

Bedrich Smetana - The Moldau Complete

♩ = 105,001572

FLUTE

CLARINET

BASSOON

HARP

♩ = 105,001572

ORCHESTRA

STRINGS



4

FLUTE

HARP

ORCHESTRA

STRINGS

7

FLUTE

ORCHESTRA

STRINGS

9

FLUTE

ORCHESTRA

STRINGS

11

FLUTE

ORCHESTRA

STRINGS

13

FLUTE

ORCHESTRA

STRINGS

15

FLUTE

CLARINET

ORCHESTRA

STRINGS



17

FLUTE

CLARINET

ORCHESTRA

STRINGS



19

FLUTE

CLARINET

ORCHESTRA

STRINGS

21

FLUTE

CLARINET

ORCHESTRA

STRINGS



23

FLUTE

CLARINET

ORCHESTRA

STRINGS

STRINGS

25

FLUTE

CLARINET

ORCHESTRA

STRINGS

STRINGS

27

FLUTE

CLARINET

ORCHESTRA

STRINGS

STRINGS

29

FLUTE

CLARINET

DRUMS

STRINGS

Tempo markings: ♩ = 104,000557, ♩ = 105,001572

31 $\text{♩} = 105,001572$ $\text{♩} = 104,000557$

FLUTE

CLARINET

DRUMS

ORCHESTRA

STRINGS

STRINGS



33 $\text{♩} = 105,001572$

FLUTE

CLARINET

DRUMS

ORCHESTRA

STRINGS

STRINGS

35 $\text{♩} = 103,000755$ $\text{♩} = 105,001572$

FLUTE

CLARINET

FR.HORN

DRUMS

STRINGS

SLOWSTRING

STRINGS

STRINGS



37

FR.HORN

DRUMS

STRINGS

SLOWSTRING

STRINGS

STRINGS

39

OBOE

BASSOON

FR.HORN

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page contains eight staves for measures 39 and 40. The Oboe staff begins with a rest in measure 39 and a quarter note in measure 40. The Bassoon staff has a rest in measure 39 and a quarter note in measure 40. The French Horn staff has a half note in measure 39 and a whole note in measure 40. The Drums staff has a rest in measure 39 and a quarter note in measure 40. The Orchestra staff has a rest in measure 39 and a quarter note in measure 40. The first Strings staff has a sixteenth-note pattern in measure 39 and a quarter note in measure 40. The Slowstring staff has a rest in measure 39 and a quarter note in measure 40. The second Strings staff has a sixteenth-note pattern in measure 39 and a quarter note in measure 40. The third Strings staff has a sixteenth-note pattern in measure 39 and a quarter note in measure 40.

41

OBOE

CLARINET

BASSOON

FR.HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 9, starting at measure 41. The score is arranged in a system with ten staves. From top to bottom, the staves are: OBOE (treble clef), CLARINET (treble clef), BASSOON (bass clef), FR. HORN (treble clef), ORCHESTRA (treble clef), STRINGS (treble clef), SLOWSTRING (treble clef), STRINGS (bass clef), and STRINGS (treble clef). The Oboe part features a melodic line with a slur and a sharp sign. The Clarinet part is mostly silent with a few notes. The Bassoon part has a melodic line with a slur and a sharp sign. The French Horn part has a long, sustained note with a slur. The Orchestra part has a melodic line with a slur. The Strings part has a rhythmic pattern of eighth notes. The Slow String part has a few notes with a slur. The bottom two Strings parts have rhythmic patterns of eighth notes.

43

OBOE

CLARINET

BASSOON

FR.HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page, numbered 10 and starting at measure 43, features seven staves. The Oboe staff begins with a long note tied across the first two measures. The Clarinet staff is mostly silent, with a few notes in the second measure. The Bassoon staff has a melodic line in the first measure and rests in the second. The French Horn staff has a few notes in the first measure and rests in the second. The Orchestra staff has a melodic line in the first measure and rests in the second. The Strings staff has a rhythmic pattern in the first measure and rests in the second. The Slowstring staff has a rhythmic pattern in the first measure and rests in the second. The bottom two Strings staves have a rhythmic pattern in the first measure and rests in the second.

45

OBOE

CLARINET

BASSOON

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page, numbered 45, features seven staves. The Oboe staff (top) begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with a long note in the second measure. The Clarinet staff (second) has a treble clef and a key signature of one sharp, with a whole rest in the first measure and a half rest in the second. The Bassoon staff (third) has a bass clef and a key signature of one sharp, playing a melodic line with a long note in the second measure. The Orchestra staff (fourth) has a treble clef and a key signature of one sharp, playing a melodic line with a long note in the second measure. The Strings staff (fifth) has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Slowstring staff (sixth) has a treble clef and a key signature of one sharp, playing a melodic line with a long note in the second measure. The bottom Strings staff (seventh) has a bass clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line.

47

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page contains measures 47 and 48. The Oboe part begins with a long note in measure 47, followed by a melodic line in measure 48. The Clarinet part is silent in measure 47 and has a single note in measure 48. The Bassoon part has a melodic line in measure 47 and continues in measure 48. The French Horn part is silent in measure 47 and has a long note in measure 48. The Drums part is silent in measure 47 and has a single note in measure 48. The Orchestra part has a melodic line in measure 47 and continues in measure 48. The Strings part has a rhythmic pattern in measure 47 and continues in measure 48. The Slowstring part has a rhythmic pattern in measure 47 and continues in measure 48. The Strings part has a rhythmic pattern in measure 47 and continues in measure 48. The Strings part has a rhythmic pattern in measure 47 and continues in measure 48.

49

OBOE

CLARINET

BASSOON

FR. HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 13, starting at measure 49. The score is arranged in a system with eight staves. The OBOE staff (top) has a treble clef and contains several measures of music with notes and rests. The CLARINET staff has a treble clef and is mostly empty with a few notes. The BASSOON staff has a bass clef and contains several measures of music. The FR. HORN staff has a treble clef and contains a long, sustained note. The ORCHESTRA staff has a treble clef and contains several measures of music. The STRINGS staff (middle) has a treble clef and contains several measures of music. The SLOWSTRING staff has a treble clef and contains several measures of music. The STRINGS staff (bottom) has a bass clef and contains several measures of music. The bottom-most staff, also labeled STRINGS, has a treble clef and contains several measures of music.

51

OBOE

CLARINET

BASSOON

FR.HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page, numbered 14, contains measures 51 and 52. The instruments are arranged vertically: OBOE, CLARINET, BASSOON, FR.HORN, ORCHESTRA, STRINGS, SLOWSTRING, and STRINGS. The Oboe part features a long note in measure 51 and a melodic line in measure 52. The Clarinet part has a whole note in measure 51 and a whole rest in measure 52. The Bassoon part has a half note in measure 51 and a melodic line in measure 52. The French Horn part has a whole note chord in measure 51 and a whole rest in measure 52. The Orchestra part has a melodic line in measure 51 and a melodic line in measure 52. The Strings part has a rhythmic pattern in measure 51 and a rhythmic pattern in measure 52. The Slow String part has a whole note in measure 51 and a whole note in measure 52. The bottom Strings part has a rhythmic pattern in measure 51 and a rhythmic pattern in measure 52.

53

OBOE

CLARINET

BASSOON

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 53, features six staves. The top three staves are for woodwinds: OBOE (treble clef), CLARINET (treble clef), and BASSOON (bass clef). The bottom three staves are for strings: ORCHESTRA (treble clef), SLOWSTRING (treble clef), and two STRINGS staves (bass and treble clefs). The Oboe part has a melodic line with a long note in the second measure. The Clarinet and Bassoon parts provide harmonic support. The string parts include a rhythmic pattern in the upper strings and a more active line in the lower strings. The score is divided into two measures by a vertical bar line.

55 ♩ = 105,001572 ♩ = 95,001343 ♩ = 105,001572

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description of the musical score: The score is for page 16 and consists of two measures. The tempo markings are 55 ♩ = 105,001572, ♩ = 95,001343, and ♩ = 105,001572. The instruments are: FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, DRUMS, HARP, ORCHESTRA, STRINGS, SLOWSTRING, and STRINGS. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Orchestra, Strings, Slowstring) play melodic lines with various articulations and dynamics. The brass (French Horn) plays chords. The drums play a simple rhythmic pattern. The harp plays a flowing accompaniment. The strings are divided into sections: Orchestra, Strings, Slowstring, and another Strings section, each with distinct rhythmic and melodic parts.

57

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

59

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 59 and 60. The score is arranged in a vertical stack of staves. At the top, measures 59 and 60 are indicated. The instruments and their parts are: FLUTE (treble clef, melodic line with a slur over measures 59-60); OBOE (treble clef, melodic line with a slur over measures 59-60); CLARINET (treble clef, rests in both measures); BASSOON (bass clef, melodic line with a slur over measures 59-60); FR.HORN (treble clef, rests in measure 59, then chords in measure 60); DRUMS (drum clef, rests in both measures); HARP (treble and bass clefs, arpeggiated accompaniment); ORCHESTRA (treble clef, melodic line with a slur over measures 59-60); STRINGS (treble clef, rhythmic accompaniment); SLOWSTRING (treble clef, melodic line with a slur over measures 59-60); STRINGS (bass clef, rhythmic accompaniment); STRINGS (treble clef, rhythmic accompaniment). The notation includes various note values, rests, slurs, and dynamic markings.

61

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 19, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Oboe, Clarinet, Bassoon, French Horn, Drums, Harp, Orchestra, Strings, Slowstring, and another Strings section. The Flute, Oboe, Clarinet, and Orchestra parts feature melodic lines with slurs and accents. The Bassoon part has a more rhythmic, lower-register line. The French Horn part consists of sustained chords. The Drums part shows a simple rhythmic pattern. The Harp part has a flowing, arpeggiated texture. The Strings and Slowstring parts provide harmonic support with various rhythmic patterns and dynamics. The notation includes treble and bass clefs, time signatures, and various musical symbols like slurs, accents, and dynamic markings.

63

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description of the musical score: The score is for page 20, starting at measure 63. It features ten staves. The Flute, Oboe, and Bassoon parts are in the upper register, with the Flute and Oboe playing a melodic line and the Bassoon providing a lower accompaniment. The French Horn part is in the middle register, playing a rhythmic accompaniment of chords. The Drums part is in the lower register, playing a single note. The Harp part is in the lower register, playing a simple melodic line. The Orchestra part is in the lower register, playing a single note. The Strings part is in the lower register, playing a rhythmic accompaniment of chords. The Slowstring part is in the lower register, playing a melodic line. The Strings part is in the lower register, playing a rhythmic accompaniment of chords. The Strings part is in the lower register, playing a rhythmic accompaniment of chords.

65

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

66

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TIMPANI

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 66, 67, and 68. The instruments are arranged in a system with the following parts from top to bottom: Flute, Oboe, Clarinet, Bassoon, French Horn, Timpani, Orchestra, Strings (treble clef), Slowstring (treble clef), and Strings (bass clef). Measures 66 and 67 feature a melodic line in the Flute and Oboe, with a similar line in the Clarinet. The Bassoon has a lower melodic line. The French Horns play a rhythmic pattern of chords. The Timpani has a simple rhythmic pattern. The Orchestra part is mostly rests. The Strings (treble clef) and Slowstring parts play a rhythmic pattern of eighth notes. The Strings (bass clef) part plays a rhythmic pattern of eighth notes.

67

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The Flute and Oboe parts are in treble clef with a key signature of one sharp (F#). The Clarinet and Bassoon parts are in bass clef with a key signature of one sharp (F#). The French Horn part is in treble clef with a key signature of three sharps (F#, C#, G#). The Timpani and Drums parts are in bass clef. The Timpani part features a rhythmic pattern of eighth notes with a '6' above the staff, indicating a sixteenth-note subdivision. The Drums part features a similar rhythmic pattern with a '6' above the staff. The Orchestra part is in treble clef with a key signature of one sharp (F#). The Strings part is in treble clef with a key signature of one sharp (F#). The Slowstring part is in treble clef with a key signature of one sharp (F#). The Strings part is in bass clef with a key signature of one sharp (F#). The bottom two staves are for additional string parts, both in treble clef with a key signature of one sharp (F#).

68

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

69

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 69, features ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) and the French Horn staff contain long, sustained notes with fermatas. The Timpani and Drums staves show rhythmic patterns with sixteenth notes and rests, marked with '6' and '3' above the notes. The Orchestra staff has a single note with a fermata. The three bottom staves (labeled STRINGS, SLOWSTRING, and STRINGS) contain melodic lines with various notes, accidentals, and a slur over the SLOWSTRING staff.

70

FLUTE

CLARINET

FR.HORN

TIMPANI

DRUMS

STRINGS

SLOWSTRING

STRINGS

STRINGS



71

TIMPANI

STRINGS

STRINGS

STRINGS

72

FLUTE

OBOE

BASSOON

TIMPANI

ORCHESTRA

STRINGS

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 72, 73, and 74. The Flute, Oboe, and Orchestra parts have a whole rest in measure 72 and a quarter note in measure 73. The Bassoon part has a whole rest in measure 72 and a quarter note in measure 73. The Timpani part plays a rhythmic pattern of sixteenth notes and sixteenth rests in measures 72-74. The Strings part has a melodic line in measure 72 and a sixteenth-note pattern in measure 73. The bottom two Strings parts have complex rhythmic patterns with sixteenth notes and rests in measures 72-74.

73 ♩ = 105,001572

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

♩ = 105,001572

75

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

77 $\text{♩} = 104,000557$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

HARP

ORCHESTRA $\text{♩} = 104,000557$

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 30, covers measures 77 to 79. The tempo is marked as quarter note = 104,000557. The score is arranged in a vertical stack of staves. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn. The percussion section includes Drums. The harp is shown with both treble and bass clefs. The string section is divided into Orchestra, Strings, Slowstring, and another Strings part. The woodwinds and strings play complex melodic and harmonic lines, while the harp provides a rhythmic accompaniment. The French horn and drums have more sparse parts.

79 ♩ = 102,00091♭ = 10♯,0000,020000 ♩ = 9200090000

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

♩ = 102,00091♭ = 10♯,0000,020000 ♩ = 9200090000

81

OBOE
CLARINET
BASSOON
FR. HORN
TRUMPET
TROMBONE
TUBA
TIMPANI
DRUMS
ORCHESTRA
STRINGS
SLOWSTRING
STRINGS
STRINGS

Detailed description: This page of a musical score, numbered 81, features a large ensemble. The woodwind section includes Oboe, Clarinet, and Bassoon. The brass section includes French Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Drums. The string section is divided into Orchestra, Strings, Slowstring, and another Strings part. The Oboe part begins with a melodic line in the first measure, followed by a sustained chord in the second. The Clarinet and Bassoon parts have sustained notes in the second measure. The French Horn and Trombone parts play sustained chords. The Trumpet part has a melodic line. The Tuba part has a sustained note. The Timpani and Drums parts play rhythmic patterns, with the drums marked with '6' above the notes. The Orchestra, Strings, and Slowstring parts play melodic lines, with the Slowstring part marked with '6' above the notes. The Strings part has a sustained note in the second measure.

83

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 33, starting at measure 83. The score is arranged in a vertical stack of staves. The instruments listed on the left are OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TUBA, TIMPANI, DRUMS, ORCHESTRA, STRINGS, SLOWSTRING, and STRINGS. The OBOE part features a melodic line with eighth and sixteenth notes. The CLARINET part has a long, sustained note in the second measure. The BASSOON part plays a rhythmic pattern of eighth notes. The FR. HORN part consists of block chords. The TRUMPET and TROMBONE parts have rests. The TUBA part has a single note. The TIMPANI part has a long, sustained note. The DRUMS part has a rhythmic pattern. The ORCHESTRA part has a melodic line. The STRINGS part has a melodic line. The SLOWSTRING part has a melodic line. The STRINGS part has a melodic line. The STRINGS part has a melodic line.

85 $\text{♩} = 121,001892$ $\text{♩} = 122,000816$

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

$\text{♩} = 121,001892$ $\text{♩} = 122,000816$

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

♩ = 123,001228 = 124,000252 = 120,000010

35

87

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

♩ = 123,001228 = 124,000252 = 120,000010

89

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 36, contains measures 89 and 90. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TUBA, TIMPANI, ORCHESTRA, STRINGS, SLOWSTRING, and STRINGS. The Flute part begins with a measure rest in measure 89 and plays a single note in measure 90. The Oboe, Clarinet, and Bassoon parts have complex rhythmic patterns in measure 89 and more sustained notes in measure 90. The French Horn part features a rhythmic pattern of eighth notes in measure 89. The Trumpet, Trombone, and Tuba parts have measure rests in measure 89 and play chords in measure 90. The Timpani part has a rhythmic pattern in measure 89 and a measure rest in measure 90. The Orchestra part has a melodic line in measure 89 and a more active line in measure 90. The Strings and Slowstring parts have sustained notes in measure 89 and more active lines in measure 90. The bottom-most Strings part has a rhythmic pattern in measure 89 and a more active line in measure 90.

91

OBOE

CLARINET

BASSOON

FR. HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 37, starting at measure 91. The score is arranged in a system with ten staves. The instruments are: OBOE (top staff, treble clef), CLARINET (second staff, treble clef), BASSOON (third staff, bass clef), FR. HORN (fourth staff, treble clef), ORCHESTRA (fifth staff, treble clef), STRINGS (sixth staff, treble clef), SLOWSTRING (seventh staff, treble clef), STRINGS (eighth staff, bass clef), and STRINGS (bottom staff, treble clef). The OBOE part features a melodic line with some sustained notes and rests. The CLARINET and BASSOON parts have rhythmic patterns. The FR. HORN part consists of chords with some movement. The ORCHESTRA, STRINGS (sixth), and STRINGS (bottom) parts have rhythmic accompaniment. The SLOWSTRING part shows a string diagram and some notes. The page number 91 is at the top left, and 37 is at the top right.

♩ = 119,00089076006,005,00207,000114

93

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

♩ = 119,00089076006,005,00207,000114

Detailed description: This is a page of a musical score, page 38, starting at measure 93. The score is for a full orchestra and woodwind section. The woodwinds (Flute, Oboe, Clarinet, Bassoon, French Horn) and brass (Trumpet, Trombone, Tuba) parts are mostly silent in measure 93, with some activity in measure 94. The Oboe, Clarinet, Bassoon, and French Horn parts feature sixteenth-note patterns. The Trombone and Tuba parts have rests. The Timpani and Drums parts play a rhythmic pattern of sixteenth notes, with the number '6' written above the notes. The string section (Orchestra, Strings, Slowstring, Strings, Strings) plays a melodic line in measure 93 and a rhythmic pattern of sixteenth notes in measure 94. The tempo/meter signature is 119,00089076006,005,00207,000114.

95

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 39, starting at measure 95. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, OBOE, CLARINET, BASSOON, FR.HORN, TRUMPET, TROMBONE, TUBA, TIMPANI, DRUMS, ORCHESTRA, STRINGS, SLOWSTRING, and STRINGS. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts feature long, sustained notes. The French Horn, Trumpet, and Trombone parts have more active melodic lines. The Tuba part has a few notes. The Timpani and Drums parts have rhythmic patterns. The Orchestra, Strings, and Slowstring parts have complex, multi-measure passages.

97

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

99 $\text{♩} = 116,000313$ $\text{♩} = 115,002014$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

ORCHESTRA $\text{♩} = 116,000313$ $\text{♩} = 115,002014$

STRINGS

SLOWSTRING

STRINGS

STRINGS

♩ = 114,001251

♩ = 113,000732

101

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

6 3 6 3

♩ = 114,001251

♩ = 113,000732

103

The image shows a page of a musical score for a symphony orchestra, starting at measure 103. The score is arranged in a vertical stack of staves. The instruments and sections are: FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TUBA, DRUMS, ORCHESTRA, STRINGS, SLOWSTRING, and STRINGS. The Flute part begins with a measure rest in measure 103. The Oboe, Clarinet, and Bassoon parts have melodic lines with some sustained notes. The French Horn, Trumpet, Trombone, and Tuba parts have rhythmic patterns. The Drums part has a single note in measure 103. The Orchestra, STRINGS, and SLOWSTRING parts have complex rhythmic patterns. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

♩ = 112,000893

105

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

♩ = 112,000893

Detailed description: This page of a musical score, numbered 44, contains measures 105 and 106. The tempo is marked as ♩ = 112,000893. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), and French Horn (treble clef). The bottom five staves are for strings: Orchestra (treble clef), Strings (treble clef), Slowstring (treble clef), Strings (bass clef), and Strings (treble clef). The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 105 shows the woodwinds and strings beginning their parts. Measure 106 continues the development of these parts, with the Clarinet and Trumpet playing sustained notes.

107

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

♩ = 111,000114

♩ = 110,000916

This musical score page, numbered 107, features a woodwind section and a string section. The woodwinds include Flute, Oboe, Clarinet, Bassoon, and French Horn. The string section includes Orchestra, Strings (treble and bass clefs), Slowstring, and another Strings part (treble clef). The score is divided into two measures. The first measure is marked with a tempo of 111,000114, and the second with 110,000916. The Flute part begins with a measure rest followed by a quarter note G4. The Oboe part has a quarter note G4. The Clarinet part plays a melodic line with eighth notes. The Bassoon part has a half note G2. The French Horn part has a quarter note G2. The Orchestra part has a rhythmic pattern of eighth notes. The Strings (treble) part has a rhythmic pattern of eighth notes. The Slowstring part has a rhythmic pattern of eighth notes. The Strings (bass) part has a melodic line with eighth notes. The Strings (treble) part has a rhythmic pattern of eighth notes.

109 ♩ = 109,001724 ♩ = 108,001083

CLARINET

BASSOON

FR.HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score for page 46. It features seven staves. The top two staves are for Clarinet and Bassoon. The third staff is for French Horn. The fourth staff is for the Orchestra. The fifth staff is for Strings. The sixth staff is for Slowstring. The seventh staff is for Strings. The score is divided into two measures. The first measure has a tempo marking of 109 ♩ = 109,001724. The second measure has a tempo marking of ♩ = 108,001083. The Clarinet part has a melodic line with slurs and ties. The Bassoon part has a lower melodic line with slurs and ties. The French Horn part has a melodic line with slurs and ties. The Orchestra part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes. The Slowstring part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes.

111 ♩ = 107,001465 ♩ = 106,001450

CLARINET

BASSOON

FR.HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

113 ♩ = 102,000916 ♩ = 102,000916

CLARINET

BASSOON

FR.HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

115 ♩ = 101,001602 ♩ = 100,000000 ♩ = 100,000000

CLARINET

BASSOON

FR.HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

117 ♩ = 101,001602 ♩ = 75,000000772,000290 ♩ = 70,000237 ♩ = 66,000048

CLARINET

BASSOON

FR.HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

122 ♩ = 77,000076

CLARINET

BASSOON

♩ = 77,000076

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

125

CLARINET

BASSOON

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page, numbered 52, begins at measure 125. It features six staves: Clarinet (treble clef), Bassoon (bass clef), Orchestra (treble clef), Strings (treble clef), Slowstring (treble clef), and Strings (bass clef). The Clarinet part consists of chords and eighth-note patterns. The Bassoon part features eighth-note runs and chords. The Orchestra part has a steady eighth-note accompaniment. The Strings part includes a triplet of eighth notes. The Slowstring part is a rhythmic pattern of eighth notes. The bottom two Strings parts provide harmonic support with chords and eighth-note patterns.

128

CLARINET

BASSOON

Detailed description: This block contains the musical notation for the Clarinet and Bassoon parts. The Clarinet part is written on a treble clef staff and features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Bassoon part is written on a bass clef staff and follows a similar rhythmic pattern, often playing in harmony with the Clarinet. The notation includes many slurs and ties, indicating a continuous melodic or harmonic line.

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This block contains the musical notation for the string sections of the orchestra. It includes five staves: Orchestra (treble clef), Strings (treble clef), Slowstring (treble clef), Strings (bass clef), and Strings (treble clef). The notation shows a variety of rhythmic patterns, including steady eighth-note accompaniment and more complex melodic lines. The Slowstring part is characterized by a dense texture of many notes, while the other string parts provide harmonic support and rhythmic drive.

131 $\text{♩} = 77,000076$

CLARINET

BASSOON

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 131-133. The tempo is quarter note = 77,000076. The Clarinet part (treble clef) plays a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the third measure. The Bassoon part (bass clef) plays a similar rhythmic pattern, also with a triplet in the third measure. The Orchestra part consists of five staves: 1. Orchestra (treble clef) plays a rhythmic pattern of eighth notes. 2. Strings (treble clef) plays a rhythmic pattern of eighth notes. 3. Slowstring (treble clef) plays a rhythmic pattern of eighth notes. 4. Strings (bass clef) plays a rhythmic pattern of eighth notes. 5. Strings (treble clef) plays a rhythmic pattern of eighth notes.

134

CLARINET

BASSOON

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page contains six staves of music. The top two staves are for Clarinet and Bassoon. The middle three staves are for Orchestra, Strings, and Slowstring. The bottom two staves are for Strings. The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The score is divided into three measures, with measure numbers 134, 135, and 136 indicated at the beginning of each measure. The Clarinet part features a melodic line with eighth and sixteenth notes. The Bassoon part provides a harmonic accompaniment with eighth notes. The Orchestra part consists of a rhythmic pattern of eighth notes. The Strings part features a melodic line with eighth notes. The Slowstring part consists of a rhythmic pattern of eighth notes. The bottom two Strings parts provide a harmonic accompaniment with eighth notes.

♩ = 76,000351

137

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

♩ = 76,000351

140

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

143 $\text{♩} = 75,000000$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

$\text{♩} = 75,000000$

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page, numbered 58, contains measures 143 through 145. It features a woodwind section with parts for Flute, Oboe, Clarinet, and Bassoon. The Clarinet part includes a second staff with a lower register. The brass section consists of French Horn, Timpani, and Drums. The string section is divided into three parts: Orchestra, Strings, and Slowstring. The tempo is marked as quarter note = 75,000,000. The key signature has one sharp (F#). The woodwinds play complex rhythmic patterns, while the strings provide a steady accompaniment.

146 $\text{♩} = 74,000076$ $\text{♩} = 77,000076$

FLUTE

OBOE

CLARINET

BASSOON

TIMPANI

DRUMS

$\text{♩} = 74,000076$ $\text{♩} = 77,000076$

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page, numbered 59, contains measures 146 through 148. It is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Timpani, and Drums. The second system includes parts for Orchestra, Strings, Slowstring, and another Strings part. The Flute part features complex rhythmic patterns with many beamed notes and rests. The Oboe, Clarinet, and Bassoon parts have more melodic lines with some rests. The Timpani part consists of a simple rhythmic pattern of eighth notes. The Drums part has a few specific drum hits. The Orchestra part has a melodic line with some rests. The Strings part has a melodic line with some rests. The Slowstring part has a melodic line with some rests. The other Strings part has a melodic line with some rests. The tempo markings are $\text{♩} = 74,000076$ and $\text{♩} = 77,000076$.

149

FLUTE

OBOE

CLARINET

BASSOON

TIMPANI

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 149, 150, and 151. The score is arranged in a vertical stack of staves. The top five staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef, key signature of one sharp), Bassoon (bass clef), and Timpani (bass clef). The next two staves are for percussion: Drums (bass clef) and an unlabeled staff with a double bar line. The bottom five staves are for strings: Orchestra (treble clef), Strings (treble clef), Slowstring (treble clef), Strings (bass clef), and Strings (treble clef). Measure 149 features a triplet of eighth notes in the Flute and Clarinet parts. Measure 150 shows a rhythmic pattern of eighth notes in the woodwinds and strings. Measure 151 continues the string accompaniment with a mix of eighth and sixteenth notes.

152 $\text{♩} = 76,000351$ $\text{♩} = 75,000000$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

ORCHESTRA $\text{♩} = 76,000351$ $\text{♩} = 75,000000$

STRINGS

SLOWSTRING

STRINGS

STRINGS

155

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 62, starting at measure 155. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef, eighth notes), OBOE (treble clef, long notes with slurs), CLARINET (treble clef, sixteenth-note patterns), BASSOON (bass clef, eighth-note patterns), FR.HORN (treble clef, long notes with slurs), TIMPANI (bass clef, eighth-note patterns), ORCHESTRA (treble clef, sixteenth-note patterns), STRINGS (treble clef, sixteenth-note patterns), SLOWSTRING (treble clef, sixteenth-note patterns), STRINGS (bass clef, eighth-note patterns), and STRINGS (treble clef, sixteenth-note patterns). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is written in black ink on a white background.

158

♩ = 74,000076

Musical score for multiple instruments. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, and French Horn. The second system includes Timpani, Orchestra, Strings, and Slowstring. The tempo is marked as ♩ = 74,000076. The Flute part features a melodic line with eighth notes. The Oboe part has a long, sustained note. The Clarinet and Bassoon parts play rhythmic patterns. The French Horn part has a long, sustained note. The Timpani part plays a rhythmic pattern. The Orchestra, Strings, and Slowstring parts play rhythmic patterns.

161

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TIMPANI

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page contains measures 161, 162, and 163. The instruments are arranged as follows: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Timpani (bass clef), Orchestra (treble clef), Strings (treble clef), Slowstring (treble clef), Strings (bass clef), and Strings (treble clef). The Flute part consists of eighth notes. The Oboe part has a long note in measure 162. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The French Horn part has a long note in measure 162. The Timpani part has a rhythmic pattern of eighth notes. The Orchestra part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes. The Slowstring part has a rhythmic pattern of eighth notes. The Strings (bass clef) part has a rhythmic pattern of eighth notes. The Strings (treble clef) part has a rhythmic pattern of eighth notes.

164

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 65, starting at measure 164. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef, playing a melodic line with eighth notes and slurs); OBOE (treble clef, playing a sustained note with a slur); CLARINET (treble clef, playing a rhythmic pattern of eighth notes with slurs); BASSOON (bass clef, playing a rhythmic pattern of eighth notes with slurs); FR.HORN (treble clef, playing a sustained note with a slur); ORCHESTRA (treble clef, playing a rhythmic pattern of eighth notes with slurs); STRINGS (treble clef, playing a rhythmic pattern of eighth notes with slurs); SLOWSTRING (treble clef, playing a rhythmic pattern of eighth notes with slurs); STRINGS (bass clef, playing a rhythmic pattern of eighth notes with slurs); and STRINGS (treble clef, playing a rhythmic pattern of eighth notes with slurs). The score is divided into three measures by vertical bar lines. The first measure is marked with the number 164. The music is written in black ink on a white background.

167 $\text{♩} = 72,000290$ $\text{♩} = 70,000237$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

$\text{♩} = 72,000290$ $\text{♩} = 70,000237$

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page contains measures 167 through 170. It features a woodwind section with staves for Flute, Oboe, Clarinet, Bassoon, and French Horn, and a string section with staves for Orchestra, Strings, Slowstring, and another Strings staff. The woodwinds and French Horn play melodic lines, while the strings provide a rhythmic accompaniment. The tempo markings are $\text{♩} = 72,000290$ and $\text{♩} = 70,000237$. The score includes various musical notations such as notes, rests, and articulation marks.

171 $\text{♩} = 69,000412 \text{ ♩} = 68,000229$

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS



177 $\text{♩} = 90,000900$

FLUTE

OBOE

CLARINET

BASSOON

SLOWSTRING

STRINGS

183

FLUTE

OBOE

CLARINET

BASSOON

ORCHESTRA

STRINGS

STRINGS

STRINGS

This musical score page contains five systems of staves. The first system includes four woodwind parts: Flute, Oboe, Clarinet, and Bassoon. The second system includes three string parts, collectively labeled as 'ORCHESTRA'. The Flute part begins in measure 183 with a melodic line. The Oboe part has a few notes in measure 183. The Clarinet and Bassoon parts play sustained notes with long slurs. The string parts (ORCHESTRA, STRINGS, and STRINGS) play sustained notes with long slurs, primarily in measure 185.

186

FLUTE

CLARINET

FR.HORN

ORCHESTRA

STRINGS

STRINGS

STRINGS



187

FLUTE

CLARINET

FR.HORN

ORCHESTRA

STRINGS

STRINGS

STRINGS

188

FLUTE

CLARINET

FR.HORN

ORCHESTRA

STRINGS

STRINGS

STRINGS

The image shows a page of a musical score for measures 188-191. The score is divided into several parts: Flute, Clarinet, French Horn, and Strings. The Flute part is in the treble clef and plays a melodic line with eighth and sixteenth notes. The Clarinet part is also in the treble clef and plays a bass line with triplets. The French Horn part is in the treble clef and is silent. The Strings section consists of three staves: a treble clef staff with a sustained chord, a bass clef staff with a long note, and another treble clef staff with a sustained chord. The key signature is one flat (B-flat major or D minor).

189

FLUTE

CLARINET

FR.HORN

HARP

ORCHESTRA

STRINGS

STRINGS

STRINGS

This musical score page contains measures 189 through 192. The instruments are arranged vertically: Flute, Clarinet, French Horn, Harp, and three String staves. The Flute part features a melodic line with a key signature of one flat and a common time signature. The Clarinet part has a melodic line with a key signature of one sharp and a common time signature, including a sextuplet and a triplet. The French Horn part is silent. The Harp part provides accompaniment with chords and arpeggios. The three String staves are silent, with a common time signature and a key signature of one flat.

190

FLUTE

CLARINET

FR.HORN

HARP

ORCHESTRA

STRINGS

STRINGS

STRINGS

191

FLUTE

CLARINET

FR.HORN

HARP

ORCHESTRA

STRINGS

STRINGS

STRINGS

The image shows a page of a musical score, page 73, starting at measure 191. The score is arranged in a system with seven staves. The instruments are: FLUTE, CLARINET, FR. HORN, HARP, ORCHESTRA, STRINGS (treble clef), and STRINGS (bass clef). The Flute part has a complex melodic line with many beamed notes. The Clarinet part has a melodic line with two triplet markings. The French Horn, Harp, and Orchestra parts are mostly rests with some chordal indications. The Strings parts feature long, sustained notes with a hairpin crescendo.

192

FLUTE

CLARINET

FR.HORN

ORCHESTRA

STRINGS

STRINGS

STRINGS

The image shows a page of a musical score for measures 192 and 193. The score is divided into several parts: Flute, Clarinet, French Horn, and three String staves. The Flute part begins at measure 192 with a series of sixteenth-note chords and a melodic line. The Clarinet part also starts at measure 192 with a similar sixteenth-note pattern, including slurs and fingerings (6). The French Horn part has a long note in measure 192 that continues into measure 193. The Orchestra part has a melodic line with a slur. The three String staves have block chords with various accidentals (sharps, flats, and naturals).

193

FLUTE

CLARINET

FR.HORN

HARP

ORCHESTRA

STRINGS

STRINGS

STRINGS

This musical score page features five staves. The Flute staff (top) contains a melodic line with a triplet of eighth notes. The Clarinet staff contains a melodic line with a triplet of eighth notes. The French Horn staff contains a few notes at the beginning followed by rests. The Harp staff consists of two staves with a few notes at the end. The Orchestra section includes three staves for strings, each with a long, sustained note.

194

FLUTE

CLARINET

FR.HORN

HARP

ORCHESTRA

STRINGS

STRINGS

STRINGS

This musical score page contains measures 194 through 197. The instruments are arranged vertically: Flute, Clarinet, French Horn, Harp, and three separate staves for the String section. The Flute part begins with a melodic line in measure 194, while the Clarinet and Harp provide accompaniment. The French Horn and the three String staves are mostly silent, with only a few notes or rests visible in the first few measures.

195

FLUTE

CLARINET

FR.HORN

HARP

ORCHESTRA

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 77, starting at measure 195. The score is arranged in a vertical stack of staves. The Flute part (top) features a melodic line with eighth and sixteenth notes, including some triplets. The Clarinet part has a similar melodic line with some grace notes. The French Horn part consists of a single sustained note. The Harp part has a few chords and rests. The Orchestra part shows some chordal textures. The Strings are divided into two parts: the upper part has some chords and rests, while the lower part has a long, sustained note. The key signature has one flat (B-flat), and the time signature is 4/4.

196

FLUTE

CLARINET

FR.HORN

ORCHESTRA

STRINGS

STRINGS

STRINGS

The image shows a page of a musical score for measures 196 and 197. The score is arranged in a system with six staves. The top staff is for the Flute, the second for the Clarinet, the third for the French Horn, and the bottom three are for the Strings. The Flute part begins with a complex melodic line in measure 196, featuring many beamed notes and rests. The Clarinet part has a more rhythmic line with some grace notes and a triplet in measure 197. The French Horn part is mostly rests. The Orchestra part shows two chords. The top two String staves have chords, and the bottom String staff has a single note.

197

FLUTE

CLARINET

FR.HORN

HARP

ORCHESTRA

STRINGS

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 197 to 200. The Flute part (top staff) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 200. The Clarinet part (second staff) has a more rhythmic part with eighth notes and rests, also featuring a triplet in measure 200. The French Horn (third staff) plays a sustained chord. The Harp (fourth staff) plays a sustained chord. The Orchestra (fifth staff) plays a sustained chord. The three String staves (sixth, seventh, and eighth) play sustained chords with a long hairpin indicating a crescendo over the measures.

198

FLUTE

CLARINET

FR.HORN

HARP

ORCHESTRA

STRINGS

STRINGS

STRINGS

The musical score for measures 198-201 is arranged in a system with seven staves. The top staff is for the Flute, followed by the Clarinet, French Horn, Harp (grand staff), and three separate String staves. The Flute and Clarinet parts have active melodic lines, while the French Horn, Orchestra, and the bottom two String staves are mostly silent. The Harp part provides accompaniment with chords and moving lines. The Clarinet part includes a triplet of eighth notes in measure 200.

199

FLUTE

CLARINET

FR.HORN

HARP

ORCHESTRA

STRINGS

STRINGS

STRINGS

The image shows a page of a musical score, page 81, starting at measure 199. The score is arranged in a system with six staves. The instruments are: FLUTE, CLARINET, FR. HORN, HARP, ORCHESTRA, and STRINGS. The Flute and Clarinet parts have melodic lines with a triplet in measure 200. The French Horn, Harp, and Orchestra parts are mostly rests. The Strings part has a long note in the bass clef.

200

FLUTE

CLARINET

FR.HORN

ORCHESTRA

STRINGS

STRINGS

STRINGS

This musical score page, numbered 82, features a tempo marking of 200. It is divided into six staves: Flute, Clarinet, French Horn, and three separate String staves. The Flute part begins with a series of chords and eighth-note patterns. The Clarinet part includes rests, eighth notes, and a triplet of eighth notes. The French Horn part has a few notes with a slur. The three String staves provide harmonic support with chords and single notes.

201

FLUTE

CLARINET

FR.HORN

HARP

ORCHESTRA

STRINGS

STRINGS

STRINGS

This musical score page, numbered 201 and 83, features five staves. The Flute staff shows a melodic line with eighth notes and rests. The Clarinet staff has a similar melodic line with a triplet of eighth notes. The French Horn staff contains a sustained chord. The Harp staff shows a chord in the right hand and a single note in the left hand. The Orchestra, Strings, and Strings staves all feature sustained chords with a fermata.

202

FLUTE

CLARINET

FR.HORN

HARP

ORCHESTRA

STRINGS

STRINGS

STRINGS

The image shows a page of a musical score for measures 202-205. The score is divided into several staves:

- FLUTE:** Starts with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some rests.
- CLARINET:** Also starts with a treble clef and one flat. It features a melodic line with eighth notes and sixteenth notes, with two sixteenth-note groups marked with a '6' (likely indicating a sixteenth-note rest or a specific articulation).
- FR.HORN:** Features a bass clef and a key signature of one flat. It contains a few notes in the first measure, then remains silent.
- HARP:** Uses a grand staff (treble and bass clefs) with a key signature of one flat. It contains a complex accompaniment with chords and moving lines in both hands.
- ORCHESTRA:** Features a treble clef and a key signature of one flat. It contains a few notes in the first measure, then remains silent.
- STRINGS (top):** Features a treble clef and a key signature of one flat. It contains a few notes in the first measure, then remains silent.
- STRINGS (middle):** Features a bass clef and a key signature of one flat. It contains a few notes in the first measure, then remains silent.
- STRINGS (bottom):** Features a treble clef and a key signature of one flat. It contains a few notes in the first measure, then remains silent.

203

FLUTE

CLARINET

FR.HORN

ORCHESTRA

STRINGS

STRINGS

STRINGS



204

FLUTE

CLARINET

FR.HORN

ORCHESTRA

STRINGS

STRINGS

STRINGS

$\text{♩} = 90,000900$

$\text{♩} = 85,000816$

6

205 ♩ = 90,000900

FLUTE

CLARINET

FR.HORN

ORCHESTRA

STRINGS

STRINGS

STRINGS



206 ♩ = 90,000900

FLUTE

CLARINET

FR.HORN

ORCHESTRA

STRINGS

STRINGS

STRINGS

207

FLUTE

CLARINET

FR.HORN

ORCHESTRA

STRINGS

STRINGS

STRINGS



208

FLUTE

CLARINET

ORCHESTRA

STRINGS

STRINGS

STRINGS

209

FLUTE

CLARINET

FR.HORN

HARP

ORCHESTRA

STRINGS

STRINGS

STRINGS

The musical score for measures 209 and 210 is as follows:

- FLUTE:** Measure 209 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 210 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- CLARINET:** Measure 209 starts with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 210 continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- FR.HORN:** Sustained notes in both measures, primarily G3 and A3.
- HARP:** Sustained chords in both measures, primarily G3 and A3.
- ORCHESTRA:** Sustained notes in both measures, primarily G3 and A3.
- STRINGS (top):** Sustained notes in both measures, primarily G3 and A3.
- STRINGS (middle):** Sustained notes in both measures, primarily G3 and A3.
- STRINGS (bottom):** Sustained notes in both measures, primarily G3 and A3.

210

FLUTE

CLARINET

FR.HORN

HARP

ORCHESTRA

STRINGS

STRINGS

STRINGS

This musical score page, numbered 210 and 89, features six staves. The Flute staff (top) contains a melodic line with eighth and sixteenth notes, including a trill. The Clarinet staff has a similar melodic line with some rests. The French Horn staff is empty. The Harp staff is split into two parts, showing a sequence of chords and arpeggios. The Orchestra section consists of three empty staves for Strings, each with a treble clef and a key signature of one flat.

211

FLUTE

CLARINET

FR.HORN

ORCHESTRA

STRINGS

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 211 and 212. The Flute part (treble clef) starts with a triplet of eighth notes (G4, A4, B4) with sharps, followed by a quarter note (B4) with a flat, and then a series of eighth notes with various accidentals. The Clarinet part (treble clef) has a triplet of eighth notes (G4, A4, B4) with sharps, followed by a quarter note (B4) with a flat, and then a series of eighth notes with various accidentals. The French Horn part (treble clef) is silent. The Orchestra part (treble clef) has two notes: a half note (G4) with a flat and a half note (A4) with a sharp. The Strings part (bass clef) has a sustained note (G3) with a flat. The Strings part (treble clef) has a sustained note (G4) with a sharp.

212

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

HARP

ORCHESTRA

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 91, starting at measure 212. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (top staff), CLARINET (second staff), FR. HORN (third staff), TROMBONE (fourth staff), TUBA (fifth staff), HARP (sixth staff), ORCHESTRA (seventh staff), and three separate STRINGS staves (eighth, ninth, and tenth staves). The Flute part features a melodic line with eighth and sixteenth notes, including a triplet. The Clarinet part has a similar melodic line with triplets. The French Horn, Trombone, and Tuba parts are mostly silent, with some rests. The Harp part has a few notes. The Orchestra and Strings parts provide harmonic support with chords and sustained notes.

213

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 213, features ten staves. The top five staves are for woodwinds: Flute (treble clef), Clarinet (treble clef), French Horn (treble clef), Trombone (bass clef), and Tuba (bass clef). The next two staves are for the Harp (treble and bass clefs). The bottom three staves are for the string section, labeled 'ORCHESTRA', 'STRINGS', and 'STRINGS' respectively, all in treble clef. The Flute and Clarinet parts contain melodic lines with various ornaments and articulations. The Clarinet part includes a sixteenth-note sextuplet and a triplet. The Harp part features a triplet in the bass clef. The French Horn, Trombone, and Tuba parts consist of sustained chords. The string parts are marked with sustained chords and some tremolos.

214

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page contains measures 214, 215, and 216. The instruments and their parts are as follows:

- FLUTE:** Measures 214-216 with various notes and rests.
- CLARINET:** Measures 214-216, including a triplet of eighth notes in measure 215.
- FR. HORN:** Measures 214-216, primarily consisting of sustained chords.
- TROMBONE:** Measures 214-216, primarily consisting of sustained chords.
- TUBA:** Measures 214-216, primarily consisting of sustained chords.
- HARP:** Measures 214-216, featuring arpeggiated chords and sustained notes.
- ORCHESTRA:** Measure 214 has a fermata over a whole note chord.
- STRINGS (top):** Measures 214-216, featuring a long, sweeping slur over a sustained chord.
- SLOWSTRING:** Measures 214-216, featuring a long, sweeping slur over a sustained chord.
- STRINGS (middle):** Measures 214-216, featuring a long, sweeping slur over a sustained chord.
- STRINGS (bottom):** Measures 214-216, featuring a long, sweeping slur over a sustained chord.

215

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

ORCHESTRA

STRINGS

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 215-218. The Flute part (treble clef) starts with a series of chords and eighth notes. The Clarinet part (treble clef) features a triplet of eighth notes in measure 215, followed by a quarter note and a triplet of eighth notes in measure 216. The French Horn part (treble clef) has a whole note chord in measure 215. The Trombone part (bass clef) has a whole note chord in measure 215. The Tuba part (bass clef) has a whole note chord in measure 215. The Orchestra part (treble clef) has a whole note chord in measure 215. The Strings part (treble clef) has a whole note chord in measure 215. The Strings part (bass clef) has a whole note chord in measure 215. The Strings part (treble clef) has a whole note chord in measure 215.

216

FLUTE

CLARINET

FR.HORN

ORCHESTRA

STRINGS

STRINGS

STRINGS

The image shows a page of a musical score, page 95, starting at measure 216. The score is arranged in a system with six staves. The instruments are: FLUTE, CLARINET, FR. HORN, ORCHESTRA, STRINGS (top), and STRINGS (bottom). The Flute part has a melodic line with eighth notes and chords. The Clarinet part has a melodic line with a triplet and rests. The French Horn part is mostly silent with a few notes. The Strings part consists of three staves with sustained notes and chords.

217

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 217-220. The key signature has one flat (B-flat). The time signature is 4/4. The Flute part (treble clef) plays a series of chords and eighth notes. The Clarinet part (treble clef) plays a melodic line with a triplet of eighth notes in measure 219. The French Horn, Trombone, and Tuba parts (all bass clefs) are sustained with a whole note chord. The Harp part (treble and bass clefs) plays a melodic line with some chords. The Orchestra part (treble clef) is sustained with a whole note chord. The first String section (treble clef) is sustained with a whole note chord. The second String section (bass clef) is sustained with a whole note chord. The third String section (treble clef) is sustained with a whole note chord.

218

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page contains measures 218 through 221. The instruments are arranged as follows: Flute (top staff), Clarinet (second staff), French Horn (third staff), Trombone (fourth staff), Tuba (fifth staff), Harp (sixth staff), and a group of string parts (seventh through tenth staves). The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 219. The Clarinet part has a similar melodic line with some rests. The French Horn, Trombone, and Tuba parts provide harmonic support with block chords and sustained notes. The Harp part has a more complex texture with arpeggiated figures and some grace notes. The string parts are mostly sustained notes, with some tremolos in the lower strings.

219

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 219, 220, and 221. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part (treble clef) plays a melodic line with eighth and sixteenth notes. The Clarinet part (treble clef) plays a similar melodic line, including a triplet of eighth notes in measure 221. The French Horn (treble clef), Trombone (bass clef), and Tuba (bass clef) parts provide harmonic support with chords and sustained notes. The Orchestra part (treble clef) has a few notes in measures 219 and 220. The Strings part (treble clef) has a long, sustained note with a hairpin crescendo. The Slowstring part (treble clef) has a few notes in measure 219. The other Strings part (bass clef) has a few notes in measure 219. The final Strings part (treble clef) has a few notes in measure 221.

220

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

6

3

99

The image shows a page of a musical score for a woodwind and string ensemble. The score is divided into several staves. The top three staves are for woodwinds: Flute, Clarinet, and French Horn. The next two staves are for brass: Trombone and Tuba. Below these is the Harp. The bottom section of the score is for strings, with five staves labeled ORCHESTRA, STRINGS, SLOWSTRING, STRINGS, and STRINGS. The Flute and Clarinet parts are active, with the Clarinet part featuring a sextuplet (6) and a triplet (3). The French Horn, Trombone, and Tuba parts are mostly rests with some chordal accompaniment. The Harp part has some sustained chords. The string parts are mostly rests, with some initial notes in the lower strings. The page number 99 is in the top right corner, and the measure number 220 is at the beginning of the Flute staff.

221

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

3

222

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

101

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for Flute, Clarinet, French Horn, Trombone, Tuba, Harp, and Strings. The Flute part begins at measure 222 and features a melodic line with eighth and sixteenth notes. The Clarinet part has a similar melodic line with a triplet of eighth notes. The French Horn part plays a sustained chord with a triplet of eighth notes. The Trombone part plays a simple harmonic accompaniment. The Tuba part plays a rhythmic pattern of eighth notes. The Harp part plays a rhythmic pattern of eighth notes. The Strings part is divided into three staves: ORCHESTRA, STRINGS, and SLOWSTRING. The ORCHESTRA staff has a treble clef and a key signature of one flat. The STRINGS staff has a treble clef and a key signature of one flat. The SLOWSTRING staff has a bass clef and a key signature of one flat. The page number 101 is located in the top right corner.

223

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

224 103

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page features ten staves for different instruments. The Flute staff (top) contains a melodic line with a key signature of one flat and a time signature of 3/4, starting at measure 224 and ending at measure 103. The Clarinet staff has a few notes. The French Horn and Trombone staves show harmonic accompaniment with chords. The Tuba staff has a few notes. The Harp staff has chords and grace notes. The Orchestra staff has a few notes. The Strings staff has a few notes. The Slowstring staff has a few notes. The bottom two Strings staves have a few notes.

225

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

226 105

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 226 at the top left and 105 at the top right. The score is arranged in a system with ten staves. The top five staves are for individual instruments: Flute (treble clef), Clarinet (treble clef), French Horn (treble clef), Trombone (bass clef), and Tuba (bass clef). The next two staves are for the Harp, with a grand staff (treble and bass clefs). The bottom three staves are for the strings, labeled 'ORCHESTRA', 'STRINGS', and 'STRINGS' from top to bottom. The Flute part has a melodic line with some grace notes and a long note. The Clarinet part has a few notes. The French Horn, Trombone, and Tuba parts have block chords and some sustained notes. The Harp part has a few chords. The string parts have long, sustained notes with some dynamics markings like 'ff' and 'fz'.

♩ = 90,000900

227

FLUTE

OBOE

CLARINET

FR.HORN

TROMBONE

TUBA

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

♩ = 90,000900

♩ = 88,001053

228

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

107

♩ = 88,001053

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score is divided into two systems. The first system includes parts for Flute, Clarinet, French Horn, Trumpet, Trombone, Tuba, and Harp. The Flute and Clarinet parts feature melodic lines with various accidentals and dynamics. The French Horn, Trombone, and Tuba parts provide harmonic support with chords and sustained notes. The Harp part consists of two staves with chordal accompaniment. The second system includes parts for Orchestra, Strings, Slowstring, and another Strings section. The Orchestra part is mostly blank, while the Strings and Slowstring parts have some initial notation. A tempo marking of 88,001053 is present at the beginning of each system.

Musical score for measures 229-232. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Timpani, Drums, Harp, and multiple String sections. The tempo is marked as 89,000961. The key signature has one sharp (F#). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The timpani features prominent sixteenth-note rolls. The strings are divided into Slow String and regular Strings sections.

230 $\text{♩} = 90,000900$ 109

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

♩ = 91,000092

Musical score for measures 231-234. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Timpani, Drums, Harp, and Strings. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 91,000092. Measure 231 starts with a woodwind entry. The strings play a sustained chord. The timpani has sixteenth-note patterns. The harp has a few notes. The strings section has a long sustained note.

232 $\text{♩} = 93,000183$ 111

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

233 = 95,001343

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

234 $\text{♩} = 97,001053$ 113

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

$\text{♩} = 97,001053$

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

235

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

$\text{♩} = 100,000000$ $\text{♩} = 102,000916$

Detailed description of the musical score: The score is for measures 235 to 240. The Flute part (treble clef) starts with a melodic line of eighth notes, with a tempo change to a slightly faster pace indicated by the second tempo marking. The Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Tuba parts have rests or simple rhythmic figures. The Timpani part (bass clef) features a rhythmic pattern of eighth notes with triplet markings. The Orchestra, Strings, Slowstring, and other string parts have rests or simple rhythmic figures.

FLUTE $\text{♩} = 105,001572$ $\text{♩} = 108,001083$ 236 115
 CLARINET
 BASSOON
 TIMPANI 6 6 6 3 3
 STRINGS $\text{♩} = 105,001572$ $\text{♩} = 108,001083$



FLUTE 237
 OBOE
 CLARINET
 BASSOON
 TIMPANI 6 3 6 6

238

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

3/4

239 ♩ = 110,000916

Musical score for woodwinds and strings. The score is in 3/4 time and consists of two systems. The first system includes parts for FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, TIMPANI, and DRUMS. The second system includes parts for ORCHESTRA, STRINGS, SLOWSTRING, and two additional STRINGS parts. The tempo is marked as ♩ = 110,000916. The woodwinds and strings play a melodic line with a prominent tritone interval (F# and C). The strings play a rhythmic accompaniment of eighth notes.

241

OBOE

CLARINET

BASSOON

FR.HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page, numbered 118, covers measures 241 to 243. It features seven staves: Oboe, Clarinet, Bassoon, French Horn, Orchestra, Strings, and Slow Strings. The Oboe part begins with a melodic line in measure 241, featuring a sharp sign on the second staff line. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The French Horn part is mostly silent, with a few notes in measure 243. The Orchestra part has a melodic line with a slur. The Strings part consists of a rhythmic accompaniment of eighth notes. The Slow Strings part has a melodic line with a slur. The bottom two Strings staves provide a dense harmonic texture with sixteenth-note patterns.

243

OBOE

CLARINET

BASSOON

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page, numbered 119, begins at measure 243. It features six staves: Oboe, Clarinet, Bassoon, Orchestra, a Slow String section, and a general Strings section. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It plays a melodic line with slurs and ties. The Clarinet part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature, playing a simple accompaniment. The Bassoon part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a melodic line similar to the Oboe. The Orchestra part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a melodic line. The first Strings part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a rhythmic accompaniment. The Slow String part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a melodic line. The second Strings part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a rhythmic accompaniment. The final Strings part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a rhythmic accompaniment.

245

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 120 and starting at measure 245, features ten staves. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and French Horn. The string section is divided into Orchestra, Strings, Slowstring, and another Strings section. A Harp part is also present. The Flute and French Horn parts are mostly rests, with some activity in the second measure. The Oboe and Clarinet parts feature long, sustained notes. The Bassoon part has a melodic line. The French Horn part has a rhythmic pattern. The Harp part has a simple accompaniment. The Orchestra part has a melodic line. The Strings part has a rhythmic pattern. The Slowstring part has a melodic line. The bottom Strings part has a rhythmic pattern. The bottom-most Strings part has a rhythmic pattern.

247

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 121, begins at measure 247. It features ten staves for different instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and the French Horn play melodic lines with various articulations and dynamics. The Harp provides a harmonic accompaniment. The Drums have a simple rhythmic pattern. The String section is divided into five parts: Orchestra, a general STRINGS part, a SLOWSTRING part, and two more STRINGS parts, all contributing to the overall texture with rhythmic patterns and melodic fragments.

249

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 122, contains measures 249 through 251. The score is arranged in a vertical stack of staves. At the top, the measure number '249' is written. The instruments are listed on the left side of each staff: FLUTE, OBOE, CLARINET, BASSOON, FR.HORN, DRUMS, HARP, ORCHESTRA, STRINGS, SLOWSTRING, and STRINGS. The Flute, Oboe, Clarinet, Bassoon, and Orchestra parts feature melodic lines with various note values and rests. The French Horn part consists of block chords. The Drums part shows a simple rhythmic pattern. The Harp part has a melodic line with some accidentals. The various String sections (STRINGS, SLOWSTRING, and another STRINGS) play a rhythmic accompaniment, with the SLOWSTRING part featuring a more complex, textured line. The notation includes treble and bass clefs, time signatures, and various musical symbols such as beams, slurs, and accidentals.

251

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 251 and 252. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The French Horn part is on the fifth staff, showing chords. The Drums part is on the sixth staff, with a simple rhythmic pattern. The Harp part is on the seventh staff, with a melodic line. The Orchestra part is on the eighth staff, mirroring the woodwind melody. The String section is divided into three parts: a general STRINGS part on the ninth staff, a SLOWSTRING part on the tenth staff, and another STRINGS part on the eleventh staff. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.

253

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 124 and starting at measure 253, features ten staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The French Horn is on the fifth staff. The sixth staff is for Drums. The Harp is on the seventh staff, with a grand staff. The Orchestra section includes three staves: a single staff for the Orchestra, and two staves for Strings (one for the main string ensemble and one for the Slow String section). The notation includes various note values, rests, and dynamic markings.

255

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 125, begins at measure 255. It features ten staves for different instruments and sections. The Flute, Oboe, and Bassoon parts have melodic lines with some slurs. The Clarinet part is mostly silent. The French Horn part consists of a rhythmic pattern of eighth notes. The Orchestra part has a few notes. The Strings section is divided into three parts: a top staff with a melodic line, a middle staff with a bass line, and a bottom staff with a rhythmic accompaniment. The score uses various musical notations including treble and bass clefs, time signatures, and dynamic markings.

256

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 256 and 257. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next two staves are for percussion: French Horn and Timpani. The following two staves are for drums. The bottom five staves are for strings: Orchestra, Strings, Slowstring, Strings, and Strings. The key signature is one sharp (F#), and the time signature is 4/4. In measure 256, the woodwinds play chords, the French Horn plays a rhythmic pattern, the Timpani plays a sixteenth-note roll (marked '6') followed by a triplet (marked '3'), and the Drums play a triplet of eighth notes (marked '3'). The strings play a melodic line with various articulations. In measure 257, the woodwinds continue with chords and some melodic movement, the French Horn plays a rhythmic pattern, and the strings continue their melodic line.

258

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

259

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

260

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

261

OBOE

CLARINET

TIMPANI

DRUMS

STRINGS

SLOWSTRING

STRINGS

STRINGS



262

TIMPANI

STRINGS

STRINGS

STRINGS

263

FLUTE

OBOE

CLARINET

BASSOON

TIMPANI

ORCHESTRA

STRINGS

STRINGS

STRINGS

The musical score for measures 263-265 is as follows:

- Measures 263 and 264:** Flute, Oboe, Clarinet, Bassoon, and Orchestra parts are mostly rests. The Timpani part features a triplet of eighth notes in each measure.
- Measure 265:** Flute, Oboe, Bassoon, and Orchestra parts each play a single eighth note. The Timpani part continues with a triplet of eighth notes. The three String parts have specific melodic lines: the top part has a descending line, the middle part has a descending line with a triplet of eighth notes, and the bottom part has a descending line.

264

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 132 and starting at measure 264, features ten staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next two are for percussion: French Horn and Timpani. The following two are for harp and orchestra. The bottom four staves are for strings, including a section labeled 'SLOWSTRING'. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds play chords and melodic lines, while the strings provide a rhythmic and harmonic foundation. The harp and orchestra parts are also clearly defined.

266

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 266, features ten staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The fifth staff is for French Horn. The sixth staff is for Drums. The seventh staff is for Harp. The eighth staff is for the Orchestra. The bottom three staves are for Strings, with the top one labeled 'STRINGS', the middle one 'SLOWSTRING', and the bottom one 'STRINGS'. The score is written in treble clef with a key signature of one sharp (F#). It shows two measures of music. The woodwinds and French Horn play sustained notes, often with slurs. The strings play rhythmic patterns, including sixteenth-note runs and sustained chords. The harp and drums provide accompaniment.

268

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 268, 269, and 270. The instruments are arranged in a vertical stack. The Flute, Oboe, Clarinet, and Bassoon parts are grouped together with a brace on the left. The French Horn part is below them. The Drums part is a single staff with a drum set icon. The Harp part consists of two staves. The Orchestra part is a single staff. The String section is divided into three parts: a top staff for the full strings, a middle staff for the slow strings, and a bottom staff for the full strings again. The notation includes various note values, rests, and articulation marks.

270 ♩ = 105,001572 ♩ = 102,000916 ♩ = 135,001343

Musical score for measures 270-272. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Timpani, Drums, Harp, and a string section (Orchestra, Slowstring, and Strings). The key signature is one sharp (F#). The tempo markings are ♩ = 105,001572, ♩ = 102,000916, and ♩ = 135,001343. The woodwinds and strings play sustained notes, while the brass and timpani have more active parts. The harp provides accompaniment. The string section has a complex rhythmic pattern with many sixteenth notes.

♩ = 105,001572 ♩ = 102,000916 ♩ = 135,001343

272

OBOE
CLARINET
BASSOON
FR. HORN
TRUMPET
TROMBONE
TUBA
TIMPANI
DRUMS
HARP
ORCHESTRA
STRINGS
SLOWSTRING
STRINGS
STRINGS

Detailed description: This page of a musical score, numbered 136, covers measures 272 and 273. The score is arranged in a standard orchestral format. The woodwind section (Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by whole rests. The Timpani part features a rhythmic pattern of sixteenth notes, with measures 272 and 273 each containing six groups of sixteenth notes, with a triplet of three sixteenth notes in the middle of each measure. The Drum and Harp parts are also silent. The string section (Orchestra, Strings, Slowstring, Strings, Strings) is active, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of each part.

274

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 274 and 275. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn, Trumpet, Trombone, and Tuba. The percussion section features Timpani with a complex rhythmic pattern of sixteenth notes, including triplets and sixteenth-note groups. The string section is divided into Orchestra, Strings, Slowstring, and another Strings part, all playing a melodic line with triplets and sixteenth-note patterns. The score is written in a key with one sharp (F#) and a common time signature.

276

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page contains measures 276, 277, and 278. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Timpani, Harp, Orchestra, Strings, Slowstring, and Strings. Measures 276 and 277 are marked with a '6' below the staff, indicating a sixteenth-note pattern. Measure 278 is marked with a '3' below the staff, indicating a triplet. The score includes various musical notations such as notes, rests, and dynamic markings.

278

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

280

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

282

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

6 6 6 6 6 6

284

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score begins at measure 284. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features long, sustained notes with dynamic markings. The brass section (French Horn, Trumpet, Trombone, Tuba) plays rhythmic patterns, with the Tuba part including a triplet. The percussion section (Timpani) has a complex rhythmic pattern with sixteenth notes and triplets. The Harp part consists of sustained chords. The string section (Orchestra, Slowstring, Strings) provides a melodic and harmonic accompaniment with various rhythmic values and dynamics.

285

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

286

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

TIMPANI

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

The musical score is written for a full orchestra. It begins at measure 286. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trombone, Tuba) play melodic lines with various articulations and slurs. The Timpani part features a rhythmic pattern of sixteenth notes, with the number '6' written below each measure. The string section (Orchestra, Strings, Slowstring, and another Strings part) provides harmonic support with sustained notes and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

287 $\text{♩} = 137,001938$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

$\text{♩} = 137,001938$

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 145, starting at measure 287. The tempo is marked as quarter note = 137,001938. The score is arranged in a system of staves. The instruments listed on the left are: FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TUBA, TIMPANI, HARP, ORCHESTRA, STRINGS, SLOWSTRING, and STRINGS. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (French Horn, Trumpet, Trombone, Tuba) parts feature various melodic and harmonic lines. The Timpani part has a rhythmic pattern of sixteenth notes with a '6' below the staff. The Harp part has sparse chords. The Orchestra, Strings, and Slowstring parts provide a harmonic and rhythmic foundation. The score is written in a key with one sharp (F#) and a common time signature.

288 ♩ = 138,000824

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

♩ = 138,000824

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

289

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 147, covers measures 289 to 292. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Tuba. The percussion section features Timpani and Harp. The string section is divided into Orchestra, Strings, Slowstring, and another Strings section. The Flute part begins with a melodic line in measure 289, marked with a fermata. The Oboe and Clarinet parts have long, sustained notes with fermatas. The Bassoon part has a melodic line with a fermata. The French Horn part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have sustained notes. The Tuba part has a sustained note with a fermata. The Timpani part has a rhythmic pattern of eighth notes, marked with a '6' below the staff. The Harp part has a rhythmic pattern of eighth notes. The Orchestra part has a melodic line. The Strings part has a melodic line. The Slowstring part has a sustained note with a fermata. The bottom Strings part has a rhythmic pattern of eighth notes.

290 ♩ = 139,001511

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

♩ = 139,001511

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

291 $\text{♩} = 140,000473$ $\text{♩} = 141,000641$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

ORCHESTRA

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score for measures 291 and 292. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Timpani, and Harp. The second system includes parts for Orchestra, Slowstring, and two separate String parts. The music is in 3/4 time and features a key signature of one sharp (F#). The tempo markings are $\text{♩} = 140,000473$ and $\text{♩} = 141,000641$. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The harp plays a rhythmic accompaniment.

293

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

ORCHESTRA

SLOWSTRING

STRINGS

Detailed description: This page of a musical score, numbered 150, contains measures 293 and 294. The score is for a full orchestra and woodwind section. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (French Horn, Trumpet, Trombone, Tuba) are in the upper staves. The percussion (Timpani) and harp are in the middle. The strings (Orchestra, Slowstring, Strings) are in the lower staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The flute part features a melodic line with grace notes. The oboe and clarinet play sustained notes. The bassoon has a rhythmic pattern. The French horn, trumpet, trombone, and tuba play block chords. The timpani has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The harp plays a simple accompaniment. The orchestra, slowstring, and strings parts provide harmonic support with various rhythmic patterns.

295 $\text{♩} = 135,001343$ $\text{♩} = 133,002304$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

297

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

$\text{♩} = 130,002380$ $\text{♩} = 135,001343$

299

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 153, covers measures 299 to 301. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Orchestra, Strings, Slowstring) are active throughout. The brass section (French Horn, Trumpet, Trombone, Tuba) has more limited parts, with the Trombone and Tuba playing sustained notes. The percussion section (Timpani) features a complex rhythmic pattern with sixteenth-note runs and rests. The Harp provides a sustained accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

301

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 154, covers measures 301 and 302. The score is arranged in a multi-staff format. The top section includes woodwinds: Flute, Oboe, Clarinet, and Bassoon. The French Horn part features a rhythmic pattern of eighth notes with a sixteenth rest. The Timpani part consists of sixteenth-note rolls, with the number '6' written below each measure. The Harp part has a few chords. The bottom section is for strings, including an Orchestra part with a melodic line, and three separate String parts (labeled STRINGS, SLOWSTRING, and STRINGS) with various rhythmic and melodic patterns. The key signature has one sharp (F#), and the time signature is 2/4.

303

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

Detailed description: This page of a musical score, numbered 155, covers measures 303 and 304. The score is arranged in a multi-staff format. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Drums. The string section includes Harp, Orchestra, Strings, Slowstring, and a general Strings staff. The Flute part features a melodic line with grace notes and slurs. The Oboe and Clarinet parts have similar melodic lines with slurs. The Bassoon part consists of sustained notes. The French Horn part has sustained notes with a dynamic marking. The Trumpet and Trombone parts have rhythmic patterns. The Tuba part has sustained notes. The Timpani part has a rhythmic pattern. The Drums part has a simple rhythmic pattern. The Harp part has a rhythmic pattern. The Orchestra, Strings, and Slowstring parts have rhythmic patterns. The general Strings part has a rhythmic pattern.

305

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

307

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

309

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

311

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet, Bassoon, and French Horn. The next three are for brass: Trombone, Tuba, and Timpani. The eighth staff is for Drums, showing a rhythmic pattern of sixteenth notes with a '6' above it. The ninth staff is for Harp. The bottom five staves are for strings, labeled as Orchestra, Strings, Slowstring, Strings, and Strings. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

312

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

314

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

316 ♩ = 133,002304

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

6 6 6

♩ = 133,002304

318

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is at the top, followed by the brass section (French Horn, Trumpet, Trombone, Tuba). The percussion section (Timpani) is below the brass. The harp is positioned below the timpani. The string section is at the bottom, divided into three parts: Orchestra, Slowstring, and Strings. The score consists of three measures. The first measure is marked with a rehearsal mark '318'. The woodwinds play a melodic line with some rests. The brass section plays a rhythmic pattern of eighth notes. The timpani has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The harp plays a simple chordal accompaniment. The string sections play a rhythmic pattern of eighth notes, with some variations in the lower strings.

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

320

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 164, begins at measure 320. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (French Horn, Trumpet, Trombone, Tuba) sections play sustained chords and melodic lines. The Timpani part features a rhythmic pattern of sixteenth notes, with the number '6' indicating sixteenth notes. The Harp, Orchestra, and various String sections provide harmonic support and texture. The score is written in a standard musical notation style with various clefs and time signatures.

321

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 165, starting at measure 321. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, OBOE, CLARINET, BASSOON, FR.HORN, TRUMPET, TROMBONE, TUBA, TIMPANI, DRUMS, HARP, ORCHESTRA, STRINGS, SLOWSTRING, and STRINGS. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained notes. The brass section (French Horn, Trumpet, Trombone, Tuba) plays chords and rhythmic patterns. The percussion (Timpani, Drums) features a steady sixteenth-note pattern with '6' markings. The Harp plays chords. The Orchestra and various String sections (including a Slow String section) provide harmonic support with sustained notes and rhythmic patterns.

322

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

324

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

TIMPANI

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

326

FLUTE

CLARINET

BASSOON

TIMPANI

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 326 and 327. The Flute, Clarinet, and Bassoon parts are mostly rests. The Timpani part features sixteenth-note patterns with triplet and sextuplet markings. The Orchestra, Strings, and Slowstring parts have rhythmic accompaniment.

328

TIMPANI

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS



330

TIMPANI

ORCHESTRA

STRINGS

332

FLUTE

OBOE

CLARINET

BASSOON

TIMPANI

ORCHESTRA

STRINGS

STRINGS

The musical score for page 170, measures 332-334, is as follows:

- Measures 332 and 333:** Flute, Oboe, Clarinet, and Bassoon have whole rests. The Timpani part consists of sixteenth-note patterns with first and second endings marked '6'. The Orchestra and Strings parts have rests.
- Measure 334:** Flute, Oboe, Clarinet, and Bassoon play a melodic line starting on a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The Timpani part continues with a rhythmic pattern of eighth notes. The Orchestra and Strings parts play a melodic line starting on a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The first and second endings are marked '3'.

♩ = 130,002380

333

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page contains measures 333, 334, and 335. The tempo is marked as ♩ = 130,002380. The instruments are arranged in the following order from top to bottom: FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TUBA, TIMPANI, DRUMS, HARP (with two staves), ORCHESTRA, STRINGS (with two staves), SLOWSTRING, and STRINGS (with two staves). The woodwinds and strings play complex melodic and harmonic lines, while the brass instruments provide harmonic support. The harp and drums play rhythmic accompaniment. The FR. HORN part features a long, sustained note in measure 333.

335

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 335, 336, and 337. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (French Horn, Trumpet, Trombone, Tuba) play sustained chords in measure 335, which are held through measure 336 and released in measure 337. The strings play a rhythmic accompaniment of eighth notes. The timpani and drums have specific rhythmic patterns in measure 337, with the timpani playing a sixteenth-note triplet and the drums playing a quarter-note triplet. The harp provides harmonic support with chords in measures 335 and 337. The orchestra part is a single staff with a melodic line. The slow string part is a single staff with a melodic line. The string section is divided into three staves, each with a different rhythmic pattern.

337

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

6

3

339

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 339 and 340. The score is arranged in a multi-staff format. The top section includes woodwinds: Flute, Oboe, Clarinet, and Bassoon. The middle section includes brass: French Horn, Trumpet, Trombone, and Tuba. Below these are the Drums and Harp. The bottom section is for the Orchestra, with separate staves for Strings and Slowstring. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play melodic lines with some slurs and accents. The brass instruments provide harmonic support with chords and some melodic fragments. The drums play a simple rhythmic pattern. The harp provides a sustained harmonic background. The strings play a rhythmic accompaniment with some melodic movement.

341

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next four are for brass: French Horn, Trumpet, Trombone, and Tuba. Below these are the percussion: Timpani and Drums. The Harp is represented by two staves. The bottom five staves are for the string section, labeled as Orchestra, Strings, Slowstring, Strings, and Strings. The score is in 3/4 time with a key signature of one sharp (F#). The first measure is marked with the rehearsal number 341. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays arpeggiated chords. The page number 175 is in the top right corner.

343

FLUTE
OBOE
CLARINET
BASSOON
FR.HORN
TRUMPET
TROMBONE
TUBA
TIMPANI
DRUMS
HARP
ORCHESTRA
STRINGS
SLOWSTRING
STRINGS
STRINGS

Detailed description: This page of a musical score covers measures 343, 344, and 345. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with various articulations and dynamics. The brass section (French Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Timpani, Drums) includes rhythmic patterns and dynamic markings. The Harp part consists of arpeggiated chords and sustained textures. The string section (Orchestra, Strings, Slowstring) features rhythmic patterns and melodic lines, with some parts marked 'SLOWSTRING'. The score is written in a key with two sharps (F# and C#) and a common time signature. Measure numbers 343, 344, and 345 are indicated at the top of the first staff.

345 177

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

347

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 347 through 350. The score is arranged in a vertical stack of staves. At the top, the woodwind section includes Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Drums. The strings section includes Harp, Orchestra, and three separate staves for Strings, Slowstring, and another Strings part. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and brass play sustained chords and melodic fragments. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The harp and drums provide harmonic and rhythmic support.

349

The image shows a page of a musical score for measures 349 and 350. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TUBA, TIMPANI, DRUMS, HARP, ORCHESTRA, STRINGS, SLOWSTRING, STRINGS, and STRINGS. The key signature is one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) play chords and melodic lines. The brass (French Horn, Trumpet, Trombone, Tuba) plays rhythmic patterns and chords. The percussion (Timpani, Drums) features complex rhythmic patterns with triplets and sextuplets. The Harp plays chords. The strings (Orchestra, Strings, Slowstring) play rhythmic accompaniment. The score is divided into two measures, 349 and 350, with a double bar line between them.

351 $\text{♩} = 125,000000$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

$\text{♩} = 125,000000$

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

353

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 181, covers measures 353, 354, and 355. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Drums. The harp is also present. The string section is divided into an Orchestra, a general Strings section, a Slow String section, and another Strings section. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

354

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 182, covers measures 354, 355, and 356. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet, Trombone, Tuba) are in the upper staves. The percussion section (Timpani, Drums) is in the middle. The Harp is in the lower-middle section. The string section (Orchestra, Strings, Slowstring, Strings, Strings) is in the bottom staves. The key signature has one sharp (F#), and the time signature is 3/4. Measure 354 features a woodwind melody with a half note and a quarter note, and a bassoon line with a half note. The brass section has a half-note chord. The timpani and drums play a rhythmic pattern of eighth notes with triplet and sextuplet markings. The harp has a half-note chord. The strings play a rhythmic pattern of eighth notes. Measure 355 continues the woodwind melody and brass accompaniment. The timpani and drums continue their rhythmic pattern. The harp has a half-note chord. The strings continue their rhythmic pattern. Measure 356 concludes the woodwind melody and brass accompaniment. The timpani and drums continue their rhythmic pattern. The harp has a half-note chord. The strings continue their rhythmic pattern.

355

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 183 in the top right corner and 355 in the top left corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, OBOE, CLARINET, BASSOON, FR.HORN, TRUMPET, TROMBONE, TUBA, TIMPANI, DRUMS, HARP, ORCHESTRA, STRINGS, SLOWSTRING, and STRINGS. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two measures by a vertical bar line. The HARP part is written on a grand staff (treble and bass clefs). The ORCHESTRA part is on a single treble clef staff. The STRINGS parts are on two staves, one for the main strings and one for the SLOWSTRING.

♩ = 122,000816 ♩ = 120,000000 ♩ = 110,000916

357

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

♩ = 122,000816 ♩ = 120,000000 ♩ = 110,000916

359 = 120,000000

The musical score is divided into two systems. The first system includes parts for FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TUBA, TIMPANI, DRUMS, and HARP. The second system includes parts for ORCHESTRA, STRINGS, SLOWSTRING, STRINGS, and STRINGS. The woodwinds and brass play sustained notes. The timpani has a rhythmic pattern with triplets and sextuplets. The harp plays chords. The strings play a melodic line with triplets.

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

= 120,000000

360

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 186, begins at measure 360. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Drums. The string section is divided into Orchestra, Strings, Slowstring, and another Strings part. The woodwinds and brass instruments are primarily playing sustained notes with dynamic markings. The Timpani part features a rhythmic pattern of sixteenth notes with triplet markings (6, 6, 3). The Drums part has a similar rhythmic pattern with triplet markings (6, 6, 3, 7). The Harp part is mostly silent. The string parts are playing melodic lines with various articulations and dynamics.

361

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 361 and 362. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Timpani, Drums, Harp, Orchestra, Strings, Slowstring, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 361 begins with a treble clef and a key signature change to one sharp. The woodwinds and brass sections play sustained notes, while the strings play a rhythmic pattern. Measure 362 continues the orchestration with various articulations and dynamics. The bottom two staves for strings feature triplet markings.

362

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

363

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 189, begins at measure 363. It features a large ensemble of instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet, Trombone, Tuba) are primarily playing sustained notes, indicated by long horizontal lines with curved ends. The percussion section includes Timpani, which has a rhythmic pattern of sixteenth notes with '6' markings below, and Drums, which play a steady eighth-note pattern. The Harp has a melodic line with '3' and '6' markings. The string section is divided into Orchestra, Strings, Slowstring, and another Strings part, all with active melodic and harmonic lines. The score is written in a key with one sharp (F#) and a common time signature.

Musical score for page 190, measures 364-366. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Timpani, Drums, Harp, Orchestra, Strings, Slowstring, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 364, 365, and 366. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet, and Bassoon parts are in the upper woodwinds section. The French Horn, Trumpet, Trombone, and Tuba parts are in the brass section. The Timpani, Drums, and Harp parts are in the percussion section. The Orchestra, Strings, Slowstring, and Strings parts are in the string section. The score features various musical notations, including notes, rests, slurs, and dynamic markings.

365

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

366

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

Detailed description: This page of a musical score, numbered 192, covers measures 366, 367, and 368. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by large horizontal lines. The percussion section (Timpani, Drums) and Harp are active, with the Harp playing a complex rhythmic pattern of sixteenth notes. The string section (Orchestra, Strings, Slowstring, Strings) is playing a melodic line with various articulations, including slurs and accents. The key signature has one sharp (F#), and the time signature is 3/4. Measure numbers 366, 367, and 368 are clearly marked at the beginning of their respective staves.

367

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

368

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

6 6 3 3

3 3

369

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

370

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

6 6 6

3 3

371 ♩ = 120,000000

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

3

♩ = 120,000000

Musical score for page 198, measures 372-374. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Timpani, Drums, Harp, Orchestra, Strings, Slowstring, and Strings. The score is written in 2/4 time and features a variety of instruments and techniques.

372

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

373 $\text{♩} = 130,002380$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

$\text{♩} = 130,002380$

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 373, 374, and 375. The tempo is marked as quarter note = 130,002380. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet, Trombone, Tuba) play melodic and harmonic lines. The percussion section (Timpani, Drums, Harp) provides rhythmic support. The string section (Orchestra, Strings, Slowstring, Strings) plays a complex melodic and harmonic texture. Measure 373 starts with a treble clef and a key signature of one sharp (F#). Measure 374 continues the melodic development. Measure 375 concludes the section with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

375

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 375, 376, and 377. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet, Trombone, Tuba) are grouped together. The percussion section includes Timpani, Drums, and Harp. The string section is divided into three parts: Orchestra, Strings, and Slowstring. The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and brass play sustained notes with some melodic movement. The strings provide a rhythmic and harmonic accompaniment. The harp and drums play a consistent pattern throughout the measures.

378

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 378 to 381. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (French Horn, Trumpet, Trombone, Tuba), and a percussion section (Timpani, Drums, Harp). Below these are staves for the Orchestra, Strings, Slowstring, and another Strings section. The woodwinds play melodic lines with various articulations. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes a steady timpani pattern and complex drum patterns. The strings play a rhythmic accompaniment with sustained notes and moving lines. The key signature has one sharp (F#), and the time signature is 4/4.

381

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

382

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

The musical score is written for a full orchestra and includes the following instruments: Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Timpani, Drums, Harp, Orchestra, Strings, Slowstring, and Strings. The score begins at measure 382 in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and French Horns play sustained notes. The Trumpet and Trombone parts feature rests and accents. The Drums part has a rhythmic pattern marked with '6'. The Harp, Orchestra, and various String sections (including Slowstring) play melodic lines with some slurs and accents.

383

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

384

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 205, starting at measure 384. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, OBOE, CLARINET, BASSOON, FR.HORN, TRUMPET, TROMBONE, TUBA, TIMPANI, DRUMS, HARP, ORCHESTRA, STRINGS, SLOWSTRING, and STRINGS. The woodwinds (Flute, Oboe, Clarinet, Bassoon, French Horn) and strings (Orchestra, Strings, Slowstring) are mostly playing sustained notes or long lines. The brass instruments (Trumpet, Trombone, Tuba) have rhythmic patterns with accents. The percussion (Timpani, Drums) has complex rhythmic patterns with triplets and sextuplets. The Harp has a melodic line with triplets and sextuplets. The bottom three staves (Orchestra, Strings, Slowstring) show a melodic line with various accidentals and dynamics.

385

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 206, begins at measure 385. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (French Horn, Trumpet, Trombone, Tuba) parts are mostly silent, with some initial notes in the French Horn and Trumpet. The percussion section, including Timpani and Drums, plays a rhythmic pattern of sixteenth notes, with the number '6' indicating a sixteenth note. The Harp part is also silent. The string section, consisting of Orchestra, Strings, Slowstring, and another Strings part, plays a melodic line with various accidentals (sharps and flats) and rests.

386

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

207

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains 13 staves of music. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next four staves are for brass: French Horn, Trumpet, Trombone, and Tuba. The fifth staff is for Timpani, showing rhythmic patterns with sixteenth and thirty-second notes, and some rests. The sixth staff is for Drums, with a similar rhythmic pattern. The seventh staff is for Harp, featuring arpeggiated chords with triplets and sextuplets. The bottom five staves are for strings, labeled as ORCHESTRA, STRINGS, SLOWSTRING, STRINGS, and STRINGS. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The page number 207 is in the top right corner, and 386 is in the top left corner of the first staff.

388

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 388 to 391. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a whole rest in measure 388. The brass section (French Horn, Trumpet, Trombone, Tuba) plays a sustained chord in measure 388, followed by rhythmic patterns in measures 389 and 390. The percussion section (Timpani and Drums) features sixteenth-note patterns with '6' and '3' markings. The Harp is silent. The string section (Orchestra, Strings, Slowstring, Strings, Strings) plays a melodic line with chromatic movement across the measures.

Musical score for various instruments. The score is divided into several systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes French Horn, Trumpet, Trombone, and Tuba. The third system includes Timpani, Drums, and Harp. The fourth system includes Orchestra, Strings, Slowstring, and Strings. The score features various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The page number 209 is located in the top right corner.

390

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 210, begins at measure 390. It features a large woodwind section with staves for Flute, Oboe, Clarinet, and Bassoon, all of which are mostly silent with long horizontal lines. The brass section includes French Horn, Trumpet, Trombone, and Tuba, also mostly silent. The percussion section includes Timpani and Drums; the Timpani part has a rhythmic pattern of sixteenth notes with triplet markings (3) and sixteenth rests, while the Drums part has a steady eighth-note pattern. The string section includes Harp, Orchestra, and three separate String parts. The Orchestra, Strings, and Slowstring parts play a melodic line starting on a G4, moving to A4, B4, and C5, with some notes marked with a sharp sign. The bottom-most String part plays a similar line but with a different rhythmic pattern.

391

The musical score for measures 391-393 includes the following parts:

- FLUTE**: Treble clef, key signature of one sharp (F#).
- OBOE**: Treble clef, key signature of one sharp (F#).
- CLARINET**: Treble clef, key signature of one sharp (F#).
- BASSOON**: Bass clef, key signature of one sharp (F#).
- FR. HORN**: Treble clef, key signature of one sharp (F#).
- TRUMPET**: Treble clef, key signature of one sharp (F#).
- TROMBONE**: Bass clef, key signature of one sharp (F#).
- TUBA**: Bass clef, key signature of one sharp (F#).
- TIMPANI**: Bass clef, featuring sixteenth-note patterns with accents and dynamic markings of *6* and *3*.
- DRUMS**: Percussion clef, featuring a complex rhythmic pattern with accents and dynamic markings of *6* and *3*.
- HARP**: Treble clef, key signature of one sharp (F#).
- ORCHESTRA**: Treble clef, key signature of one sharp (F#).
- STRINGS**: Treble clef, key signature of one sharp (F#).
- SLOWSTRING**: Treble clef, key signature of one sharp (F#).
- STRINGS**: Bass clef, key signature of one sharp (F#).
- STRINGS**: Treble clef, key signature of one sharp (F#).

392

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

393

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 213, starting at measure 393. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, OBOE, CLARINET, BASSOON, FR.HORN, TRUMPET, TROMBONE, TUBA, TIMPANI, DRUMS, HARP, ORCHESTRA, STRINGS, SLOWSTRING, and STRINGS. The woodwinds (Flute, Oboe, Clarinet, Bassoon, French Horn) and Tuba are mostly silent, indicated by long horizontal lines. The Trumpet and Trombone have some melodic lines. The Timpani and Drums have rhythmic patterns with triplets and a sextuplet. The Harp is silent. The Orchestra, Strings, Slowstring, and Strings sections have melodic lines. The score is written in a key with one sharp (F#) and a 2/2 time signature.

394

The musical score for measures 394-396 includes the following parts:

- FLUTE:** Treble clef, key signature of one sharp (F#), starting with a whole note G4.
- OBOE:** Treble clef, key signature of one sharp (F#), starting with a whole note G4.
- CLARINET:** Treble clef, key signature of one sharp (F#), starting with a whole note G4.
- BASSOON:** Bass clef, key signature of one sharp (F#), starting with a whole note G3.
- FR. HORN:** Treble clef, key signature of one sharp (F#), starting with a whole note G4.
- TRUMPET:** Treble clef, key signature of one sharp (F#), playing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter).
- TROMBONE:** Bass clef, key signature of one sharp (F#), playing a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (quarter), F#3 (quarter).
- TUBA:** Bass clef, key signature of one sharp (F#), playing a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (quarter), F#2 (quarter).
- TIMPANI:** Bass clef, playing a rhythmic pattern of sixteenth notes with accents, marked with a '6' above the staff.
- DRUMS:** Percussion clef, playing a rhythmic pattern of sixteenth notes with accents, marked with a '6' above the staff.
- HARP:** Treble clef, playing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter).
- ORCHESTRA:** Treble clef, playing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter).
- STRINGS:** Treble clef, playing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter).
- SLOWSTRING:** Treble clef, playing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter).
- STRINGS:** Bass clef, playing a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (quarter), F#3 (quarter).
- STRINGS:** Treble clef, playing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter).

395

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into several systems. The first system includes woodwinds: Flute, Oboe, Clarinet, and Bassoon. The second system includes brass: French Horn, Trumpet, Trombone, and Tuba. The third system includes percussion: Timpani and Drums. The fourth system includes strings: Harp, Orchestra, and three separate parts for Strings. The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings have long, sustained notes with hairpins indicating dynamics. The brass instruments have more rhythmic patterns. The percussion includes a complex drum pattern and timpani rolls. The page number 215 is in the top right corner, and the measure number 395 is at the start of the first system.

396

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 216, begins at measure 396. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by long horizontal lines. The brass section (French Horn, Trumpet, Trombone, Tuba) has some activity, with the French Horn and Trombone playing chords and the Trumpet playing a melodic line. The percussion section includes Timpani with a rhythmic pattern of eighth notes, Drums with a simple pattern, and Harp. The string section (Orchestra, Strings, Slowstring, Strings, Strings) plays a melodic line in the upper register and a bass line in the lower register. The score is written in a key with one sharp (F#) and a 2/4 time signature.

397

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 217, starting at measure 397. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: FLUTE, OBOE, CLARINET, and BASSOON. The next four staves are for brass: FR. HORN, TRUMPET, TROMBONE, and TUBA. Below these are the TIMPANI and HARP. The bottom six staves are for strings, labeled ORCHESTRA, STRINGS, SLOWSTRING, STRINGS, and STRINGS. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings have various melodic and harmonic parts. The brass instruments have more rhythmic and harmonic parts. The timpani has a steady rhythmic pattern of sixteenth notes. The harp is mostly silent. The orchestra and string sections have melodic lines.

398

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 218, begins at measure 398. It features a large woodwind section with staves for Flute, Oboe, Clarinet, and Bassoon, all of which are currently silent, indicated by long horizontal lines. The brass section includes French Horn, Trumpet, Trombone, and Tuba. The French Horn and Trombone parts are active, with the French Horn playing a rhythmic pattern of eighth notes and the Trombone playing a melodic line. The percussion section consists of Timpani, Drums, and Harp. The Timpani part features a complex rhythmic pattern with triplets and a sextuplet. The Harp part has a sextuplet. The string section includes an Orchestra part and three individual String parts. The Orchestra part plays a melodic line, while the individual string parts provide harmonic support with various rhythmic patterns.

399

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. The page number 219 is in the top right corner. The score is divided into several systems. The first system includes Flute, Oboe, Clarinet, and Bassoon, all of which have long horizontal lines above their staves, indicating they are playing sustained notes. The second system includes French Horn, Trumpet, Trombone, and Tuba. The French Horn, Trumpet, and Trombone parts have some notes and rests, while the Tuba part has a long horizontal line. The third system includes Timpani, Drums, and Harp. The Timpani part has a rhythmic pattern with markings for sixteenth notes (6), eighth notes (6), and a triplet (3). The Drums and Harp parts have long horizontal lines. The fourth system includes Orchestra, Strings, Slowstring, and Strings. The Orchestra part has a few notes. The Strings and Slowstring parts have notes and rests. The bottom-most Strings part has notes and rests.

400

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

401 221

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

402

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

DRUMS

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page contains two measures of music, numbered 403 and 223. The instruments are arranged as follows:

- FLUTE:** Measure 403 has a whole note G4. Measure 223 has a whole rest.
- OBOE:** Measure 403 has a whole note G4. Measure 223 has a whole rest.
- CLARINET:** Measure 403 has a whole note G4. Measure 223 has a whole rest.
- BASSOON:** Measure 403 has a whole note G4. Measure 223 has a whole rest.
- FR. HORN:** Measure 403 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 223 has a whole rest.
- TRUMPET:** Measure 403 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 223 has a whole rest.
- TROMBONE:** Measure 403 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 223 has a whole rest.
- TUBA:** Measure 403 has a whole note G4. Measure 223 has a whole rest.
- TIMPANI:** Measure 403 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 223 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- HARP:** Measure 403 has a whole rest. Measure 223 has a whole rest.
- ORCHESTRA:** Measure 403 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 223 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- STRINGS:** Measure 403 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 223 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- SLOWSTRING:** Measure 403 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 223 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- STRINGS:** Measure 403 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 223 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- STRINGS:** Measure 403 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 223 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

405

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

HARP

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 224, covers measures 405, 406, and 407. The score is arranged in a system with 15 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and French Horns play sustained notes, with the French Horns and Trombones showing some movement in measure 407. The Trumpets and Trombones play a rhythmic eighth-note pattern in measure 405. The Tuba and Timpani provide a steady accompaniment. The Harp is silent. The string section (Orchestra, Strings, Slowstring, and another Strings staff) plays a melodic line with slurs and accents. The key signature has one sharp (F#) and the time signature is 3/4.

408

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 225, starting at measure 408. The score is arranged in a system with ten staves. The top four staves are for woodwinds: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), and BASSOON (bass clef). The fifth staff is for the French Horn (FR.HORN), with a treble clef and a key signature of two sharps (F# and C#). The bottom six staves are for strings: ORCHESTRA (treble clef), STRINGS (treble clef), SLOWSTRING (treble clef), STRINGS (bass clef), and two more STRINGS staves (treble clef). The woodwinds play mostly sustained notes, while the strings play a rhythmic, melodic pattern. The French Horn part consists of sustained notes with some dynamic markings.

412

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page contains measures 412 through 415. The instruments are arranged vertically as follows: FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, ORCHESTRA, STRINGS, SLOWSTRING, and STRINGS. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and French Horn) play sustained notes with long horizontal lines indicating they are held. The string sections (Orchestra, Strings, Slowstring, and another Strings section) play a rhythmic pattern of eighth notes with various accidentals (sharps and naturals).

416

FLUTE

CLARINET

BASSOON

FR.HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

This musical score page contains measures 416, 417, and 418. The instruments and their parts are as follows:

- FLUTE:** Measures 416-417 contain a melodic line with a slur and a fermata. Measure 418 is a whole rest.
- CLARINET:** Measures 416-417 contain a whole rest. Measure 418 is a whole rest.
- BASSOON:** Measures 416-417 contain a melodic line with a slur and a fermata. Measure 418 is a whole rest.
- FR.HORN:** Measures 416-418 contain a sustained harmonic, represented by a long horizontal oval.
- ORCHESTRA:** Measures 416-418 contain a melodic line with slurs and a fermata.
- STRINGS (top):** Measures 416-418 contain a melodic line with slurs and a fermata.
- SLOWSTRING:** Measures 416-418 contain a melodic line with slurs and a fermata.
- STRINGS (middle):** Measures 416-418 contain a complex melodic line with slurs and a fermata.
- STRINGS (bottom):** Measures 416-418 contain a melodic line with slurs and a fermata.

419

♩ = 128,000000 ♩ = 127,000252 ♩ = 126,000130

FR.HORN

Musical staff for FR. HORN in G major, 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The following three measures each contain a whole rest.

ORCHESTRA

Musical staff for ORCHESTRA in G major, 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note chord (G4, B4, D5). The second measure contains a half note chord (G4, B4, D5) followed by a quarter note (G4). The third measure contains a half note chord (G4, B4, D5) followed by a quarter note (G4). The fourth measure contains a half note chord (G4, B4, D5) followed by a quarter note (G4).

STRINGS

Musical staff for STRINGS in G major, 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note chord (G4, B4, D5). The second measure contains a half note chord (G4, B4, D5) followed by a quarter note (G4). The third measure contains a half note chord (G4, B4, D5) followed by a quarter note (G4). The fourth measure contains a half note chord (G4, B4, D5) followed by a quarter note (G4).

SLOWSTRING

Musical staff for SLOWSTRING in G major, 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first three measures each contain a whole note chord (G4, B4, D5). The fourth measure contains a whole rest.

STRINGS

Musical staff for STRINGS in G major, 3/4 time. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note chord (G2, B2, D3). The second measure contains a half note chord (G2, B2, D3) followed by a quarter note (G2). The third measure contains a half note chord (G2, B2, D3) followed by a quarter note (G2). The fourth measure contains a half note chord (G2, B2, D3) followed by a quarter note (G2).

STRINGS

Musical staff for STRINGS in G major, 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note chord (G4, B4, D5). The second measure contains a half note chord (G4, B4, D5) followed by a quarter note (G4). The third measure contains a half note chord (G4, B4, D5) followed by a quarter note (G4). The fourth measure contains a half note chord (G4, B4, D5) followed by a quarter note (G4).

423 ♩ = 125,000000

♩ = 124,000252

♩ = 80,000000

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

ORCHESTRA

STRINGS

SLOWSTRING

STRINGS

STRINGS

426

Musical score for woodwinds, brass, harp, and strings. The score is divided into two systems. The first system includes parts for FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TUBA, and HARP. The second system includes parts for ORCHESTRA, STRINGS, SLOWSTRING, and another STRINGS part. The music is in 3/4 time with a tempo of 130,002380. The key signature has two sharps (F# and C#). The score shows rhythmic patterns with stems and beams, and rests. The HARP part features a complex rhythmic pattern with many sixteenth notes. The ORCHESTRA and STRINGS parts have a similar rhythmic pattern with stems and beams.

FLUTE

Bedrich Smetana - The Moldau Complete

♩ = 105,001572

4

7

10

13

16

19

22

25

28 ♩ = 104,000557 ♩ = 105,001572 ♩ = 104,000557

V.S.

2

FLUTE

31 = 105,001572

♩ = 104,000557 ♩ = 105,001572

Musical staff 31-33: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

34

♩ = 103,000755 ♩ = 105,001572

18

Musical staff 34-35: Treble clef, key signature of one sharp. Staff 34 continues the rhythmic pattern. Staff 35 shows a measure with a fermata over a whole note, followed by a measure with a fermata over a whole rest, and a final measure with a fermata over a whole note.

55 = 105,001572 = 105,001572

Musical staff 55-56: Treble clef, key signature of one sharp. Staff 55 begins with a measure containing a fermata over a whole rest. Staff 56 contains a melodic line of eighth and sixteenth notes.

61

Musical staff 61-62: Treble clef, key signature of one sharp. Staff 61 continues the melodic line. Staff 62 features a measure with a fermata over a whole note, followed by a measure with a fermata over a whole rest, and a final measure with a fermata over a whole note.

67

♩ = 105,001572

Musical staff 67-68: Treble clef, key signature of one sharp. Staff 67 contains a measure with a fermata over a whole note, followed by a measure with a fermata over a whole rest, and a final measure with a fermata over a whole note.

74

♩ = 104,000557 ♩ = 102,000906 ♩ = 102,000906 ♩ = 102,000906

Musical staff 74-75: Treble clef, key signature of one sharp. Staff 74 contains a measure with a fermata over a whole note, followed by a measure with a fermata over a whole rest, and a final measure with a fermata over a whole note.

♩ = 120,000000

♩ = 121,000000 ♩ = 121,000000 ♩ = 121,000000 ♩ = 121,000000 ♩ = 121,000000

♩ = 119,000000

Musical staff 80-81: Treble clef, key signature of one sharp. Staff 80 contains a measure with a fermata over a whole rest, followed by a measure with a fermata over a whole note, and a final measure with a fermata over a whole note. Staff 81 contains a measure with a fermata over a whole note, followed by a measure with a fermata over a whole rest, and a final measure with a fermata over a whole note.

♩ = 117,000114

♩ = 116,000313 = 115,002004 = 1251 ♩ = 113,0007

Musical staff 94-95: Treble clef, key signature of one sharp. Staff 94 contains a measure with a fermata over a whole note, followed by a measure with a fermata over a whole rest, and a final measure with a fermata over a whole note.

♩ = 112,000893 ♩ = 110,000996 ♩ = 108,0008465 ♩ = 106,001

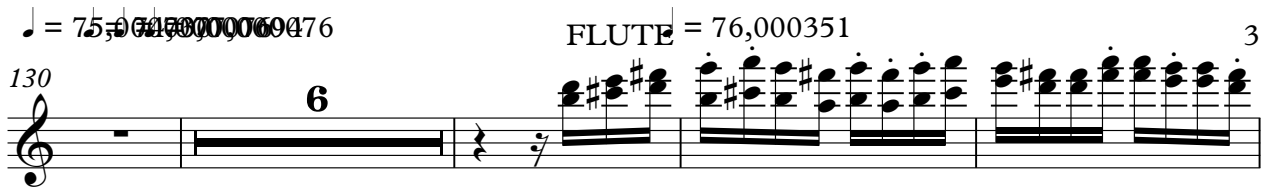
Musical staff 103-104: Treble clef, key signature of one sharp. Staff 103 contains a measure with a fermata over a whole rest, followed by a measure with a fermata over a whole note, and a final measure with a fermata over a whole note.

175 = 102,0009102,0009104,000000000000,0016025,00000000000000237 = 77,000088

Musical staff 175-176: Treble clef, key signature of one sharp. Staff 175 contains a measure with a fermata over a whole rest, followed by a measure with a fermata over a whole note, and a final measure with a fermata over a whole note. Staff 176 contains a measure with a fermata over a whole rest, followed by a measure with a fermata over a whole note, and a final measure with a fermata over a whole note.

8

♩ = 75,000000 69476 FLUTE = 76,000351 3



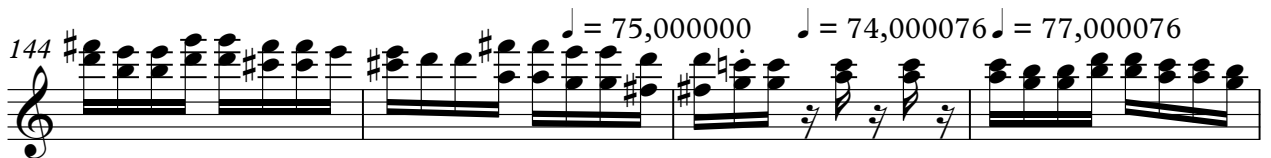
130 6

Musical staff 130-139. Measure 130 contains a whole rest. Measure 131 contains a whole note chord. Measure 132 contains a quarter rest followed by a quarter note chord. Measures 133-139 contain eighth-note chords.



Musical staff 140-143. Measures 140-143 contain eighth-note chords.

♩ = 75,000000 ♩ = 74,000076 ♩ = 77,000076



144

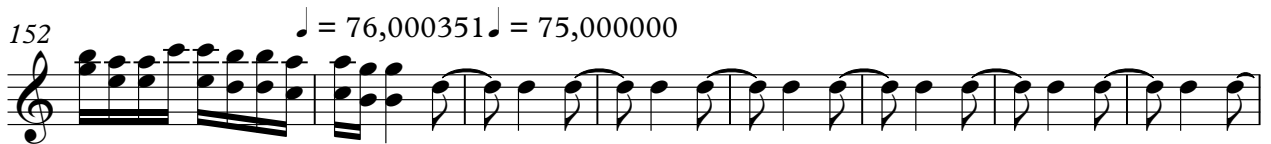
Musical staff 144-147. Measures 144-145 contain eighth-note chords. Measure 146 contains a quarter rest followed by a quarter note chord. Measure 147 contains eighth-note chords.



148

Musical staff 148-151. Measures 148-149 contain eighth-note chords. Measure 150 contains a triplet of eighth-note chords. Measure 151 contains eighth-note chords.

♩ = 76,000351 ♩ = 75,000000



152

Musical staff 152-155. Measures 152-153 contain eighth-note chords. Measures 154-155 contain eighth-note chords.

♩ = 74,000076



160

Musical staff 160-167. Measures 160-167 contain eighth-note chords.

♩ = 72,000290 ♩ = 70,000237 ♩ = 68,000229 ♩ = 90,000900



168 3 5 2 4

Musical staff 168-171. Measure 168 contains eighth-note chords. Measure 169 contains a whole rest with a '3' below it. Measure 170 contains a whole rest with a '5' below it. Measure 171 contains a whole rest with a '2' below it. Measure 172 contains a whole rest with a '4' below it and a 4/4 time signature.

FLUTE

185



Musical staff for measure 185, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with eighth and sixteenth notes.

187



Musical staff for measure 187, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

189



Musical staff for measure 189, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

191



Musical staff for measure 191, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

193



Musical staff for measure 193, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

195



Musical staff for measure 195, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

197



Musical staff for measure 197, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

199



Musical staff for measure 199, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

201



Musical staff for measure 201, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

203



Musical staff for measure 203, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes. Above the staff, there are two tempo markings: $\text{♩} = 90,000900$ and $\text{♩} = 85,0082,820816$.

FLUTE

♩ = 90,000900

205

207

209

211

213

215

217

219

221

223

FLUTE

225



227 $\text{♩} = 90,000900$ $\text{♩} = 88,001053$
 $\text{♩} = 89,000961$



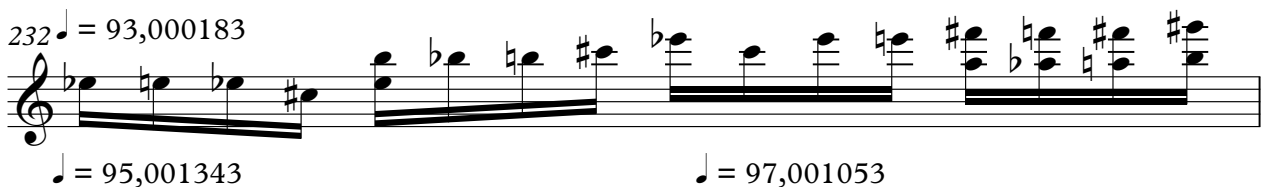
229 $\text{♩} = 90,000900$ $\text{♩} = 91,000092$



230



232 $\text{♩} = 93,000183$
 $\text{♩} = 95,001343$ $\text{♩} = 97,001053$



233 $\text{♩} = 100,000000$ $\text{♩} = 102,000916$ $\text{♩} = 105,001572$ $\text{♩} = 108,001083$



235



237



239 $\text{♩} = 110,000916$ **6**



250



256

2

264

270

$\text{♩} = 105,0013,00916$ $\text{♩} = 135,001343$

3

278

$\text{♩} = 137,001938$ $\text{♩} = 138,000824$

286

$\text{♩} = 139,001511$ $\text{♩} = 140,000473$ $\text{♩} = 141,000641$

290

293

$\text{♩} = 135,001343$

296

$\text{♩} = 133,002304$ $\text{♩} = 130,0023805,001343$

302

308

FLUTE

315 $\text{♩} = 133,002304$

322

327 $\text{♩} = 130,002380$

5

337

343

349 $\text{♩} = 125,000000$

354 $\text{♩} = 122,000816$ $\text{♩} = 20,0000,000916$

359 $\text{♩} = 120,000000$

368 $\text{♩} = 115,002014$ $\text{♩} = 120,000000$ $\text{♩} = 130,002380$

376

FLUTE

384

Musical staff for flute, measures 384-393. The staff contains a series of notes with slurs and accents, including a triplet of eighth notes.

394

Musical staff for flute, measures 394-403. The staff contains a series of notes with slurs and accents, including a triplet of eighth notes.

404

Musical staff for flute, measures 404-414. The staff contains a series of notes with slurs and accents, including a triplet of eighth notes.

415

$\text{♪} = 128,000000 \quad \text{♪} = 127,000252 = 126,000130$

Musical staff for flute, measures 415-422. The staff contains a series of notes with slurs and accents, including a triplet of eighth notes.

$\text{♪} = 125,000000 \quad \text{♪} = 124,000252 \quad \text{♪} = 80,000000 \quad \text{♪} = 130,002380$

423

Musical staff for flute, measures 423-432. The staff contains a series of notes with slurs and accents, including a triplet of eighth notes.

OBOE

3

149 $\text{♩} = 76,000351 \text{ ♩} = 75,000000$

156 $\text{♩} = 74,000076$

168 $\text{♩} = 72,000290 \text{ ♩} = 69,000482 \text{ ♩} = 90,000900$

3 6

183 $\text{♩} = 90,000900 \text{ ♩} = 88,001800 \text{ ♩} = 90,000900$

19 22

227 $\text{♩} = 90,000900 \text{ ♩} = 88,001800 \text{ ♩} = 90,000900 \text{ ♩} = 91,000092 \text{ ♩} = 93,000183$

233 $\text{♩} = 95,001343 \text{ ♩} = 97,001050 \text{ ♩} = 102,000910 \text{ ♩} = 150,001083$ $\text{♩} = 110,000916$

240

246

252

257

263

Musical staff for measure 263, starting with a whole rest followed by a series of chords and eighth notes.

269

$\text{♩} = 105,0002500916 = 135,001343$

Musical staff for measure 269, featuring a sequence of chords and a melodic line.

277

Musical staff for measure 277, showing a melodic line with eighth notes and chords.

284

$\text{♩} = 137,001938$ $\text{♩} = 138,000824$ $\text{♩} = 139,001511$

Musical staff for measure 284, containing a melodic line with various rhythmic values.

291

$\text{♩} = 140,000473$ $\text{♩} = 141,000641$ $\text{♩} = 135,001343$ $\text{♩} = 133,002304$

Musical staff for measure 291, featuring a melodic line with eighth notes and chords.

297

$\text{♩} = 130,002380$ $\text{♩} = 130,001343$

Musical staff for measure 297, showing a melodic line with eighth notes and chords.

305

Musical staff for measure 305, featuring a melodic line with eighth notes and chords.

313

$\text{♩} = 133,002304$

Musical staff for measure 313, showing a melodic line with eighth notes and chords.

320

Musical staff for measure 320, featuring a melodic line with eighth notes and chords.

325

$\text{♩} = 130,002380$

6

Musical staff for measure 325, starting with a whole rest, a fermata, and then a melodic line. A '6' is written above the staff.

336

342

348

$\text{♩} = 125,000000$

353

$\text{♩} = 122,000816$

$\text{♩} = 120,00000000$ $\text{♩} = 120,000000$

358

$\text{♩} = 115,002014$ $\text{♩} = 120,000000$

366

$\text{♩} = 130,002380$

374

381

392

403

V.S.

6

OBOE

♪ = 128,000000 ♪ = 127,000252 ♪ = 126,000130 ♪ = 125,000000

414

6



424 ♪ = 124,000252 ♪ = 80,000000 ♪ = 130,002380



CLARINET

Bedrich Smetana - The Moldau Complete

♩ = 105,001572

15

18

21

24

27 ♩ = 104,000557 ♩ = 105,001572 ♩ = 104,000557

31 ♩ = 105,001572 ♩ = 104,000557 ♩ = 105,001572

34 ♩ = 103,000755 ♩ = 105,001572 **5**

43 **2**

54 ♩ = 105,001572

63 **2**

CLARINET

73 ♩ = 105,001572 ♩ = 104,000562,000000,000000

82 ♩ = 121,00289081623121,00000016

92 ♩ = 119,00011000000291117,000114 ♩ = 116,000313

100 ♩ = 115,002014 ♩ = 114,000232 ♩ = 112,000893,000114 ♩ = 110,000916

109 ♩ = 109,001724 ♩ = 108,000187,000466,000452,0009102,000911,000000,000000 ♩ = 101,0016

118 ♩ = 75,000000072,00029,000265,0000000076

125

130 ♩ = 75,000000 ♩ = 73,000000076

135 ♩ = 76,000351

140

CLARINET

145 $\text{♩} = 75,000000$ $\text{♩} = 74,000076$ $\text{♩} = 77,000076$

150 $\text{♩} = 76,000351$ $\text{♩} = 75,000000$

155

160 $\text{♩} = 74,000076$

165 $\text{♩} = 72,000290$ $\text{♩} = 70,000029$ $\text{♩} = 70,000412$

174 $\text{♩} = 68,000229$ $\text{♩} = 90,000900$

187

189

191

193

V.S.

CLARINET

195

197

199

201

203

♩ = 90,000900 ♩ = 85,000816

205

♩ = 90,000900

207

209

211

213

215



217



219



221



223



226

♩ = 90,000900 ♩ = 88,001053



229

♩ = 89,000961 ♩ = 90,000900



231

♩ = 91,000092 ♩ = 93,000183



233

♩ = 95,001343 ♩ = 97,001053



235

♩ = 100,000000 ♩ = 102,000916 ♩ = 105,001572 ♩ = 108,001083



237

240

251

261

270 ♩ = 105,0025020916 = 135,001343

278

286 ♩ = 137,001938 ♩ = 138,000824 ♩ = 139,001511 ♩ = 140,000473

292 ♩ = 141,000641 ♩ = 135,001343 = 133,002304 ♩ = 130,001350 ♩ = 134,001343

299

307

CLARINET

315 $\text{♩} = 133,002304$

323

332 $\text{♩} = 130,002380$

338

344

350 $\text{♩} = 125,000000$

355 $\text{♩} = 122,000816$ $\text{♩} = 120,000916$ $\text{♩} = 120,000000$

361 $\text{♩} = 115,002014$

370 $\text{♩} = 120,000000$ $\text{♩} = 130,002380$

377

V.S.

CLARINET

386

Musical staff for measures 386-396. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each featuring a pair of eighth notes beamed together, with a slur over the pair and a fermata over the second note. The notes are: G4 (F#), A4, B4, C5, D5, E5.

397

Musical staff for measures 397-406. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each featuring a pair of eighth notes beamed together, with a slur over the pair and a fermata over the second note. The notes are: G4 (F#), A4, B4, C5, D5, E5.

407

Musical staff for measures 407-416. The staff is in treble clef with a key signature of one sharp (F#). It contains ten measures of music. The first four measures are quarter notes: G4 (F#), A4, B4, C5. The next two measures are quarter notes: D5, E5. The final four measures are eighth notes beamed in pairs, with a slur over each pair and a fermata over the second note. The notes are: G4 (F#), A4, B4, C5, D5, E5.

417

♩ = 128, 000020, 000128, 000128, 000020, 000252 ♩ = 80, 0000280

Musical staff for measures 417-418. The staff is in treble clef with a key signature of one sharp (F#). Measure 417 contains a triplet of eighth notes, indicated by a '3' above the staff. Measure 418 contains a quarter note, indicated by a '2' above the staff. The notes are: G4 (F#), A4, B4, C5, D5, E5.

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BASSOON

♩ = 105,001572 ♩ = 104,000555,001572 = ♩ = 104,000555,001572 ♩ = 105,00015572 ♩ = 103,000755

27

36

♩ = 105,001572

4

45

51

♩ = 105,001572

57

63

67

2

BASSOON

72 $\text{♩} = 105,001572$

78 $\text{♩} = 104,000557$

85 $\text{♩} = 121,001892$ $\text{♩} = 122,000816$ $\text{♩} = 123,001284$ $\text{♩} = 124,000916$

90 $\text{♩} = 119,000000$ $\text{♩} = 120,000000$ $\text{♩} = 121,000000$ $\text{♩} = 122,000000$ $\text{♩} = 123,000000$ $\text{♩} = 124,000000$ $\text{♩} = 125,000000$ $\text{♩} = 126,000000$ $\text{♩} = 127,000000$ $\text{♩} = 128,000000$ $\text{♩} = 129,000000$ $\text{♩} = 130,000000$ $\text{♩} = 131,000000$ $\text{♩} = 132,000000$ $\text{♩} = 133,000000$ $\text{♩} = 134,000000$ $\text{♩} = 135,000000$ $\text{♩} = 136,000000$ $\text{♩} = 137,000000$ $\text{♩} = 138,000000$ $\text{♩} = 139,000000$ $\text{♩} = 140,000000$ $\text{♩} = 141,000000$ $\text{♩} = 142,000000$ $\text{♩} = 143,000000$ $\text{♩} = 144,000000$ $\text{♩} = 145,000000$ $\text{♩} = 146,000000$ $\text{♩} = 147,000000$ $\text{♩} = 148,000000$ $\text{♩} = 149,000000$ $\text{♩} = 150,000000$ $\text{♩} = 151,000000$ $\text{♩} = 152,000000$ $\text{♩} = 153,000000$ $\text{♩} = 154,000000$ $\text{♩} = 155,000000$ $\text{♩} = 156,000000$ $\text{♩} = 157,000000$ $\text{♩} = 158,000000$ $\text{♩} = 159,000000$ $\text{♩} = 160,000000$ $\text{♩} = 161,000000$ $\text{♩} = 162,000000$ $\text{♩} = 163,000000$ $\text{♩} = 164,000000$ $\text{♩} = 165,000000$ $\text{♩} = 166,000000$ $\text{♩} = 167,000000$ $\text{♩} = 168,000000$ $\text{♩} = 169,000000$ $\text{♩} = 170,000000$ $\text{♩} = 171,000000$ $\text{♩} = 172,000000$ $\text{♩} = 173,000000$ $\text{♩} = 174,000000$ $\text{♩} = 175,000000$ $\text{♩} = 176,000000$ $\text{♩} = 177,000000$ $\text{♩} = 178,000000$ $\text{♩} = 179,000000$ $\text{♩} = 180,000000$ $\text{♩} = 181,000000$ $\text{♩} = 182,000000$ $\text{♩} = 183,000000$ $\text{♩} = 184,000000$ $\text{♩} = 185,000000$ $\text{♩} = 186,000000$ $\text{♩} = 187,000000$ $\text{♩} = 188,000000$ $\text{♩} = 189,000000$ $\text{♩} = 190,000000$ $\text{♩} = 191,000000$ $\text{♩} = 192,000000$ $\text{♩} = 193,000000$ $\text{♩} = 194,000000$ $\text{♩} = 195,000000$ $\text{♩} = 196,000000$ $\text{♩} = 197,000000$ $\text{♩} = 198,000000$ $\text{♩} = 199,000000$ $\text{♩} = 200,000000$

97 $\text{♩} = 116,000313$ $\text{♩} = 115,002014$ $\text{♩} = 114,001251$ $\text{♩} = 113,000732$

103 $\text{♩} = 112,000893$ $\text{♩} = 111,000114$ $\text{♩} = 110,000916$

109 $\text{♩} = 109,001724$ $\text{♩} = 108,001087$ $\text{♩} = 107,004165$ $\text{♩} = 106,004502$ $\text{♩} = 105,009102$ $\text{♩} = 104,009102$ $\text{♩} = 103,009102$ $\text{♩} = 102,009102$ $\text{♩} = 101,001602$ $\text{♩} = 75,000000$

119 $\text{♩} = 72,000290$ $\text{♩} = 67,000676$

126 $\text{♩} = 75,000000$ $\text{♩} = 73,000694$

131 $\text{♩} = 77,000076$

BASSOON

3

136 $\text{♩} = 76,000351$

141 $\text{♩} = 75,000000$ $\text{♩} = 74,000076$

147 $\text{♩} = 77,000076$

153 $\text{♩} = 76,000351$ $\text{♩} = 75,000000$ $\text{♩} = 74,000076$

161

167 $\text{♩} = 72,000290$ $\text{♩} = 70,000237$ $\text{♩} = 68,000129$

179 $\text{♩} = 90,000900$

186 $\text{♩} = 90,000900$ $\text{♩} = 88,001053$

18 **22**

BASSOON

229 ♩ = 89,000961 ♩ = 90,000900 ♩ = 91,000092 ♩ = 93,000183 ♩ = 95,001343 ♩ = 97,001053

♩ = 100,000916 ♩ = 108,001583 ♩ = 110,000916

269 ♩ = 105,002500 ♩ = 135,001343

284 ♩ = 137,001938 ♩ = 138,000824

290 ♩ = 139,001511 ♩ = 140,000473 ♩ = 141,000641 ♩ = 135,001343 ♩ = 133,002000

BASSOON

297 ♩ = 130,002380 ♩ = 135,001343

First musical staff (measures 297-301) in bass clef. It features a complex melodic line with many accidentals (sharps and flats) and slurs. The tempo markings are ♩ = 130,002380 and ♩ = 135,001343.

302

Second musical staff (measures 302-307) in bass clef. It continues the melodic line with slurs and various note values.

308

Third musical staff (measures 308-311) in bass clef. It includes some rests and slurs.

312

Fourth musical staff (measures 312-316) in bass clef. It features a tempo marking ♩ = 133,002304.

317

Fifth musical staff (measures 317-323) in bass clef. It includes rests and slurs.

324

Sixth musical staff (measures 324-333) in bass clef. It features a tempo marking ♩ = 130,002380 and a large number '5' above a long horizontal line, possibly indicating a fingering or a specific performance instruction.

334

Seventh musical staff (measures 334-340) in bass clef. It features a complex melodic line with many accidentals.

341

Eighth musical staff (measures 341-346) in bass clef. It includes rests and slurs.

347

Ninth musical staff (measures 347-352) in bass clef. It features a tempo marking ♩ = 125,000000.

353

Tenth musical staff (measures 353-358) in bass clef. It features a tempo marking ♩ = 122,000816.

V.S.

6 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ BASSOON

358

367 $\text{♩} = 115,002014$ $\text{♩} = 120,000000$ $\text{♩} = 130,002380$

375

383

394

405

416 $\text{♩} = 128,000000$ $\text{♩} = 127,000252$ $\text{♩} = 126,000130$ $\text{♩} = 125,000000$
3

424 $\text{♩} = 124,000252$ $\text{♩} = 80,000000$ $\text{♩} = 130,002380$

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FR.HORN

♩ = 105,001572 ♩ = 104,000557,001572 = ♩ = 104,000557 ♩ = 105,000557 ♩ = 103,000755

27

2

36 ♩ = 105,001572

4

48 ♩ = 105,000570,13435,001572

3

57

63

68 ♩ = 105,001572

2

75 ♩ = 104,000557 ♩ = 102,0009061602 = ♩ = 100,0000

80 ♩ = 120,000000

85 ♩ = 121,001822,000816 ♩ = 123,001825,000916 ♩ = 120,000000

90

V.S.

FR.HORN

93 $\text{♩} = 119,0003,00106017,000114,000117,000114$

97 $\text{♩} = 116,000313$ $\text{♩} = 115,002014$

101 $\text{♩} = 114,001251$ $\text{♩} = 113,000732$

104 $\text{♩} = 112,000893$

107 $\text{♩} = 111,000114$ $\text{♩} = 110,000916$ $\text{♩} = 109,001724$ $\text{♩} = 108,001083$

111 $\text{♩} = 107,001465$ $\text{♩} = 106,001450$

113 $\text{♩} = 102,000916$ $\text{♩} = 102,000916$ $\text{♩} = 101,001602$ $\text{♩} = 100,000000$

116 $\text{♩} = 100,000000$ $\text{♩} = 101,001602$ $\text{♩} = 75,000000$ $\text{♩} = 70,000237$ $\text{♩} = 67,000000$ $\text{♩} = 75,000000$

131 $\text{♩} = 77,000076$ $\text{♩} = 76,000351$

143 $\text{♩} = 75,000000$ $\text{♩} = 76,000351$ $\text{♩} = 75,000000$

157 $\text{♩} = 74,000076$

$\text{♩} = 72,000290$ $\text{♩} = 69,000310$ $\text{♩} = 90,000900$

169

3 7 5

189

197 $\text{♩} = 90,000900$

206

214

220

224 $\text{♩} = 90,000900$

$\text{♩} = 88,001053$ $\text{♩} = 89,000961$ $\text{♩} = 90,000900$

228

$\text{♩} = 91,000092$ $\text{♩} = 93,000183$ $\text{♩} = 95,001343$ $\text{♩} = 97,001053$ $\text{♩} = 102,000900$

231

V.S.

236 $\text{♩} = 105,008,572,083$ $\text{♩} = 110,000,916$

247

253

257

265 $\text{♩} = 105,001,502,009,16$

271 $\text{♩} = 135,001,343$

277

283

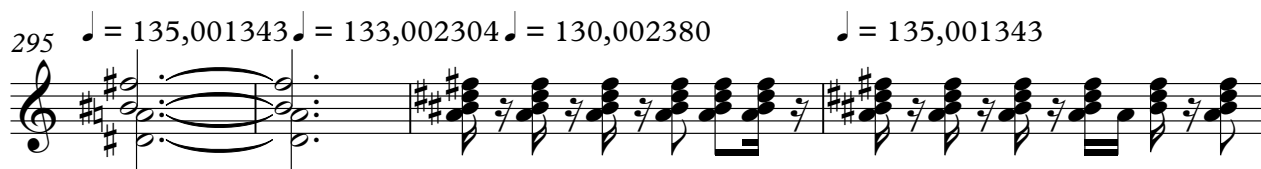
287 $\text{♩} = 137,001,938$ $\text{♩} = 138,000,824$

289 $\text{♩} = 139,001,511$ $\text{♩} = 140,000,473$

292 ♩ = 141,000641



295 ♩ = 135,001343 ♩ = 133,002304 ♩ = 130,002380 ♩ = 135,001343



299



302



307



311



315 ♩ = 133,002304



319



322



333 ♩ = 130,002380

Musical staff 333-338: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. It begins with a whole rest, followed by eighth and quarter notes, and ends with a quarter rest.

339

Musical staff 339-344: Treble clef, key signature of three sharps. The staff contains six measures of music, primarily consisting of chords and eighth notes.

345

Musical staff 345-349: Treble clef, key signature of three sharps. The staff contains five measures of music, featuring chords and eighth notes.

♩ = 125,000000

350

Musical staff 350-353: Treble clef, key signature of three sharps. The staff contains four measures of music, including chords and eighth notes.

♩ = 122,000816

354

Musical staff 354-357: Treble clef, key signature of three sharps. The staff contains four measures of music, featuring chords and eighth notes.

♩ = 120,000000 916 ♩ = 120,000000

358

Musical staff 358-364: Treble clef, key signature of three sharps. The staff contains seven measures of music, primarily consisting of chords and whole notes.

♩ = 115,002014

365

Musical staff 365-370: Treble clef, key signature of three sharps. The staff contains six measures of music, featuring chords and eighth notes.

371 ♩ = 120,000000

♩ = 130,002380

Musical staff 371-375: Treble clef, key signature of three sharps. The staff contains five measures of music, including chords and eighth notes.

376

Musical staff 376-381: Treble clef, key signature of three sharps. The staff contains six measures of music, primarily consisting of chords and eighth notes.

382

Musical staff 382-387: Treble clef, key signature of three sharps. The staff contains six measures of music, featuring chords and eighth notes.

389

396

398

400

402

406

414

$\text{♩} = 128,000000 \quad \text{♩} = 127,000252$

422

$\text{♩} = 126,000135 \quad \text{♩} = 124,000252 \quad \text{♩} = 120,00002380$

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TRUMPET

105,001572 27 104,000157 104,000157 105,001572 105,001572 103,000755 2

36 105,001572 19 105,001572 18 95,000157 105,001572 104,000552 104,000090 5

80 120,000000 2 121,002800 123,004100

88 120,000000 3 113,000000 114

96 116,000115 102014 001251 113,000732

103 112,000893 110,000049 109,008704 1083 107,001461

112 106,001450 102,000906 916 101,000000 101,001500 102,00074 102,000290 100,0023 100,00488

122 77,000076 8 75,000000 76 76,000351 7 75,000000 77,000076 6 77,000076

153 76,000351 6 74,000076 9 72,000270 70,000237 3 69,000812 70,00229 7

181 90,000900 23 90,000000 80 90,000900 22 90,000900 88,001053

2

TRUMPET

229 ♯ = 89,000961 ♯ = 90,000900 ♯ = 91,000092 ♯ = 93,000183

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 229-232. Each measure contains a triplet of eighth notes.

233 ♯ = 95,001343 ♯ = 97,001053 ♯ = 100,00000916 ♯ = 101,0001723

Musical staff 2: Treble clef, key signature of two sharps. Measures 233-238. Measures 233-237 contain sixteenth-note runs with a '6' below the staff. Measure 238 contains a triplet of eighth notes.

239 ♯ = 110,000916 ♯ = 105,002,500916 ♯ = 135,001343

Musical staff 3: Treble clef, key signature of two sharps. Measures 239-244. Measure 239 contains a whole rest with a '31' below it. Measures 240-244 contain eighth-note chords.

275

Musical staff 4: Treble clef, key signature of two sharps. Measures 275-280. Measures 275-279 contain eighth-note chords. Measure 280 contains a whole rest.

281

♯ = 137,001938

Musical staff 5: Treble clef, key signature of two sharps. Measures 281-286. Measures 281-285 contain eighth-note chords. Measure 286 contains a quarter note and a half note.

288

♯ = 138,000824 ♯ = 139,001511 ♯ = 140,000473 ♯ = 141,000641

Musical staff 6: Treble clef, key signature of two sharps. Measures 288-293. Measures 288-293 contain eighth-note chords.

294

♯ = 135,001343 ♯ = 133,002304 ♯ = 130,002380 ♯ = 135,001343

Musical staff 7: Treble clef, key signature of two sharps. Measures 294-300. Measures 294-299 contain eighth-note chords. Measure 300 contains a whole note chord.

300

Musical staff 8: Treble clef, key signature of two sharps. Measures 300-311. Measure 300 contains a triplet of eighth notes. Measures 301-311 contain eighth-note chords.

312

Musical staff 9: Treble clef, key signature of two sharps. Measures 312-315. Measures 312-315 contain eighth-note chords.

316

Musical staff 10: Treble clef, key signature of two sharps. Measures 316-321. Measures 316-321 contain eighth-note chords.

♯ = 133,002304

TRUMPET

319



Musical staff for measure 319, featuring a sequence of eighth notes and chords in a key with two sharps (F# and C#).

324

♩ = 130,002380

9



Musical staff for measure 324, starting with a whole rest for 9 measures, followed by a series of notes and rests.

338



Musical staff for measure 338, containing several chords and eighth notes.

344



Musical staff for measure 344, featuring a mix of eighth notes and chords.

350

♩ = 125,000000



Musical staff for measure 350, showing eighth notes and chords with a tempo marking of 125,000000.

355

♩ = 122,000816,000000 100,000916 ♩ = 120,000000



Musical staff for measure 355, with multiple tempo markings: 122,000816,000000, 100,000916, and 120,000000.

361



Musical staff for measure 361, featuring a sequence of notes and rests.

366

♩ = 115,002014 ♩ = 120,000000



Musical staff for measure 366, with tempo markings of 115,002014 and 120,000000.

TRUMPET

♩ = 130,002380

372



378



384



389



395



400



405



♩ = 128,000100,000252 = 126,000100,000000 = 124,000200,00030,002380



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TROMBONE

$\text{♩} = 105,001572$ $\text{♩} = 104,000557,001572$ $\text{♩} = 104,000557,001572$ $\text{♩} = 105,00015572$ $\text{♩} = 103,000755$
27 **2**

$\text{♩} = 105,001572$ $\text{♩} = 105,001572$ $\text{♩} = 95,0003001,001572$ $\text{♩} = 104,0005572,000,000000$
19 **18** **5**

$\text{♩} = 127,0003916,000370501000$
2

$\text{♩} = 113,00000000114$ $\text{♩} = 116,000313,002014,001251$ $\text{♩} = 113,0007$
3 **3**

$\text{♩} = 112,000893,000110,000900,001708,001083,001465,001460,000916$
2

$\text{♩} = 102,000910,000000,000101,001602,000000,007629,0000237$ $\text{♩} = 65,0000088$ $\text{♩} = 75,00000076$
8

$\text{♩} = 77,000076$ $\text{♩} = 76,000351$ $\text{♩} = 75,000000,0076076$ $\text{♩} = 76,000351$ $\text{♩} = 75,000000$
7 **7** **6** **6**

$\text{♩} = 74,000076$ $\text{♩} = 72,000290$ $\text{♩} = 70,000237$ $\text{♩} = 69,000412$ $\text{♩} = 68,000229$
9 **3** **7**

$\text{♩} = 90,000900$ $\text{♩} = 90,000900,000900$
23 **7**

TROMBONE

213

Musical staff for measures 213-218. Measure 213 starts with a bass clef and a key signature of one flat. It features a whole note chord, followed by eighth notes, and ends with a whole rest.

219

Musical staff for measures 219-223. Measure 219 starts with a bass clef and a key signature of one flat. It features a whole note chord, followed by eighth notes, and ends with a whole rest.

224

Musical staff for measures 224-228. Measure 224 starts with a bass clef and a key signature of one flat. It features a whole note chord, followed by eighth notes, and ends with a whole rest.

229

Musical staff for measures 229-233. Measure 229 starts with a bass clef and a key signature of one flat. It features a whole note chord, followed by eighth notes, and ends with a whole rest.

234

Musical staff for measures 234-248. Measure 234 starts with a bass clef and a key signature of one flat. It features a whole note chord, followed by eighth notes, and ends with a whole rest. The staff includes a 3-measure rest and a 31-measure rest.

272

Musical staff for measures 272-279. Measure 272 starts with a bass clef and a key signature of one flat. It features a whole note chord, followed by eighth notes, and ends with a whole rest.

280

Musical staff for measures 280-287. Measure 280 starts with a bass clef and a key signature of one flat. It features a whole note chord, followed by eighth notes, and ends with a whole rest.

288

Musical staff for measures 288-293. Measure 288 starts with a bass clef and a key signature of one flat. It features a whole note chord, followed by eighth notes, and ends with a whole rest.

294

Musical staff for measures 294-300. Measure 294 starts with a bass clef and a key signature of one flat. It features a whole note chord, followed by eighth notes, and ends with a whole rest.

301

Musical staff for measures 301-306. Measure 301 starts with a bass clef and a key signature of one flat. It features a whole note chord, followed by eighth notes, and ends with a whole rest.

TROMBONE

311 $\text{♩} = 133,002304$

318

325 $\text{♩} = 130,002380$

7

337

343

350 $\text{♩} = 125,000000$

357 $\text{♩} = 122,0008120,000000,0020,000000$

365 $\text{♩} = 115,002014$ $\text{♩} = 120,000000$

373 $\text{♩} = 130,002380$

379

TROMBONE

388

399

408

12

$\text{♩} = 128,000000 \quad \text{♩} = 127,000252 \quad \text{♩} = 126,000130 \quad \text{♩} = 125,000000$

424

$\text{♩} = 124,000252 \quad \text{♩} = 80,000000 \quad \text{♩} = 130,002380$

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TUBA

$\text{♩} = 105,001572$ $\text{♩} = 104,000557$ $\text{♩} = 104,000557$ $\text{♩} = 105,0001572$ $\text{♩} = 103,000755$
27 **2**

$\text{♩} = 105,001572$ $\text{♩} = 105,001572$ $\text{♩} = 95,000300$ $\text{♩} = 104,000557$ $\text{♩} = 100,000000$
19 **18** **5**

$\text{♩} = 121,002808$ $\text{♩} = 123,024,000092$ $\text{♩} = 123,024,000092$ $\text{♩} = 123,024,000092$
3 **3**

$\text{♩} = 113,000000$ $\text{♩} = 114$ $\text{♩} = 116,000313$ $\text{♩} = 110,001251$ $\text{♩} = 113,000732$
3

$\text{♩} = 112,000893$ $\text{♩} = 110,0000916$ $\text{♩} = 109,08,02483$ $\text{♩} = 107,06,065150$ $\text{♩} = 102,02,000916$
2

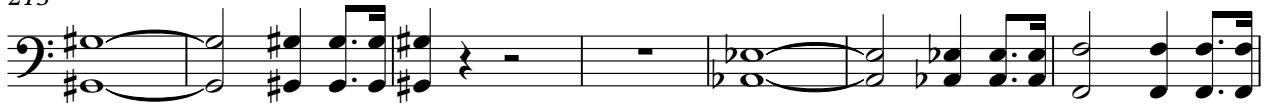
$\text{♩} = 109,000000$ $\text{♩} = 101,001625$ $\text{♩} = 104,000000$ $\text{♩} = 102,000237$ $\text{♩} = 65,0000876$ $\text{♩} = 75,00000769$
8

$\text{♩} = 77,000076$ $\text{♩} = 76,000351$ $\text{♩} = 75,000000$ $\text{♩} = 76,076076$ $\text{♩} = 76,000351$ $\text{♩} = 75,000000$
7 **7** **6** **6**

$\text{♩} = 74,000076$ $\text{♩} = 72,000290$ $\text{♩} = 70,000237$ $\text{♩} = 69,000412$ $\text{♩} = 68,000229$
9 **3** **7**

$\text{♩} = 90,000900$ $\text{♩} = 90,000900$ $\text{♩} = 92,000900$ $\text{♩} = 92,000900$
23 **7**

213



220



225

♪ = 90,000900 ♪ = 88,001053 ♪ = 89,000961



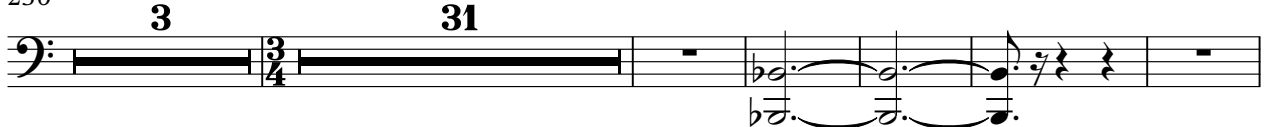
230

♪ = 90,000900 ♪ = 91,000092 ♪ = 93,000183 ♪ = 95,001343 ♪ = 97,001053 ♪ = 102,000100



236

♪ = 105,000850 ♪ = 108,001083 ♪ = 110,000916 ♪ = 105,002570 ♪ = 135,001343

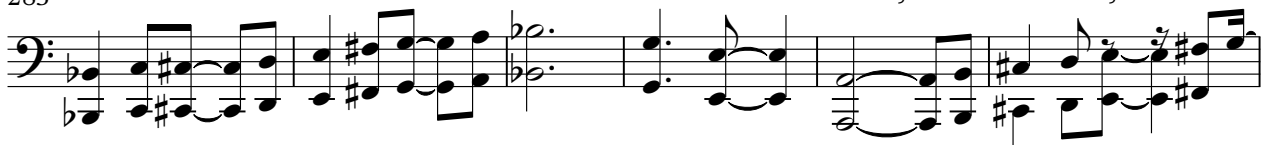


275



283

♪ = 137,001938 ♪ = 138,000824



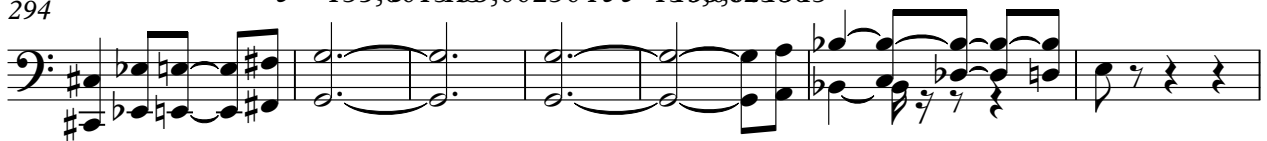
289

♪ = 139,001511 ♪ = 140,000473 ♪ = 141,000641



294

♪ = 135,001343 ♪ = 133,002304 ♪ = 135,002184



301



TUBA

♩ = 133,002304 3

311

Musical notation for measures 311-316. The staff is in bass clef. Measure 311 starts with a 7/7 time signature. The music consists of eighth and quarter notes with various accidentals.

317

Musical notation for measures 317-321. The staff is in bass clef. The music features eighth and quarter notes with various accidentals.

322

Musical notation for measures 322-334. The staff is in bass clef. Measure 322 has a tempo marking of ♩ = 130,002380. Measure 328 contains a 7-measure rest. The music includes eighth and quarter notes with various accidentals.

335

Musical notation for measures 335-339. The staff is in bass clef. The music consists of eighth and quarter notes with various accidentals.

340

Musical notation for measures 340-346. The staff is in bass clef. The music consists of eighth and quarter notes with various accidentals.

347

Musical notation for measures 347-353. The staff is in bass clef. Measure 347 has a tempo marking of ♩ = 125,000000. The music consists of eighth and quarter notes with various accidentals.

354

Musical notation for measures 354-360. The staff is in bass clef. Measure 354 has a tempo marking of ♩ = 122,000816. Measure 355 has a tempo marking of ♩ = 121,000000. Measure 356 has a tempo marking of ♩ = 120,000000. The music consists of eighth and quarter notes with various accidentals.

361

Musical notation for measures 361-368. The staff is in bass clef. The music consists of eighth and quarter notes with various accidentals.

369

Musical notation for measures 369-376. The staff is in bass clef. Measure 369 has a tempo marking of ♩ = 115,002014. Measure 370 has a tempo marking of ♩ = 120,000000. Measure 371 has a tempo marking of ♩ = 130,002380. The music consists of eighth and quarter notes with various accidentals.

377

Musical notation for measures 377-383. The staff is in bass clef. The music consists of eighth and quarter notes with various accidentals.

V.S.

TUBA

384

394

405

♩ = 128,000000 ♩ = 127,000252

12

422 ♩ = 126,000130 ♩ = 125,000240 ♩ = 80,000160 ♩ = 130,002380

2

TIMPANI

113 = 102,0009102,0009104,000,000,000100,0016025,000,00076270,000237 = 75,000088

8

130 = 75,0000076 = 76,000351

7

144 = 75,000000 = 74,0000076

152 = 76,000351 = 75,000000

159 = 74,000076

72,000270,000237 = 69,000412

6

3

174 = 68,000229 = 90,000900

90,0002806 = 90,000900

90,000900

7

23

22

228 = 88,001053 = 89,000961

230 = 90,000900

231 = 91,000092

232 = 93,000183

TIMPANI

233 ♩ = 95,001343

6 3 3 3 6 3 3 3 3

235 ♩ = 100,000000 ♩ = 102,000916 ♩ = 105,001572 ♩ = 108,001083

3 3 3 3 3 3 6 6 6 3 3

237

6 3 6 6 3 6 3 6 3

239 ♩ = 110,000916

16 6 3

258

3 3 3 3 3

260

3 6 6 3 6 6 6

262

6 6 3 3 3 3 3

264 ♩ = 105,001572 = 102,000916

5

TIMPANI

271 ♩ = 135,001343

Two measures of music in bass clef. Measure 271 contains five groups of eighth notes, each with a bracket and the number '3' underneath. Measure 272 contains three groups of eighth notes, each with a bracket and the number '6' underneath, followed by a final group of eighth notes with a bracket and the number '3' underneath.

273

Two measures of music in bass clef. Measure 273 contains five groups of eighth notes, each with a bracket and the number '6' underneath. Measure 274 contains four groups of eighth notes, each with a bracket and the number '6' underneath, followed by a final group of eighth notes with a bracket and the number '3' underneath.

275

Two measures of music in bass clef. Measure 275 contains a group of eighth notes with a bracket and the number '6' underneath, followed by three groups of eighth notes, each with a bracket and the number '3' underneath. Measure 276 contains three groups of eighth notes, each with a bracket and the number '6' underneath.

277

Two measures of music in bass clef. Measure 277 contains three groups of eighth notes, each with a bracket and the number '6' underneath. Measure 278 contains four groups of eighth notes, each with a bracket and the number '6' underneath, followed by a final group of eighth notes with a bracket and the number '3' underneath.

279

Three measures of music in bass clef. Measure 279 contains two groups of eighth notes, each with a bracket and the number '6' underneath, followed by two groups of eighth notes, each with a bracket and the number '3' underneath. Measure 280 contains two groups of eighth notes, each with a bracket and the number '6' underneath, followed by a group of eighth notes with a bracket and the number '3' underneath. Measure 281 contains two groups of eighth notes, each with a bracket and the number '6' underneath, followed by a group of eighth notes with a bracket and the number '3' underneath.

282

Two measures of music in bass clef. Measure 282 contains three groups of eighth notes, each with a bracket and the number '6' underneath. Measure 283 contains three groups of eighth notes, each with a bracket and the number '6' underneath.

284

Two measures of music in bass clef. Measure 284 contains two groups of eighth notes, each with a bracket and the number '6' underneath, followed by two groups of eighth notes, each with a bracket and the number '3' underneath. Measure 285 contains two groups of eighth notes, each with a bracket and the number '3' underneath, followed by a group of eighth notes with a bracket and the number '3' underneath, and a final group of eighth notes with a bracket and the number '6' underneath.

286

♩ = 137,001938

Two measures of music in bass clef. Measure 286 contains three groups of eighth notes, each with a bracket and the number '6' underneath. Measure 287 contains three groups of eighth notes, each with a bracket and the number '6' underneath.

288 ♩ = 138,000824

Two measures of music in bass clef. Measure 288 contains a group of eighth notes with a bracket and the number '6' underneath, followed by a group of eighth notes with a bracket and the number '3' underneath, and a group of eighth notes with a bracket and the number '6' underneath. Measure 289 contains three groups of eighth notes, each with a bracket and the number '6' underneath.

290 ♩ = 139,001511

♩ = 140,000473

Two measures of music in bass clef. Measure 290 contains a group of eighth notes with a bracket and the number '6' underneath, followed by a group of eighth notes with a bracket and the number '3' underneath, and a group of eighth notes with a bracket and the number '6' underneath. Measure 291 contains three groups of eighth notes, each with a bracket and the number '6' underneath.

TIMPANI

292 ♩ = 141,000641

Two measures of music in bass clef. The first measure contains three groups of sixteenth notes, each with a '6' underneath. The second measure contains three groups of sixteenth notes, each with a '6' underneath, followed by a group of three sixteenth notes with a '3' underneath.

294

♩ = 135,001343

♩ = 133,002304

Two measures of music in bass clef. The first measure contains three groups of sixteenth notes, each with a '6' underneath, followed by a group of three sixteenth notes with a '3' underneath. The second measure contains a sequence of eighth notes with stems pointing up and down, with a '7' underneath.

297 ♩ = 130,002380

♩ = 135,001343

Two measures of music in bass clef. The first measure contains three groups of sixteenth notes, each with a '6' underneath, followed by a group of three sixteenth notes with a '3' underneath. The second measure contains three groups of sixteenth notes, each with a '6' underneath.

299

Two measures of music in bass clef. The first measure contains three groups of sixteenth notes, each with a '6' underneath. The second measure contains three groups of sixteenth notes, each with a '6' underneath, followed by a group of three sixteenth notes with a '3' underneath.

301

Two measures of music in bass clef. The first measure contains three groups of sixteenth notes, each with a '6' underneath. The second measure contains three groups of sixteenth notes, each with a '6' underneath, followed by a group of three sixteenth notes with a '3' underneath.

304

Two measures of music in bass clef. The first measure contains a sequence of eighth notes with stems pointing up and down, with a '7' underneath. The second measure contains three groups of sixteenth notes, each with a '6' underneath.

307

Two measures of music in bass clef. The first measure contains three groups of sixteenth notes, each with a '6' underneath. The second measure contains three groups of sixteenth notes, each with a '6' underneath, followed by a group of three sixteenth notes with a '3' underneath.

309

♩ = 133,002304

Two measures of music in bass clef. The first measure contains three groups of sixteenth notes, each with a '6' underneath. The second measure contains three groups of sixteenth notes, each with a '6' underneath, followed by a group of five sixteenth notes with a '5' underneath.

TIMPANI

317

319

321

323

325

327

329

331

335

341

TIMPANI

346

6 6 2 3 6

Detailed description: This musical staff shows measure 346. It begins with a sixteenth-note triplet (marked '6'), followed by another sixteenth-note triplet (marked '6'). The next measure contains a whole rest (marked '2'). The final measure features a sixteenth-note triplet (marked '3') followed by another sixteenth-note triplet (marked '6').

350

♩ = 125,000000

6 6 3

Detailed description: This musical staff shows measure 350. It starts with a sixteenth-note triplet (marked '6'). The second measure contains a sixteenth-note triplet (marked '6') followed by a sixteenth-note triplet (marked '3'). The third and fourth measures each contain a sixteenth-note triplet (marked '3') followed by a sixteenth-note triplet (marked '3').

354

♩ = 122,000816

3 6 6

Detailed description: This musical staff shows measure 354. It begins with a sixteenth-note triplet (marked '3') followed by a sixteenth-note triplet (marked '6'). The second measure contains a sixteenth-note triplet (marked '6'). The third and fourth measures each contain a sixteenth-note triplet (marked '6').

358

♩ = 120,000000 ♩ = 110,000916 ♩ = 120,000000

6 6 6 3 6 6

Detailed description: This musical staff shows measure 358. It starts with a sixteenth-note triplet (marked '6'). The second measure contains a sixteenth-note triplet (marked '6'). The third measure contains a sixteenth-note triplet (marked '6'). The fourth measure contains a sixteenth-note triplet (marked '3'). The fifth and sixth measures each contain a sixteenth-note triplet (marked '6').

360

6 6 3 3 3 3 3

Detailed description: This musical staff shows measure 360. It begins with a sixteenth-note triplet (marked '6'). The second measure contains a sixteenth-note triplet (marked '6'). The third measure contains a sixteenth-note triplet (marked '3'). The fourth, fifth, and sixth measures each contain a sixteenth-note triplet (marked '3').

363

6 6 3 3 3 3 3

Detailed description: This musical staff shows measure 363. It starts with a sixteenth-note triplet (marked '6'). The second measure contains a sixteenth-note triplet (marked '6'). The third measure contains a sixteenth-note triplet (marked '3'). The fourth, fifth, and sixth measures each contain a sixteenth-note triplet (marked '3').

366

3 3 3 6 6 3 3

Detailed description: This musical staff shows measure 366. It begins with a sixteenth-note triplet (marked '3'). The second measure contains a sixteenth-note triplet (marked '3'). The third measure contains a sixteenth-note triplet (marked '3'). The fourth measure contains a sixteenth-note triplet (marked '6'). The fifth and sixth measures each contain a sixteenth-note triplet (marked '6').

369

♩ = 115,002014

6 3 6 6 6 6

Detailed description: This musical staff shows measure 369. It starts with a sixteenth-note triplet (marked '6'). The second measure contains a sixteenth-note triplet (marked '3'). The third measure contains a sixteenth-note triplet (marked '6'). The fourth, fifth, and sixth measures each contain a sixteenth-note triplet (marked '6').

371

♩ = 120,000000

3 3 3 3 3 6 6

Detailed description: This musical staff shows measure 371. It begins with a sixteenth-note triplet (marked '3'). The second measure contains a sixteenth-note triplet (marked '3'). The third measure contains a sixteenth-note triplet (marked '3'). The fourth measure contains a sixteenth-note triplet (marked '3'). The fifth measure contains a sixteenth-note triplet (marked '3'). The sixth and seventh measures each contain a sixteenth-note triplet (marked '6').

373

♩ = 130,002380

3 6

Detailed description: This musical staff shows measure 373. It starts with a sixteenth-note triplet (marked '3'). The second measure contains a sixteenth-note triplet (marked '6'). The third and fourth measures each contain a sixteenth-note triplet (marked '6'). The fifth and sixth measures each contain a sixteenth-note triplet (marked '6').

V.S.

379



384



386



388



390



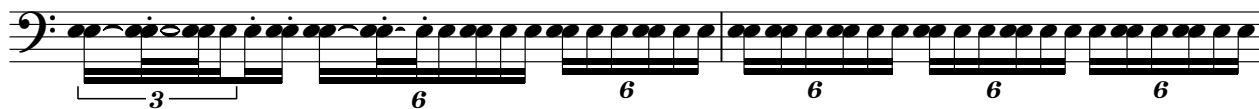
392



394



396



398



400



TIMPANI

402

Musical notation for timpani starting at measure 402. The staff shows a series of rhythmic patterns with triplets and a sextuplet.

404

Musical notation for timpani starting at measure 404. The staff shows a series of rhythmic patterns with a final measure containing a thick line and the number 12.

420 ♩ = 128,000000 ♩ = 127,000000 ♩ = 125,000000 ♩ = 80,000000

Musical notation for timpani starting at measure 420. The staff shows a series of rhythmic patterns with a final measure containing a thick line and the number 3.

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DRUMS

$\text{♩} = 105,001572$ $\text{♩} = 104,000557$ $\text{♩} = 105,001572$ $\text{♩} = 104,000557$ $\text{♩} = 105,001572$ $\text{♩} = 103,000755$

27 2

36 $\text{♩} = 105,001572$ 7 6

55 $\text{♩} = 105,001572$ 6 6 6 3

65 6 6 6 3

69 $\text{♩} = 105,001572$ 6 3 3 3 2

76 $\text{♩} = 104,000557$ 6 6 6

82 $\text{♩} = 121,002890$ 6 6 6 2

88 $\text{♩} = 120,000000$ 5 6 6 6 3

99 $\text{♩} = 116,000330$ $\text{♩} = 114,001251$ $\text{♩} = 113,000732$ $\text{♩} = 112,000893$ 6 3 6 3 2

107 $\text{♩} = 111,000000$ $\text{♩} = 109,000800$ $\text{♩} = 108,000700$ $\text{♩} = 106,000400$ $\text{♩} = 102,000200$ $\text{♩} = 100,000000$ $\text{♩} = 1,001602$ 2/4

2

DRUMS

118 = 75,00000007629,000237 = 60,5,000000088 = 75,0000000076 = 76,000351

8 7

140 = 75,0000000767,000076

152 = 76,00035,000000 = 74,000076 = 72,00029,000237 = 69,00000229

6 9 3 7

181 = 90,000900 = 90,0000000000 = 90,000900 = 88,000000961

23 22

230 = 90,000900 = 91,000092 = 93,000185,000397,0005100,0000059,0001572 = 08,000008216

3

240 7

254 3 3 3 3 6

259 3 6 6 3 6 2

264 = 105,00162,000916

271 = 135,001343 6 6 6 6

DRUMS

279 $\text{♩} = 137,001938$ $\text{♩} = 138,000824$ ³

290 $\text{♩} = 139,00140$ $\text{♩} = 140,000473$ $\text{♩} = 1,000641$ $\text{♩} = 131,000230$ $\text{♩} = 130,000804$ $\text{♩} = 130,000843$

304

313

316 $\text{♩} = 133,002304$

322

333 $\text{♩} = 130,002380$

338

344

349

354

359

363

366

369

372

377

DRUMS

382

384

387

389

391

393

395

401

421

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HARP

♩ = 105,001572

7 **21** ♩ = 104,0005575,001572 ♩ = 104,0005572 ♩ = 104,0005572 ♩ = 103,000755

36 ♩ = 105,001572 ♩ = 105,001572 ♩ = 95,0003432

59

64 ♩ = 105,001572

77 ♩ = 104,000557 ♩ = 102,000900162109,0009000000 ♩ = 124,002802816

2

HARP

87 = 123,001,00000060 = 111,000000144 = 116,000313 = 111,0001251 = 113,000732

5 5 4

106 = 112,0008900 = 1110,0009160 = 17248,0010830 = 4666,0014520 = 9102,0009150 = 100,000000

117 = 101,00165204000,076 = 970,000237 = 665,000088 = 75,0000000076

8 7

138 = 76,000351 = 75,00000000676 = 76,000351000000 = 74,000076

7 6 6 9

169 = 72,00029,000237 = 69,00068,000229 = 90,000900

3 7 8 3 7 8

190

194

HARP

198

Musical score for harp, measures 198-201. The piece is in a key with one flat (B-flat major or D minor). Measure 198 features a complex chordal texture in the right hand and a simple bass line in the left hand. Measures 199 and 200 are mostly rests. Measure 201 ends with a final chord.

202

$\text{♩} = 90, 95, 100, 105, 110$

Musical score for harp, measures 202-205. Measure 202 has a tempo marking of quarter note = 90, 95, 100, 105, 110. Measures 203 and 204 contain a 4-measure rest in both hands. Measure 205 concludes the section.

210

Musical score for harp, measures 210-212. Measure 210 features a complex, multi-voice texture in the right hand. Measure 211 continues this texture. Measure 212 ends with a final chord.

213

Musical score for harp, measures 213-216. Measure 213 has a triplet in the left hand. Measures 214 and 215 feature complex textures in the right hand. Measure 216 contains a 2-measure rest in both hands.

217

Musical score for harp, measures 217-220. Measure 217 features a complex texture in the right hand. Measure 218 continues this texture. Measure 219 features a complex texture in the right hand. Measure 220 ends with a final chord.

220

♩ = 90,000900 ♩ = 88,001053 ♩ = 89,000961 ♩ = 90,000900

225

231 ♩ = 91,000092 ♩ = 93,000183 ♩ = 95,001343 ♩ = 97,001053 ♩ = 102,000900 ♩ = 105,001572 ♩ = 108,00108

239 ♩ = 110,000916

250

255

HARP

268

♩ = 105,001572 ♩ = 102,001343

4

276

6

♩ = 137,001938 ♩ = 138,000824

287

♩ = 139,001511 ♩ = 140,000473

♩ = 141,000641

292

♩ = 135,001343 ♩ = 133,002304

♩ = 130,002388 ♩ = 135,001343

297

♩ = 130,002388 ♩ = 135,001343

304

310

6 $\text{♩} = 133,002304$

316 HARP

322 $\text{♩} = 130,002380$

334

339

345

351 $\text{♩} = 125,000000$

ORCHESTRA

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♩ = 105,001572

9

15

22

28 ♩ = 104,000557 ♩ = 105,001572 ♩ = 105,001572 ♩ = 104,000557 ♩ = 105,001572 ♩ = 103,000755

36 ♩ = 105,001572

45

51 ♩ = 105,001572

57

64

2

ORCHESTRA

72 $\text{♩} = 105,001572$ $\text{♩} = 104,000557$

79 $\text{♩} = 102,000000$ $\text{♩} = 102,000000$ $\text{♩} = 102,000000$ $\text{♩} = 102,000000$

84 $\text{♩} = 125,002890$ $\text{♩} = 123,001228$ $\text{♩} = 120,000000$

89

92 $\text{♩} = 119,000000$ $\text{♩} = 116,000000$ $\text{♩} = 114,000000$ $\text{♩} = 114,000000$

96 $\text{♩} = 116,000313$

100 $\text{♩} = 115,002014$ $\text{♩} = 114,001251$ $\text{♩} = 113,000732$

103

106 $\text{♩} = 112,000893$ $\text{♩} = 111,000114$ $\text{♩} = 110,000916$

109 $\text{♩} = 109,001724$ $\text{♩} = 108,001083$ $\text{♩} = 107,001465$

ORCHESTRA

112 ♩ = 106,001450 ♩ = 102,000916 ♩ = 102,000916

115 ♩ = 101,001602 = 100,0000000000 ♩ = 101,001602 ♩ = 75,00000000762,0002,000237

121 ♩ = 75,0000000076

127 ♩ = 75,0000000076 ♩ = 74,0000000076

132

137 ♩ = 76,000351

142 ♩ = 75,000000 ♩ = 74,000076

147 ♩ = 77,000076

153 ♩ = 76,000351 ♩ = 75,000000

158 ♩ = 74,000076

V.S.

163

169 ♩ = 72,000290 ♩ = 70,000237 ♩ = 69,000418 ♩ = 68,000229 ♩ = 90,000900

7 3

184

192

♩ = 90,000900 ♩ = 83,000886

199

♩ = 90,000900

205

212

219

♩ = 90,000900 ♩ = 88,001053 ♩ = 89,000961 ♩ = 90,000900 ♩ = 91,000092 ♩ = 93,000183

226

♩ = 95,001343 ♩ = 97,001053 ♩ = 100,000000 ♩ = 103,900870 ♩ = 101,001083 ♩ = 110,000916

233

2

240

246

252

259

267

$\text{♩} = 105,001027000916 \quad \text{♩} = 135,001343$

272

275

278

281

284

ORCHESTRA

287 ♩ = 137,001938 ♩ = 138,000824

Musical staff 287-288: Treble clef, key signature of one sharp (F#). Measures 287-288 contain eighth and sixteenth notes with various accidentals.

290 ♩ = 139,001511 ♩ = 140,000473 ♩ = 141,000641

Musical staff 289-290: Treble clef, key signature of one sharp (F#). Measures 289-290 contain eighth and sixteenth notes with various accidentals.

293 ♩ = 135,001343

Musical staff 291-292: Treble clef, key signature of one sharp (F#). Measures 291-292 contain eighth and sixteenth notes with various accidentals.

296 ♩ = 133,002304 ♩ = 130,002380 ♩ = 135,001343

Musical staff 293-294: Treble clef, key signature of one sharp (F#). Measures 293-294 contain eighth and sixteenth notes with various accidentals.

299

Musical staff 295-296: Treble clef, key signature of one sharp (F#). Measures 295-296 contain eighth and sixteenth notes with various accidentals.

302

Musical staff 297-298: Treble clef, key signature of one sharp (F#). Measures 297-298 contain eighth and sixteenth notes with various accidentals.

305

Musical staff 299-300: Treble clef, key signature of one sharp (F#). Measures 299-300 contain eighth and sixteenth notes with various accidentals.

308

Musical staff 301-302: Treble clef, key signature of one sharp (F#). Measures 301-302 contain eighth and sixteenth notes with various accidentals.

311

Musical staff 303-304: Treble clef, key signature of one sharp (F#). Measures 303-304 contain eighth and sixteenth notes with various accidentals.

314 ♩ = 133,002304

Musical staff 305-306: Treble clef, key signature of one sharp (F#). Measures 305-306 contain eighth and sixteenth notes with various accidentals.

ORCHESTRA

317

320

323

326

329

331

3

6

3

♩ = 130,002380

334

341

347

♩ = 125,000000

353

♩ = 122,0008120,00000,000916

V.S.

ORCHESTRA

359 $\text{♩} = 120,000000$

363

367 $\text{♩} = 115,002014$

371 $\text{♩} = 120,000000$ $\text{♩} = 130,002380$

376

381

385

390

395

400

ORCHESTRA

405

Musical staff for measures 405-410. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first three measures feature a melodic line with eighth notes and slurs. The last three measures feature a lower melodic line with quarter notes and slurs.

411

Musical staff for measures 411-416. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first three measures feature a melodic line with eighth notes and slurs. The last three measures feature a lower melodic line with quarter notes and slurs.

417

$\text{♩} = 128,000000$ $\text{♩} = 127,000252$ $\text{♩} = 126,000130$

Musical staff for measures 417-422. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first three measures feature a melodic line with eighth notes and slurs. The last three measures feature a lower melodic line with quarter notes and slurs.

$\text{♩} = 125,000000$ $\text{♩} = 124,000252$ $\text{♩} = 80,000000$ $\text{♩} = 130,002380$

423

Musical staff for measures 423-428. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first three measures feature a melodic line with eighth notes and slurs. The last three measures feature a lower melodic line with quarter notes and slurs.

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STRINGS

♩ = 105,001572

9

15

22

28 ♩ = 104,000557 ♩ = 105,001572 ♩ = 103,000755

36 ♩ = 105,001572

40

43

46

49

V.S.

STRINGS

52



55 ♩ = 105,001572 ♩ = 95,001343 ♩ = 105,001572



58



61



64



67



70



73 ♩ = 105,001572



76

♩ = 104,000557



79 ♩ = 102,000916 ♩ = 110,000000 ♩ = 120,000000



STRINGS

♩ = 121,001892 ♩ = 122,000816

83

Musical staff for measure 83, featuring a sequence of eighth and sixteenth notes.

87

♩ = 123,00122800252 ♩ = 112,0000000

Musical staff for measure 87, featuring triplets of eighth notes and sixteenth notes.

90

Musical staff for measure 90, featuring a sequence of eighth and sixteenth notes.

93

♩ = 119,0007060114 ♩ = 113,000144

Musical staff for measure 93, featuring a sequence of eighth and sixteenth notes.

97

♩ = 116,000313 ♩ = 115,002014

Musical staff for measure 97, featuring a sequence of eighth and sixteenth notes.

101

♩ = 114,001251 ♩ = 113,000732

Musical staff for measure 101, featuring a sequence of eighth and sixteenth notes.

104

♩ = 112,000893

Musical staff for measure 104, featuring a sequence of eighth and sixteenth notes.

107

♩ = 111,000114 ♩ = 110,000916 ♩ = 109,001724

Musical staff for measure 107, featuring a sequence of eighth and sixteenth notes.

110

♩ = 108,001083 ♩ = 107,001465 ♩ = 106,001450

Musical staff for measure 110, featuring a sequence of eighth and sixteenth notes.

113

♩ = 102,000916 ♩ = 102,000916 ♩ = 101,001602 ♩ = 100,0000000000

Musical staff for measure 113, featuring triplets of eighth notes and sixteenth notes.

V.S.

STRINGS

117 ♪ = 101,001602 ♪ = 75,000000 ♪ = 72,000290 ♪ = 70,000237 ♪ = 65,000000 ♪ = 76,000351

Musical staff 117-122: Treble clef, key signature of one sharp (F#). Measure 117 starts with a half note F#4. Measure 118 changes to 2/4 time and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 119 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 120 has a triplet of eighth notes: G4, A4, B4. Measure 121 has eighth notes: C5, B4, A4, G4. Measure 122 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Musical staff 123-127: Treble clef, key signature of one sharp (F#). Measure 123: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 124: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 125: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 126: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 127: eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 128-132: Treble clef, key signature of one sharp (F#). Measure 128: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 129: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 130: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 131: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 132: eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 133-137: Treble clef, key signature of one sharp (F#). Measure 133: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 134: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 135: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 136: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 137: eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 138-142: Treble clef, key signature of one sharp (F#). Measure 138: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 139: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 140: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 141: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 142: eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 143-147: Treble clef, key signature of one sharp (F#). Measure 143: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 144: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 145: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 146: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 147: eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 148-153: Treble clef, key signature of one sharp (F#). Measure 148: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 149: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 150: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 151: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 152: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 153: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4.

Musical staff 154-158: Treble clef, key signature of one sharp (F#). Measure 154: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 155: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 156: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 157: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 158: eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 159-163: Treble clef, key signature of one sharp (F#). Measure 159: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 160: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 161: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 162: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 163: eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 164-168: Treble clef, key signature of one sharp (F#). Measure 164: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 165: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 166: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 167: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 168: eighth notes G4, A4, B4, C5, B4, A4, G4.

STRINGS

170 ♩ = 70,000237 ♩ = 69,000412 ♩ = 68,000229 ♩ = 90,000900

185

193

201 ♩ = 90,000900 ♩ = 90,000900 ♩ = 90,000900 ♩ = 90,000900

208

216

225 ♩ = 90,000900 ♩ = 88,001053 ♩ = 89,000961 ♩ = 90,000900 ♩ = 91,000092 ♩ = 93,000183

233 ♩ = 95,001343 ♩ = 97,001053 ♩ = 100,000002 ♩ = 100,000002 ♩ = 105,001572 = 108,001083

STRINGS

239 ♩ = 110,000916

STRINGS

270 ♩ = 105,001572 ♩ = 102,000916 ♩ = 135,001343

Musical staff 270: Treble clef, G-clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and rests.

273

Musical staff 273: Treble clef, G-clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

276

Musical staff 276: Treble clef, G-clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

279

Musical staff 279: Treble clef, G-clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

282

Musical staff 282: Treble clef, G-clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

285

♩ = 137,001938

Musical staff 285: Treble clef, G-clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

288 ♩ = 138,000824

Musical staff 288: Treble clef, G-clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

290 ♩ = 139,001511

♩ = 140,000473 ♩ = 141,000641

Musical staff 290: Treble clef, G-clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests, followed by a measure with a fermata and a measure with a triple bar line and the number 3.

STRINGS

295 ♩ = 135,001343 ♩ = 133,002304 ♩ = 130,002380

298 ♩ = 135,001343

301

304

307

310

313

316 ♩ = 133,002304

319

321

STRINGS

323

326

329

331

333

$\text{♩} = 130,002380$

336

339

342

345

348

V.S.

STRINGS

351 ♩ = 125,000000

354

357 ♩ = 122,000816 ♩ = 120,000000 ♩ = 110,000916 ♩ = 120,000000

360

363

366

369 ♩ = 115,002014

♩ = 120,000000

372

♩ = 130,002380

376

381

386

391

396

401

406

412

418

♩ = 128,000000 ♩ = 127,000252 ♩ = 126,000130

423

♩ = 125,000000 ♩ = 124,000252 ♩ = 80,000000 ♩ = 130,002380

Bedrich Smetana - The Moldau Complete

SLOWSTRING

♩ = 105,001572 ♩ = 104,000555,001572 = ♩ = 104,000555,001572 ♩ = 105,000552 ♩ = 103,000755

27 2

36 ♩ = 105,001572

43

50 ♩ = 105,001572 = ♩ = 105,001572

57

63

67 2

SLOWSTRING

149 $\text{♩} = 76,000351 \text{ ♩} = 75,000000$

157 $\text{♩} = 74,000076$

165 $\text{♩} = 72,000290 \text{ ♩} = 70,000237$

173 $\text{♩} = 69,000412 \text{ ♩} = 68,000229 \text{ ♩} = 90,000900$

182 $\text{♩} = 90,000900 \text{ ♩} = 88,000800 \text{ ♩} = 86,000600 \text{ ♩} = 90,000900$

22 8 2

217

226 $\text{♩} = 90,000900 \text{ ♩} = 88,001053 \text{ ♩} = 89,000961 \text{ ♩} = 90,000900 \text{ ♩} = 91,000092 \text{ ♩} = 93,000183$

233 $\text{♩} = 95,001343 \text{ ♩} = 97,001053 \text{ ♩} = 100,000000 \text{ ♩} = 102,000091 \text{ ♩} = 101,601572 \text{ ♩} = 108,001083$

2 $\frac{3}{4}$

SLOWSTRING

239 ♩ = 110,000916

300

304

308

313 = 133,002304

313

318

322

325

328

3

SLOWSTRING

333 ♩ = 130,002380

341

348 ♩ = 125,000000

355 ♩ = 122,000516 ♩ = 120,000000 ♩ = 120,000000

362 ♩ = 115,002014

371 ♩ = 120,000000 ♩ = 130,002380

378

386

396

404

SLOWSTRING

7

415

♩ = 128,000000 ♩ = 127,000050 0130

A musical staff in treble clef with a key signature of one flat. The staff contains eight measures of music. The first seven measures each contain a single note with a guitar tablature diagram below it. The notes are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), and A1 (open). The eighth measure contains a whole note G2 with a tablature diagram. A slur is drawn under the notes of the first seven measures. The piece ends with a double bar line.

423 ♩ = 125,000000 ♩ = 124,000252 ♩ = 80,000000 002380

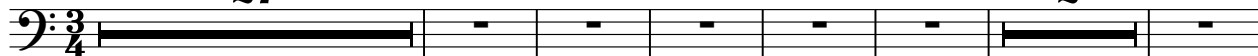
A musical staff in treble clef with a key signature of one flat. The staff contains six measures of music. The first three measures are empty. The fourth measure contains a quarter note G2 with a tablature diagram. The fifth measure contains a quarter note G2 with a tablature diagram. The sixth measure is empty. The piece ends with a double bar line.

Bedrich Smetana - The Moldau Complete

STRINGS

♩ = 105,001572 ♩ = 104,000555,001572 = ♩ = 104,000555,001572 ♩ = 105,0001552 ♩ = 103,000755

27 2



36 ♩ = 105,001572



39



42



45




48



51



54 ♩ = 105,001572 ♩ = 95,001135,001572



57



60



V.S.

STRINGS

63

66

68

71

73

♩ = 105,001572

76

♩ = 104,000557

79

♩ = 102,0009161,001602,0009000090 = 120,000000

84

♩ = 121,001892 ♩ = 122,00081601228 = 124,0002591

88

♩ = 120,000000

92

♩ = 119,0004706016331074000114

STRINGS

96

♩ = 116,000313

Musical notation for strings, measures 96-99. The notation is in bass clef and consists of a series of chords and moving lines.

100 ♩ = 115,002014 ♩ = 114,001251 ♩ = 113,000732

Musical notation for strings, measures 100-103. The notation is in bass clef and includes a 7/8 time signature at the beginning.

104

♩ = 112,000893

Musical notation for strings, measures 104-106. The notation is in bass clef and includes a 7/8 time signature at the beginning.

107 ♩ = 111,000114

♩ = 110,000916

♩ = 109,001724

Musical notation for strings, measures 107-109. The notation is in bass clef and includes a 7/8 time signature at the beginning.

110 ♩ = 108,001083

♩ = 107,001465

♩ = 106,001450

Musical notation for strings, measures 110-112. The notation is in bass clef and includes a 7/8 time signature at the beginning.

113 ♩ = 102,000916

♩ = 102,000916

♩ = 101,001602

♩ = 100,000000

Musical notation for strings, measures 113-115. The notation is in bass clef and consists of a series of chords and moving lines.

116 ♩ = 100,000000

♩ = 101,001602

♩ = 75,000000

♩ = 72,000237

♩ = 65,000880

Musical notation for strings, measures 116-119. The notation is in bass clef and includes a 7/8 time signature at the beginning, followed by a 2/4 time signature.

STRINGS

122 ♩ = 77,000076

127 ♩ = 75,000004,000007,000007,0000076

137 ♩ = 76,000351

142 ♩ = 75,000004,000007,0000076

148 ♩ = 76,000351 ♩ = 75,000000

155 ♩ = 74,000076

169 ♩ = 72,000290 ♩ = 70,000237 ♩ = 69,000412 ♩ = 68,000229

176 ♩ = 90,000900

2

185

Musical staff for measure 185, featuring a bass clef and a series of notes with slurs.

194

Musical staff for measure 194, featuring a bass clef and a series of notes with slurs.

♩ = 90,000900 ♯ 8,2000820

203

Musical staff for measure 203, featuring a bass clef and complex rhythmic patterns with slurs.

209

Musical staff for measure 209, featuring a bass clef and notes with slurs.

216

Musical staff for measure 216, featuring a bass clef and notes with slurs.

♩ = 90,000900 ♩ = 88,001053 ♩ = 89,000900 ♩ = 91,000092 ♩ = 93,000183

225

Musical staff for measure 225, featuring a bass clef and notes with slurs.

233 ♩ = 95,001343 ♩ = 97,001053 ♩ = 100,000000 ♩ = 101,0001672 ♩ = 108,001083

Musical staff for measure 233, featuring a bass clef, notes, a double bar line with a '2' below it, and a 3/4 time signature.

239 ♩ = 110,000916

Staff 239: Bass clef, 3/4 time signature. The music consists of eighth notes with various accidentals (sharps and naturals) and some slurs. The key signature has one sharp (F#).

Staff 242: Bass clef, 3/4 time signature. Continuation of the eighth-note pattern with slurs and accidentals.

Staff 245: Bass clef, 3/4 time signature. Continuation of the eighth-note pattern with slurs and accidentals.

Staff 248: Bass clef, 3/4 time signature. Continuation of the eighth-note pattern with slurs and accidentals.

Staff 251: Bass clef, 3/4 time signature. Continuation of the eighth-note pattern with slurs and accidentals.

Staff 254: Bass clef, 3/4 time signature. Continuation of the eighth-note pattern with slurs and accidentals.

Staff 256: Bass clef, 3/4 time signature. Continuation of the eighth-note pattern with slurs and accidentals.

Staff 258: Bass clef, 3/4 time signature. Continuation of the eighth-note pattern with slurs and accidentals.

Staff 260: Bass clef, 3/4 time signature. Continuation of the eighth-note pattern with slurs and accidentals.

Staff 263: Bass clef, 3/4 time signature. Continuation of the eighth-note pattern with slurs and accidentals. The number '6' is written below the staff in three places.

STRINGS

265

Musical staff for measure 265, bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

268

Musical staff for measure 268, bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

271 $\text{♩} = 135,001343$

Musical staff for measure 271, bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

274

Musical staff for measure 274, bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

277

Musical staff for measure 277, bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

280

Musical staff for measure 280, bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

283

Musical staff for measure 283, bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

286 $\text{♩} = 137,001938$ $\text{♩} = 138,000824$

Musical staff for measure 286, bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

289 $\text{♩} = 139,001511$ $\text{♩} = 140,000473$

Musical staff for measure 289, bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

292 $\text{♩} = 141,000641$

Musical staff for measure 292, bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

V.S.

STRINGS

294

♩ = 135,001343

♩ = 133,002304

297 ♩ = 130,002380

♩ = 135,001343

300

303

8

314

♩ = 133,002304

317

320

323

326

330

♩ = 130,002380

3

337

Measure 337: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

342

Measure 342: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

346

Measure 346: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

350

$\text{♩} = 125,000000$

Measure 350: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

355

$\text{♩} = 122,000000$ $\text{♩} = 110,000916$

Measure 355: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

359

$\text{♩} = 120,000000$

Measure 359: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

363

Measure 363: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

367

$\text{♩} = 115,002014$

Measure 367: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

371

$\text{♩} = 120,000000$

$\text{♩} = 130,002380$

Measure 371: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

376

Measure 376: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

V.S.

382

388

394

399

404

409

414

419

423

Bedrich Smetana - The Moldau Complete

STRINGS

23 $\text{♩} = 105,001572$ $\text{♩} = 104,000557$

29 $\text{♩} = 105,001572$ $\text{♩} = 104,000557$ $\text{♩} = 105,001572$

32 $\text{♩} = 104,000557$ $\text{♩} = 105,001572$

35 $\text{♩} = 103,000755$ $\text{♩} = 105,001572$

38

41

44

47

50

53 $\text{♩} = 105,001572$ $\text{♩} = 95,001343$ $\text{♩} = 105,00$

V.S.

STRINGS

56

59

62

65

67

70

♩ = 105,001572

74

77

♩ = 104,000557

♩ = 102,000916 = 101,100,602090,0020,000000

81

86

♩ = 121,001822,000816 = 123,001,00025210,000,006000

STRINGS

91 $\text{♩} = 147,000114$

95

98 $\text{♩} = 116,000313$ $\text{♩} = 115,002014$

101 $\text{♩} = 114,001251$ $\text{♩} = 113,000732$

104 $\text{♩} = 112,000893$

107 $\text{♩} = 111,000114$ $\text{♩} = 110,000916$ $\text{♩} = 109,001724$

110 $\text{♩} = 108,001083$ $\text{♩} = 107,001465$ $\text{♩} = 106,001450$

113 $\text{♩} = 102,000916$ $\text{♩} = 102,000916$ $\text{♩} = 101,001602$ $\text{♩} = 100,0000000000$

117 $\text{♩} = 101,001602$ $\text{♩} = 75,0000000072,000290$ $\text{♩} = 70,000237$ $\text{♩} = 65,0000000076$

123

V.S.

STRINGS

♩ = 75,000000 ♩ = 74,000076

128

Musical staff 128-132: Treble clef, key signature of one sharp (F#). Measures 128-132 contain eighth and sixteenth notes with various accidentals.

133

Musical staff 133-137: Treble clef, key signature of one sharp (F#). Measures 133-137 contain eighth and sixteenth notes with various accidentals.

138 ♩ = 76,000351

Musical staff 138-142: Treble clef, key signature of one sharp (F#). Measures 138-142 contain eighth and sixteenth notes with various accidentals.

143 ♩ = 75,000000 ♩ = 74,000076

Musical staff 143-148: Treble clef, key signature of one sharp (F#). Measures 143-148 contain eighth and sixteenth notes with various accidentals.

149 ♩ = 76,000351

Musical staff 149-153: Treble clef, key signature of one sharp (F#). Measures 149-153 contain eighth and sixteenth notes with various accidentals.

154 ♩ = 75,000000

Musical staff 154-157: Treble clef, key signature of one sharp (F#). Measures 154-157 contain eighth and sixteenth notes with various accidentals.

158 ♩ = 74,000076

Musical staff 158-161: Treble clef, key signature of one sharp (F#). Measures 158-161 contain eighth and sixteenth notes with various accidentals.

162

Musical staff 162-165: Treble clef, key signature of one sharp (F#). Measures 162-165 contain eighth and sixteenth notes with various accidentals.

166 ♩ = 72,000290 ♩ = 70,000237

Musical staff 166-170: Treble clef, key signature of one sharp (F#). Measures 166-170 contain eighth and sixteenth notes with various accidentals.

171 ♩ = 69,000412 ♩ = 68,000229 ♩ = 90,000900

7 3

Musical staff 171-175: Treble clef, key signature of one sharp (F#). Measures 171-175 contain eighth and sixteenth notes with various accidentals. Measure 174 has a 7-measure rest, and measure 175 has a 3-measure rest. The staff ends with a double bar line and a key signature change to one flat (Bb).

186

Musical staff for measure 186, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and notes, including a half note chord in the first measure and a half note chord in the second measure, followed by a half note chord in the third measure, and a half note chord in the fourth measure.

194

Musical staff for measure 194, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and notes, including a half note chord in the first measure and a half note chord in the second measure, followed by a half note chord in the third measure, and a half note chord in the fourth measure.

202

♩ = 90,000900 ♩ = 85,000820 ♩ = 98,000900

Musical staff for measure 202, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and notes, including a half note chord in the first measure and a half note chord in the second measure, followed by a half note chord in the third measure, and a half note chord in the fourth measure.

209

Musical staff for measure 209, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and notes, including a half note chord in the first measure and a half note chord in the second measure, followed by a half note chord in the third measure, and a half note chord in the fourth measure.

218

Musical staff for measure 218, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and notes, including a half note chord in the first measure and a half note chord in the second measure, followed by a half note chord in the third measure, and a half note chord in the fourth measure.

226

♩ = 90,000900 ♩ = 88,001053 ♩ = 89,000961 ♩ = 90,000900 ♩ = 91,000092

Musical staff for measure 226, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords and notes, including a half note chord in the first measure and a half note chord in the second measure, followed by a half note chord in the third measure, and a half note chord in the fourth measure.

232

♩ = 93,000183 ♩ = 95,001343 ♩ = 97,001053 ♩ = 100,000000 ♩ = 101,0001672 ♩ = 108,001083

Musical staff for measure 232, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords and notes, including a half note chord in the first measure and a half note chord in the second measure, followed by a half note chord in the third measure, and a half note chord in the fourth measure. The staff ends with a double bar line and a 3/4 time signature.

STRINGS

239 ♩ = 110,000916

STRINGS

267

270 ♩ = 105,001572 ♩ = 102,000916 ♩ = 135,001343

273

276

279

282

284

286 ♩ = 137,001938 ♩ = 138,000824

289 ♩ = 139,001511

291 ♩ = 140,000473 ♩ = 141,000641

2

STRINGS

295 ♩ = 135,001343

♩ = 133,002304

♩ = 130,002380

Musical staff 295-297: Treble clef, 3/4 time signature. Measures 295-297 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

298 ♩ = 135,001343

Musical staff 298-300: Treble clef, 3/4 time signature. Measures 298-300 continue the rhythmic pattern, including some rests and dynamic markings.

Musical staff 301-303: Treble clef, 3/4 time signature. Measures 301-303 continue the rhythmic pattern with various accidentals.

Musical staff 304-306: Treble clef, 3/4 time signature. Measures 304-306 continue the rhythmic pattern.

Musical staff 307-309: Treble clef, 3/4 time signature. Measures 307-309 continue the rhythmic pattern.

Musical staff 310-312: Treble clef, 3/4 time signature. Measures 310-312 continue the rhythmic pattern.

Musical staff 313-315: Treble clef, 3/4 time signature. Measures 313-315 continue the rhythmic pattern.

316 ♩ = 133,002304

Musical staff 316-318: Treble clef, 3/4 time signature. Measures 316-318 continue the rhythmic pattern.

Musical staff 319-321: Treble clef, 3/4 time signature. Measures 319-321 continue the rhythmic pattern.

Musical staff 322-324: Treble clef, 3/4 time signature. Measures 322-324 continue the rhythmic pattern.

325

327

332

335

338

341

344

347

350

353

V.S.

STRINGS

♩ = 122,000816 ♩ = 120,000000 ♩ = 110,000916

356

359 ♩ = 120,000000

361

363

365

368 ♩ = 115,002014

370 ♩ = 120,000000

372 ♩ = 130,002380

375

380

385

390

395

400

405

411

417

$\text{♩} = 128,000000$ $\text{♩} = 127,000252$

422

$\text{♩} = 126,000130$ $\text{♩} = 125,000020$ $\text{♩} = 124,000252$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,0002380$