

Bee Gees - howdeep

♩ = 104,000015

The musical score is arranged in a system of ten staves, each with a 4/4 time signature. The instruments and their parts are as follows:

- Panpipes:** Treble clef, mostly rests, with a final measure containing a whole note chord (Bb3, Gb4).
- Percussion:** Drum set notation with 'x' marks for cymbals and dots for other drums.
- Flexatone:** Treble clef, mostly rests.
- Jazz Guitar:** Treble clef, with chord diagrams: D (x02321), A (x02020), G (320233), D (x02321), B (244232), and D (x02321).
- Electric Guitar:** Treble clef, mostly rests.
- Fretless Electric Bass:** Bass clef, playing a melodic line with notes like Bb2, Gb3, Fb3, and Eb3.
- Electric Piano:** Grand staff (treble and bass clefs), playing chords and a melodic line.
- Synth Voice:** Treble clef, mostly rests.
- Synth Strings:** Treble clef, mostly rests.
- Lead 6 (Voice):** Treble clef, mostly rests, with a final measure containing a whole note chord (Bb3, Gb4).
- Violoncello:** Bass clef, mostly rests.

At the bottom of the score, there is a tempo marking: ♩ = 104,000015.

4

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Pan, Percussion, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Voice, Synthesizer Strings, and Lead 6. The music is in 4/4 time and features a key signature of one flat (B-flat). The Pan part consists of sustained chords. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has rests followed by a short melodic phrase. The Electric Bass part has a steady eighth-note line. The Electric Piano part has a complex melodic line with many accidentals. The Synthesizer Voice part has a long note in the third measure. The Synthesizer Strings part has a long note in the third measure. The Lead 6 part has a melodic line with long notes.

7

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Pan, Percussion, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Voice, Synthesizer Strings, and Lead 6. The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The Pan part features a melodic line with a slur over the first two measures. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The Electric Guitar part has a few notes with a '7' indicating a fret. The Electric Bass part has a steady bass line. The Electric Piano part has a melodic line with a '7' indicating a fret. The Synthesizer Voice part has a simple melodic line. The Synthesizer Strings part has a chordal accompaniment. The Lead 6 part has a few notes with a '7' indicating a fret.

10

Musical score for measures 10-12. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Lead 6. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a few notes with a flat sign. The E. Bass staff has a bass line with eighth notes. The E. Piano staff has chords with a flat sign. The Lead 6 staff has a melodic line with a triplet of eighth notes at the end of measure 12.



13

Musical score for measures 13-15. The score includes six staves: Pan (Pan.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Lead 6. The Pan staff has a melodic line with eighth notes. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. staff has a few notes with a flat sign. The E. Bass staff has a bass line with eighth notes. The E. Piano staff has chords with a flat sign. The Lead 6 staff has a melodic line with a triplet of eighth notes at the end of measure 15.

15

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 6

Detailed description: This musical score page contains six staves for measures 15 and 16. The top staff, labeled 'Pan.', is in treble clef with a key signature of one flat and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The second staff, 'Perc.', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'E. Gtr.', is in treble clef and shows a few chords with slash marks indicating strumming. The fourth staff, 'E. Bass', is in bass clef and shows a simple bass line with quarter notes. The fifth staff, 'E. Piano', is a grand staff with treble and bass clefs, showing chords and a few notes. The bottom staff, 'Lead 6', is in treble clef with a key signature of one flat and a 6/8 time signature, mirroring the melodic line of the Pan part.

17

Pan.

Perc.

Flex.

E. Bass

E. Piano

Lead 6

Detailed description: This is a musical score for a six-piece ensemble. The score is written for six staves: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), E. Piano (Electric Piano), and Lead 6 (Lead guitar). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flex. part has a few notes, including a chord in the second measure. The E. Bass part has a bass line with eighth and sixteenth notes. The E. Piano part has chords and arpeggiated figures. The Lead 6 part has a melodic line with eighth and sixteenth notes, including some bends and vibrato.

20

Pan.

Perc.

Flex.

E. Bass

E. Piano

Lead 6

This musical score page contains six staves for measures 20, 21, and 22. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), E. Piano (Electric Piano), and Lead 6 (Lead guitar). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 20 features a melodic line in Pan. with a triplet of eighth notes, a rhythmic pattern in Perc. with 'x' marks, and a bass line in E. Bass. Measure 21 continues the melodic and rhythmic patterns. Measure 22 concludes the sequence with a final melodic phrase in Pan. and a bass line in E. Bass. The E. Piano part provides harmonic support with chords and single notes.

23

Pan.

Perc.

Flex.

J. Gtr.

T								
A	5	5	5	5	5	1	5	5
B	6	6	1	1	6	1	6	6
	0	3	0	0	3	0	0	0
		1	5	1	1		1	1

E. Gtr.

E. Bass

E. Piano

Lead 6

Vc.

25

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Vc.

The musical score for page 25 includes the following parts:

- Pan.**: Melodic line in treble clef with various notes and rests.
- Perc.**: Percussion part with rhythmic patterns indicated by 'x' marks on a staff.
- J. Gtr.**: Acoustic guitar part with a tab. The tab shows fret numbers for strings T, A, and B across three measures.
- E. Gtr.**: Electric guitar part with chords and effects symbols like 'v' and 'z'.
- E. Bass**: Electric bass line in bass clef.
- E. Piano**: Electric piano part with chords and melodic lines in both hands.
- Lead 6**: Lead guitar part in treble clef.
- Vc.**: Violoncello part in bass clef.

28

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	1	3	0	0	0	0	3	3	3	3	3	3	3	3
			1	1	1	1	5	3	1	1	1	1	1	1

E. Gtr.

E. Bass

E. Piano

Lead 6

Vc.

30

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	2	2	3	2	3	3	2	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Lead 6

Vc.

32

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4
	3	3	3	3	3	3	3	3	3	3	3	3	3	3
		3		3		3		6	6	6	6	6	6	

E. Gtr.

E. Bass

E. Piano

Lead 6

Vc.

34

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Vc.

T 5
A 6
B 3
5

37

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 6

3

39

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 6

Detailed description: This is a musical score for a six-piece ensemble. The score is written for six staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Lead 6 (Lead 6). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Pan. part features a melodic line with two triplet markings. The Perc. part consists of a steady eighth-note pattern with 'x' marks above the notes. The E. Gtr. part has two chords with a slash and a tilde symbol, indicating a slide or a specific playing technique. The E. Bass part has a melodic line with a long note in the first measure. The E. Piano part has a complex chordal structure in the first measure. The Lead 6 part has a melodic line with a triplet marking.

41

Pan.

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Lead 6

Vc.

Detailed description: This musical score page contains seven staves for measures 41 and 42. The top staff, labeled 'Pan.', uses a treble clef and a key signature of one flat, with notes including quarter, eighth, and sixteenth notes, and rests. The second staff, 'Perc.', features a drum set icon and a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff, 'Flex.', is mostly empty with a few notes in measure 42. The fourth staff, 'E. Gtr.', shows a few notes and rests in measure 41. The fifth staff, 'E. Bass', uses a bass clef and one flat, with a mix of quarter and eighth notes. The sixth staff, 'E. Piano', uses a grand staff with treble and bass clefs, featuring chords and melodic lines. The seventh staff, 'Lead 6', uses a treble clef and one flat, with a melodic line. The eighth staff, 'Vc.', uses a bass clef and one flat, with a long, sustained note in measure 42.

43

Pan.

Perc.

Flex.

E. Bass

E. Piano

Lead 6

Vc.

45

Pan.

Perc.

Flex.

E. Bass

E. Piano

Lead 6

Vc.

Detailed description: This page of a musical score covers measures 45, 46, and 47. The score is arranged in a vertical stack of staves. The top staff is for Pan, featuring a melodic line with a triplet of eighth notes in measure 45 and a series of chords in measure 47. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff has rests in measures 45 and 46, followed by a melodic phrase in measure 47. The E. Bass staff has a melodic line with a dotted quarter note in measure 45 and a half note in measure 47. The E. Piano staff shows a melodic line in measure 45 and a chord in measure 47. The Lead 6 staff has a melodic line with a triplet of eighth notes in measure 45 and a series of chords in measure 47. The Vc. staff has a bass line with a dotted quarter note in measure 45 and a half note in measure 47.

48

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	3	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	5	1	1	1	1	1	1	1	6	6	6	6	6	6	6	1

E. Gtr.

E. Bass

E. Piano

Lead 6

Vc.

50

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	2	2	2	2	2	2	2	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	3	3	3	3	3	4	4	1	1	1	1	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

53

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

55

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
	3					3	3		3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

57

Pan.

Perc.

Flex.

J. Gtr.	T	6	6	6	6	6	6	6	5	5	5	5	5	5	3	3	3	2	2	2
	A	6	6	6	6	6	6	6	6	6	6	5	5	5	3	3	3	3	3	3
	B	4	4	4	4	4	4	4	0	0	3	0	3	3	1	1	1	3	3	3
		3	3	3	3	3	3	3	1	1	1	0	3	3	3	3	3	2	2	2
		6	6	6	6	6	6	6				5			3	3	3	4	4	4

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

60

Pan.

Perc.

Flex.

J. Gtr.

T	2	3	3	3	5	5	5	6	6	6	6	6	6	6
A		3	3	3	5	5	5	6	6	6	6	6	6	6
B		1	1	1	4	4	4	5	5	5	5	5	6	6
		3	3	3	5	5	5	6	6	6	6	6	6	6
		3	3		5	5	5							

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

62

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	3	3	1	3	3	3	3	3	3	3	3	3	3
B	1	5	5	5	5	5	5	5	5	5	5	5	5	5

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

64

Pan.

Perc.

J. Gtr.

T	1	3	3	3	3	3	3	3	6	6	6	6	6	6	6	5
A	6	6	6	6	6	3	3	3	6	6	6	6	6	8	6	6
B	5	5	5	5	5	1	1	1	5	5	5	5	5	1	6	5
	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6
	3	3			3	3										

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Vc.

67

Pan.

Perc.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Vc.

69

Pan.

Perc.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Vc.

Detailed description: This page of a musical score contains measures 69, 70, and 71. The score is arranged in a vertical stack of staves. The top staff is for Pan, followed by Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Lead 6, and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Pan part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a simple bass line. The E. Piano part has chords and single notes. The Syn. Voice and Syn. Str. parts are mostly silent with rests. The Lead 6 part has a melodic line similar to the Pan part. The Vc. part has chords and single notes.

72

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	3	0	0	0	0	0	3	0	3	0	0	0	3	0
B	5	1	0	0	1	1	3	0	0	1	1	1	3	1

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 6

Vc.

74

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 6

Vc.

The guitar tab for the J. Gtr. part is as follows:

T	5	5	5	5	5	5	5	3	6	6	6	6	6	6	6
A	5	6	5	5	6	6	5	1	6	6	6	6	6	6	6
B	6	5	5	5	5	5	5		3	3	4	4	4	4	3

76

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	4	4	4	4	4	4	4
B	5	5	1	1	3	0	3	3	3	3	3	3	3
							1	1	1				

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

78

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

80

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	1	1	1	1	1	1	1	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3
								6	6	6	6	6	6	6

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

82

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6
A	3	0	0	0	3	0	5	5	5	5	5	5	5	5
B	5	1	1	1				6	6	1	1	6	1	6

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Vc.

84

Pan.

Perc.

J. Gtr.

T	6	6	6	6	6	6	6	6
A	8	6	5	5	5	5	5	8
B	6	6	5	6	6	6	6	6
	1	1		1	1		8	1

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Vc.

85

Pan.

Perc.

J. Gtr.

T	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	3	3	3	3	0	3	3	3	3	3	3
B	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 6

Vc.

87

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	3	4	3	3	3	4	2

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 6

Vc.

89

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	1	1	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

91

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	2	2	3	3	3	3	2	2	2	3	2	2	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

93

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4
	3	3	3	3	3	3	3	3	3	3	3	3	3	3
								6	6	6	6	6	6	6

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

95

Pan.

Perc.

J. Gtr.

T	1	5	5	5	5	5	5	6	6	6	6	6	6	6
A	0	3	3	3	3	3	3	5	5	5	5	5	5	5
B	1	5	5	5	5	5	5	6	6	6	6	6	6	6

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Vc.

97

Pan.

Perc.

J. Gtr.

T	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5
B	1	1	6	6	1	1	6	5

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Lead 6

Vc.

98

The musical score for page 98 consists of the following parts:

- Pan.**: Melodic line in treble clef with a key signature of one flat.
- Perc.**: Percussion part with a snare drum line and a bass drum line.
- J. Gtr.**: Jazz guitar part with a fretboard diagram showing fingerings for strings T, A, and B.
- E. Gtr.**: Electric guitar part with power chords and a key signature change to two flats.
- E. Bass**: Electric bass line in bass clef.
- E. Piano**: Electric piano part in grand staff with a key signature change to two flats.
- Syn. Voice**: Synthesizer voice part in treble clef with a key signature change to two flats.
- Lead 6**: Lead guitar part in treble clef with a key signature of one flat.
- Vc.**: Violoncello part in bass clef.

100

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	3	3	4	4	4	3	3
								6	6				6	

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 6

Vc.

102

Pan.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	5	5	5	5	3	0	0	3	3	3	3	3	3	3
					1	1		1	1	1	1	1	1	1

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

104

Pan.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	2	2	2	2	3	3	2	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

106

Pan.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6	1	1
A	3	3	3	3	3	3	3	6	6	6	6	6	6	6	1	1
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	0	0
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1
								6	6	6	6	6	6			

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 6

Vc.

Bee Gees - howdeep

Panpipes

♩ = 104,000015

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a tempo marking of 104,000015. The score is divided into measures, with measure numbers 2, 9, 16, 20, 23, 27, 31, 35, 38, and 41 indicated at the start of their respective lines. Measure 2 contains a whole rest followed by a triplet of eighth notes. Measure 9 starts with a whole rest followed by a quarter note. Measure 16 begins with a quarter note. Measure 20 features a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 31 includes a triplet of eighth notes. Measure 35 starts with a quarter note. Measure 38 contains two triplet markings over eighth notes. Measure 41 features a triplet of eighth notes. The key signature has one flat (Bb), and the melody is primarily composed of eighth and quarter notes with various rests and triplet markings.

V.S.

Musical score for Panpipes, measures 44-78. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above a bracket. The score is divided into systems, with measure numbers 44, 47, 51, 55, 58, 62, 66, 70, 74, and 78 marking the beginning of each system. The notation includes various accidentals (flats and naturals) and dynamic markings (accents).

Panpipes

82



87



91



95



100



104



106



Bee Gees - howdeep

Percussion

♩ = 104,000015

The image displays a percussion score for the song "howdeep" by Bee Gees. It consists of ten staves, each representing a different drum or percussion instrument. The score is written in 4/4 time, with a tempo of 104,000015. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first staff begins with a 4/4 time signature and a tempo marking. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number. The notation is complex, with many notes and rests, suggesting a dense and intricate drum part.

V.S.

41

Measures 41-44: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with eighth notes and rests.

45

Measures 45-48: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

49

Measures 49-52: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

53

Measures 53-56: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

57

Measures 57-60: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

61

Measures 61-64: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

65

Measures 65-68: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

69

Measures 69-72: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

73

Measures 73-76: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

77

Measures 77-80: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Percussion

81

Musical notation for measures 81-84. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measures 85-88. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-92. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-96. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

97

Musical notation for measures 97-100. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

101

Musical notation for measures 101-104. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

105

Musical notation for measures 105-108. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

♩ = 104,000015

16

Musical staff 1: Treble clef, 4/4 time signature. Measure 16 is a whole rest. Measures 17-21 contain bass notes: B_b2, B_b2, B_b2, B2, B2.

22

18

Musical staff 2: Treble clef, 4/4 time signature. Measures 22-23 contain bass notes: B_b2, B_b2. Measure 24 is a whole rest. Measures 25-29 contain bass notes: B_b2, B_b2, B_b2, B_b2, B_b2.

44

10

Musical staff 3: Treble clef, 4/4 time signature. Measures 44-45 contain bass notes: B_b2, B2. Measure 46 is a whole rest. Measures 47-51 contain bass notes: B_b2, B_b2, B_b2, B_b2, B_b2.

58

Musical staff 4: Treble clef, 4/4 time signature. Measures 58-60 contain bass notes: B_b2, B_b2, B_b2. Measures 61-63 contain bass notes: B_b2, B_b2, B_b2. Measures 64-66 contain bass notes: B_b2, B_b2, B_b2.

61

47

Musical staff 5: Treble clef, 4/4 time signature. Measure 61 is a whole rest. Measures 62-108 are a whole rest.

Bee Gees - howdeep

Jazz Guitar

♩ = 104,000015

23

D		5	5	5	5	5	1	5	5	5	5	5	5	5	5	5	5
A		6	6	1	1	6	1	6	6	6	5	6	5	5	5	5	5
G	—————	0	3	0	0	3	0	0	0	0	3	0	0	0	0	3	0
D		1	5	1	1	1	1	1		1	5	1			5	1	1
A										6							
B																	

26

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	6	5	5	5	5	5	5	3	3	3	3	3	3	0	3	0	0	0	0	3	3	3	3	3	3	3	3	

30

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4
B	3	2	2	2	2	2	3	3	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

34

13

T	5							5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6							6	6	6	6	6	6	6	6	5	5	5	5	5	5	5
B	3							3	0	0	0	0	0	0	0	3	3	3	3	3	0	0
	5							5	1	1	1	1	1	1	1	5	5	5	5	5	5	1
															6	6	6	6	6	6		

50

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	3	3	3	3	3	3	0	0	0	0	3	0	3	3	3					3	

54

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4
B	3	2	2	2	2	2	3	3	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

58

T	5	5	5	5	5	5	3	3	3	2	2	2	2	3	3	3	5	5	5	6	6	6	6	6	6	6
A	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	5	5	5	6	6	6	6	6	6	6
B	1	1	1	0	3	3	1	1	1	3	3	3	1	1	1	4	4	4	5	5	5	5	5	5	5	

62

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	3	3	3	3	3	3	3						
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5						
B	1	5	5	1	3	3	3	5	5	5	5	5	5	5	6	1	1	1	6	1	1	3	3	3	3	3	3	3

65

5

T	6	6	6	6	6	6	6	5					
A	6	6	6	6	6	6	6	5					
B	5	5	5	5	5	1		6					

T	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5	6 6 6 6 6 6 6
A	6 6 6 6 6 6 6	6 5 5 5 5 5 5	6 6 6 6 6 6 6	3 3 3 3 3 3 3
B	3 0 0 0 0 0 3	0 3 0 0 0 3 0	5 5 5 5 5 5 5	1 3 3 4 4 4 3

76

T	5 5 5 5 5 5 5	3 3 3 3 3 3 3	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A	6 6 6 6 6 6 6	4 4 4 4 4 4 4	3 3 3 3 3 3 3	3 3 3 3 3 3 3
B	3 3 0 0 3 0 0	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

80

T	3 3 3 3 3 3 3	6 6 6 6 6 6 6	5 5 5 5 5 5 5	6 6 6 6 6 6 6
A	3 3 3 3 3 3 3	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4	3 0 0 0 3 0 0	5 5 5 5 5 5 5

84

T	6 6 6 6 6 6 6	1 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5
A	6 6 6 6 6 6 6	1 6 6 6 6 6 6	0 5 5 5 5 5 5	6 6 6 6 6 6 6
B	6 6 6 6 6 6 6	1 1 1 1 1 1 1	5 5 5 5 5 5 5	6 6 6 6 6 6 6

88

T	6 6 6 6 6 6 6	5 5 5 5 5 5 5	3 3 3 3 3 3 3	2 2 2 2 2 2 2
A	6 6 6 6 6 6 6	6 6 6 6 6 6 6	4 4 4 4 4 4 4	3 3 3 3 3 3 3
B	4 4 4 4 4 4 4	0 0 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

92

T	2 2 2 2 2 2 2	3 3 3 3 3 3 3	6 6 6 6 6 6 6	1 5 5 5 5 5 5
A	3 3 3 3 3 3 3	3 3 3 3 3 3 3	6 6 6 6 6 6 6	6 6 6 6 6 6 6
B	3 2 2 2 2 3 3	3 3 3 3 3 3 3	4 4 4 4 4 4 4	1 0 3 3 3 3 3

96

T	6 6 6 6 6 6 6	6 6 6 6 6 6 6	5 5 5 5 5 5 5	5 5 5 5 5 5 5
A	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6
B	5 5 5 5 5 5 5	5 5 5 5 5 5 5	0 0 0 0 0 0 3	0 3 3 3 3 3 3

100

T	5 5 5 5 5 5 5	6 6 6 6 6 6 6	5 5 5 5 5 5 5	3 3 3 3 3 3 3
A	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	4 4 4 4 4 4 4
B	5 5 5 5 5 5 5	4 4 4 4 4 4 4	3 3 3 3 3 3 3	3 3 3 3 3 3 3

104

T	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3
B	3 2 2 2 2 3 3	3 2 2 2 2 3 3	3 2 2 2 2 3 3	3 2 2 2 2 3 3

106

T	3 3 3 3 3 3 3	6 6 6 6 6 6 6	1 1
A	3 3 3 3 3 3 3	6 6 6 6 6 6 6	1 1
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4	0

Bee Gees - howdeep

Electric Guitar

♩ = 104,000015

5

11

16

27

32

38

48

53

58

62

6

6

72



77



82



89



94



101



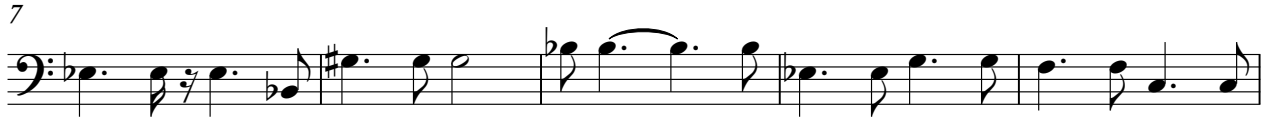
105



Fretless Electric Bass

Bee Gees - howdeep

♩ = 104,000015



V.S.

102



105



Bee Gees - howdeep

Electric Piano

♩ = 104,000015

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a steady accompaniment of chords.

5

Musical notation for measures 5-8. The melody continues with similar rhythmic patterns, and the left hand accompaniment remains consistent.

9

Musical notation for measures 9-12. The melody becomes more rhythmic with eighth notes, and the left hand accompaniment features more complex chordal textures.

13

Musical notation for measures 13-15. The melody continues with eighth notes, and the left hand accompaniment features more complex chordal textures.

16

Musical notation for measures 16-20. The melody continues with eighth notes, and the left hand accompaniment features more complex chordal textures.

21

Musical notation for measures 21-24. The melody continues with eighth notes, and the left hand accompaniment features more complex chordal textures.

V.S.

26

Musical notation for measures 26-29. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 26 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted half note. Measure 27 continues with similar rhythmic patterns. Measure 28 introduces a sharp sign above a note in the treble clef. Measure 29 concludes the system with a final note in the treble clef.

30

Musical notation for measures 30-34. Measure 30 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 31 continues with similar rhythmic patterns. Measure 32 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 33 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 34 concludes the system with a final note in the treble clef.

35

Musical notation for measures 35-37. Measure 35 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 36 continues with similar rhythmic patterns. Measure 37 concludes the system with a final note in the treble clef.

38

Musical notation for measures 38-41. Measure 38 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 39 continues with similar rhythmic patterns. Measure 40 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 41 concludes the system with a final note in the treble clef.

42

Musical notation for measures 42-47. Measure 42 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 43 continues with similar rhythmic patterns. Measure 44 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 45 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 46 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 47 concludes the system with a final note in the treble clef.

48

Musical notation for measures 48-51. Measure 48 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 49 continues with similar rhythmic patterns. Measure 50 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 51 concludes the system with a final note in the treble clef.

52

Musical notation for measures 52-55. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 52 features a melodic line in the right hand with eighth notes and a bass line with a half note and quarter notes. Measure 53 has a whole note chord in the right hand and a half note in the bass. Measure 54 continues the melodic line in the right hand with eighth notes and a bass line with a half note and quarter notes. Measure 55 concludes with a melodic line in the right hand and a bass line with a half note and quarter notes.

56

Musical notation for measures 56-60. Measure 56 has a whole note chord in the right hand and a whole note in the bass. Measure 57 has a whole note chord in the right hand and a whole note in the bass. Measure 58 has a whole note chord in the right hand and a whole note in the bass. Measure 59 has a whole note chord in the right hand and a whole note in the bass. Measure 60 has a whole note chord in the right hand and a whole note in the bass.

61

Musical notation for measures 61-63. Measure 61 has a melodic line in the right hand with eighth notes and a bass line with a half note and quarter notes. Measure 62 has a melodic line in the right hand with eighth notes and a bass line with a half note and quarter notes. Measure 63 has a melodic line in the right hand with eighth notes and a bass line with a half note and quarter notes.

64

Musical notation for measures 64-68. Measure 64 has a whole note chord in the right hand and a whole note in the bass. Measure 65 has a melodic line in the right hand with eighth notes and a bass line with a half note and quarter notes. Measure 66 has a melodic line in the right hand with eighth notes and a bass line with a half note and quarter notes. Measure 67 has a whole note chord in the right hand and a whole note in the bass. Measure 68 has a whole note chord in the right hand and a whole note in the bass.

69

Musical notation for measures 69-73. Measure 69 has a whole note chord in the right hand and a whole note in the bass. Measure 70 has a whole note chord in the right hand and a whole note in the bass. Measure 71 has a whole note chord in the right hand and a whole note in the bass. Measure 72 has a melodic line in the right hand with eighth notes and a bass line with a half note and quarter notes. Measure 73 has a melodic line in the right hand with eighth notes and a bass line with a half note and quarter notes.

74

Musical notation for measures 74-77. Measure 74 has a melodic line in the right hand with eighth notes and a bass line with a half note and quarter notes. Measure 75 has a melodic line in the right hand with eighth notes and a bass line with a half note and quarter notes. Measure 76 has a melodic line in the right hand with eighth notes and a bass line with a half note and quarter notes. Measure 77 has a melodic line in the right hand with eighth notes and a bass line with a half note and quarter notes.

V.S.

78

Musical notation for measures 78-82. Measure 78 starts with a treble clef and a key signature of one flat. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a bass line with chords and single notes.

83

Musical notation for measures 83-85. Measure 83 begins with a treble clef and a key signature of two flats. The right hand has a more active melody with eighth notes, and the left hand continues with a steady bass line.

86

Musical notation for measures 86-88. Measure 86 starts with a treble clef and a key signature of one flat. The right hand melody is characterized by dotted rhythms and eighth notes, with the left hand providing harmonic support.

89

Musical notation for measures 89-92. Measure 89 begins with a treble clef and a key signature of one flat. The right hand features a melodic line with eighth notes and quarter notes, while the left hand has a bass line with chords.

93

Musical notation for measures 93-96. Measure 93 starts with a treble clef and a key signature of one flat. The right hand melody consists of quarter and eighth notes, with the left hand providing a bass line.

97

Musical notation for measures 97-100. Measure 97 begins with a treble clef and a key signature of two flats. The right hand has a melodic line with eighth notes, and the left hand continues with a bass line.

99

Musical notation for measures 99-101. Measure 99 features a complex bass line with chords and a treble line with a melodic line. Measure 100 shows a continuation of the bass line with a treble line featuring a melodic line and a whole note chord. Measure 101 continues the bass line with a treble line featuring a melodic line and a whole note chord.

102

Musical notation for measures 102-104. Measure 102 features a complex bass line with chords and a treble line with a melodic line. Measure 103 shows a continuation of the bass line with a treble line featuring a melodic line and a whole note chord. Measure 104 continues the bass line with a treble line featuring a melodic line and a whole note chord.

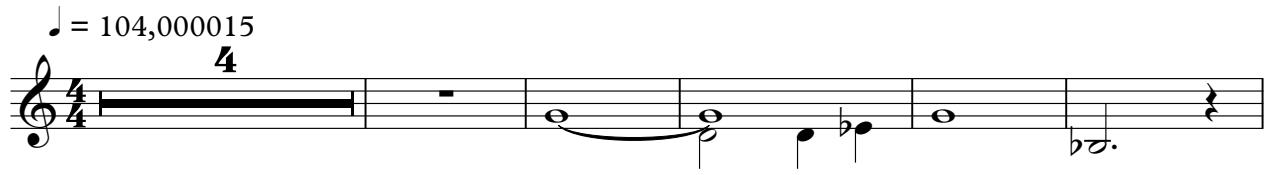
105

Musical notation for measures 105-108. Measure 105 features a complex bass line with chords and a treble line with a melodic line. Measure 106 shows a continuation of the bass line with a treble line featuring a melodic line and a whole note chord. Measure 107 continues the bass line with a treble line featuring a melodic line and a whole note chord. Measure 108 concludes the section with a complex bass line and a treble line featuring a melodic line and a whole note chord.

Synth Voice

Bee Gees - howdeep

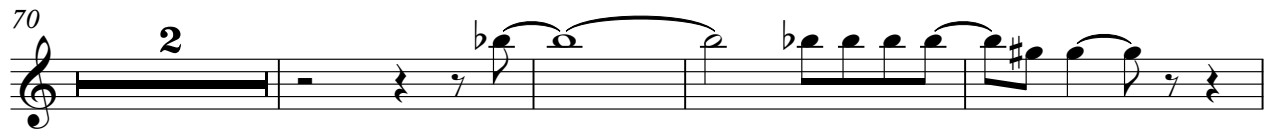
♩ = 104,000015



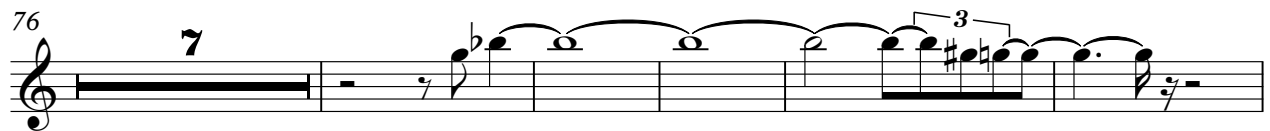
10



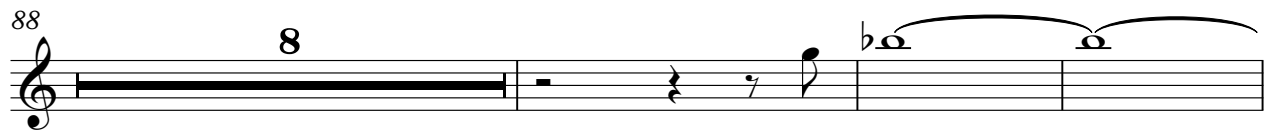
70



76



88



99



Bee Gees - howdeep

Synth Strings

♩ = 104,000015

4

10

57

64

70

81

84

90

96

97

6

3

4

3

3

3

4

3

6

3

2

Synth Strings

102

The image shows a musical staff in treble clef with a key signature of one flat (B-flat). The measure number '102' is written above the staff. The notation consists of several chords and notes across eight measures. The first measure contains a B-flat chord (B-flat, D, F) and a whole note chord (B-flat, D, F, A-flat). The second measure contains a B-flat chord (B-flat, D, F) and a whole note chord (B-flat, D, F, A-flat). The third measure contains a B-flat chord (B-flat, D, F) and a whole note chord (B-flat, D, F, A-flat). The fourth measure contains a B-flat chord (B-flat, D, F) and a whole note chord (B-flat, D, F, A-flat). The fifth measure contains a B-flat chord (B-flat, D, F) and a whole note chord (B-flat, D, F, A-flat). The sixth measure contains a B-flat chord (B-flat, D, F) and a whole note chord (B-flat, D, F, A-flat). The seventh measure contains a B-flat chord (B-flat, D, F) and a whole note chord (B-flat, D, F, A-flat). The eighth measure contains a B-flat chord (B-flat, D, F) and a whole note chord (B-flat, D, F, A-flat). A slur is placed over the notes in the fifth, sixth, and seventh measures. The piece ends with a double bar line.

Bee Gees - howdeep

Lead 6 (Voice)

♩ = 104,000015

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several triplets and a double bar line. The tempo is marked as ♩ = 104,000015. The score is numbered 2, 9, 13, 17, 21, 25, 29, 33, 37, and 40.

V.S.

Musical score for Lead 6 (Voice), measures 43 to 80. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above a bracketed group of notes. Measure numbers 43, 47, 51, 56, 60, 64, 68, 72, 76, and 80 are marked at the beginning of their respective staves.

85



89



93



98



102



105



Violoncello

Bee Gees - howdeep

♩ = 104,000015

23

28

34

45

52

57

63

70

75

80

V.S.

2

Vicibongello

85

85

Musical staff for measures 85-88. Measure 85 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It contains a series of eighth notes and chords. Measure 86 has a whole note chord. Measure 87 has a half note chord. Measure 88 has a quarter note chord.

90

90

Musical staff for measures 89-92. Measure 89 has a quarter note chord. Measure 90 has a quarter note chord. Measure 91 has a quarter note chord. Measure 92 has a quarter note chord.

95

95

Musical staff for measures 93-96. Measure 93 has a quarter note chord. Measure 94 has a quarter note chord. Measure 95 has a quarter note chord. Measure 96 has a quarter note chord.

101

101

Musical staff for measures 97-100. Measure 97 has a quarter note chord. Measure 98 has a quarter note chord. Measure 99 has a quarter note chord. Measure 100 has a quarter note chord.

105

105

Musical staff for measures 101-104. Measure 101 has a quarter note chord. Measure 102 has a quarter note chord. Measure 103 has a quarter note chord. Measure 104 has a quarter note chord.