSOON

FR.HORN

PIZZICATO

STRINGS

170

OBOE

CLARINET

BASSOON

FR.HORN

PIZZICATO

STRINGS



174

OBOE

CLARINET

BASSOON

FR.HORN

PIZZICATO

STRINGS

♩ = 144,002304

♩ = 146,003159

45

178

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

PIZZICATO

STRINGS

♩ = 144,002304

♩ = 146,003159

♩ = 144,002304

♩ = 146,003159

181

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

183

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

185

FLUTE

OBOE

BASSOON

FR. HORN

DRUMS

STRINGS

The musical score is arranged in a system with six staves. The top three staves are for the woodwinds: Flute (treble clef), Oboe (treble clef), and Bassoon (bass clef). The fourth staff is for the French Horn (treble clef). The fifth staff is for Drums, using a standard drum notation with asterisks for cymbals. The bottom staff is for Strings, in bass clef, featuring a complex, multi-measure rest with a melodic line above it. The score is in 3/4 time and features a key signature of one sharp (F#). The Flute, Oboe, and Bassoon parts are in treble and bass clefs respectively. The French Horn part is in treble clef. The Drums part uses a standard drum notation with asterisks for cymbals. The Strings part is in bass clef and features a complex, multi-measure rest with a melodic line above it.

187 $\text{♩} = 142,001755$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

$\text{♩} = 142,001755$

DRUMS

STRINGS

♩ = 142,001755

190

Musical score for OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TIMPANI, PIZZICATO, and STRINGS. The score is divided into two systems. The first system includes OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, and TROMBONE. The second system includes PIZZICATO and STRINGS. The tempo is marked as ♩ = 142,001755. The OBOE part starts at measure 190. The PIZZICATO and STRINGS parts also have a tempo marking of ♩ = 142,001755.

193

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

PIZZICATO

STRINGS

197

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

Detailed description: This system contains measures 197 through 200. The Oboe part has a melodic line with a half note and a quarter note. The Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The French Horn part has a melodic line with a half note and a quarter note. The Trumpet and Trombone parts are silent. The Timpani part has a rhythmic pattern of eighth notes. The Strings part has a melodic line with a half note and a quarter note.



201

OBOE

CLARINET

BASSOON

FR. HORN

STRINGS

Detailed description: This system contains measures 201 through 204. The Oboe part has a melodic line with a half note and a quarter note. The Clarinet part has a melodic line with a half note and a quarter note. The Bassoon part has a rhythmic pattern of eighth notes. The French Horn part has a melodic line with a half note and a quarter note. The Strings part has a melodic line with a half note and a quarter note.

205

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS



209

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

213

OBOE

CLARINET

BASSOON

FR.HORN

PIZZICATO

STRINGS



217

OBOE

CLARINET

BASSOON

FR.HORN

PIZZICATO

STRINGS

♩ = 142,001755 55

221

Musical score for measures 221-224. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Pizzicato, and Strings. The tempo is marked as quarter note = 142,001755.

FLUTE: Rests in measures 221 and 222. In measure 223, plays a quarter note G#4. In measure 224, plays a quarter note G#4, a quarter note F#4, and a quarter note E4.

OBOE: Rests in measures 221 and 222. In measure 223, plays a quarter note G#4. In measure 224, plays a quarter note G#4, a quarter note F#4, and a quarter note E4.

CLARINET: Plays a quarter note G#4 in measure 221, a quarter note F#4 in measure 222, and rests in measures 223 and 224.

BASSOON: Rests in measures 221 and 222. In measure 223, plays a quarter note G#4. In measure 224, plays a quarter note G#4, a quarter note F#4, and a quarter note E4.

FR. HORN: Plays a quarter note G#4 in measure 221, a quarter note F#4 in measure 222, a quarter note G#4 in measure 223, and a quarter note G#4 in measure 224.

TRUMPET: Rests in all four measures.

TROMBONE: Rests in all four measures.

TIMPANI: Rests in all four measures.

PIZZICATO: Plays a quarter note G#4 in measure 221, a quarter note F#4 in measure 222, a quarter note G#4 in measure 223, and a quarter note G#4 in measure 224.

STRINGS: Plays a quarter note G#4 in measure 221, a quarter note F#4 in measure 222, a quarter note G#4 in measure 223, and a quarter note G#4 in measure 224.

♩ = 142,001755

♩ = 146,003159

225

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

This section of the score covers measures 225 to 228. It includes staves for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, and Trombone. The Flute and Oboe parts feature melodic lines with various accidentals. The Bassoon part has a more rhythmic, eighth-note pattern. The French Horn part consists of chords and rests. The Trumpet and Trombone parts are mostly rests. The Timpani part is also mostly rests.

♩ = 146,003159

DRUMS

STRINGS

This section of the score covers measures 225 to 228. It includes staves for Drums and Strings. The Drums part features a complex rhythmic pattern with various drum sounds indicated by asterisks and vertical lines. The Strings part features a melodic line with various accidentals and dynamics.

227

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This page of a musical score covers measures 227 to 230. The instruments are arranged in a standard orchestral layout. The Flute part (treble clef) has a melodic line with some rests. The Oboe part (treble clef) provides harmonic support. The Bassoon part (bass clef) has a low, sustained line. The French Horn part (treble clef) plays a rhythmic pattern of eighth notes. The Trumpet and Trombone parts (treble and bass clefs) are mostly silent. The Timpani part (bass clef) has a few rests. The Drums part (percussion clef) features a complex rhythmic pattern with various drum sounds. The Strings part (bass clef) has a dense, textured accompaniment.

229

FLUTE

OBOE

BASSOON

FR. HORN

DRUMS

STRINGS

This musical score page contains six staves for measures 229 through 232. The instruments are Flute, Oboe, Bassoon, French Horn, Drums, and Strings. The Flute, Oboe, and Bassoon parts are in treble and bass clefs respectively, with various notes and rests. The French Horn part is in treble clef with a complex rhythmic pattern. The Drums part shows a simple pattern with asterisks indicating specific drum sounds. The Strings part is in bass clef with a complex, multi-measure rest and chordal structure.

♩ = 142,001755

231

Musical score for various instruments. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Timpani. The second system includes Drums and Strings. The Flute part starts with a treble clef and a key signature of one sharp (F#). The Oboe, Clarinet, and French Horn parts also use treble clefs. The Bassoon, Trombone, and Timpani parts use bass clefs. The Drums part uses a drum set notation with asterisks indicating specific drum sounds. The Strings part uses a bass clef. The tempo is marked as ♩ = 142,001755. The score is numbered 231 at the beginning of the first system.

♩ = 142,001755

♩ = 142,001755

234

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

PIZZICATO

STRINGS

237

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 61, starting at measure 237. The score is arranged in a vertical stack of staves. The instruments are: OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TIMPANI, PIZZICATO, and STRINGS. The OBOE and CLARINET parts are in treble clef with a key signature of one flat (B-flat). The BASSOON part is in bass clef. The FR. HORN part is in treble clef. The TRUMPET and TROMBONE parts are in treble clef but contain only rests. The TIMPANI part is in bass clef and contains only rests. The PIZZICATO part is in treble clef and shows a complex, multi-measure rest with a 'Pizzicato' marking. The STRINGS part is in bass clef and contains a complex, multi-measure rest with various accidentals and dynamics. The music is written in a 4/4 time signature.

♩ = 140,000473

241

OBOE

CLARINET

BASSOON

FR.HORN

♩ = 140,000473

STRINGS

245

♩ = 136,001999 ♩ = 130,002380

Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, and Trombone. The second system includes Timpani, Drums, and Strings. The score is marked with a tempo of 136,001999 and 130,002380. The Flute part is mostly silent. The Oboe part has a melodic line. The Clarinet part has a rhythmic pattern. The Bassoon part has a rhythmic pattern. The French Horn part has a rhythmic pattern. The Trumpet and Trombone parts are silent. The Timpani part is silent. The Drums part is silent. The Strings part has a rhythmic pattern.

249 ♩ = 80,000000 ♩ = 61,530258 ♩ = 30,0000003159

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Fr. Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The score is divided into three measures with tempo markings: ♩ = 80,000000, ♩ = 61,530258, and ♩ = 30,0000003159. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts feature rhythmic patterns of eighth notes. The Fr. Horn, Trumpet, and Trombone parts play chords. The Timpani part includes a sixteenth-note roll (6) and a triplet (3). The Drums part features a complex rhythmic pattern with a sixteenth-note roll (6) and a triplet (3). The Strings part provides a harmonic accompaniment.

252

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

255

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

This musical score page, numbered 255, features ten staves for various instruments. The Flute staff is mostly silent with rests. The Oboe plays a sustained melodic line. The Clarinet has a rhythmic, eighth-note pattern. The Bassoon plays a simple eighth-note accompaniment. The French Horns play a rhythmic pattern of eighth notes. The Trumpets play a sustained harmonic accompaniment. The Trombones are silent. The Timpani play a steady eighth-note pattern. The Strings play a complex accompaniment with a triplet in the first measure.

258

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 258, 259, and 260. The score is written for nine parts: Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, Pizzicato, and Strings. The Flute part (measures 258-260) features a melodic line with eighth and sixteenth notes. The Oboe part has a long note in measure 258 and 259, followed by a quarter note in measure 260. The Clarinet part is mostly silent, with a few notes in measure 258. The Bassoon part has a rhythmic pattern of eighth notes. The French Horn part has a rhythmic pattern of eighth notes. The Trumpet part is mostly silent. The Timpani part has a rhythmic pattern of eighth notes. The Pizzicato part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes.

261

BASSOON

FR.HORN

DRUMS

PIZZICATO

STRINGS

264

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 264. The score is arranged in a vertical stack of staves. The OBOE part has a whole rest in the first measure and a half note in the second and third measures. The CLARINET part has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second and third measures. The BASSOON part has a rhythmic pattern of eighth notes in the first, second, and third measures. The FR. HORN part has a rhythmic pattern of eighth notes in the first, second, and third measures. The TRUMPET part has a whole rest in the first measure and a half note in the second and third measures. The TROMBONE part has a whole rest in the first, second, and third measures. The TIMPANI part has a rhythmic pattern of eighth notes in the first, second, and third measures. The STRINGS part has a rhythmic pattern of eighth notes in the first, second, and third measures.

267

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

Detailed description: This page of a musical score, numbered 70 and starting at measure 267, features a woodwind section with Flute, Oboe, Clarinet, and Bassoon; a brass section with French Horn, Trumpet, and Trombone; and a percussion section with Timpani and Strings. The Flute part begins with a rest in measure 267, followed by a melodic line in measures 268 and 269. The Oboe plays a sustained note across all three measures. The Clarinet has a melodic line in measure 267 and rests in the following two. The Bassoon plays a simple rhythmic pattern. The French Horns play chords in measure 267 and rests in the following two. The Trumpet plays a sustained note in measure 267 and rests in the following two. The Trombone is silent. The Timpani and Strings play a complex rhythmic pattern throughout the three measures.

270

PICCOLO
FLUTE
OBOE
CLARINET
BASSOON
FR. HORN
TRUMPET
TROMBONE
TIMPANI
DRUMS
STRINGS

Detailed description: This is a page of a musical score, page 71, starting at measure 270. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), and Strings (bass clef). The Piccolo part has a rest in the first measure, followed by eighth notes in the second and a sixteenth-note pattern in the third and fourth. The Flute part has eighth notes in the first two measures, a half note in the third, and eighth notes in the fourth. The Oboe part has eighth notes in the first two measures, a half note in the third, and a half note in the fourth. The Clarinet part has a rest in the first measure, eighth notes in the second, a half note in the third, and a half note in the fourth. The Bassoon part has eighth notes in the first two measures, a half note in the third, and eighth notes in the fourth. The French Horn part has eighth notes in the first two measures, a half note in the third, and eighth notes in the fourth. The Trumpet part has a rest in the first measure, eighth notes in the second, a half note in the third, and a rest in the fourth. The Trombone part has a rest in the first measure, eighth notes in the second, a half note in the third, and a half note in the fourth. The Timpani part has eighth notes in the first two measures, a half note in the third, and eighth notes in the fourth. The Drums part has a rest in the first measure, followed by eighth notes in the second and a sixteenth-note pattern in the third and fourth. The Strings part has eighth notes in the first two measures, a half note in the third, and eighth notes in the fourth.

274

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

This musical score page contains measures 274, 275, and 276. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn, Trumpet, and Trombone. The percussion section includes Timpani and Drums. The strings are represented by a single staff at the bottom. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play active parts, while the brass and timpani provide harmonic support. The drums play a rhythmic pattern with occasional accents.

277 $\text{♩} = 143,000137$

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

$\text{♩} = 143,000137$

DRUMS

PIZZICATO

STRINGS

281

BASSOON

PIZZICATO

STRINGS



286

BASSOON

TIMPANI

PIZZICATO

STRINGS

291

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 75, starting at measure 291. The score is arranged in a vertical stack of staves. The instruments are: OBOE (top staff, treble clef, mostly rests), CLARINET (second staff, treble clef, mostly rests with some notes in the final measure), BASSOON (third staff, bass clef, active throughout with eighth and sixteenth notes), FR. HORN (fourth staff, treble clef, mostly rests with a note in the final measure), TRUMPET (fifth staff, treble clef, mostly rests), TROMBONE (sixth staff, bass clef, mostly rests), TIMPANI (seventh staff, bass clef, rhythmic pattern of eighth notes), PIZZICATO (eighth staff, treble clef, active throughout with chords and eighth notes), and STRINGS (bottom staff, bass clef, active throughout with chords and eighth notes). The notation includes various note values, rests, and dynamic markings.

296

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

PIZZICATO

STRINGS

Detailed description: This page of a musical score, numbered 76 and starting at measure 296, features eight staves. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn, Trumpet, and Trombone. The string section is divided into Pizzicato and Strings. The Flute, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Oboe and French Horn parts play sustained notes with some dynamics markings. The Clarinet part features a melodic line with a long note in the third measure. The Bassoon part has a rhythmic, eighth-note pattern. The Pizzicato and Strings parts play complex, multi-measure chords and textures.

300

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

PIZZICATO

STRINGS

This musical score page contains measures 300 through 303. The instruments are arranged in a system with the following parts: Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Pizzicato, and Strings. The Flute part begins with a whole note chord in measure 300, followed by a melodic line. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various chords and textures. The French Horn part features sustained chords. The Trumpet and Trombone parts are silent. The Pizzicato and Strings parts play a rhythmic accompaniment of eighth notes.

304

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

PIZZICATO

STRINGS

The image shows a page of a musical score for measures 304 through 307. The score is arranged in a system with eight staves. The instruments are: Flute (top), Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Pizzicato, and Strings (bottom). The Flute part has a melodic line with eighth and quarter notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The French Horn part has a sustained chordal texture. The Trumpet and Trombone parts are silent, indicated by rests. The Pizzicato part features a complex, multi-measure rest with a dense pattern of notes underneath. The Strings part has a rhythmic pattern of eighth notes.

308

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 79, starting at measure 308. It features seven staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next three staves are for brass: French Horn (treble clef), Trumpet (treble clef), and Trombone (bass clef). The bottom two staves are for strings: Pizzicato (treble clef) and Strings (bass clef). The woodwind parts are active, with various notes and rests. The brass parts are mostly silent, indicated by horizontal lines. The string parts show a complex texture with many notes, including some pizzicato markings.

312

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

PIZZICATO

STRINGS

Detailed description: This page of a musical score, numbered 80, covers measures 312 through 315. The score is arranged in a standard orchestral format with staves for various instruments. The Flute part (treble clef) has rests in measures 312-315. The Oboe (treble clef) plays a melodic line starting in measure 312. The Clarinet (treble clef) provides harmonic support with chords and sustained notes. The Bassoon (bass clef) has a rhythmic, eighth-note pattern. The French Horn (treble clef) plays sustained chords. The Trumpet and Trombone parts (treble and bass clefs) are silent. The Timpani (bass clef) has a rhythmic pattern of eighth notes. The Pizzicato strings (treble clef) play a rhythmic pattern of eighth notes. The String section (bass clef) has a rhythmic pattern of eighth notes.

316

OBOE

CLARINET

BASSOON

FR. HORN

TIMPANI

PIZZICATO

STRINGS

This musical score page contains seven staves for measures 316 through 319. The instruments are Oboe, Clarinet, Bassoon, French Horn, Timpani, Pizzicato, and Strings. The Oboe part features a melodic line with a dotted quarter note and eighth notes. The Clarinet part has a similar melodic line with a slur over the first two measures. The Bassoon part plays a rhythmic pattern of eighth notes with rests. The French Horn part consists of sustained chords. The Timpani part has a rhythmic pattern of eighth notes with rests. The Pizzicato part shows a complex rhythmic pattern with many sixteenth notes. The Strings part has a rhythmic pattern of eighth notes with rests.

320

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score for orchestra, starting at measure 320. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn, Trumpet, and Trombone. The percussion section includes Timpani and Drums. The string section is labeled as Pizzicato. The music is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines across the instruments.

324

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Fr. Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The score is written in 2/4 time with a tempo of 155,002716. The Piccolo part starts at measure 324. The Flute part has a melodic line with some grace notes. The Oboe part has a sustained note. The Clarinet part has a sustained note. The Bassoon part has a sustained note. The Fr. Horn part has a sustained note. The Trumpet part has a sustained note. The Trombone part has a sustained note. The Timpani part has a rhythmic pattern. The Drums part has a complex rhythmic pattern. The Strings part has a complex rhythmic pattern.

329

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description of the musical score: The score is for measures 329-332. The OBOE, CLARINET, and TRUMPET parts consist of whole rests. The BASSOON part has whole rests in measures 329 and 330, followed by a half note chord in measure 331 and another half note chord in measure 332. The FR. HORN part has whole rests in measures 329 and 330, followed by a half note chord in measure 331 and another half note chord in measure 332. The TROMBONE part consists of whole rests. The TIMPANI part consists of whole rests. The DRUMS part has whole rests in measures 329 and 330, followed by a single cymbal stroke in measure 331 and a whole rest in measure 332. The STRINGS part has whole rests in measures 329 and 330, followed by a complex rhythmic pattern in measure 331 and a similar pattern in measure 332.

333

Musical score for OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TIMPANI, and STRINGS. The score is divided into three measures. The OBOE part has a whole note in the third measure. The CLARINET part has a sixteenth-note pattern in the third measure. The BASSOON part has a half note in the first two measures and a whole note in the third. The FR. HORN part has a chordal accompaniment. The TRUMPET part has a whole note in the third measure. The TROMBONE part has a whole rest in all three measures. The TIMPANI part has a whole rest in all three measures. The STRINGS part has a sixteenth-note pattern in the first two measures and a whole note in the third.

336

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

Detailed description: This is a page of a musical score, page 86, starting at measure 336. The score is arranged in a vertical stack of staves. The instruments are: Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, and Strings. The Flute part has a few notes at the end of the page. The Oboe and Clarinet parts have melodic lines with some slurs. The Bassoon part has a few notes. The French Horn part has block chords. The Trumpet part has a long note with a slur. The Trombone part has rests. The Timpani part has rests. The Strings part has a rhythmic pattern of eighth notes.

339

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This page of a musical score covers measures 339 to 342. The Flute part begins with a melodic line in measure 339, followed by a rest. The Oboe part has a long note in measure 339 and a rest in measure 340. The Clarinet part has a melodic line in measure 339 and a rest in measure 340. The Bassoon part plays a steady eighth-note accompaniment. The French Horn part plays a series of chords. The Trumpet and Trombone parts are silent. The Timpani part is silent. The Drums part has a pattern of snare and cymbal hits. The Strings part plays a rhythmic accompaniment.

343

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

346

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 89 in the top right corner and 346 at the beginning of the first staff. The score is divided into nine staves, each representing a different instrument. The Flute staff has a treble clef and contains rests for the first two measures and a short melodic phrase in the third. The Oboe staff has a treble clef and plays a melodic line with a slur across the first two measures and a fermata in the third. The Clarinet staff has a treble clef and plays a rhythmic pattern of eighth notes. The Bassoon staff has a bass clef and plays a simple harmonic accompaniment. The French Horn staff has a treble clef and plays a series of chords. The Trumpet staff has a treble clef and plays a long note with a fermata. The Trombone staff has a bass clef and contains rests. The Timpani staff has a bass clef and contains rests. The Strings staff has a bass clef and plays a rhythmic pattern of eighth notes.

349

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description of the musical score: The score is for measures 349, 350, and 351. The Flute part (treble clef) has a melodic line starting in measure 349. The Oboe part (treble clef) has a long note in measure 349. The Clarinet part (treble clef) has a melodic line starting in measure 349. The Bassoon part (bass clef) has a simple accompaniment. The French Horn part (treble clef) has a harmonic accompaniment. The Trumpet part (treble clef) has a simple accompaniment. The Trombone part (bass clef) has a simple accompaniment. The Timpani part (bass clef) has a simple accompaniment. The Drums part (percussion clef) has a simple accompaniment. The Strings part (bass clef) has a complex accompaniment with a triplet in measure 351.

352

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

355

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

3

3

358 $\text{♩} = 100,000000$ $\text{♩} = 70,000237$ $\text{♩} = 158,002838$

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

$\text{♩} = 100,000000$ $\text{♩} = 70,000237$ $\text{♩} = 158,002838$

DRUMS

STRINGS

$\text{♩} = 100,000000$ $\text{♩} = 70,000237$ $\text{♩} = 158,002838$

$\text{♩} = 35,000118$ $\text{♩} = 117,570984$

362

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

This musical score block covers measures 362 to 364. It includes staves for Flute, Oboe, Clarinet, Bassoon, French Horn, and Strings. The Flute and Oboe parts feature melodic lines with various accidentals and rests. The Clarinet part has a more rhythmic, eighth-note pattern. The Bassoon part consists of sustained notes. The French Horn and Strings parts provide harmonic support with chords and sustained notes.



365

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

This musical score block covers measures 365 to 367. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, and Strings. The Piccolo part is mostly silent. The Flute part has a melodic line with a dotted note. The Oboe part has a melodic line with various accidentals. The Clarinet part has a rhythmic eighth-note pattern. The Bassoon part consists of sustained notes. The French Horn and Strings parts provide harmonic support with chords and sustained notes.

368

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, page 95, starting at measure 368. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The Piccolo part has a whole rest in the first measure and a quarter note in the second. The Flute, Oboe, and Clarinet parts have complex rhythmic patterns with slurs and accents. The Bassoon part has a simple rhythmic pattern. The French Horn, Trumpet, and Trombone parts have rests in the first measure and enter in the second. The Timpani part has a simple rhythmic pattern. The Drums part has a complex rhythmic pattern with many notes. The Strings part has a complex rhythmic pattern with many notes and slurs.

370

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

372

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, page 97, starting at measure 372. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The Piccolo, Flute, Clarinet, and Bassoon parts are in treble clef, while the Bassoon, Trombone, and Strings parts are in bass clef. The Oboe part is shown with a long, horizontal oval across two measures, indicating a sustained note. The Drums part uses a drum set notation with various symbols for different drum sounds. The Strings part is written in a bass clef with a complex, rhythmic pattern. The page number 97 is in the top right corner, and the measure number 372 is at the top left of the first staff.

374

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This page of a musical score, numbered 98, contains measures 374 through 377. The score is arranged in a vertical stack of staves for various instruments. The Piccolo, Flute, Clarinet, Bassoon, Fr. Horn, Trumpet, and Trombone parts are written in treble clef. The Bassoon part is written in bass clef. The Timpani part is written in bass clef with a single note per measure. The Drums part is written on a single staff with a drum set icon. The Strings part is written in bass clef with a complex rhythmic pattern. The Oboe part features a long, sustained note across the entire section, indicated by a large oval. The Piccolo part has a rhythmic pattern of eighth notes. The Flute part has a melodic line with some rests. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Fr. Horn part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes.

376

PICCOLO
FLUTE
OBOE
CLARINET
BASSOON
FR. HORN
TRUMPET
TROMBONE
TIMPANI
DRUMS
STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 376. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The Piccolo part features a melodic line with a triplet of eighth notes. The Flute part has a melodic line with a triplet of eighth notes. The Oboe part has a melodic line with a triplet of eighth notes. The Clarinet part has a melodic line with a triplet of eighth notes. The Bassoon part has a melodic line with a triplet of eighth notes. The French Horn part has a melodic line with a triplet of eighth notes. The Trumpet part has a melodic line with a triplet of eighth notes. The Trombone part has a melodic line with a triplet of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with many notes. The Strings part has a melodic line with a triplet of eighth notes.

379

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

STRINGS

Detailed description: This is a page of a musical score, page 100, starting at measure 379. The score is arranged in a vertical stack of staves for various instruments. The Piccolo staff is at the top, followed by Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Strings at the bottom. The Flute part includes a triplet in the first measure and a fermata in the second. The Oboe, Clarinet, and Bassoon parts have more active melodic lines. The Horn, Trumpet, and Trombone parts are primarily harmonic, playing chords. The Strings part at the bottom features a complex texture with many notes, including some with accents and slurs. The key signature has one sharp (F#) and the time signature is 7/8. The page number '100' is in the top left, and the measure number '379' is at the beginning of the Piccolo staff.

382 101

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 382 at the top left and 101 at the top right. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Fr. Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The Piccolo, Flute, and Clarinet parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Flute part has a triplet of eighth notes in the second measure. The Clarinet part has a triplet of eighth notes in the third measure. The Oboe part has a simple melody. The Fr. Horn, Trumpet, and Trombone parts have block chords. The Timpani part has a simple rhythmic pattern. The Drums part has a simple rhythmic pattern. The Strings part has a complex rhythmic pattern.

385

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

388

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

STRINGS

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 103 at the top right and 388 at the top left. The score is arranged in a system with nine staves. From top to bottom, the staves are for Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Strings. The Piccolo part is in the treble clef and plays a simple melodic line. The Flute part is in the treble clef and has a more complex, melodic line. The Oboe, Clarinet, and Bassoon parts are in the treble clef and play a rhythmic, eighth-note pattern. The French Horn, Trumpet, and Trombone parts are in the treble clef and play a simple melodic line. The Strings part is in the bass clef and plays a complex, rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 3/4 time signature. The score is written in a standard musical notation style with various notes, rests, and accidentals.

391

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

393 05

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

This musical score page covers measures 393 to 405. It features ten staves for different instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, and Drums. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings play melodic and harmonic lines, while the brass (French Horn, Trumpet, Trombone) provides harmonic support with chords and single notes. The percussion (Timpani and Drums) maintains a steady rhythmic pattern. The score is written in a standard orchestral format with various clefs and time signatures.

395

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

This musical score page, numbered 106, covers measures 395 to 397. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The Piccolo part begins with a treble clef and a key signature of one flat. In measure 395, it plays a single note. In measure 396, it plays a series of eighth notes. In measure 397, it plays a triplet of eighth notes. The Flute part also begins with a treble clef and one flat. In measure 395, it plays a single note. In measure 396, it plays a series of eighth notes. In measure 397, it plays a triplet of eighth notes. The Oboe part begins with a treble clef and one flat. In measure 395, it plays a single note. In measure 396, it plays a single note. In measure 397, it plays a single note. The Clarinet part begins with a treble clef and one flat. In measure 395, it plays a single note. In measure 396, it plays a single note. In measure 397, it plays a triplet of eighth notes. The Bassoon part begins with a bass clef and one flat. In measure 395, it plays a single note. In measure 396, it plays a single note. In measure 397, it plays a single note. The French Horn part begins with a treble clef and one flat. In measure 395, it plays a single note. In measure 396, it plays a single note. In measure 397, it plays a single note. The Trumpet part begins with a treble clef and one flat. In measure 395, it plays a single note. In measure 396, it plays a single note. In measure 397, it plays a single note. The Trombone part begins with a bass clef and one flat. In measure 395, it plays a single note. In measure 396, it plays a single note. In measure 397, it plays a single note. The Timpani part begins with a bass clef and one flat. In measure 395, it plays a single note. In measure 396, it plays a single note. In measure 397, it plays a single note. The Drums part begins with a bass clef and one flat. In measure 395, it plays a single note. In measure 396, it plays a single note. In measure 397, it plays a single note. The Strings part begins with a bass clef and one flat. In measure 395, it plays a single note. In measure 396, it plays a single note. In measure 397, it plays a single note.

397

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 397. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), and Strings (bass clef). The Piccolo part features a melodic line with eighth notes. The Flute part has a melodic line with eighth notes and rests. The Oboe part plays a sustained chord. The Clarinet part has a melodic line with eighth notes. The Bassoon part plays a sustained chord. The French Horn part plays a sustained chord. The Trumpet part plays a sustained chord. The Trombone part plays a sustained chord. The Timpani part plays a rhythmic pattern of eighth notes. The Drums part plays a rhythmic pattern of eighth notes. The Strings part plays a rhythmic pattern of eighth notes.

400

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, page 108, starting at measure 400. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), and Strings (bass clef). The Piccolo part consists of a few notes in the upper register. The Flute part has chords and a melodic line. The Oboe part has chords. The Clarinet part has chords with grace notes. The Bassoon part has a simple rhythmic pattern. The French Horn part has chords. The Trumpet part has a simple rhythmic pattern. The Trombone part has chords. The Timpani part has a complex rhythmic pattern with triplets. The Drums part has a simple rhythmic pattern. The Strings part has a complex rhythmic pattern with many notes.

403

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

109

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system includes the Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, and Trombone. The second system includes the Timpani, Drums, and Strings. The Piccolo part starts at measure 403 and features a melodic line with a long note in measure 405. The woodwinds and brass play sustained chords. The Timpani part has a rhythmic pattern of eighth notes with triplet markings. The Drums part has a simple pattern with a snare drum. The Strings part has a complex rhythmic pattern with many sixteenth notes.

406

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

The musical score consists of ten staves. The Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, and Trombone parts feature sustained notes with long horizontal lines indicating they are held for the duration of the measures. The Trumpet part has a similar sustained line in the first two measures, followed by a melodic phrase in the third measure. The Timpani part plays a rhythmic pattern of eighth-note triplets. The Strings part plays a complex rhythmic pattern of eighth-note triplets across all four measures.

408

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

STRINGS

The musical score for measures 408-411 is arranged in a standard orchestral format. The Piccolo part consists of six quarter notes on a single pitch. The Flute, Oboe, Clarinet, and Bassoon parts play sustained chords. The French Horn part plays sustained chords. The Trumpet part has a rhythmic pattern of eighth notes with accents. The Trombone part plays sustained chords. The Timpani part features a complex rhythmic pattern with triplets. The Strings part plays a rhythmic pattern with triplets.

411

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

Detailed description: This page of a musical score covers measures 411 through 414. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The Piccolo part begins with a treble clef and a key signature of one flat. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (French Horn, Trombone) parts play sustained chords and single notes. The Trumpet part has a melodic line with slurs and accents. The Timpani part features a complex rhythmic pattern with triplets and slurs. The Drums part shows a dense, multi-layered rhythmic texture. The Strings part provides a harmonic foundation with sustained notes and triplets.

414 113

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

The image displays a page of a musical score for an orchestra. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Drums, and Strings. The score is divided into three measures, with measure numbers 414, 415, and 416 indicated. The Piccolo part has a long rest in measure 416. The Flute, Oboe, Clarinet, and Bassoon parts have notes in measures 414 and 415, followed by rests in measure 416. The French Horn, Trumpet, and Trombone parts have notes in measures 414 and 415, followed by rests in measure 416. The Timpani part features a rhythmic pattern of triplets in measures 414 and 415, followed by a more complex rhythmic pattern in measure 416. The Drums part has a complex rhythmic pattern throughout all three measures. The Strings part has a simple rhythmic pattern throughout all three measures.

Musical score for page 114, measures 417-420. The score is arranged in a system with ten staves. The instruments are listed on the left: PICCOLO, FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TIMPANI, DRUMS, and STRINGS. Measures 417 and 418 are marked with a large brace above the woodwind staves. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play sustained notes with long slurs. The brass instruments (French Horn, Trumpet, Trombone) also play sustained notes. The Timpani part features a rhythmic pattern of eighth notes with triplet markings. The Drums part shows a complex rhythmic pattern with many sixteenth notes and triplet markings. The Strings part consists of a low, sustained accompaniment with some triplet markings.

419

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

422

PICCOLO
FLUTE
OBOE
CLARINET
BASSOON
FR. HORN
TRUMPET
TROMBONE
TIMPANI
DRUMS
STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, page 116, starting at measure 422. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), and Strings (bass clef). The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts consist of sustained chords. The French Horn part has a melodic line with some grace notes. The Trumpet and Trombone parts play sustained chords. The Timpani part features a rhythmic pattern with triplets. The Drums part shows a complex rhythmic pattern with triplets. The Strings part has a melodic line with grace notes.

426 $\text{♩} = 119,980804$

PICCOLO

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

$\text{♩} = 119,980804$

$\text{♩} = 119,980804$

428 ♩ = 80,000000

Musical score for page 118, measures 428-430. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Drums, and Strings. Measures 428-430 show various rhythmic patterns and rests for each instrument.

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

STRINGS

6

3

♩ = 80,000000

♩ = 80,000000

♩ = 80,000000

PICCOLO

Bedrich Smetana - Bedrich Smetana

♩ = 100,000000 ♩ = 60,000,000,00000000

2 20

27

33

39 ♩ = 146,003159 32 ♩ = 149,001694

75

81 5 6 ♩ = 146,003159

97 16 ♩ = 148,001968

119 ♩ = 145,001083 16 ♩ = 147,001175

141

148 ♩ = 143,991943

2

PICCOLO

154 = 142,001755 25 = 144,002306,003159 9 = 142,001755,001755 34 = 142,001755

225 = 146,003159 8 = 142,001755 8 = 140,000473 6 = 136,001999,002380,000000 = 61,530,25000

251 = 146,003159 20

276 = 143,000137 42

323 = 155,002716 31

359 = 100,000000,000158,000884 6 2

373

382 3

388

394

PICCOLO

401

Musical notation for measure 401, featuring a treble clef and a series of notes with slurs and accents.

412

Musical notation for measure 412, featuring a treble clef, notes with slurs, and a guitar-specific notation $\text{♩} = 158,027680$ above the staff.

421

Musical notation for measure 421, featuring a treble clef, notes with slurs, and guitar-specific notation $\text{♩} = 119,980804$ and $\text{♩} = 80,000000$ above the staff, along with a triplet symbol **3**.

Bedrich Smetana - Bedrich Smetana

FLUTE

♩ = 100,000000 ♩ = 60,000000

2 7

15 7

27

33

♩ = 146,003159

39 7

53 8

68 ♩ = 149,001694

76 14

♩ = 146,003159

95

105 ♩ = 148,001968 7

2

FLUTE

$\text{♩} = 145,001083$

120

$\text{♩} = 147,001175$

130

145

$\text{♩} = 143,001142$ $\text{♩} = 143,001755$

$\text{♩} = 144,002304$ $\text{♩} = 146,003159$

151

181

$\text{♩} = 142,001755$ $\text{♩} = 142,001755$

$\text{♩} = 142,001755$

187

225

$\text{♩} = 142,001755$ $\text{♩} = 140,000473$ $\text{♩} = 136,001999$ $\text{♩} = 138,000000$ $\text{♩} = 141,53,0258$

231

251

268

FLUTE

361 ♩ = 158,002838

367

375

381

385

390

394

398

406

418 ♩ = 158,002838

FLUTE

424

$\text{♩} = 119,980804$ $\text{♩} = 80,000000$

2

Bedrich Smetana - Bedrich Smetana

OBOE

The musical score is written for Oboe and consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 100,000000$ and a dynamic of mf . It features a 2/4 time signature and includes a fermata over a half note. The second staff starts at measure 14 with a 4/4 time signature and a dynamic of mf . The third staff begins at measure 26 with a dynamic of mf and a tempo marking of $\text{♩} = 146,003159$. The fourth staff starts at measure 35 with a dynamic of mf . The fifth staff begins at measure 44 with a key signature change to one sharp (F#) and a dynamic of mf . The sixth staff starts at measure 54 with a dynamic of mf . The seventh staff begins at measure 64 with a key signature change to one flat (Bb) and a dynamic of mf , accompanied by a tempo marking of $\text{♩} = 149,00169$. The eighth staff starts at measure 74 with a dynamic of mf . The ninth staff begins at measure 84 with a dynamic of mf . The tenth and final staff starts at measure 92 with a dynamic of mf and a tempo marking of $\text{♩} = 146,003159$, featuring a 5/4 time signature and a fermata over a half note.

♩ = 148,001968

104

2

115

♩ = 145,001083

4 3

129

♩ = 147,001175

2

140

2

150

♩ = 143,991943 ♩ = 142,001755

2 2

161

2 2 2

174

♩ = 144,002304 ♩ = 146,003159

3

184

♩ = 142,001755 ♩ = 142,001755

2

193

2 2

205

2 2 2

335 

346 

♩ = 100,000,000,000,237,570

353 

361 

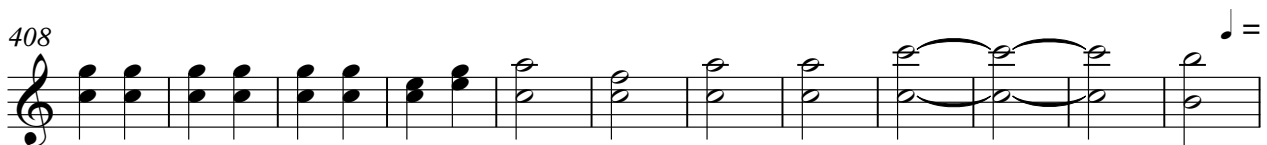
366 

375 

383 

388 

397 

408 

♩ = 158,100

CLARINET

Bedrich Smetana - Bedrich Smetana

♩ = 100,000000 ♩ = 60,000000

2 4

11 4

21 2

30 2

39 7

54 7

68 2 ♩ = 149,001694

77 14 ♩ = 146,003159

98

107 6 ♩ = 148,001968

CLARINET

120 ♩ = 145,001083

Musical staff for measures 120-129. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The accompaniment consists of chords: G4-B4, A4-C5, B4-G4, and F#4-A4.

130

♩ = 147,001175

Musical staff for measures 130-144. It continues the melody and accompaniment from the previous staff. Measure 144 ends with a whole rest and a fermata, with a '7' written above the staff.

145

♩ = 143,991943

Musical staff for measures 145-153. The melody features eighth-note patterns and quarter notes. The accompaniment includes chords and eighth-note accompaniment.

154

♩ = 142,001755

Musical staff for measures 154-161. The melody continues with eighth-note patterns and quarter notes. The accompaniment consists of chords and eighth-note accompaniment.

162

Musical staff for measures 162-170. The melody continues with eighth-note patterns and quarter notes. The accompaniment consists of chords and eighth-note accompaniment.

171

Musical staff for measures 171-178. The melody continues with eighth-note patterns and quarter notes. The accompaniment consists of chords and eighth-note accompaniment.

179

♩ = 144,002304

♩ = 142,001755

Musical staff for measures 179-192. It features a whole rest with a fermata in measure 179, followed by a whole note with a fermata in measure 180, and then continues with eighth-note patterns and quarter notes. The number '2' is written above measure 179 and '5' above measure 180.

193

Musical staff for measures 193-201. The melody continues with eighth-note patterns and quarter notes. The accompaniment consists of chords and eighth-note accompaniment.

202

Musical staff for measures 202-209. The melody continues with eighth-note patterns and quarter notes. The accompaniment consists of chords and eighth-note accompaniment.

210

Musical staff for measures 210-217. The melody continues with eighth-note patterns and quarter notes. The accompaniment consists of chords and eighth-note accompaniment.

CLARINET

219 $\text{♩} = 142,001455003159$ **5**

232 $\text{♩} = 142,001755$

241 $\text{♩} = 140,000473$ $\text{♩} = 136,001999 = 130,0023800000$

250 $\text{♩} = 61,530268000059$ **3**

259 **6**

270 $\text{♩} = 143,000137$

279 **14**

301

311

319

CLARINET
♩ = 155,002716

325

336

341

349

356

362

366

371

378

383

CLARINET

388

392

398

407

419

♩ = 119,980,804

425

♩ = 119,980,804 ♩ = 80,000,000

2

Bedrich Smetana - Bedrich Smetana

BASSOON

$\text{♩} = 100,000000$ $\text{♩} = 60,000,000000$ $\text{♩} = 150,000000$

9

15

21

27

35 $\text{♩} = 146,003159$

43

52

63

73 $\text{♩} = 149,001694$

V.S.

81



88



95

♩ = 146,003159



105

♩ = 148,001968



115

♩ = 145,001083

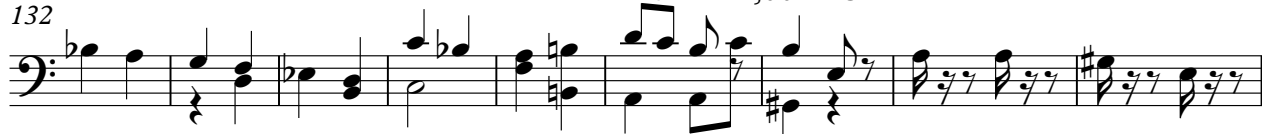


122



132

♩ = 147,001175



141



♩ = 143,99119423001755

148



156



BASSOON

166

Musical staff for measure 166, bass clef, featuring a sequence of eighth and quarter notes with some rests.

177

$\text{♩} = 144,002304 \quad \text{♩} = 146,003159$

Musical staff for measure 177, bass clef, featuring a sequence of eighth notes with various accidentals.

187

$\text{♩} = 142,001755 = 142,001755$

Musical staff for measure 187, bass clef, featuring a sequence of eighth notes with various accidentals.

196

Musical staff for measure 196, bass clef, featuring a sequence of eighth notes with various accidentals.

206

Musical staff for measure 206, bass clef, featuring a sequence of eighth notes with various accidentals.

216

$\text{♩} = 142,001755, 003159$

Musical staff for measure 216, bass clef, featuring a sequence of eighth notes with various accidentals.

227

$\text{♩} = 142,001755$

Musical staff for measure 227, bass clef, featuring a sequence of eighth notes with various accidentals.

236

$\text{♩} = 140,000473$

$\text{♩} = 136,00199, 002380, 000000 \quad \text{♩} = 61,530258, 000000 = 146,003159$

Musical staff for measure 236, bass clef, featuring a sequence of eighth notes with various accidentals.

245

Musical staff for measure 245, bass clef, featuring a sequence of eighth notes with various accidentals.

254

Musical staff for measure 254, bass clef, featuring a sequence of eighth notes with various accidentals.

V.S.

262



270



277

♩ = 143,000137



284



292



299



305



311



317



324

♩ = 155,002716



335

Musical notation for measures 335-346. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a steady sequence of eighth notes, starting on a middle C (C4) and ascending stepwise to a G4.

347

Musical notation for measures 347-358. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth notes, ascending from G4 to a B4. The final measure (358) contains a half note G4.

359 = 100,0000090,005,005,00888

Musical notation for measures 359-368. The staff is in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 362.

369

Musical notation for measures 369-375. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with a steady eighth-note accompaniment in the lower register.

376

Musical notation for measures 376-382. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth notes and includes a triplet of eighth notes in measure 377.

383

Musical notation for measures 383-389. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes with a steady eighth-note accompaniment.

390

Musical notation for measures 390-400. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with a steady eighth-note accompaniment.

400

Musical notation for measures 400-410. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes with a steady eighth-note accompaniment.

411

♩ = 158,027080

Musical notation for measures 411-420. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes with a steady eighth-note accompaniment.

421

♩ = 119,9808040,000000

Musical notation for measures 421-428. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes with a steady eighth-note accompaniment, ending with a double bar line and a fermata.

Bedrich Smetana - Bedrich Smetana

FR.HORN

♩ = 100,000000 ♩ = 60,000,000000 = 150,000000

2

8

14

20

26

33

40 ♩ = 146,003159

46

53

59

V.S.

66

72

$\text{♩} = 149,001694$

79

85

91

$\text{♩} = 146,003159$

97

105

112

$\text{♩} = 148,001968$

118

$\text{♩} = 145,001083$

125

FR.HORN

133 $\text{♩} = 147,001175$

139

145

152 $\text{♩} = 143,991943$ $\text{♩} = 142,001755$

159

167

175 $\text{♩} = 144,002304$ $\text{♩} = 146,003159$

182

187 $\text{♩} = 142,001755$ $\text{♩} = 142,001755$

194

V.S.

201

Musical staff for measure 201, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with rests.

209

Musical staff for measure 209, continuing the rhythmic and melodic patterns from the previous measure.

217

♩ = 142,001755

Musical staff for measure 217, with a tempo marking of ♩ = 142,001755. The staff shows a continuation of the musical theme.

225

Musical staff for measure 225, featuring a treble clef, a key signature of one sharp, and a complex rhythmic pattern.

230

♩ = 142,001755

Musical staff for measure 230, with a tempo marking of ♩ = 142,001755. The staff shows a continuation of the musical theme.

236

♩ = 140,000473

Musical staff for measure 236, with a tempo marking of ♩ = 140,000473. The staff shows a continuation of the musical theme.

243

♩ = 136,001999 ♩ = 130,000000 ♩ = 61,5300000

Musical staff for measure 243, with tempo markings of ♩ = 136,001999, ♩ = 130,000000, and ♩ = 61,5300000. The staff shows a continuation of the musical theme.

251

♩ = 146,003159

Musical staff for measure 251, with a tempo marking of ♩ = 146,003159. The staff shows a continuation of the musical theme.

258

Musical staff for measure 258, featuring a treble clef, a key signature of one sharp, and a complex rhythmic pattern.

265

Musical staff for measure 265, featuring a treble clef, a key signature of one sharp, and a complex rhythmic pattern.

FR.HORN

272 $\text{♩} = 143,000137$

279 **14** **2**

302

313

323 $\text{♩} = 155,002716$ **2**

332

343

352 $\text{♩} = 100,009000090,0051757,002838$

358

368

V.S.

376

384

393

402

413

$\text{♩} = 158,1027680$

422

$\text{♩} = 119,980804$ $\text{♩} = 80,000000$

Bedrich Smetana - Bedrich Smetana

TRUMPET

The musical score for the Trumpet part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various tempo markings and fingering numbers:

- Staff 1: Tempo marking $\text{♩} = 100,000000$. Fingering numbers 2 and 4.
- Staff 2: Fingering number 4.
- Staff 3: Fingering number 2.
- Staff 4: Tempo marking $\text{♩} = 146,003159$. Fingering numbers 7 and 3.
- Staff 5: Fingering numbers 7 and 3.
- Staff 6: Tempo marking $\text{♩} = 149,001694$. Fingering number 2.
- Staff 7: Fingering number 3.
- Staff 8: Tempo marking $\text{♩} = 146,003159$. Fingering number 5.
- Staff 9: Tempo marking $\text{♩} = 148,001968$. Fingering numbers 3 and 7.
- Staff 10: Tempo marking $\text{♩} = 145,001083$. Fingering numbers 3 and 15.

TRUMPET

136 $\text{♩} = 147,001175$

144

153 $\text{♩} = 143,99143,001755$ $\text{♩} = 144,00236,003159$

189 $\text{♩} = 142,001175,001755$ $\text{♩} = 142,001755$

225 $\text{♩} = 146,003159$ $\text{♩} = 142,001755$ $\text{♩} = 140,000473$

247 $\text{♩} = 136,00199,002380,000000$ $\text{♩} = 61,530258,000059$

259

273 $\text{♩} = 143,000137$

293

312

Bedrich Smetana - Bedrich Smetana

TROMBONE

♩ = 100,000000 ♩ = 60,0000000000

2 4

15 4 2

29

38 ♩ = 146,003159 7 3

55 7 3

73 ♩ = 149,001694 2

81 ♩ = 146,003159 14 6 3 7

113 ♩ = 148,001968 ♩ = 145,001083 ♩ = 147,001175 6 17 6 2

146 ♩ = 143,001175 ♩ = 142,001755

155 ♩ = 144,002000 ♩ = 142,001755 23 2 5

TROMBONE

190 $\text{♩} = 142,001755$

$\text{♩} = 142,001755,003159$

3 5 23

226

$\text{♩} = 142,001755$

$\text{♩} = 140,000473$ $\text{♩} = 136,001999$

5 3 3 6

248 $\text{♩} = 130,002380,000000$ $\text{♩} = 61,530468,000059$

3 7

265

3

276

$\text{♩} = 143,000137$

14 6

301

5 8

321

$\text{♩} = 155,002716$

2

330

5 4 4 3

350

$\text{♩} = 100,000000,000000$ $\text{♩} = 00112,000888$

4 7

368

TROMBONE

379

389

401

412

421

♩ = 119,980804 ♩ = 80,000000

2

Bedrich Smetana - Bedrich Smetana

TIMPANI

♩ = 100,000000 ♩ = 60,000000 ♩ = 30,000,000000

2 6 3 4

11 4

25 3 3

31 3 3

37 ♩ = 146,003159 7 3

53 7 3

71 ♩ = 149,001694 3 3 3

77 ♩ = 146,003159 14 6

102 3 7 ♩ = 148,001968 6

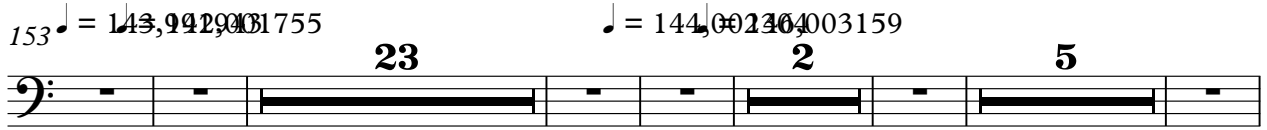
119 ♩ = 145,001083 17 ♩ = 147,001175 6 2

TIMPANI

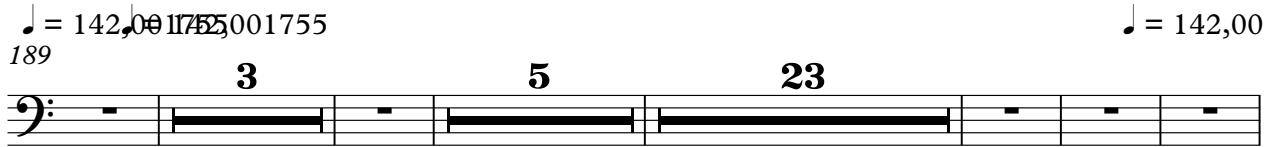
145



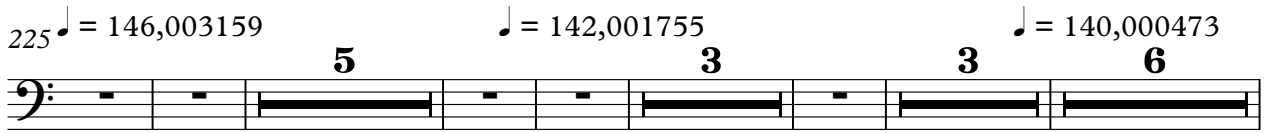
153



189



225



247



255



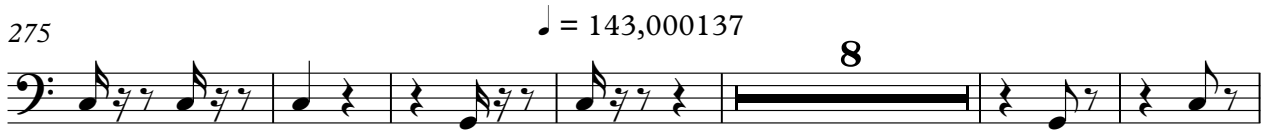
260



268



275



289



TIMPANI

312



318



324

$\text{♩} = 155,002716$

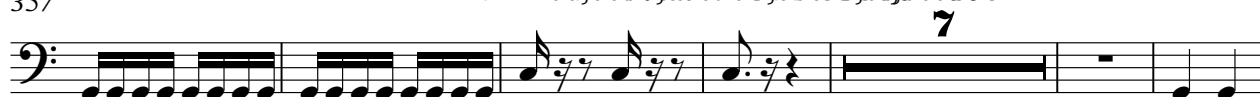


337



357

$\text{♩} = 100,00900000970,0002158,070838$



370



378



TIMPANI

391

Musical notation for measures 391-399. The staff shows a sequence of eighth notes in a descending line, starting from a higher pitch and ending with a quarter rest.

400

Musical notation for measures 400-403. The staff features a rhythmic pattern of eighth notes with triplets and accents, creating a complex, syncopated texture.

404

Musical notation for measures 404-407. The staff continues with eighth notes and triplets, maintaining the syncopated rhythmic feel.

408

Musical notation for measures 408-411. The staff shows eighth notes with triplets and accents, similar to the previous measures.

412

Musical notation for measures 412-415. The staff features eighth notes with triplets and accents, continuing the rhythmic complexity.

416

♩ = 158,102

Musical notation for measures 416-419. The staff shows eighth notes with triplets and accents, maintaining the syncopated rhythmic feel.

420 ♩ = 160,000000

Musical notation for measures 420-424. The staff features eighth notes with triplets and accents, continuing the rhythmic complexity.

425

♩ = 119,980804 ♩ = 80,000000

Musical notation for measures 425-428. The staff shows eighth notes with triplets and accents, ending with a double bar line and a fermata.

Bedrich Smetana - Bedrich Smetana

DRUMS

The image displays a drum score for a piece by Bedrich Smetana. The score is written on a single staff with a double bar line on the left, indicating a drum set. The time signature is 2/4. The score is divided into measures, with measure numbers 2, 8, 16, 31, 41, 60, 76, 86, 95, and 116 marked. Above the staff, there are several tempo markings: $\text{♩} = 100,000000$, $\text{♩} = 60,000000$, $\text{♩} = 30,000000$, $\text{♩} = 146,003159$, $\text{♩} = 149,001694$, $\text{♩} = 146,003159$, $\text{♩} = 148,001968$, $\text{♩} = 145,001083$, and $\text{♩} = 147,001175$. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also rests and dynamic markings. The score is divided into measures, with measure numbers 2, 8, 16, 31, 41, 60, 76, 86, 95, and 116 marked. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also rests and dynamic markings.

138

Musical staff for measures 138-145. It features a series of eighth-note patterns on a single line, with some measures containing rests. There are two asterisks above the staff at the end of the sequence.

146

♩ = 143,991943

Musical staff for measures 146-153. It continues the eighth-note patterns from the previous staff, with some measures containing rests. There are two asterisks above the staff.

154

♩ = 142,001755

♩ = 144,002304

25

Musical staff for measures 154-184. It features a long rest for 25 measures, followed by a series of eighth-note patterns. There are asterisks above the staff.

185

♩ = 142,001755

♩ = 142,001755

34

Musical staff for measures 185-224. It features a long rest for 34 measures, followed by a series of eighth-note patterns. There are asterisks above the staff.

225

♩ = 146,003159

Musical staff for measures 225-232. It features a series of eighth-note patterns. There are asterisks above the staff.

233

♩ = 142,001755

♩ = 140,000473

♩ = 136,001999

♩ = 139,002380

♩ = 81,500058

♩ = 30,000000

8

6

6

3

Musical staff for measures 233-250. It features a long rest for 8 measures, followed by a long rest for 6 measures, and then eighth-note patterns. There are asterisks above the staff.

251

♩ = 146,003159

9

9

Musical staff for measures 251-274. It features a long rest for 9 measures, followed by another long rest for 9 measures, and then eighth-note patterns. There are asterisks above the staff.

275

♩ = 143,000137

42

Musical staff for measures 275-323. It features a long rest for 42 measures, followed by eighth-note patterns. There are asterisks above the staff.

324

♩ = 155,002716

2

8

Musical staff for measures 324-341. It features a long rest for 2 measures, followed by a long rest for 8 measures, and then eighth-note patterns. There are asterisks above the staff.

342

8

Musical staff for measures 342-349. It features a long rest for 8 measures, followed by eighth-note patterns. There are asterisks above the staff.

DRUMS

♩ = 160,000000 ♩ = 155,000000
359

374

385

397

411

417

♩ = 158,000000 ♩ = 158,000000

422

♩ = 119,980804 ♩ = 80,000000

Bedrich Smetana - Bedrich Smetana

PIZZICATO

$\text{♩} = 100,000000$ $\text{♩} = 60,000,000000$ $\text{♩} = 146,003159$

2 **35**

43

48

53

58

63

68

73 $\text{♩} = 149,001594$ $\text{♩} = 146,003159$ $\text{♩} = 148,001968$

23 **17** **7**

120 $\text{♩} = 145,001083$ $\text{♩} = 147,001175$ $\text{♩} = 143,991943$ $\text{♩} = 142,001755$

17 **16** **15**

The image shows a musical score for guitar in pizzicato style. It consists of several staves of music. The first staff has a 2/4 time signature and a key signature of one sharp (F#). It begins with a rest for 2 measures, followed by a rest for 35 measures, and then a series of chords and eighth notes. The second staff starts at measure 43 and continues with similar rhythmic patterns. The third staff starts at measure 48, the fourth at 53, the fifth at 58, the sixth at 63, and the seventh at 68. The eighth staff starts at measure 73 and includes dynamic markings: $\text{♩} = 149,001594$, $\text{♩} = 146,003159$, and $\text{♩} = 148,001968$, with corresponding measure numbers **23**, **17**, and **7**. The final staff starts at measure 120 and includes dynamic markings: $\text{♩} = 145,001083$, $\text{♩} = 147,001175$, $\text{♩} = 143,991943$, and $\text{♩} = 142,001755$, with corresponding measure numbers **17**, **16**, and **15**.

PIZZICATO

169

177 = 144,002304 = 146,003159 8 = 142,001755 = 142,001755

191 16

213

221 = 142,001755 = 146,003159 8 = 142,001755

235 = 140,000473 = 130,0019002380 6

245 = 80,00060030158,0001500000 8 17 = 143,000137

281

289

296

PIZZICATO

302

309

316

327

$\text{♩} = 155,002716$ $\text{♩} = 106,000000$ $\text{♩} = 251,000000$ $\text{♩} = 108,000000$

32 58

419

$\text{♩} = 113,002700$ $\text{♩} = 119,980804$ $\text{♩} = 80,000000$

7 3

Bedrich Smetana - Bedrich Smetana

STRINGS

♩ = 100,000000 ♩ = 60,000,000,000000

2

7

11

15

19

23

28

32

37

40

146/003189

Detailed description: This is a page of a musical score for strings, likely a double bass or cello part. It features ten staves of music. The first staff has a tempo marking of ♩ = 100,000000 and a dynamic marking of 2. The second staff has a tempo marking of ♩ = 60,000,000,000000. The music is written in bass clef with a 2/4 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as accents and hairpins. The score is numbered with measure numbers 2, 7, 11, 15, 19, 23, 28, 32, 37, and 40. At the bottom of the page, there is a reference number 146/003189.

2

46

55

65

73

77

82

88

94

99

104

STRINGS

This musical score is for a string ensemble, labeled 'STRINGS'. It consists of ten staves, each representing a different string instrument. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 46, 55, 65, 73, 77, 82, 88, 94, 99, and 104 are indicated on the left side of the staves. The score features several triplets, indicated by a '3' above the notes. There are also some numerical annotations: '149,001684' above measure 73 and '146,003159' above measure 94. The music is written in a complex, multi-measure format, typical of a full orchestral score.

109

STRENGTHS

113

118

123

128

132

137

143

148

152

V.S.

STRINGS

This musical score is for a string ensemble, labeled 'STRINGS'. It consists of ten staves of music, each beginning with a measure number: 157, 163, 168, 173, 179, 183, 186, 189, 193, and 198. The notation is written in bass clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Some measures include specific performance instructions, such as '142,001755' and '146,203129' written below the staff lines. The score is densely packed with notes and rests, indicating a highly textured and rhythmic piece.

203 STRINGS

209

214

220

225

228

231

235

239

244

V.S.

6

250

254

257

261

265

269

274

279

285

291

♩ = 61,530258

♩ = 30,000003159

STRINGS

♩ = 15,00017

298

303

308

314

320

325

332

336

341

345

THINGS

7

$\text{♩} = 155,002716$

3

V.S.

8

349

354

360

365

369

371

373

376

381

386

3

STRINGS

90,000900

00,00000

35,0008,082838

70,000237

17,570984

STRINGS

This musical score consists of ten staves of music, each labeled with a measure number on the left: 391, 395, 399, 403, 406, 409, 413, 417, 419, and 423. The notation is written in bass clef. The music is highly rhythmic and complex, featuring numerous triplets (indicated by a '3' above a bracket) and sixteenth-note patterns. Some measures include specific fingering or articulation instructions, such as '58,0,0,0,0,0,0' and '80,000000' above notes in measures 419 and 423. A final measure at the bottom right contains a '2' above a double bar line, indicating a repeat or a specific ending. The word 'STRINGS' is printed at the top, and the page number '9' is in the upper right corner.