

Bedrich Smetana - Parts Of The Moldau

FLUTE  $\text{♩} = 121,501762$   $\text{♩} = 75,121,500762$   $\text{♩} = 75,121,500762$   $\text{♩} = 90,121,500762$

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

HARP  $\text{♩} = 121,501762$   $\text{♩} = 75,121,500762$   $\text{♩} = 75,121,500762$   $\text{♩} = 90,121,500762$

PIZZICATO

PIZZICATO  $\text{♩} = 121,501762$   $\text{♩} = 75,121,500762$   $\text{♩} = 75,121,500762$   $\text{♩} = 90,121,500762$

PIZZICATO

STRINGS

STRINGS



6

FLUTE  $\text{♩} = 90,1060062$   $\text{♩} = 90,1060062$

HARP  $\text{♩} = 121,501762$   $\text{♩} = 75,121,500762$   $\text{♩} = 75,121,500762$   $\text{♩} = 90,121,500762$

PIZZICATO

PIZZICATO  $\text{♩} = 90,1060062$   $\text{♩} = 90,1060062$

11  $\text{♩} = 90,10609062$   $\text{♩} = 90,10609062$   $\text{♩} = 90,10609062$

FLUTE

PIZZICATO

PIZZICATO  $\text{♩} = 90,10609062$   $\text{♩} = 90,10609062$   $\text{♩} = 90,10609062$



16  $\text{♩} = 90,10609062$   $\text{♩} = 90,10609062$

FLUTE

CLARINET

PIZZICATO

PIZZICATO  $\text{♩} = 90,10609062$   $\text{♩} = 90,10609062$



20  $\text{♩} = 90,10609062$   $\text{♩} = 90,10609062$   $\text{♩} = 90,10609062$   $\text{♩} = 84,10609062$

FLUTE

CLARINET

FR. HORN

DRUMS

PIZZICATO

PIZZICATO  $\text{♩} = 90,10609062$   $\text{♩} = 90,10609062$   $\text{♩} = 90,10609062$   $\text{♩} = 84,10609062$

PIZZICATO

STRINGS

STRINGS

25

OBOE

CLARINET

BASSOON

FR. HORN

DRUMS

PIZZICATO

PIZZICATO

PIZZICATO

STRINGS

STRINGS

$\text{♩} = 99, 126, 000 130$    
 $\text{♩} = 84, 126, 000 130$    
 $\text{♩} = 84, 006, 700 130$    
 $\text{♩} = 83, 267, 000 130$    
 3



30

OBOE

CLARINET

BASSOON

FR. HORN

PIZZICATO

PIZZICATO

PIZZICATO

STRINGS

STRINGS

$\text{♩} = 98, 126, 000 130$    
 $\text{♩} = 98, 126, 000 130$    
 $\text{♩} = 98, 126, 000 130$    
 $\text{♩} = 98, 126, 000 130$

34

OBOE

CLARINET

BASSOON

FR. HORN

DRUMS

PIZZICATO

PIZZICATO

PIZZICATO

STRINGS

STRINGS

♩ = 83,9926,000130

♩ = 83,9926,000130

♩ = 83,9926,000130

♩ = 83,9926,000130



38

OBOE

CLARINET

BASSOON

FR. HORN

PIZZICATO

PIZZICATO

PIZZICATO

STRINGS

STRINGS

♩ = 98,128,000130

♩ = 98,128,000130

♩ = 98,128,000130

♩ = 98,128,000130

♩ = 98,128,000130

♩ = 98,128,000130

42

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

PIZZICATO

PIZZICATO

STRINGS

STRINGS

♩ = 126,000130

46

OBOE

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

PIZZICATO

PIZZICATO

PIZZICATO

STRINGS

STRINGS

Detailed description of the musical score: The score is for page 6, starting at measure 46. It consists of ten staves. The Oboe staff (top) has a treble clef and a key signature of one flat. It starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. The Bassoon staff (second) has a bass clef and a key signature of one flat. It starts with a quarter rest, followed by eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3. The French Horn staff (third) has a treble clef and a key signature of one flat. It has a rhythmic accompaniment of eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. The Trumpet staff (fourth) has a treble clef and a key signature of one flat. It has a rhythmic accompaniment of eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. The Trombone staff (fifth) has a bass clef and a key signature of one flat. It is mostly silent. The Tuba staff (sixth) has a bass clef and a key signature of one flat. It has a single note G2. The Drums staff (seventh) has a double bar line and a key signature of one flat. It features a triplet of sixteenth notes G4, A4, Bb4, followed by a quarter note G4. The Pizzicato strings staff (eighth) has a bass clef and a key signature of one flat. It has a rhythmic accompaniment of eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. The Pizzicato strings staff (ninth) has a treble clef and a key signature of one flat. It has a rhythmic accompaniment of eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. The Pizzicato strings staff (tenth) has a treble clef and a key signature of one flat. It has a rhythmic accompaniment of eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. The Strings staff (eleventh) has a bass clef and a key signature of one flat. It has a rhythmic accompaniment of eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. The Strings staff (twelfth) has a bass clef and a key signature of one flat. It has a rhythmic accompaniment of eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4.

50

FLUTE

OBOE

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

PIZZICATO

PIZZICATO

PIZZICATO

STRINGS

STRINGS

54

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

PIZZICATO

PIZZICATO

PIZZICATO

STRINGS

STRINGS



59

CLARINET

BASSOON

PIZZICATO

PIZZICATO

PIZZICATO

STRINGS

STRINGS



63

FLUTE  
CLARINET  
BASSOON  
PIZZICATO  
PIZZICATO  
PIZZICATO  
STRINGS  
STRINGS

This musical score covers measures 63 to 66. The Flute part begins in measure 63 with a melodic line. The Clarinet, Bassoon, and three Pizzicato parts provide harmonic support with chords and rhythmic patterns. The Strings are divided into two staves, both playing a consistent rhythmic accompaniment. The key signature changes from one sharp to one flat between measures 64 and 65.



67

FLUTE  
CLARINET  
FR. HORN  
PIZZICATO  
PIZZICATO  
STRINGS  
STRINGS

This musical score covers measures 67 to 70. The Flute part continues with a melodic line. The Clarinet part features a complex rhythmic pattern with triplets and sixteenth notes. The French Horn part has a melodic line. The Pizzicato parts play chords with some melodic movement. The Strings continue with their rhythmic accompaniment. The key signature changes from one flat to two flats between measures 69 and 70.

71

FLUTE

CLARINET

FR.HORN

HARP

PIZZICATO

PIZZICATO

STRINGS

STRINGS



74

FLUTE

CLARINET

FR.HORN

PIZZICATO

PIZZICATO

STRINGS

STRINGS

77

FLUTE

CLARINET

FR.HORN

HARP

PIZZICATO

PIZZICATO

STRINGS

STRINGS



81

FLUTE

CLARINET

FR.HORN

HARP

PIZZICATO

PIZZICATO

STRINGS

STRINGS

83

FLUTE

CLARINET

FR. HORN

HARP

PIZZICATO

PIZZICATO

STRINGS

STRINGS

This musical score page contains measures 83, 84, and 85. The instruments and their parts are as follows:

- FLUTE:** Measures 83-85. Measure 83 features a melodic line with eighth and sixteenth notes. Measure 84 continues this line. Measure 85 has a whole rest.
- CLARINET:** Measures 83-85. Measure 83 has a sixteenth-note triplet. Measure 84 has a sixteenth-note triplet. Measure 85 has a whole rest.
- FR. HORN:** Measures 83-85. Measure 83 has a whole note chord. Measure 84 has a whole note chord. Measure 85 has a whole rest.
- HARP:** Measures 83-85. Measure 83 has a sixteenth-note triplet. Measure 84 has a sixteenth-note triplet. Measure 85 has a whole rest.
- PIZZICATO (top):** Measures 83-85. Measure 83 has a whole note chord. Measure 84 has a whole note chord. Measure 85 has a whole rest.
- PIZZICATO (bottom):** Measures 83-85. Measure 83 has a whole note chord. Measure 84 has a whole note chord. Measure 85 has a whole rest.
- STRINGS (top):** Measures 83-85. Measure 83 has a whole note chord. Measure 84 has a whole note chord. Measure 85 has a whole rest.
- STRINGS (bottom):** Measures 83-85. Measure 83 has a whole note chord. Measure 84 has a whole note chord. Measure 85 has a whole rest.

Bedrich Smetana - Parts Of The Moldau

FLUTE

♩ = 121,501762   ♪ = 71,200762   ♩ = 75,120,500762   ♩ = 90,120,500762

2

6   ♩ = 90,120,500762

9   ♩ = 90,120,500762   ♪ = 90,10509762

12   ♪ = 90,10509762

15   ♪ = 90,10509762

18   ♩ = 90,120,500762   ♩ = 90,0120,501762   ♩ = 90,120,500762

21   ♩ = 90,120,500762   ♪ = 90,20,0008126,0008126,0008126,0008126,0007130

29   ♩ = 83,0,070130   ♩ = 98,20,0008130   ♩ = 98,20,0008130   ♩ = 83,20,000130

37   ♩ = 83,0,070130   ♩ = 98,20,0008130   ♩ = 98,20,0008130   ♩ = 126,000130

2   2   2   2   2   2   2   2   3   8

FLUTE

52

3 8

66

69

72

75

78

81

83







2

CLARINET

79

Musical notation for measures 79-81. Measure 79 contains a sextuplet of eighth notes followed by a triplet of eighth notes. Measure 80 contains a sextuplet of eighth notes followed by a triplet of eighth notes. Measure 81 contains a sextuplet of eighth notes followed by a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

82

Musical notation for measure 82. The measure contains a sextuplet of eighth notes followed by a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Bedrich Smetana - Parts Of The Moldau

BASSOON

♩ = 121,501762752058175205817520581902210590762921059076292105907629210590762124,50,076200

15

27

34

41

49

55

59

62

64

21











# Bedrich Smetana - Parts Of The Moldau

HARP

♩ = 121,501762 ♪ = 75,0,5001762 ♪ = 75,0,5001762 ♪ = 92,0,5091762 ♪ = 90,210,5900762

2

8

21

35

2 2 2 3

2 2 2 2 27

71

74

78

3

2



82

The musical score consists of four measures. The first measure features a sixteenth-note triplet in the bass clef, with a bracket labeled '6' underneath. The second measure features a sixteenth-note triplet in the bass clef, with a bracket labeled '3' underneath. The third measure contains a sixteenth-note triplet in the treble clef. The fourth measure is mostly empty, with a few notes in the treble clef. The piece concludes with a double bar line.

PIZZICATO

Bedrich Smetana - Parts Of The Moldau

Musical score for guitar, Pizzicato section. The score is written in 6/8 time and consists of seven systems of music. The first system (measures 1-8) features a single melodic line in the treble clef with a '2' above the first measure, indicating a second fret. The second system (measures 9-14) is a grand staff with both treble and bass clefs. The third system (measures 15-20) continues the grand staff. The fourth system (measures 21-27) returns to a single melodic line. The fifth system (measures 28-31) continues the single melodic line. The sixth system (measures 32-34) continues the single melodic line. The seventh system (measures 35-38) continues the single melodic line. The score concludes with 'V.S.' at the bottom right.

V.S.

2

PIZZICATO

39 = 98,028,008130

98,028,008130

Musical notation for measures 39-41, featuring a single melodic line in treble clef with a pizzicato instruction. The notes are: 39: C4, D4, E4, F4, G4, A4, B4, C5; 40: C5, B4, A4, G4, F4, E4, D4, C4; 41: C4, D4, E4, F4, G4, A4, B4, C5.

42

126,000130

Musical notation for measures 42-46, featuring a piano accompaniment with a treble and bass clef. Measure 42: Treble has C4, D4, E4, F4, G4, A4, B4, C5; Bass has C4, D4, E4, F4, G4, A4, B4, C5. Measures 43-46: Treble is mostly rests; Bass has a descending eighth-note pattern: C5, B4, A4, G4, F4, E4, D4, C4.

47

Musical notation for measures 47-50, featuring a piano accompaniment in bass clef. Measures 47-50: Treble is mostly rests; Bass has a descending eighth-note pattern: C5, B4, A4, G4, F4, E4, D4, C4.

51

Musical notation for measures 51-54, featuring a piano accompaniment with a treble and bass clef. Measure 51: Treble has C4, D4, E4, F4, G4, A4, B4, C5; Bass has C4, D4, E4, F4, G4, A4, B4, C5. Measures 52-54: Treble has a descending eighth-note pattern: C5, B4, A4, G4, F4, E4, D4, C4; Bass has a descending eighth-note pattern: C5, B4, A4, G4, F4, E4, D4, C4.

55

Musical notation for measures 55-58, featuring a single melodic line in treble clef. Measures 55-58: C4, D4, E4, F4, G4, A4, B4, C5; C5, B4, A4, G4, F4, E4, D4, C4; C4, D4, E4, F4, G4, A4, B4, C5; C5, B4, A4, G4, F4, E4, D4, C4.

59

Musical notation for measures 59-61, featuring a single melodic line in treble clef. Measures 59-61: C4, D4, E4, F4, G4, A4, B4, C5; C5, B4, A4, G4, F4, E4, D4, C4; C4, D4, E4, F4, G4, A4, B4, C5; C5, B4, A4, G4, F4, E4, D4, C4.

62

Musical notation for measures 62-66, featuring a single melodic line in treble clef. Measures 62-66: C4, D4, E4, F4, G4, A4, B4, C5; C5, B4, A4, G4, F4, E4, D4, C4; C4, D4, E4, F4, G4, A4, B4, C5; C5, B4, A4, G4, F4, E4, D4, C4; C4, D4, E4, F4, G4, A4, B4, C5; C5, B4, A4, G4, F4, E4, D4, C4.

67

Musical notation for measures 67-70, featuring a single melodic line in treble clef. Measures 67-70: C4, D4, E4, F4, G4, A4, B4, C5; C5, B4, A4, G4, F4, E4, D4, C4; C4, D4, E4, F4, G4, A4, B4, C5; C5, B4, A4, G4, F4, E4, D4, C4.

PIZZICATO

3

75

Musical notation for measures 75-79. The music is written on a single treble clef staff. Measure 75 starts with a quarter rest, followed by a quarter note G4 with a sharp sign, and a dotted quarter note G4. Measure 76 begins with a half note G4, followed by a dotted half note G4. Measure 77 contains a dotted quarter note G4 and a dotted quarter note F4. Measure 78 features a dotted quarter note E4, a dotted quarter note D4, and a dotted half note D4. Measure 79 consists of a dotted quarter note C4, a dotted quarter note B3, and a dotted half note B3. The key signature is one sharp (F#) and one flat (Bb).

80

Musical notation for measures 80-84. The music is written on a single treble clef staff. Measure 80 starts with a quarter rest, followed by a quarter note G4 with a sharp sign, and a dotted quarter note G4. Measure 81 begins with a half note G4, followed by a dotted half note G4. Measure 82 contains a dotted quarter note G4 and a dotted quarter note F4. Measure 83 features a dotted quarter note E4, a dotted quarter note D4, and a dotted half note D4. Measure 84 consists of a dotted quarter note C4, a dotted quarter note B3, and a dotted half note B3. The key signature is one sharp (F#) and one flat (Bb).

PIZZICATO

Bedrich Smetana - Parts Of The Moldau

Musical notation for measures 1-9. Includes guitar tablature above the staff and a double bar line with a '2' indicating a second ending.

Musical notation for measures 10-15. Includes guitar tablature above the staff.

Musical notation for measures 16-21. Includes guitar tablature above the staff.

Musical notation for measures 22-29. Includes guitar tablature above the staff.

Musical notation for measures 30-36. Includes guitar tablature above the staff.

Musical notation for measures 37-43. Includes guitar tablature above the staff.

Musical notation for measures 44-48. Includes guitar tablature above the staff.

Musical notation for measures 49-52. Includes guitar tablature above the staff.

Musical notation for measures 53-56. Includes guitar tablature above the staff.

PIZZICATO

57

61

65

73

79

Bedrich Smetana - Parts Of The Moldau

PIZZICATO

The image displays a musical score for guitar, specifically for the piece "Parts Of The Moldau" by Bedrich Smetana, in a pizzicato style. The score is presented on ten staves, each with a treble clef and a 6/8 time signature. The notation is a combination of standard musical notation and guitar tablature. The tablature consists of numbers 0-7 placed on the staff lines to indicate fret positions. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Measure numbers 15, 26, 32, 37, 42, 52, 58, 61, and 63 are clearly marked. The piece concludes with a double bar line and a final measure number of 21. The tempo is indicated as quarter note = 121.

# Bedrich Smetana - Parts Of The Moldau

## STRINGS

Musical score for strings, measures 1 through 50. The score is written in 3/8 time and includes guitar-style fret numbers above the notes. The key signature has one sharp (F#).

Measure 1:  $\text{♩} = 121,50176275205817520581752058190210590762021059076202105907620210590762124,50,076200$   
Measures 2-7:  $\text{2}$

Measure 15:  $\text{♩} = 9021059076290205819020581902058190205819020590762$   
Measures 16-17:  $\text{3}$   
Measures 18-19:  $\text{2}$   
Measures 20-21:  $\text{♩} = 926,0000930$   
Measures 22-23:  $\text{♩} = 84,026,600130$

Measure 25:  $\text{♩} = 99,000,099130$   
Measures 26-27:  $\text{♩} = 84,026,600130$   
Measures 28-29:  $\text{♩} = 846,0067130$

Measure 29:  $\text{♩} = 83,926,600130$   
Measures 30-31:  $\text{♩} = 98,926,000130$

Measure 32:  $\text{♩} = 98,926,000130$

Measure 35:  $\text{♩} = 83,926,600130$   
Measures 36-37:  $\text{♩} = 83,926,600130$

Measure 38:  $\text{♩} = 98,926,000130$

Measure 41:  $\text{♩} = 98,926,000130$   
Measures 42-43:  $\text{♩} = 126,000130$

Measures 45-49:  $\text{50}$

V.S.



55



59



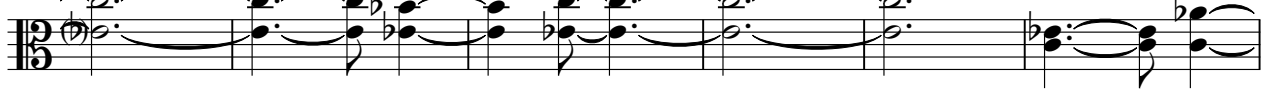
62



67



74



80





57

Measures 57-59 of the string part. Measure 57 features a rhythmic pattern of eighth notes with stems pointing down. Measure 58 contains a dense sixteenth-note texture. Measure 59 returns to the eighth-note pattern.

60

Measures 60-62 of the string part. Measure 60 continues the eighth-note pattern. Measure 61 has a more complex texture with sixteenth notes and some accidentals. Measure 62 features a melodic line with a slur and a sharp sign.

63

Measures 63-65 of the string part. Measure 63 has a sixteenth-note texture. Measure 64 features a melodic line with a slur. Measure 65 consists of a few notes with a slur.

69

Measures 69-71 of the string part. Measure 69 has a melodic line with a slur and a sharp sign. Measure 70 continues the melodic line. Measure 71 has a few notes with a slur.

77

Measures 77-79 of the string part. Measure 77 has a melodic line with a slur and a sharp sign. Measure 78 continues the melodic line. Measure 79 has a few notes with a slur.