

# Bee Gees - How Deep In Your Love

♩ = 104,000015

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes:** Treble clef, 4/4 time. Rests in the first two measures, then a whole note chord in the third measure.
- Percussion:** Drum set notation with 'x' marks for cymbals and dots for other drums.
- Flexatone:** Treble clef, 4/4 time. Rests in the first two measures, then a whole note chord in the third measure.
- Jazz Guitar:** Chord diagrams for D, A, G, B, A, D.
- Electric Guitar:** Treble clef, 4/4 time. Rests in all three measures.
- Fretless Electric Bass:** Bass clef, 4/4 time. A melodic line starting in the second measure.
- Electric Piano:** Treble and bass clefs, 4/4 time. Chords and a melodic line.
- Synth Voice:** Treble clef, 4/4 time. Rests in all three measures.
- Synth Strings:** Treble clef, 4/4 time. Rests in all three measures.
- Lead 3 (Calliope):** Treble clef, 4/4 time. Rests in the first two measures, then a whole note chord in the third measure.
- Violoncello:** Bass clef, 4/4 time. Rests in all three measures.

♩ = 104,000015

4

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Pan, Percussion, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Voice, Synthesizer Strings, and Lead 3. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Pan part consists of sustained chords. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a few notes in the third measure. The Electric Bass part has a melodic line. The Electric Piano part has a complex accompaniment. The Synthesizer Voice part has a long note in the third measure. The Synthesizer Strings part has a long note in the third measure. The Lead 3 part has a melodic line.

7

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Pan, Percussion, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Voice, Synthesizer Strings, and Lead 3. The music is in a key with one flat (B-flat) and a 7/8 time signature. The Pan part features a melodic line with a long note in the first measure. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The Electric Guitar part has a few notes with a '7' indicating a fret. The Electric Bass part has a steady bass line. The Electric Piano part has a melodic line with some chords. The Synthesizer Voice part has a few notes. The Synthesizer Strings part has a few notes with a '7' indicating a fret. The Lead 3 part has a few notes with a '7' indicating a fret.

10

Musical score for measures 10-12. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Lead 3. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a few notes with a flat sign. The E. Bass staff has a bass line with eighth notes. The E. Piano staff has chords and some notes. The Lead 3 staff has a melodic line with a triplet of eighth notes at the end of measure 12.



13

Musical score for measures 13-15. The score includes six staves: Pan (Pan.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Lead 3. The Pan staff has a melodic line with eighth notes. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. staff has a few notes with a flat sign. The E. Bass staff has a bass line with eighth notes. The E. Piano staff has chords and some notes. The Lead 3 staff has a melodic line with a triplet of eighth notes at the end of measure 15.

15

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Detailed description: This musical score page contains six staves for measures 15 and 16. The top staff, labeled 'Pan.', is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. The second staff, 'Perc.', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff, 'E. Gtr.', is in treble clef and shows a few chords with slash marks indicating muted notes. The fourth staff, 'E. Bass', is in bass clef and contains a simple bass line with quarter notes. The fifth staff, 'E. Piano', is a grand staff with treble and bass clefs, showing chords and a few notes. The bottom staff, 'Lead 3', is in treble clef with a key signature of one flat and a 3/4 time signature, mirroring the melodic line of the Pan part.

17

Pan.

Perc.

Flex.

E. Bass

E. Piano

Lead 3

This musical score page contains six staves for measures 17, 18, and 19. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), E. Piano (Electric Piano), and Lead 3 (Lead guitar). The Pan. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a double bar line clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff uses a treble clef and has rests in measures 17 and 18, with a chord in measure 19. The E. Bass staff uses a bass clef and features a melodic line with eighth notes and a half note. The E. Piano staff uses a grand staff clef and contains chords and arpeggiated figures. The Lead 3 staff uses a treble clef and contains a melodic line with eighth notes and a half note.

20

Pan.

Perc.

Flex.

E. Bass

E. Piano

Lead 3

This musical score page contains six staves for measures 20, 21, and 22. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), E. Piano (Electric Piano), and Lead 3 (Lead guitar). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 20 features a triplet of eighth notes in the Pan. part. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flex. part has a low, sustained note. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a melodic line with some chords. The Lead 3 part has a melodic line with a triplet of eighth notes in measure 21.

23

Pan.

Perc.

Flex.

J. Gtr.

T								
A	5	5	5	5	5	1	5	5
B	0	6	1	1	6	1	0	0
		1	5	1	1	3	0	0

E. Gtr.

E. Bass

E. Piano

Lead 3

Vc.



25

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Vc.

The musical score for page 25 includes the following parts:

- Pan.**: Melodic line in treble clef.
- Perc.**: Percussion line with rhythmic patterns and accents.
- J. Gtr.**: Acoustic guitar part with a tab. The tab shows fret numbers for strings T, A, and B.
- E. Gtr.**: Electric guitar part with chords and effects.
- E. Bass**: Electric bass line in bass clef.
- E. Piano**: Electric piano part in grand staff.
- Lead 3**: Melodic line in treble clef, similar to the Pan part.
- Vc.**: Violoncello part in bass clef.

28

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	1	3	0	0	0	0	3	3	3	3	3	3	3	3
			1	1	1	1	5	3	1	1	1	1	1	1

E. Gtr.

E. Bass

E. Piano

Lead 3

Vc.

30

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	2	2	3	2	3	3	2	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Lead 3

Vc.

32

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4
	3	3	3	3	3	3	3	3	3	3	3	3	3	3
		3			3			6	6	6	6	6	6	

E. Gtr.

E. Bass

E. Piano

Lead 3

Vc.

34

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Vc.

T  
A  
B

5  
6  
3  
5

37

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Detailed description: This page of a musical score covers measures 37 and 38. The score is arranged in a system with six staves. The top staff is for Pan. (Pansy), the second for Perc. (Percussion), the third for E. Gtr. (Electric Guitar), the fourth for E. Bass (Electric Bass), the fifth for E. Piano (Electric Piano), and the bottom for Lead 3. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 37 starts with a treble clef and a key signature change to one flat. The Pan. part features a melodic line with eighth and quarter notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part is mostly silent, with a chord in measure 38. The E. Bass part has a bass line with quarter and eighth notes. The E. Piano part has a complex chordal texture with many beamed notes. The Lead 3 part has a melodic line with a triplet in measure 38.

39

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Detailed description: This is a musical score for a six-piece ensemble. The score is written for six staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Lead 3 (Lead 3). The music is in 4/4 time and features a key signature of one flat (B-flat). The Pan. part starts at measure 39 and includes two triplet markings. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Gtr. part has two measures of chords with a B-flat sign. The E. Bass part features a melodic line with a long note in the first measure. The E. Piano part has a complex chordal structure in the first measure. The Lead 3 part mirrors the Pan. part with triplet markings.

41

Pan.

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Lead 3

Vc.

Detailed description: This musical score page contains seven staves for measures 41 and 42. The staves are labeled Pan., Perc., Flex., E. Gtr., E. Bass, E. Piano, Lead 3, and Vc. The Pan. staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Flex. staff uses a treble clef and has a few notes in measure 42. The E. Gtr. staff uses a treble clef and shows a chord in measure 41. The E. Bass staff uses a bass clef and contains a bass line with eighth and quarter notes. The E. Piano staff uses a grand staff and features complex chordal textures. The Lead 3 staff uses a treble clef and contains a melodic line. The Vc. staff uses a bass clef and has a few notes in measure 42.



43

Pan.

Perc.

Flex.

E. Bass

E. Piano

Lead 3

Vc.

45

Pan.

Perc.

Flex.

E. Bass

E. Piano

Lead 3

Vc.

Detailed description: This page of a musical score covers measures 45, 46, and 47. The score is arranged in a vertical stack of staves. The top staff is for Pan, featuring a melodic line with a triplet in measure 45 and a final chord in measure 47. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff has rests in measures 45 and 46, followed by a melodic phrase in measure 47. The E. Bass staff provides a bass line with a melodic line and a final chord. The E. Piano staff shows a melodic line in measure 45 and a final chord in measure 47. The Lead 3 staff has a melodic line with a triplet in measure 45 and a final chord in measure 47. The Vc. staff has a final chord in measure 47.

48

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	3	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	5	1	1	1	1	1	1	1	6	6	6	6	6	6	6	1

E. Gtr.

E. Bass

E. Piano

Lead 3

Vc.

50

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	2	2	2	2	2	2	2	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	3	3	3	3	3	4	4	1	1	1	1	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

53

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

55

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
	3						3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

57

Pan.

Perc.

Flex.

T	6	6	6	6	6	6	6	5	5	5	5	5	5	3	3	3	2	2	2
A	6	6	6	6	6	6	6	6	6	6	5	5	5	3	3	3	3	3	3
B	4	4	4	4	4	4	4	0	0	3	0	3	3	1	1	1	3	3	3
	3	3	3	3	3	3	3	1	1	1	0	3	3	3	3	3	2	2	2
	6	6	6	6	6	6	6				5			3	3	4	4	4	

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

60

Pan.

Perc.

Flex.

J. Gtr.

T	2	3	3	3	5	5	5	6	6	6	6	6	6	6
A		3	3	3	5	5	5	6	6	6	6	6	6	6
B		1	1	1	4	4	4	5	5	5	5	5	5	5
		3	3	3	5	5	5	6	6	6	6	6	6	6
		3	3	3	5	5	5							

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Vc.



62

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	3	3	1	3	3	3	3	3	3	3	3	3	3
B	1	5	5	5	5	5	5	5	5	5	5	5	5	5

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

64

Pan.

Perc.

J. Gtr.

T	1	3	3	3	3	3	3	3	6	6	6	6	6	6	6	5
A	6	6	6	6	6	3	3	3	6	6	6	6	6	8	6	6
B	5	5	5	5	5	1	1	1	5	5	5	5	5	1	6	5
	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6
	3	3			3	3										

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

67

Pan.

Perc.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

Detailed description: This musical score page contains eight staves for measures 67 and 68. The top staff, labeled 'Pan.', is in treble clef and features a melodic line with two triplet markings. The second staff, 'Perc.', uses a drum set icon and shows a rhythmic pattern of eighth notes. The third staff, 'E. Bass', is in bass clef with a bass line. The fourth staff, 'E. Piano', is in treble clef and shows a chordal accompaniment. The fifth staff, 'Syn. Voice', is in treble clef with a vocal line. The sixth staff, 'Syn. Str.', is in treble clef with a guitar line. The seventh staff, 'Lead 3', is in treble clef and features a lead guitar line with triplet markings. The eighth staff, 'Vc.', is in bass clef and shows a bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

69

Pan.

Perc.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

72

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	5	5	5	5	5	5
B	5	1	0	0	1	1	3	0	3	0	1	1	1	1

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 3

Vc.

74

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 3

Vc.

T  
A  
B

5 5 5 5 5 5 5 | 3 6 6 6 6 6 6

6 6 6 6 6 6 6 | 1 3 3 4 4 4 4

6 5 5 5 5 5 5 | 3 3 3 4 4 4 3

76

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	4	4	4	4	4	4	4
B	4	5	1	1	3	0	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

78

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Vc.



80

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	1	1	1	1	1	1	1	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3
								6	6	6	6	6	6	6

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

82

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6
A	3	0	0	0	3	0	5	5	5	5	5	5	5	5
B	5	1	1	1				6	6	1	1	1	6	6

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

84

Pan.

Perc.

J. Gtr.

T	6	6	6	6	6	6	6	6
A	8	6	5	5	5	5	5	8
B	6	6	5	6	6	6	6	6
	1	1			1		8	1

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

85

Pan.

Perc.

J. Gtr.

T	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 3

Vc.

87

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	3	4	3	3	3	3	2

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 3

Vc.

89

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	1	1	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

91

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	2	2	3	3	3	3	2	2	2	2	3	2	2

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

93

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4
	3	3	3	3	3	3	3	3	3	3	3	3	3	3
								6	6	6	6	6	6	6

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Vc.



95

Pan.

Perc.

J. Gtr.

T	1	5	5	5	5	5	5	6	6	6	6	6	6	6	6
A	0	3	3	3	3	3	3	5	5	5	5	5	5	5	5
B	1	5	5	5	5	5	5	6	6	6	6	6	6	6	6

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

97

Pan.

Perc.

J. Gtr.

T	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5
B	1	1	6	6	1	1	6	5

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 3

Vc.

Detailed description: This page of a musical score covers measures 97 to 100. The score is arranged in a system with eight staves. The top staff is for Pan. (Pansylophone), showing a melodic line starting in measure 99. The Percussion staff features a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff includes a guitar tab with fret numbers for strings T, A, and B. The E. Bass staff has a bass line with a prominent eighth-note pattern. The E. Piano staff shows a complex melodic and harmonic texture. The Syn. Voice staff contains a single note with a long sustain. The Syn. Str. (Synthesizer Strings) staff features a rhythmic accompaniment with triplets. The Lead 3 staff has a melodic line with triplets. The Vc. (Violoncello) staff is mostly silent, with a few notes at the beginning.

98

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	3	0	3	3	3	3	3	3	3
B	1		1	1	1	1	4	6	5	3	5	5	5	5	5

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 3

Vc.

100

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 3

Vc.

102

The musical score for page 102 consists of the following parts:

- Pan.**: Treble clef, playing a series of chords and single notes.
- Perc.**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- J. Gtr.**: Guitar tablature with strings T, A, B labeled. Fingering numbers are provided for each note.
- E. Gtr.**: Treble clef, playing chords with a 'b' (flat) sign.
- E. Bass**: Bass clef, playing a melodic line.
- E. Piano**: Grand staff (treble and bass clefs), playing a melodic and harmonic accompaniment.
- Syn. Str.**: Treble clef, playing chords with a 'b' (flat) sign.
- Lead 3**: Treble clef, playing a melodic line with a triplet at the end.
- Vc.**: Bass clef, playing a melodic line.

104

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	2	2	2	2	2	2	2	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

106

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6	1	1
A	3	3	3	3	3	3	3	6	6	6	6	6	6	6	1	1
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	0	0
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1
	3	3	3	3	3	3	3	6	6	6	6	6	6	6	1	1

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Vc.

# Bee Gees - How Deep In Your Love

Panpipes

♩ = 104,000015

2

9

16

20

23

27

31

35

38

41

V.S.



Musical score for Panpipes, measures 44-78. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above a bracket. The score is divided into systems, with measure numbers 44, 47, 51, 55, 58, 62, 66, 70, 74, and 78 marking the beginning of each system. The notation includes various accidentals (flats and naturals) and dynamic markings (accents).

82



87



91



95



100



104



106



# Bee Gees - How Deep In Your Love

## Percussion

♩ = 104,000015

5

9

13

17

21

25

29

33

37

V.S.

41

Measures 41-44: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with quarter and eighth notes.

45

Measures 45-48: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

49

Measures 49-52: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

53

Measures 53-56: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

57

Measures 57-60: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

61

Measures 61-64: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

65

Measures 65-68: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

69

Measures 69-72: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

73

Measures 73-76: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

77

Measures 77-80: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

81

Musical notation for measures 81-84. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measures 85-88. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-92. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-96. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

97

Musical notation for measures 97-100. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

101

Musical notation for measures 101-104. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

105

Musical notation for measures 105-108. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

♩ = 104,000015

**16**

**22**

**18**

**44**

**10**

**58**

**61**

**47**

# Bee Gees - How Deep In Your Love

## Jazz Guitar

♩ = 104,000015

**23**

D		5	5	5	5	5	1	5	5	5	5	5	5	5	5	5	5	5
A		6	6	1	1	6	1	6	6	6	5	5	5	5	5	5	5	5
G	—————	0	3	0	0	3	0	0	0	0	3	0	0	0	0	3	0	0
D		1	5	1	1	1	1	1	1	1	1	5	1	1	1	1	1	1
A																		
B											6							

26

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
G	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
D	6																		
A																			
B																			

30

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	3																		
A																			
B																			

34

**13**

T	5																		
A	6																		
G	3																		
D	5																		
A																			
B																			

50

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
G	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
D																			
A																			
B																			

54

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	3																		
A																			
B																			

58

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
G	0	0	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	1	1	1	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A																			
B																			

62

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
G	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	1	5	5	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A																			
B																			

65

**5**

T	6	6	6	6	6	6	6	6	5										
A	6	6	6	6	6	6	6	6	5										
G	5	5	5	5	5	5	5	5	1										
D	6	6																	
A																			
B																			

72

T	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5	6 6 6 6 6 6 6
A	6 6 6 6 6 6 6	6 5 5 5 5 5 5	6 6 6 6 6 6 6	3 3 3 3 3 3 3
B	3 0 0 0 0 0 3	0 3 0 0 0 3 0	5 5 5 5 5 5 5	1 3 3 4 4 4 3

76

T	5 5 5 5 5 5 5	3 3 3 3 3 3 3	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A	6 6 6 6 6 6 6	4 4 4 4 4 4 4	3 3 3 3 3 3 3	3 3 3 3 3 3 3
B	3 3 0 0 3 0 0	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

80

T	3 3 3 3 3 3 3	6 6 6 6 6 6 6	5 5 5 5 5 5 5	6 6 6 6 6 6 6
A	3 3 3 3 3 3 3	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4	3 0 0 0 3 0 0	5 5 5 5 5 5 5

84

T	6 6 6 6 6 6 6	1 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5
A	6 6 6 6 6 6 6	1 6 6 6 6 6 6	0 5 5 5 5 5 5	6 6 6 6 6 6 6
B	6 6 6 6 6 6 6	1 1 1 1 1 1 1	5 5 5 5 5 5 5	6 6 6 6 6 6 6

88

T	6 6 6 6 6 6 6	5 5 5 5 5 5 5	3 3 3 3 3 3 3	2 2 2 2 2 2 2
A	6 6 6 6 6 6 6	6 6 6 6 6 6 6	4 4 4 4 4 4 4	3 3 3 3 3 3 3
B	4 4 4 4 4 4 4	0 0 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

92

T	2 2 2 2 2 2 2	3 3 3 3 3 3 3	6 6 6 6 6 6 6	1 5 5 5 5 5 5
A	3 3 3 3 3 3 3	3 3 3 3 3 3 3	6 6 6 6 6 6 6	6 6 6 6 6 6 6
B	3 2 2 2 2 3 3	3 3 3 3 3 3 3	4 4 4 4 4 4 4	1 0 3 3 3 3 3

96

T	6 6 6 6 6 6 6	6 6 6 6 6 6 6	5 5 5 5 5 5 5	5 5 5 5 5 5 5
A	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6
B	5 5 5 5 5 5 5	5 5 5 5 5 5 5	0 0 0 0 0 0 3	0 3 3 3 3 3 3

100

T	5 5 5 5 5 5 5	6 6 6 6 6 6 6	5 5 5 5 5 5 5	3 3 3 3 3 3 3
A	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	4 4 4 4 4 4 4
B	5 5 5 5 5 5 5	4 4 4 4 4 4 4	3 3 3 3 3 3 3	3 3 3 3 3 3 3

104

T	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3
B	3 2 2 2 2 3 3	3 2 2 2 2 3 3	3 2 2 2 2 3 3	3 2 2 2 2 3 3

106

T	3 3 3 3 3 3 3	6 6 6 6 6 6 6	1 1 1 1 1 1 1
A	3 3 3 3 3 3 3	6 6 6 6 6 6 6	1 1 1 1 1 1 1
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4	0 0 0 0 0 0 0



# Bee Gees - How Deep In Your Love

Electric Guitar

♩ = 104,000015

5

11

16

27

32

38

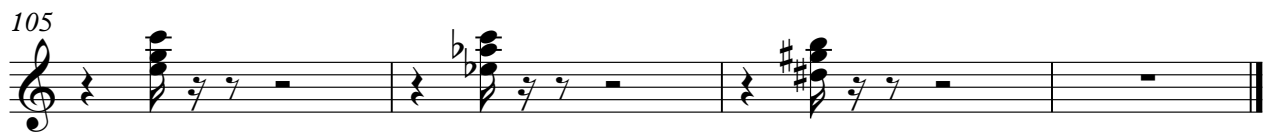
48

53

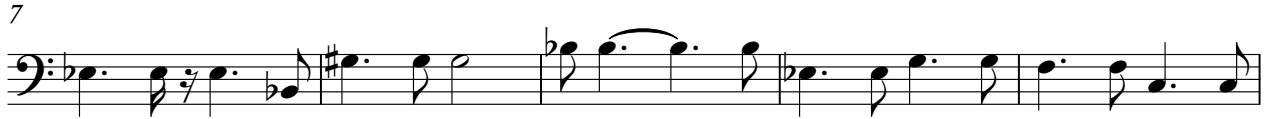
58

62

6



♩ = 104,000015





102



105



Electric Piano

Bee Gees - How Deep In Your Love

♩ = 104,000015

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a steady bass line with chords.

5

Musical notation for measures 5-8. The melody continues with similar rhythmic patterns, and the bass line becomes more active with eighth notes.

9

Musical notation for measures 9-12. This section features a more complex bass line with frequent eighth-note changes and some rests in the right hand.

13

Musical notation for measures 13-15. The melody returns to a more active eighth-note pattern, and the bass line provides harmonic support with chords.

16

Musical notation for measures 16-20. This section includes some complex chordal textures in the bass line and melodic flourishes in the right hand.

21

Musical notation for measures 21-24. The piece concludes with a final melodic phrase in the right hand and a sustained bass line.

V.S.

26

Musical notation for measures 26-29. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 26 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted half note. Measure 27 continues with similar rhythmic patterns. Measure 28 introduces a sharp sign above a note in the treble clef. Measure 29 concludes the system with a final note in the treble clef.

30

Musical notation for measures 30-34. Measure 30 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 31 continues with similar rhythmic patterns. Measure 32 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 33 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 34 concludes the system with a final note in the treble clef.

35

Musical notation for measures 35-37. Measure 35 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 36 continues with similar rhythmic patterns. Measure 37 concludes the system with a final note in the treble clef.

38

Musical notation for measures 38-41. Measure 38 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 39 continues with similar rhythmic patterns. Measure 40 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 41 concludes the system with a final note in the treble clef.

42

Musical notation for measures 42-47. Measure 42 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 43 continues with similar rhythmic patterns. Measure 44 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 45 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 46 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 47 concludes the system with a final note in the treble clef.

48

Musical notation for measures 48-51. Measure 48 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 49 continues with similar rhythmic patterns. Measure 50 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 51 concludes the system with a final note in the treble clef.

52

Musical notation for measures 52-55. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 52 features a melodic line in the right hand with eighth and quarter notes, and a bass line with a half note and quarter notes. Measure 53 has a whole note chord in the right hand and a half note in the bass. Measure 54 continues the melodic line in the right hand with a half note and quarter notes, and a half note in the bass. Measure 55 concludes with a melodic line in the right hand and a half note in the bass.

56

Musical notation for measures 56-60. Measure 56 has a whole note chord in the right hand and a whole note in the bass. Measure 57 has a whole note chord in the right hand and a whole note in the bass. Measure 58 has a whole note chord in the right hand and a whole note in the bass. Measure 59 has a whole note chord in the right hand and a whole note in the bass. Measure 60 has a whole note chord in the right hand and a whole note in the bass.

61

Musical notation for measures 61-63. Measure 61 has a melodic line in the right hand with eighth and quarter notes, and a bass line with a half note and quarter notes. Measure 62 has a melodic line in the right hand with eighth and quarter notes, and a bass line with a half note and quarter notes. Measure 63 has a melodic line in the right hand with eighth and quarter notes, and a bass line with a half note and quarter notes.

64

Musical notation for measures 64-68. Measure 64 has a whole note chord in the right hand and a whole note in the bass. Measure 65 has a whole note chord in the right hand and a whole note in the bass. Measure 66 has a whole note chord in the right hand and a whole note in the bass. Measure 67 has a whole note chord in the right hand and a whole note in the bass. Measure 68 has a whole note chord in the right hand and a whole note in the bass.

69

Musical notation for measures 69-73. Measure 69 has a whole note chord in the right hand and a whole note in the bass. Measure 70 has a whole note chord in the right hand and a whole note in the bass. Measure 71 has a whole note chord in the right hand and a whole note in the bass. Measure 72 has a melodic line in the right hand with eighth and quarter notes, and a bass line with a half note and quarter notes. Measure 73 has a melodic line in the right hand with eighth and quarter notes, and a bass line with a half note and quarter notes.

74

Musical notation for measures 74-77. Measure 74 has a melodic line in the right hand with eighth and quarter notes, and a bass line with a half note and quarter notes. Measure 75 has a melodic line in the right hand with eighth and quarter notes, and a bass line with a half note and quarter notes. Measure 76 has a melodic line in the right hand with eighth and quarter notes, and a bass line with a half note and quarter notes. Measure 77 has a melodic line in the right hand with eighth and quarter notes, and a bass line with a half note and quarter notes.

V.S.



78

Musical notation for measures 78-82. Measure 78 starts with a treble clef and a key signature of two flats. The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. Measure 79 continues the melodic line with some grace notes. Measure 80 shows a change in the bass line with a half note. Measure 81 has a whole note in the bass. Measure 82 ends with a quarter note in the bass.

83

Musical notation for measures 83-85. Measure 83 features a more active treble line with eighth notes and sixteenth notes. Measure 84 continues with a similar rhythmic pattern. Measure 85 concludes with a half note in the bass.

86

Musical notation for measures 86-88. Measure 86 has a treble clef change to one flat. The melody is more melodic with quarter and eighth notes. Measure 87 has a key signature change to one sharp. Measure 88 ends with a quarter note in the bass.

89

Musical notation for measures 89-92. Measure 89 has a treble clef change to one flat. The melody is active with eighth notes. Measure 90 has a key signature change to one sharp. Measure 91 has a treble clef change to one flat. Measure 92 ends with a quarter note in the bass.

93

Musical notation for measures 93-96. Measure 93 has a treble clef change to one flat. The melody is mostly whole and half notes. Measure 94 has a key signature change to one sharp. Measure 95 has a treble clef change to one flat. Measure 96 ends with a quarter note in the bass.

97

Musical notation for measures 97-100. Measure 97 features a more active treble line with eighth notes and sixteenth notes. Measure 98 continues with a similar rhythmic pattern. Measure 99 has a key signature change to one flat. Measure 100 concludes with a half note in the bass.

99

Musical notation for measures 99-101. The score is written for piano with a grand staff (treble and bass clefs). Measure 99 features a complex bass line with chords and a melodic line in the treble. Measure 100 shows a continuation of the bass line with a melodic line in the treble. Measure 101 concludes the sequence with a final chord in the bass and a melodic line in the treble.

102

Musical notation for measures 102-104. The score is written for piano with a grand staff. Measure 102 features a complex bass line with chords and a melodic line in the treble. Measure 103 shows a continuation of the bass line with a melodic line in the treble. Measure 104 concludes the sequence with a final chord in the bass and a melodic line in the treble.

105

Musical notation for measures 105-108. The score is written for piano with a grand staff. Measure 105 features a complex bass line with chords and a melodic line in the treble. Measure 106 shows a continuation of the bass line with a melodic line in the treble. Measure 107 concludes the sequence with a final chord in the bass and a melodic line in the treble. Measure 108 is a final measure with a complex bass line and a melodic line in the treble.

Synth Voice

Bee Gees - How Deep In Your Love

♩ = 104,000015

4

10

56

70

2

76

7

88

8

99

8

# Bee Gees - How Deep In Your Love

## Synth Strings

♩ = 104,000015

4

10

42

57

64

70

6

81

84

90

96

97

3

4

3

3

3

4

3

6

3

2

102

Synth Strings

The image shows a musical score for a synth string instrument. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into four measures. Measure 102 contains a quarter note B-flat, a quarter note B-flat, a quarter note C, and a half note D. Measure 103 contains a quarter note E, a quarter note F, a quarter note G, and a half note A. Measure 104 contains a quarter note B, a quarter note C, a quarter note D, and a half note E. Measure 105 contains a quarter note F, a quarter note G, a quarter note A, and a half note B. A slur is placed over the notes in measures 103 and 104. The piece ends with a double bar line at the end of measure 105.

Bee Gees - How Deep In Your Love

Lead 3 (Calliope)

♩ = 104,000015

2

9

13

17

21

25

29

33

37

40

V.S.

## Lead 3 (Calliope)

The image displays a musical score for a guitar lead titled "Lead 3 (Calliope)". The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 7/8 time signature. The music is divided into ten measures, each starting with a measure number: 43, 47, 51, 56, 60, 64, 68, 72, 76, and 80. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings. The key signature changes to one flat (Bb) at measure 56. The score concludes with a final measure at measure 80.

Lead 3 (Calliope)

85



89



93



98



102



105





Violoncello

Bee Gees - How Deep In Your Love

♩ = 104,000015

23

28

34

45

52

57

63

70

75

80

V.S.

2

Vicibongello

85

85

86

87

88

Musical staff for measures 85-88. Measure 85 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The staff contains a series of chords and melodic lines. Measure 86 continues the sequence. Measure 87 features a prominent chord. Measure 88 concludes the system with a final chord and a fermata.

90

90

91

92

93

Musical staff for measures 90-93. Measure 90 begins with a bass clef, a key signature of two flats, and a 7/8 time signature. The staff contains a series of chords and melodic lines. Measure 91 continues the sequence. Measure 92 features a prominent chord. Measure 93 concludes the system with a final chord and a fermata.

95

95

96

97

98

Musical staff for measures 95-98. Measure 95 begins with a bass clef, a key signature of two flats, and a 7/8 time signature. The staff contains a series of chords and melodic lines. Measure 96 continues the sequence. Measure 97 features a prominent chord. Measure 98 concludes the system with a final chord and a fermata.

101

101

102

103

104

Musical staff for measures 101-104. Measure 101 begins with a bass clef, a key signature of two flats, and a 7/8 time signature. The staff contains a series of chords and melodic lines. Measure 102 continues the sequence. Measure 103 features a prominent chord. Measure 104 concludes the system with a final chord and a fermata.

105

105

106

107

108

Musical staff for measures 105-108. Measure 105 begins with a bass clef, a key signature of two flats, and a 7/8 time signature. The staff contains a series of chords and melodic lines. Measure 106 continues the sequence. Measure 107 features a prominent chord. Measure 108 concludes the system with a final chord and a fermata.