

Amy Winehouse - You know I'm no good

♩ = 103,000046

Brass

Sax

Drums

MELODY

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

Winehouse,
You know I'm no good

♩ = 103,000046

4

Drums

MELODY

Guitar

Guitar

Bass

Piano

Meeyou down stairs in the bar

Detailed description: This block contains the musical notation for measures 4 and 5. It features six staves: Drums, MELODY, two Guitar staves, Bass, and Piano. The MELODY staff includes the lyrics 'Meeyou down stairs in the bar'. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Guitar staves show melodic lines and chordal accompaniment. The Bass and Piano staves provide harmonic support with various note values and rests.



6

Drums

MELODY

Guitar

Guitar

Bass

Piano

and heard You rolled up sleeves and youskull

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: Drums, MELODY, two Guitar staves, Bass, and Piano. The MELODY staff includes the lyrics 'and heard You rolled up sleeves and youskull'. The Drums staff continues with the same rhythmic pattern. The Guitar staves show melodic lines and chordal accompaniment. The Bass and Piano staves provide harmonic support with various note values and rests.

8

Drums

MELODY

t shirt You say why diϕou do it withim

Guitar

Guitar

Bass

Piano



10

Drums

MELODY

to day? Andniffedne out like I wstan

Guitar

Guitar

Bass

Piano

12

Brass

Sax

Drums

MELODY

que ray Cause you're my

Guitar

Guitar

Bass

Piano

Brass

Strings

14

Brass

Sax

Drums

MELODY

fel la, my guy Hand me your

Guitar

Guitar

Bass

Piano

Brass

Strings

16

Brass

Sax

Drums

MELODY

stellaand fly By the time I'm out

Guitar

Guitar

Bass

Piano

Brass

Strings

18

Sax

Drums

MELODY

the do or Youtear me down like ro

Guitar

Guitar

Bass

Brass

Strings

20

Sax

Drums

MELODY

ger moore

Guitar

Guitar

Bass

Brass

Strings

21

Sax

Drums

MELODY

I chea ted my self

Guitar

Guitar

Guitar

Bass

Piano

Strings

22

Brass

Sax

Drums

MELODY

Like I

Guitar

Guitar

Bass

Piano

Brass

Strings

23

Brass

Sax

Drums

MELODY

knew I would

Guitar

Guitar

Bass

Piano

Brass

Strings

24

Brass

Sax

Drums

MELODY

I told ya, I was

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

26

Brass

Sax

Drums

MELODY

trou ble You

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This page of a musical score covers measures 26 and 27. It features ten staves. The top staff is Brass, with a treble clef and a key signature of one flat, playing a chordal figure. The second staff is Saxophone, also with a treble clef and one flat, playing a melodic line with rests. The third staff is Drums, with a drum set icon, showing a complex rhythmic pattern with a triplet of eighth notes. The fourth staff is MELODY, with a treble clef and one flat, containing the lyrics 'trou ble You'. The fifth staff is Guitar, with a treble clef and one flat, playing a single note. The sixth staff is Guitar, with a treble clef and one flat, playing a melodic line. The seventh staff is Guitar, with a treble clef and one flat, playing a chordal figure. The eighth staff is Bass, with a bass clef and one flat, playing a melodic line. The ninth staff is Piano, with a treble clef and one flat, playing a chordal figure. The tenth staff is Brass, with a treble clef and one flat, playing a chordal figure. The eleventh staff is Strings, with a bass clef and one flat, playing a chordal figure.

27

Brass

Sax

Drums

MELODY

know that I'm no good

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This is a page of a musical score for measures 27-30. The score is arranged in a vertical stack of staves. At the top, the number '27' is written above the first staff. The instruments and parts are: Brass (top staff), Sax (second staff), Drums (third staff), MELODY (fourth staff), Guitar (fifth and sixth staves), Bass (seventh staff), Piano (eighth staff), Brass (ninth staff), and Strings (bottom staff). The MELODY staff contains the lyrics 'know that I'm no good' under the notes. The Drums staff shows a complex rhythmic pattern with a triplet of eighth notes in the final measure. The Guitar staves show melodic lines and chordal accompaniment. The Bass staff has a melodic line with a long note in the first measure. The Piano staff has a sparse accompaniment. The Brass and Sax staves have melodic lines with rests. The Strings staff shows a chordal accompaniment.

28

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

30

Brass

Sax

Drums

MELODY

Up stairs inbed, with

Guitar

Guitar

Bass

Piano

Brass

Detailed description: This is a page of a musical score for a jazz ensemble, page 16, starting at measure 30. The score is written for seven instruments: Brass, Sax, Drums, MELODY, Guitar, Bass, and Piano. The MELODY part includes the lyrics "Up stairs inbed, with". The score is in 4/4 time and features a variety of musical notations including rests, eighth notes, sixteenth notes, and chords. The Drums part uses a standard notation with 'x' marks for cymbals and triangles for hi-hats. The Guitar parts show melodic lines and chordal accompaniment. The Bass part features a melodic line with a long note in the first measure. The Piano part provides harmonic support with chords and single notes. The Brass parts are mostly rests, with some chordal entries in the second measure.

32

Brass

Sax

Drums

MELODY

my ex boy He's in a place, but I cant

Guitar

Guitar

Bass

Piano

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. From top to bottom: 1. Brass (top staff): Treble clef, key signature of one flat, starting with a rest and a chordal figure. 2. Sax: Treble clef, key signature of one flat, playing a melodic line with eighth notes and rests. 3. Drums: Drum set notation with a snare drum and cymbal pattern. 4. MELODY: Treble clef, key signature of one flat, with lyrics 'my ex boy He's in a place, but I cant' written below. 5. Guitar (top): Treble clef, key signature of one flat, playing a melodic line with eighth notes. 6. Guitar (middle): Treble clef, key signature of one flat, playing a chordal accompaniment with sustained notes. 7. Bass: Bass clef, key signature of one flat, playing a bass line with eighth notes. 8. Piano: Treble clef, key signature of one flat, playing a chordal accompaniment with eighth notes. 9. Brass (bottom): Treble clef, key signature of one flat, starting with a rest and a chordal figure. The number '32' is written above the first staff.

34

Brass

Sax

Drums

MELODY

get joy Thin kingf you in the fi

Guitar

Guitar

Bass

Piano

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 34. The top staff is for Brass, showing chords and rests. The second staff is for Saxophone, with a melodic line. The third staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The fourth staff is the MELODY line, which includes the lyrics 'get joy Thin kingf you in the fi'. The fifth staff is for Guitar, showing a melodic line with slurs. The sixth staff is for another Guitar, with chords and rests. The seventh staff is for Bass, with a melodic line. The eighth staff is for Piano, with chords and rests. The ninth staff is for another Brass instrument, with chords and rests. The score is written in a key signature of one flat and a common time signature.

36

Brass

Sax

Drums

MELODY

nal throws, this is when my buz

Guitar

Guitar

Bass

Piano

Brass

38

Brass

Sax

Drums

MELODY

zer goes Run out to meet you,

Guitar

Guitar

Bass

Piano

Brass

Strings

40

Brass

Sax

Drums

MELODY

chips and pit ta You say when we're married cause

Guitar

Guitar

Bass

Piano

Brass

Strings

42

Brass

Sax

Drums

MELODY

yourenot biter There'll be none of him

Guitar

Guitar

Bass

Piano

Brass

Strings

44

Sax

Drums

MELODY

no mo re I cried for you on the

Guitar

Guitar

Bass

Brass

Strings

46

Brass

Sax

Drums

MELODY

kitch en floor I chea ted my self

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

48

Brass

Sax

Drums

MELODY

Like I

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This is a page of a musical score, page 25, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Brass (treble clef), Sax (treble clef), Drums (drum set notation), MELODY (treble clef), Guitar (treble clef), Guitar (treble clef), Bass (bass clef), Piano (treble clef), Brass (treble clef), and Strings (bass clef). The MELODY staff contains the lyrics 'Like I' under two notes. The Drums staff shows a complex rhythmic pattern with a triplet of eighth notes. The Guitar staves show melodic lines and chordal accompaniment. The Brass staves have a similar melodic line. The Strings staff has a sustained chord. The key signature has one flat (B-flat).

49

Brass

Sax

Drums

MELODY

knew I would

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a vertical stack of staves. At the top, measure 49 is indicated. The instruments and their parts are: Brass (top staff), Sax (second staff), Drums (third staff, featuring a complex rhythmic pattern with a triplet of eighth notes in the final measure), MELODY (fourth staff, with lyrics 'knew I would'), Guitar (fifth and sixth staves, with the top staff showing a melodic line and the bottom staff showing sustained chords), Bass (seventh staff, with a melodic line), Piano (eighth staff, with a melodic line), Brass (ninth staff), and Strings (bottom staff, with a sustained chord). The key signature is one flat (B-flat), and the time signature is 4/4.

50

Brass

Sax

Drums

MELODY

I told ya, I was

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

52

Brass

Sax

Drums

MELODY

trou ble You

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This page of a musical score covers measures 52 through 55. The score is arranged in a multi-staff format. At the top, measure 52 is indicated. The instruments included are Brass, Saxophone, Drums, MELODY (Vocal), Guitar (three staves), Bass, Piano, and Strings. The MELODY line contains the lyrics 'trou ble You' under the notes. The Drums part features a complex rhythmic pattern with a triplet in measure 55. The Brass and Sax parts have specific melodic and harmonic lines. The Guitar and Bass parts provide harmonic support with various chordal and melodic figures. The Piano and Strings parts are also present, contributing to the overall texture of the music.

53

Brass

Sax

Drums

MELODY

know that I'm no good

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This is a page of a musical score, page 29, starting at measure 53. The score is arranged in a multi-staff format. The top staff is for Brass, followed by Sax, Drums, MELODY (with lyrics 'know that I'm no good'), Guitar, another Guitar, Bass, Piano, another Brass, and finally Strings. The MELODY staff includes the lyrics 'know that I'm no good'. The Drums staff shows a complex rhythmic pattern with a triplet of eighth notes. The Guitar staff shows a melodic line with a flat sign. The Piano staff shows a simple accompaniment. The Strings staff shows a chord with a sharp sign.

54

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings



56

Brass

Drums

Brass

58

Brass

Sax

Drums

Guitar

Bass

Brass

Strings

Detailed description: This page of a musical score covers measures 58 and 59. The score is arranged in a vertical stack of staves. The top staff is for Brass, followed by Sax, Drums, Guitar, Bass, another Brass staff, and Strings at the bottom. The key signature is one flat (B-flat). In measure 58, the Brass staff has a melodic line with a slur over the first two notes. The Sax staff is mostly silent. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff is silent. The Bass staff has a rhythmic line with eighth notes. The second Brass staff has a melodic line with a slur. The Strings staff is silent. In measure 59, the Brass staff continues its melodic line. The Sax staff has a few notes. The Drums staff continues its rhythmic pattern with triplet markings. The Guitar staff has a few notes with a slur. The Bass staff has a melodic line with a slur. The second Brass staff continues its melodic line. The Strings staff has a few notes.

60

Brass

Sax

Drums

Guitar

Bass

Brass

Strings

Detailed description: This is a multi-staff musical score for measures 60 and 61. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are: Brass (top staff, treble clef), Sax (second staff, treble clef), Drums (third staff, drum clef), Guitar (fourth staff, treble clef), Bass (fifth staff, bass clef), Brass (sixth staff, treble clef), and Strings (bottom staff, bass clef). Measure 60 features a melodic line in the top Brass and Sax parts, a complex drum pattern with triplets, a melodic guitar line, and a walking bass line. Measure 61 continues the melodic themes in the Brass and Sax parts, with a similar drum pattern and a sustained guitar chord. The Strings part consists of two chords: a B-flat major triad in the first measure and a B-flat major triad with a sharp second degree in the second measure.

62

Brass

Sax

Drums

MELODY

Sweet re union, Ja

Guitar

Guitar

Bass

Brass

Strings



64

MELODY

mai ca and Spain We're like how we were

Guitar

Guitar

Bass

66

Brass

Sax

Drums

MELODY

a gain I'm inthe tub you on

Guitar

Guitar

Bass

Piano

Brass

68

Brass

Sax

Drums

MELODY

the seat Lick your lips as I soap

Guitar

Guitar

Bass

Piano

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. From top to bottom: 1. Brass (top staff): Treble clef, key signature of one flat, starting with a rest and a chordal figure. 2. Sax: Treble clef, key signature of one flat, featuring a melodic line with eighth and sixteenth notes. 3. Drums: Drum set notation with a snare drum and cymbal pattern. 4. MELODY: Treble clef, key signature of one flat, with lyrics 'the seat Lick your lips as I soap' written below. 5. Guitar (top): Treble clef, key signature of one flat, playing a melodic line. 6. Guitar (bottom): Treble clef, key signature of one flat, playing a chordal accompaniment. 7. Bass: Bass clef, key signature of one flat, playing a melodic line. 8. Piano: Treble clef, key signature of one flat, playing a chordal accompaniment. 9. Brass (bottom): Treble clef, key signature of one flat, starting with a rest and a chordal figure. The page number '68' is at the top left, and '35' is at the top right.

70

Brass

Sax

Drums

MELODY

my feet Then you notice a lit tle

Guitar

Guitar

Bass

Piano

Brass

Strings

72

Brass

Sax

Drums

MELODY

car pet burn My stom ach drops an d

Guitar

Guitar

Bass

Piano

Brass

Strings

74

Brass

Sax

Drums

MELODY

mguts churn You shrug and it's

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description of the musical score: The score is for page 38, starting at measure 74. It features multiple instrumental and vocal parts. The MELODY part has lyrics: "mguts churn You shrug and it's". The Drums part includes a triplet of eighth notes. The Brass part has a sustained chord in the first measure. The Sax part has a melodic line with slurs. The Guitar part has a melodic line with a flat and a sustained chord. The Bass part has a steady eighth-note line. The Piano part has a few notes in the first measure. The Strings part has a sustained chord in the second measure.

76

Sax

Drums

MELODY

the wo rst who tru ly stuck the knife

Guitar

Guitar

Bass

Brass

Strings

Detailed description of the musical score: The score is for page 39, starting at measure 76. It features seven staves. The Saxophone staff has a melodic line with eighth notes and rests. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the drum kit. The MELODY staff contains the lyrics 'the wo rst who tru ly stuck the knife' under a series of notes. The first two guitar staves show a lead line and a chordal accompaniment. The Bass staff has a steady eighth-note line. The Brass staff has a rhythmic pattern of eighth notes. The Strings staff has a few chords at the beginning and end of the section.

78

Brass

Sax

Drums

MELODY

in first I chea ted my self

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Brass, followed by Saxophone, Drums, MELODY (with lyrics 'in first I chea ted my self'), three separate Guitar staves, Bass, Piano, another Brass staff, and finally Strings. The score is in 4/4 time and includes various musical notations such as rests, notes, and triplets. The MELODY staff has lyrics written below it. The Drums staff shows a complex rhythmic pattern with triplets. The Guitar staves show different textures, including chords and melodic lines. The Bass staff provides a steady accompaniment. The Piano staff has sparse accompaniment. The bottom Brass staff has a rhythmic pattern. The Strings staff is mostly silent with some low notes at the end.

80

Brass

Sax

Drums

MELODY

like I

Guitar

Guitar

Bass

Piano

Brass

Strings

81

Brass

Sax

Drums

MELODY

knew I would

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description of the musical score: The score is for page 81 and consists of ten staves. The top staff is Brass, followed by Sax, Drums, MELODY (Vocal), two Guitar staves, Bass, Piano, another Brass staff, and Strings at the bottom. The MELODY staff contains the lyrics 'knew I would'. The Drums staff shows a complex rhythmic pattern with a triplet of eighth notes at the end. The Guitar staves show melodic lines and chordal accompaniment. The Bass staff has a melodic line with a long note at the start. The Piano staff has a rhythmic accompaniment. The bottom Brass and Strings staves have minimal notation.

82

Brass

Sax

Drums

MELODY

I told ya I was

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

84

Brass

Sax

Drums

MELODY

trou ble, you

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

85

Brass

Sax

Drums

MELODY

know that I'm no good

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This is a page of a musical score, page 85, numbered 45 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Brass (treble clef), Sax (treble clef), Drums (drum set notation), MELODY (treble clef) with lyrics 'know that I'm no good', Guitar (treble clef), another Guitar (treble clef) with chordal notation, Bass (bass clef), Piano (treble clef), another Brass (treble clef), and Strings (bass clef). The MELODY staff includes the lyrics 'know that I'm no good' under the notes. The Drums staff shows a complex rhythmic pattern with a triplet of eighth notes. The Guitar staves show melodic lines and chordal accompaniment. The Brass and Sax staves have sparse notes. The Piano staff has a few notes. The Strings staff has a chordal figure.

86

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of staves. At the top, measure 86 is indicated. The instruments and their parts are: Brass (top staff, treble clef, playing a melodic line); Sax (second staff, treble clef, playing a rhythmic pattern with rests); Drums (third staff, drum clef, playing a complex rhythmic pattern with a triplet of eighth notes in the final measure); MELODY (fourth staff, treble clef, mostly rests); Guitar (fifth and sixth staves, treble clef, playing melodic and harmonic lines); Bass (seventh staff, bass clef, playing a melodic line); Piano (eighth staff, treble clef, playing a rhythmic accompaniment); Brass (ninth staff, treble clef, playing a harmonic accompaniment); and Strings (bottom staff, bass clef, playing a sustained chord). The key signature has one flat (Bb), and the time signature is 4/4.

87

Brass

Sax

Drums

MELODY

I che ated my self,

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

88

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

like I

3

Detailed description: This page of a musical score covers measures 88 to 91. The score is arranged in a vertical stack of staves. At the top, measure 88 is indicated. The instruments are: Brass (top), Sax, Drums, MELODY (with lyrics 'like I'), Guitar (two staves), Bass, Piano, another Brass staff, and Strings (bottom). The Brass staff in measure 88 plays a chord of G4, A4, B4, and C5. The Sax staff has rests in measures 88 and 89, with a quarter note G4 in measure 90 and a quarter note F4 in measure 91. The Drums staff shows a complex rhythmic pattern with snare and bass drum hits, including a triplet of eighth notes in measure 91. The MELODY staff has a whole rest in measure 88, followed by a quarter note G4 in measure 90 and a quarter note A4 in measure 91. The first Guitar staff has a melodic line starting on G4. The second Guitar staff has a chordal accompaniment. The Bass staff has a melodic line starting on G2. The Piano staff has a chordal accompaniment. The second Brass staff has the same chord as the first Brass staff in measure 88. The Strings staff has a low G2 chord.

89

Brass

Sax

Drums

MELODY

knew I would

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This is a page of a musical score, page 89. It features ten staves. The top staff is labeled 'Brass' and contains a few notes. The second staff is 'Sax', with some notes and rests. The third staff is 'Drums', showing a complex rhythmic pattern with a triplet of eighth notes. The fourth staff is 'MELODY', with the lyrics 'knew I would' written below it. The fifth staff is 'Guitar', with a melodic line. The sixth staff is another 'Guitar' staff, showing chordal accompaniment. The seventh staff is 'Bass', with a melodic line. The eighth staff is 'Piano', with a few notes. The ninth staff is 'Brass', with a few notes. The tenth staff is 'Strings', with a few notes. The score is in a key signature of one flat and a 4/4 time signature.

90

Brass

Sax

Drums

MELODY

I told ya I was

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This is a page of a musical score, numbered 90. It features ten staves of music. From top to bottom: 1. Brass: Treble clef, playing a melodic line with eighth and quarter notes. 2. Sax: Treble clef, playing a melodic line with eighth and quarter notes. 3. Drums: Drum set notation with various rhythms and triplet markings. 4. MELODY: Treble clef, with lyrics 'I told ya I was' written below the notes. 5. Guitar: Treble clef, playing a melodic line with eighth and quarter notes. 6. Guitar: Treble clef, playing a melodic line with eighth and quarter notes. 7. Guitar: Treble clef, playing a melodic line with eighth and quarter notes. 8. Bass: Bass clef, playing a melodic line with eighth and quarter notes. 9. Piano: Treble clef, playing a melodic line with eighth and quarter notes. 10. Brass: Treble clef, playing a melodic line with eighth and quarter notes. 11. Strings: Grand staff (treble and bass clefs), playing a melodic line with eighth and quarter notes.

92

Brass

Sax

Drums

MELODY

trou ble, yeah

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

93

Brass

Sax

Drums

MELODY

ya know that I'm no good

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This is a page of a musical score for page 93. It features ten staves. The top staff is for Brass, followed by Sax, Drums, MELODY, two Guitar staves, Bass, Piano, another Brass staff, and Strings at the bottom. The MELODY staff contains the lyrics 'ya know that I'm no good'. The Drums staff includes a triplet of eighth notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Amy Winehouse - You know I'm no good

Brass

♩ = 103,000046

11

16

25

31

36

41

49

54

58

61

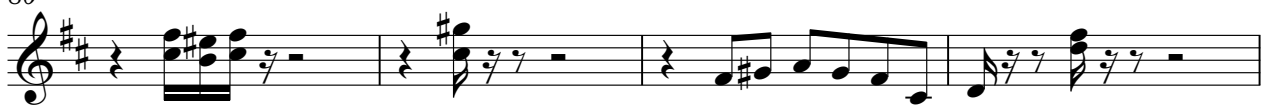
67



72



80



84



89



92



Amy Winehouse - You know I'm no good

Sax

♩ = 103,000046

11

17

21

25

30

34

38

44

48

52

4

Drums

Amy Winehouse - You know I'm no good

♩ = 103,000046

4/4

Winehouse,

5

8

11

14

17

20

22

24

26

V.S.

Drums

28

Musical notation for drum set at measure 28. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes, a triplet of eighth notes, and a dotted quarter note.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and two triplet markings.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and two triplet markings.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and two triplet markings.

Drums

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern including triplets.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern including triplets.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern including triplets.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern including triplets.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern including triplets.

64

2

Musical notation for measure 64, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern including triplets.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern including triplets.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern including triplets.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern including triplets.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern including triplets.

V.S.

Drums

80

Musical notation for measure 80. The drum staff shows a snare line with 'x' marks above it. The guitar staff features a rhythmic pattern of eighth notes and triplets, with a '3' bracketed under the final triplet.

82

Musical notation for measure 82. The drum staff shows a snare line with 'x' marks above it. The guitar staff features a rhythmic pattern of eighth notes and triplets, with a '3' bracketed under the final triplet.

84

Musical notation for measure 84. The drum staff shows a snare line with 'x' marks above it. The guitar staff features a rhythmic pattern of eighth notes and triplets, with a '3' bracketed under the final triplet.

86

Musical notation for measure 86. The drum staff shows a snare line with 'x' marks above it. The guitar staff features a rhythmic pattern of eighth notes and triplets, with a '3' bracketed under the final triplet.

88

Musical notation for measure 88. The drum staff shows a snare line with 'x' marks above it. The guitar staff features a rhythmic pattern of eighth notes and triplets, with a '3' bracketed under the final triplet.

90

Musical notation for measure 90. The drum staff shows a snare line with 'x' marks above it. The guitar staff features a rhythmic pattern of eighth notes and triplets, with a '3' bracketed under the final triplet.

92

Musical notation for measure 92. The drum staff shows a snare line with 'x' marks above it. The guitar staff features a rhythmic pattern of eighth notes and triplets, with a '3' bracketed under the final triplet.

MELODY

Amy Winehouse - You know I'm no good

♩ = 103,000046

3

Me you downstairs in the bar and heard You rolled

7

up sleeves and took t shirt You say why did you do it with me to day? And

11

sniffed me out like I was a que ray Can't say my fel la, my guy

15

Hand your stella and fly By the time I'm out the door You tear

19

me down like a roo gemore I cheated my self Like I

23

knew I would I told ya, I was

26

trouble You know that I'm no good

2

31

Up stairs in bed, with my ex boy He's in a place, but I can't

34

get joy Thinking of you in the final throws, this is when my buz

38

zer goes Run out to meet you, chips and pit ta

41

You say when we're married cause you're not bitter There'll be none of him

44

no more I cried for you on the kitchen floor I cheated my self

48

Like I knew I would I told ya, I was trouble You

53

know that's no good Sweet reunion, Ja

64

mai ca and Spain We're like how we were again I'm in the tub you on

68

the seat Lick your lips as I soap my feet Then you noticed a little

72

car return My stomach drops and my gut churn You shrug and it's

Guitar

Amy Winehouse - You know I'm no good

♩ = 103,000046

19 3

25

20

48

3 26

79

3

85

2 3

91

2

Guitar

Amy Winehouse - You know I'm no good

♩ = 103,000046

3

8

12

16

20

24

27

2

31

35

39

43

47

51

55

67

71

75

8

Detailed description: This is a guitar sheet music page for a piece in B-flat major. The music is written in a single staff with a treble clef and a key signature of two flats. The piece consists of 75 measures, divided into ten systems of four measures each. The first system (measures 31-34) features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. The second system (measures 35-38) continues the melodic and accompanimental patterns. The third system (measures 39-42) introduces a change in the bass line, with notes marked with a flat (B-flat and E-flat). The fourth system (measures 43-46) returns to the original accompaniment. The fifth system (measures 47-50) features a more complex melodic line with sixteenth-note runs. The sixth system (measures 51-54) continues this complex melodic line. The seventh system (measures 55-58) begins with a measure containing a whole rest and the number '8', indicating an eighth-note rest. The eighth system (measures 67-70) returns to the original melodic and accompanimental patterns. The ninth system (measures 71-74) introduces another change in the bass line with flat notes. The tenth system (measures 75-78) concludes the piece with a final melodic phrase and a whole rest in the bass line.

79



83



87



91



Amy Winehouse - You know I'm no good

Guitar

♩ = 103,000046

3

8

13

17

21

26

2

32

37

42

46

V.S.

51 4

59

64

69

74

78

83

88

91

Bass

Amy Winehouse - You know I'm no good

♩ = 103,000046



74



78



82



86



90



92



Piano

Amy Winehouse - You know I'm no good

♩ = 103,000046

3

8

12

16

4

24

28

2

34

38

41

4



Brass

Amy Winehouse - You know I'm no good

♩ = 103,000046

11



17



19

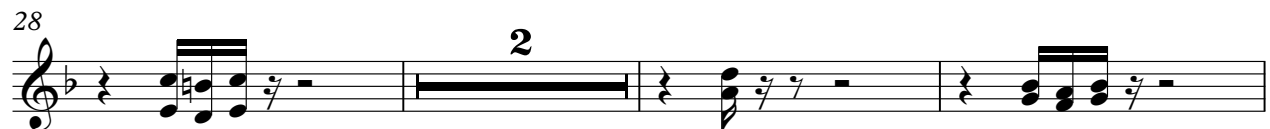


23



28

2



33



38

43

45

49

53

57

61

69

75

77



81



85



90



Amy Winehouse - You know I'm no good

Strings

♩ = 103,000046

11

19

28

10

45

54

4

8

71

2

Strings

79

Musical score for strings, measures 79-86. The score is in 2/4 time and features a series of chords in the bass line and rests in the treble line. The chords in the bass line are: G2-B2 (m79), G2-B2 (m80), G2-B2 (m81), G2-B2 (m82), G2-B2 (m83), G2-B2 (m84), G2-B2 (m85), and G2-B2 (m86).

87

Musical score for strings, measures 87-94. The score is in 2/4 time and features a series of chords in the bass line and rests in the treble line. The chords in the bass line are: G2-B2 (m87), G2-B2 (m88), G2-B2 (m89), G2-B2 (m90), G2-B2 (m91), G2-B2 (m92), G2-B2 (m93), and G2-B2 (m94). The score ends with a double bar line.