

Bee Gees - How Deep Is Your Love (1977) 2

♩ = 104,000015

Panpipes

Percussion

Flexatone

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Synth Voice

Synth Strings

Lead 6 (Voice)

Violoncello

♩ = 104,000015

4

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Pan, Percussion, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Voice, Synthesizer Strings, and Lead 6. The music is in 4/4 time and features a key signature of one flat (B-flat). The Pan part consists of sustained chords. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has rests followed by a short melodic phrase. The Electric Bass part has a steady eighth-note line. The Electric Piano part has a complex melodic and harmonic line. The Synthesizer Voice part has a long note in the third measure. The Synthesizer Strings part has a long note in the third measure. The Lead 6 part has a melodic line with slurs.

7

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Detailed description: This musical score page contains eight staves for a 7-measure section. The top staff, labeled 'Pan.', shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note chord of Bb4 and Gb4. The 'Perc.' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The 'E. Gtr.' staff has a few notes with '7' (bend) and '7' (slide) markings. The 'E. Bass' staff provides a bass line with notes like Bb2, G2, F2, and E2. The 'E. Piano' staff is a grand staff with complex chordal accompaniment. The 'Syn. Voice' staff has a simple melodic line. The 'Syn. Str.' staff shows chordal accompaniment with 'b' (bend) and '7' (slide) markings. The 'Lead 6' staff has a few notes with '7' markings.

10

Musical score for measures 10-12. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Lead 6. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has rests in measures 10 and 11, and a chord in measure 12. The E. Bass staff has a steady eighth-note bass line. The E. Piano staff features chords and some melodic movement. The Lead 6 staff has a melodic line with various intervals and accidentals.



13

Musical score for measures 13-15. The score includes six staves: Pan (Pan.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Lead 6. The Pan staff has a melodic line starting in measure 13. The Percussion staff continues with eighth notes. The E. Gtr. staff has a chord in measure 13. The E. Bass staff continues with eighth notes. The E. Piano staff has chords and some melodic movement. The Lead 6 staff has a melodic line with a triplet in measure 15.

15

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 6

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Lead 6 (Lead 6). The music is in 4/4 time and features a key signature of one flat (B-flat). The Pan. part consists of a melodic line with eighth and sixteenth notes. The Perc. part features a steady eighth-note pattern with accents. The E. Gtr. part has a simple chordal accompaniment with a few melodic accents. The E. Bass part provides a steady bass line with quarter and eighth notes. The E. Piano part has a complex, multi-voiced texture with many chords and moving lines. The Lead 6 part has a melodic line similar to the Pan. part.

17

Pan.

Perc.

Flex.

E. Bass

E. Piano

Lead 6

Detailed description: This musical score page contains six staves. The top staff, labeled 'Pan.', is in treble clef and shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff, 'Perc.', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The third staff, 'Flex.', is in treble clef and has a whole rest in the first measure and a quarter rest in the second, with a chord of notes below the staff in the second measure. The fourth staff, 'E. Bass', is in bass clef and contains a melodic line with a half note and a quarter note. The fifth staff, 'E. Piano', is in treble clef and shows chords and single notes. The bottom staff, 'Lead 6', is in treble clef and contains a melodic line with eighth and quarter notes.

19

Pan.

Perc.

Flex.

E. Bass

E. Piano

Lead 6

This musical score page contains six staves for measures 19 through 21. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), E. Piano (Electric Piano), and Lead 6 (Lead guitar). The Pan. staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 21. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flex. staff has a low register with a few notes. The E. Bass staff provides a bass line with eighth and quarter notes. The E. Piano staff has chords and melodic fragments. The Lead 6 staff features a complex melodic line with many accidentals and slurs.

22

The musical score for page 8, starting at measure 22, features the following instruments and parts:

- Pan.** (Pan Flute): Treble clef, playing a melodic line with a mix of eighth and sixteenth notes, including some grace notes.
- Perc.** (Percussion): Snare drum and tom patterns, with 'x' marks indicating specific percussive sounds.
- Flex.** (Flexatone): Treble clef, featuring a few notes with a characteristic vibrato effect.
- J. Gtr.** (Jazz Guitar): Includes a TAB section with the following fret numbers: 5 5 5 5 5 1 5 5 / 6 6 1 1 6 1 6 6 / 0 3 0 0 3 0 0 0 / 1 5 1 1 1 1
- E. Gtr.** (Electric Guitar): Treble clef, playing a few notes with a vibrato effect.
- E. Bass** (Electric Bass): Bass clef, playing a steady bass line with eighth notes and some longer notes.
- E. Piano** (Electric Piano): Treble and Bass clefs, playing chords and a melodic line.
- Lead 6** (Lead 6): Treble clef, playing a melodic line with eighth notes and some grace notes.
- Vc.** (Violoncello): Bass clef, playing a low, sustained chord.

25

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6
A	0	3	0	0	0	3	0	0	5	5	5	6	6	6	6	6	6	2
B	1	5	1	0	0	3	0	0	6	5	5	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Lead 6

Vc.

28

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	1	3	0	0	0	0	3	3	3	3	3	3	3	3
			1	1	1	1	5	3	1	1	1	1	1	1

E. Gtr.

E. Bass

E. Piano

Lead 6

Vc.

30

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	2	2	3	2	3	3	2	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Lead 6

Vc.

32

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4
	3	3	3	3	3	3	3	3	3	3	3	3	3	3
		3						6	6	6	6	6	6	

E. Gtr.

E. Bass

E. Piano

Lead 6

Vc.

34

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Vc.

T 5
A 6
B 3
5

36

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 6

This musical score covers measures 36 and 37. The instruments and their parts are as follows:

- Pan.**: Treble clef, key signature of one sharp (F#). Measure 36 contains a melodic line with eighth and quarter notes. Measure 37 has a whole rest followed by a quarter note.
- Perc.**: Percussion staff with a double bar line. Measure 36 has a rhythmic pattern of eighth notes with 'x' marks above them. Measure 37 has a similar pattern.
- E. Gtr.**: Treble clef. Measure 36 has a whole rest. Measure 37 has a whole rest.
- E. Bass**: Bass clef. Measure 36 has a bass line with quarter notes. Measure 37 has a bass line with quarter notes, including a flat (b) on the second measure.
- E. Piano**: Grand staff (treble and bass clefs). Measure 36 has a complex chordal texture in the treble clef. Measure 37 continues this texture.
- Lead 6**: Treble clef, key signature of one sharp (F#). Measure 36 has a melodic line with eighth and quarter notes. Measure 37 has a melodic line with quarter notes and a flat (b) on the second measure.

38

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 6

Detailed description of the musical score: The score is for page 15, measures 38-41. It features six staves: Pan, Percussion, Electric Guitar, Electric Bass, Electric Piano, and Lead 6. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Pan part (treble clef) has a melodic line with a triplet in measure 41. The Percussion part (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part (treble clef) has a few chords and rests. The Electric Bass part (bass clef) has a simple bass line. The Electric Piano part (grand staff) has chords and rests. The Lead 6 part (treble clef) has a melodic line with a triplet in measure 38.

40

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 6

Detailed description of the musical score: The score is for page 16, starting at measure 40. It consists of six staves. The Pan flute part (top) starts with a triplet of eighth notes in measure 40, followed by eighth and sixteenth notes. The Percussion part (second) has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part (third) has two measures of chords with a flat sign. The Electric Bass part (fourth) has a line of eighth and sixteenth notes. The Electric Piano part (fifth) has chords and eighth notes. The Lead 6 part (bottom) has eighth and sixteenth notes.

42

Pan.

Perc.

Flex.

E. Bass

E. Piano

Lead 6

Vc.

Detailed description: This is a multi-staff musical score for measures 42 and 43. The score includes parts for Pan (flute), Percussion, Flexa (flute), Electric Bass, Electric Piano, Lead 6 (guitar), and Violoncello (Vc.). Measure 42 starts with a treble clef and a key signature of one flat. The Pan part features a melodic line with a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a few notes in the first half of the measure. The Electric Bass part has a bass line with eighth notes and rests. The Electric Piano part has a block chord in the first half of the measure. The Lead 6 part has a melodic line with eighth notes and rests. The Vc. part has a long note in the first half of the measure. Measure 43 continues the patterns from measure 42.

44

Pan.

Perc.

Flex.

E. Bass

E. Piano

Lead 6

Vc.

Detailed description: This page of a musical score contains seven staves for measures 44, 45, and 46. The top staff, labeled 'Pan.', is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. The second staff, 'Perc.', uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Flex.', is in treble clef and mostly contains rests, with some notes in measure 46. The fourth staff, 'E. Bass', is in bass clef and features a melodic line with eighth and sixteenth notes. The fifth staff, 'E. Piano', is a grand staff with treble and bass clefs, showing chords and melodic fragments. The sixth staff, 'Lead 6', is in treble clef and contains a melodic line with eighth and sixteenth notes. The seventh staff, 'Vc.', is in bass clef and shows a few notes in measure 44 and rests in measures 45 and 46.

47

Pan.

Perc.

Flex.

J. Gtr.

T							
A	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6
	3	0	0	0	0	0	0
	5	1	1	1	1	1	1

E. Gtr.

E. Bass

E. Piano

Lead 6

Vc.

49

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	2	3	3	3	3	3	0	0	4	5	5	4	5
B	1	6	6	6	6	6	6	1						

E. Gtr.

E. Bass

E. Piano

Lead 6

Vc.

51

Pan.

Perc.

J. Gtr.

T	6	6	6	6	6	6	6	5	5	5	5	5	5	5
A	2	2	4	4	4	4	4	0	0	0	0	3	0	3
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

53

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

55

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1
B	3						3	3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

57

Pan.

Perc.

Flex.

J. Gtr.

T	6	6	6	6	6	6	6	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	0	0	3	0	3	3
	3	3	3	3	3	3	3	1	1	1	0	3	3
	6	6	6	6	6	6	6						5

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

59

Pan.

Perc.

Flex.

J. Gtr.

T	3	3	3	2	2	2	2	3	3	3	5	5	5
A	3	3	3	3	3	3	3	1	1	1	4	4	4
B	1	1	1	2	2	2	3	3	3	3	5	5	5
	3		3	3	4	4	4	3	3	3	5	5	5

E. Gtr.

E. Bass

E. Piano

Lead 6

Vc.

61

Pan.

Perc.

Flex.

J. Gtr.

T	6	6	6	6	6	6	6	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	1	5	5	1	5	5	5

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

63

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	1	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3		5	6	6	6	6	5	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

65

Pan.

Perc.

J. Gtr.

T	6	6	6	6	6	6	6	5
A	6	6	6	6	6	8	6	6
B	6	6	5	5	5	1	6	6

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Vc.

67

Pan.

Perc.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Vc.

69

Pan.

Perc.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Vc.

72

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	5	1	0	0	1	1	3	0	3	0	1	1	1	3

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 6

Vc.

74

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	3	6	6	6	6	6	6	6
A	6	6	5	5	6	6	5	1	6	6	6	6	6	6	6
B	6	5	5	5	5	5	5		3	4	4	4	4	4	3

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 6

Vc.

76

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	4	4	4	4	4	4	4
B	3	3	0	0	3	0	3	3	3	3	3	3	3
	4	5	1	1	1	1	1	1	1				

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

78

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

80

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4
	3	3	3	3	3	3	3	3	3	3	3	3	3	3
								6	6	6	6	6	6	6

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

82

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6
A	3	0	0	0	3	0	5	5	5	5	5	5	5	5
B	5	1	1	1				6	6	1	1	1	6	6

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Vc.

84

Pan.

Perc.

J. Gtr.

T	6	6	6	6	6	6	6	6
A	8	6	5	5	5	5	8	8
B	6	6	5	6	6	6	6	6
	1	1		1	1		8	1

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Vc.

85

Pan.

Perc.

J. Gtr.

T	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	3	3	3	3	0	3	3	3	3	3	3
B	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 6

Vc.

87

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	4	4	4	4	4	4	2
B								3	3	3	3	3	3	

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 6

Vc.

89

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	1	1	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

91

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	2	2	3	3	3	3	2	3	2	2	3	2	2

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

93

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	6	6	6	6	6	6	6
B	3	3	3	3	1	1	3	3	3	3	3	3	3	3
								6	6	6	6	6	6	6

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

95

Pan.

Perc.

J. Gtr.

T	1	5	5	5	5	5	5	6	6	6	6	6	6	6	6
A	0	3	3	3	3	3	3	5	5	5	5	5	5	5	5
B	1	5	5	5	5	5	5	6	6	6	6	6	6	6	6

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Vc.

97

Pan.

Perc.

J. Gtr.

T	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5
B	1	1	6	6	1	1	6	5

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Vc.

98

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	3	0	3	3	3	3	3	3	3
B	1		1	1	1	1	4	6	5	3	5	5	5	5	5

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 6

Vc.

100

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	6	6	6	6	6	6	6
A	6	6	6	6	6	6	4	4	4	4	4	4	4
B	6	6	6	6	6	6	3	3	3	3	3	3	3
							6	6					6

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 6

Vc.

102

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	5	5	5	5	3	0	0	3	3	3	3	3	3	3
					1	1		1	1	1	1	1	1	1

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

104

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	2	2	2	2	3	3	2	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

106

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6	1	1
A	3	3	3	3	3	3	3	6	6	6	6	6	6	6	1	
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	0	
	3	3	3	3	3	3	3	3	3	3	3	3	3	3		
								6	6	6	6	6	6		1	

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

Bee Gees - How Deep Is Your Love (1977) 2

Panpipes

♩ = 104,000015

2

9

16

20

23

27

31

35

38

41

V.S.

44

47

51

55

58

62

66

70

74

78

82

82



87



91



95



100



104



106



Bee Gees - How Deep Is Your Love (1977) 2

Percussion

♩ = 104,000015

5

9

13

17

21

25

29

33

37

V.S.

41

Measures 41-44: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with eighth notes and rests.

45

Measures 45-48: Similar to the previous system, with a rhythmic pattern of eighth notes marked with 'x' in the top staff and a corresponding bass line in the bottom staff.

49

Measures 49-52: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

53

Measures 53-56: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

57

Measures 57-60: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

61

Measures 61-64: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

65

Measures 65-68: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

69

Measures 69-72: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

73

Measures 73-76: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

77

Measures 77-80: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

Percussion

81

Musical notation for measures 81-84. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measures 85-88. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-92. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-96. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with quarter and eighth notes.

97

Musical notation for measures 97-100. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with quarter and eighth notes.

101

Musical notation for measures 101-104. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with quarter and eighth notes.

105

Musical notation for measures 105-108. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with quarter and eighth notes.

♩ = 104,000015

16

22

18

44

10

58

61

47

Bee Gees - How Deep Is Your Love (1977) 2

Jazz Guitar

$\text{♩} = 104,000015$

23

D																						
T								5	5	4	4	5	1	5	5	5	5	5	5	5	5	5
A								6	6	1	1	6	1	6	6	6	6	6	5	5	5	5
G																						
D								0	3	0	0	3	0	0	0	0	0	0	3	0	0	0
B								1	5	1	1	1	1	1	1	1	1	1	5	1	1	1
A																						
D																						

26

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
G	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	0	3	0	0	0	0	3
D	6							3	3	3	3	3	3	3	3	1	1	1	1	1	1	5
B								3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

30

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1
D	3							3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3							3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

34

13

T	5													5	5	5	5	5	5	5	5	5	5	5	
A	6													6	6	6	6	6	6	6	6	6	6	6	6
G	3													3	3	3	3	3	3	3	3	3	3	3	3
D	5													5	1	1	1	1	1	1	1	1	1	1	1
B																									

50

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
G	4	5	5	5	5	5	5	4	4	4	4	4	4	4	0	3	3	3	3	3	3	3
D								3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B															1							

54

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1
D	3							3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3							3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

58

T	5	5	5	5	5	5	5	3	3	3	2	2	2	2	3	3	3	5	5	5	6	6
A	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	5	5	5	6	6
G	0	0	3	0	3	3	3	1	1	1	3	3	3	3	1	1	1	4	4	4	5	5
D	1	1	1	1	0	3	3	1	1	1	2	2	2	2	1	1	1	3	3	3	6	6
B						5		3	3	3	4	4	4	4	3	3	3	5	5	5	6	6

62

T	5	5	5		5	5	5	5	5	5	5	5	5	5	1	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
G	0	3	3	3	3	3	3	3	3	3	3	3	3	3	6	3	3	3	3	3	3	3
D	1	5	5	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B					5	5	5				3	3	3	3				3	3	3	3	3

65

5

T	6	6	6	6	6	6	6	5												
A	6	6	6	6	6	6	6	5												
G	5	5	5	5	5	5	5	1												
D	6	6																		
B																				

72

T	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5	6 6 6 6 6 6 6
A	6 6 6 6 6 6 6	6 5 5 5 5 5 5	6 6 6 6 6 6 6	3 3 3 3 3 3 3
B	3 3 0 0 0 0 3	0 3 0 0 0 3 0	5 5 5 5 5 5 5	1 3 3 4 4 4 3

76

T	5 5 5 5 5 5 5	3 3 3 3 3 3 3	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A	6 6 6 6 6 6 6	4 4 4 4 4 4 4	3 3 3 3 3 3 3	3 3 3 3 3 3 3
B	3 3 0 0 3 0 0	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

80

T	3 3 3 3 3 3 3	6 6 6 6 6 6 6	5 5 5 5 5 5 5	6 6 6 6 6 6 6
A	3 3 3 3 3 3 3	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4	3 0 0 0 3 0 0	5 5 5 5 5 5 5

84

T	6 6 6 6 6 6 6	1 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5
A	6 6 6 6 6 6 6	1 6 6 6 6 6 6	0 5 5 5 5 5 5	6 6 6 6 6 6 6
B	1 1 1 1 1 1 1	0 0 0 0 3 3 3	0 3 3 3 3 3 3	6 6 6 6 6 6 6

88

T	6 6 6 6 6 6 6	5 5 5 5 5 5 5	3 3 3 3 3 3 3	2 2 2 2 2 2 2
A	6 6 6 6 6 6 6	6 6 6 6 6 6 6	4 4 4 4 4 4 4	3 3 3 3 3 3 3
B	4 4 4 4 4 4 4	0 0 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

92

T	2 2 2 2 2 2 2	3 3 3 3 3 3 3	6 6 6 6 6 6 6	1 5 5 5 5 5 5
A	3 3 3 3 3 3 3	3 3 3 3 3 3 3	6 6 6 6 6 6 6	6 6 6 6 6 6 6
B	3 2 2 2 2 3 3	1 1 1 1 1 1 1	4 4 4 4 4 4 4	0 3 3 3 3 3 3

96

T	6 6 6 6 6 6 6	6 6 6 6 6 6 6	5 5 5 5 5 5 5	5 5 5 5 5 5 5
A	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6
B	5 5 5 5 5 5 5	5 5 5 5 5 5 5	0 0 0 0 0 0 3	0 3 3 3 3 3 3

100

T	5 5 5 5 5 5 5	6 6 6 6 6 6 6	5 5 5 5 5 5 5	3 3 3 3 3 3 3
A	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	4 4 4 4 4 4 4
B	5 5 5 5 5 5 5	4 4 4 4 4 4 4	3 3 3 3 3 3 3	3 3 3 3 3 3 3

104

T	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3
B	3 2 2 2 2 3 3	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2

106

T	3 3 3 3 3 3 3	6 6 6 6 6 6 6	1 1 1
A	3 3 3 3 3 3 3	6 6 6 6 6 6 6	1 1 1
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4	0 0 0

Bee Gees - How Deep Is Your Love (1977) 2

Electric Guitar

♩ = 104,000015

5 2

11

16 7

27

32

38 6

48

53

58

62 6

72

77

82

89

94

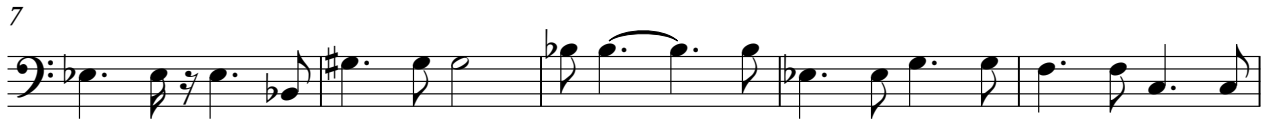
101

105

Bee Gees - How Deep Is Your Love (1977) 2

Fretless Electric Bass

♩ = 104,000015



V.S.

102



105



Bee Gees - How Deep Is Your Love (1977) 2

Electric Piano

♩ = 104,000015

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand features eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Musical notation for measures 5-8. The melody continues with similar rhythmic patterns, and the left hand accompaniment includes some triplet-like figures.

9

Musical notation for measures 9-12. This section features a more active left hand with frequent chord changes and eighth-note patterns.

13

Musical notation for measures 13-15. The melody becomes more complex with sixteenth-note runs, and the left hand has a steady eighth-note accompaniment.

16

Musical notation for measures 16-20. The piece features a dense texture with many chords and moving lines in both hands.

21

Musical notation for measures 21-24. The final section shows a continuation of the intricate piano accompaniment with various rhythmic and harmonic textures.

V.S.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 52 features a melodic line in the treble with eighth notes and a bass line with a half note. Measure 53 has a treble line with a quarter rest and a bass line with a half note. Measure 54 has a treble line with a quarter rest and a bass line with a half note. Measure 55 has a treble line with a quarter rest and a bass line with a half note.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 56 has a treble line with a quarter rest and a bass line with a half note. Measure 57 has a treble line with a quarter rest and a bass line with a half note. Measure 58 has a treble line with a quarter rest and a bass line with a half note. Measure 59 has a treble line with a quarter rest and a bass line with a half note. Measure 60 has a treble line with a quarter rest and a bass line with a half note.

61

Musical notation for measures 61-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 61 has a treble line with a quarter rest and a bass line with a half note. Measure 62 has a treble line with a quarter rest and a bass line with a half note. Measure 63 has a treble line with a quarter rest and a bass line with a half note.

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 64 has a treble line with a quarter rest and a bass line with a half note. Measure 65 has a treble line with a quarter rest and a bass line with a half note. Measure 66 has a treble line with a quarter rest and a bass line with a half note. Measure 67 has a treble line with a quarter rest and a bass line with a half note. Measure 68 has a treble line with a quarter rest and a bass line with a half note.

69

Musical notation for measures 69-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F-sharp and C-sharp). Measure 69 has a treble line with a quarter rest and a bass line with a half note. Measure 70 has a treble line with a quarter rest and a bass line with a half note. Measure 71 has a treble line with a quarter rest and a bass line with a half note. Measure 72 has a treble line with a quarter rest and a bass line with a half note. Measure 73 has a treble line with a quarter rest and a bass line with a half note.

74

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 74 has a treble line with a quarter rest and a bass line with a half note. Measure 75 has a treble line with a quarter rest and a bass line with a half note. Measure 76 has a treble line with a quarter rest and a bass line with a half note. Measure 77 has a treble line with a quarter rest and a bass line with a half note.

V.S.

78

Musical notation for measures 78-82. The system consists of two staves, treble and bass. Measure 78 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 79 continues the melodic line. Measure 80 has a melodic line with a sharp sign above it. Measure 81 has a melodic line with a sharp sign above it. Measure 82 has a melodic line with a sharp sign above it.

83

Musical notation for measures 83-85. The system consists of two staves, treble and bass. Measure 83 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 84 continues the melodic line. Measure 85 has a melodic line with a sharp sign above it.

86

Musical notation for measures 86-88. The system consists of two staves, treble and bass. Measure 86 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 87 continues the melodic line. Measure 88 has a melodic line with a sharp sign above it.

89

Musical notation for measures 89-92. The system consists of two staves, treble and bass. Measure 89 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 90 continues the melodic line. Measure 91 has a melodic line with a sharp sign above it. Measure 92 has a melodic line with a sharp sign above it.

93

Musical notation for measures 93-96. The system consists of two staves, treble and bass. Measure 93 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 94 continues the melodic line. Measure 95 has a melodic line with a sharp sign above it. Measure 96 has a melodic line with a sharp sign above it.

97

Musical notation for measures 97-100. The system consists of two staves, treble and bass. Measure 97 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 98 continues the melodic line. Measure 99 has a melodic line with a sharp sign above it. Measure 100 has a melodic line with a sharp sign above it.

99

Musical notation for measures 99-101. Measure 99 features a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 100 shows a treble line with a dotted quarter note and a bass line with a dotted quarter note. Measure 101 continues the treble line with a dotted quarter note and a bass line with a dotted quarter note.

102

Musical notation for measures 102-104. Measure 102 features a treble line with a dotted quarter note and a bass line with a dotted quarter note. Measure 103 shows a treble line with a dotted quarter note and a bass line with a dotted quarter note. Measure 104 continues the treble line with a dotted quarter note and a bass line with a dotted quarter note.

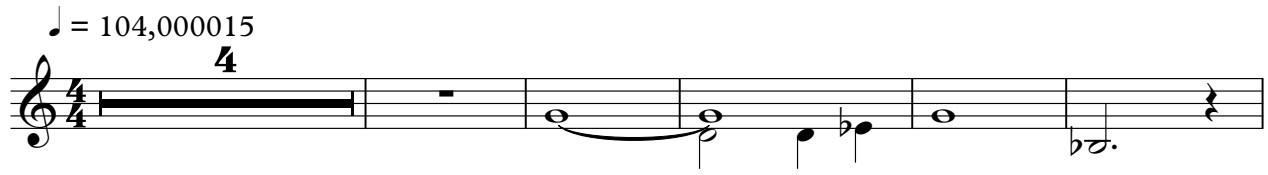
105

Musical notation for measures 105-108. Measure 105 features a treble line with a dotted quarter note and a bass line with a dotted quarter note. Measure 106 shows a treble line with a dotted quarter note and a bass line with a dotted quarter note. Measure 107 continues the treble line with a dotted quarter note and a bass line with a dotted quarter note. Measure 108 concludes the section with a treble line with a dotted quarter note and a bass line with a dotted quarter note.

Synth Voice

Bee Gees - How Deep Is Your Love (1977) 2

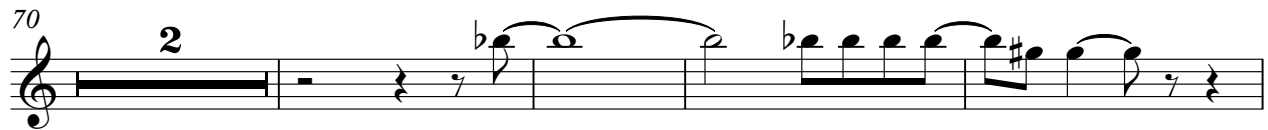
♩ = 104,000015



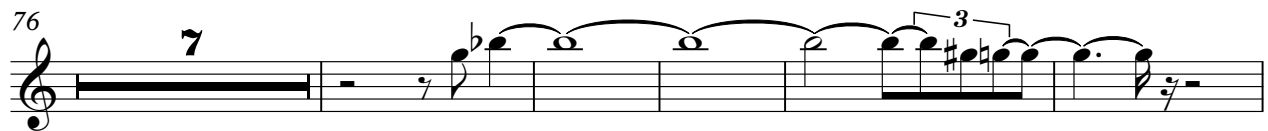
10



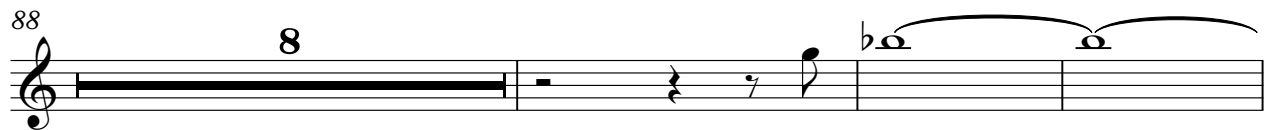
70



76



88



99



Bee Gees - How Deep Is Your Love (1977) 2

Synth Strings

♩ = 104,000015

4

10

42

57

2

64

70

6

81

84

90

96

97

3

4

3

3

3

4

3

6

3

2

102

Synth Strings

The image shows a musical score for a synth string instrument. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into four measures. Measure 102 contains a quarter note B-flat, a quarter note B-flat, a quarter note C, and a half note D. Measure 103 contains a quarter note E, a quarter note F, a quarter note G, and a half note A. Measure 104 contains a quarter note B, a quarter note C, a quarter note D, and a half note E. Measure 105 contains a quarter note F, a quarter note G, a quarter note A, and a half note B. A slur is placed over the notes in measures 103 and 104. The piece ends with a double bar line at the end of measure 105.

Bee Gees - How Deep Is Your Love (1977) 2

Lead 6 (Voice)

♩ = 104,000015

2

9

13

17

21

25

29

33

37

41

3

V.S.

45



49



53



57



61



65



69



73



77



81



86



90



94



99



104



106



Bee Gees - How Deep Is Your Love (1977) 2

Violoncello

♩ = 104,000015

23

28

34

45

52

57

63

70

75

80

V.S.

2

Viciboncello

85

85

86

87

88

Musical staff for measures 85-88. Measure 85 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The staff contains a series of eighth and quarter notes, some beamed together. Measure 86 has a whole note chord. Measure 87 has a half note chord. Measure 88 has a quarter note chord.

90

90

91

92

93

Musical staff for measures 90-93. Measure 90 has a quarter note chord. Measure 91 has a half note chord. Measure 92 has a quarter note chord. Measure 93 has a quarter note chord.

95

95

96

97

98

Musical staff for measures 95-98. Measure 95 has a quarter note chord. Measure 96 has a half note chord. Measure 97 has a quarter note chord. Measure 98 has a quarter note chord.

101

101

102

103

104

Musical staff for measures 101-104. Measure 101 has a quarter note chord. Measure 102 has a quarter note chord. Measure 103 has a quarter note chord. Measure 104 has a quarter note chord.

105

105

106

107

108

Musical staff for measures 105-108. Measure 105 has a quarter note chord. Measure 106 has a quarter note chord. Measure 107 has a quarter note chord. Measure 108 has a quarter note chord.