

Bee Gees - Run To Me

0.0"
1.1,00
"Run To Me" - by the Bee Gees - sequenced by ronct@99main.com

♩ = 92,000130

The first system of the musical score includes staves for piano, guitar, bass, e. piano, and strings. The piano and e. piano2 staves are mostly empty. The guitar staves show a melodic line with some chords. The bass staff has a few notes. The strings staff is empty. A tempo marking of ♩ = 92,000130 is present below the e. piano2 staff.



The second system of the musical score includes staves for guitar, bass, and e. piano. The guitar staves show a melodic line with some chords. The bass staff has a few notes. The e. piano staff has a few notes. A measure number '4' is written above the first staff.

7

The musical score consists of nine staves. The top four staves are labeled 'piano', 'guitar', 'guitar', and 'bass'. The piano part has three measures of whole rests. The first guitar part has three measures: a whole rest, a half note chord, and a quarter note chord. The second guitar part has three measures of eighth-note chords. The bass part has three measures: a whole note, a half note, and a whole note. Below these are four more staves: an unlabeled staff with eighth-note chords, 'e. piano' with a whole note chord and a quarter note, 'e.piano2' with three whole rests, and 'vocal2' with eighth-note runs. The bottom staff is labeled 'strings' and has three whole rests. The key signature has three sharps (F#, C#, G#).

10

The image shows a musical score for five instruments: Drums, guitar, bass, e. piano, and vocal2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Drums part is on a single staff with a double bar line at the beginning. The guitar part consists of two staves, both in treble clef. The bass part is on a single staff in bass clef. The e. piano part is on a single staff in treble clef. The vocal2 part is on a single staff in treble clef. The score is divided into two measures by a double bar line. The first measure contains a drum hit, a guitar chord, a bass note, and piano and vocal notes. The second measure contains a drum hit, a guitar chord, a bass note, and piano and vocal notes.

12

guitar

guitar

bass

e. piano

vocal2

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of six staves. The top two staves are for guitar, the third for bass, the fourth for electric piano (e. piano), and the bottom two for vocal2. The guitar parts feature a mix of chords and melodic lines. The bass part provides a simple harmonic foundation. The electric piano part has a melodic line with some sustained notes. The vocal2 part features a melodic line with a triplet of eighth notes in the second measure.

15

The image displays a musical score for five instruments: Drums, guitar, bass, e. piano, and vocal2. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Drums part begins with a double bar line and a half rest, followed by a rhythmic pattern of eighth notes. The guitar part features a series of chords and melodic lines. The bass part consists of a simple bass line. The e. piano part has a few notes. The vocal2 part has a melodic line with some slurs. The score is organized into systems, with the Drums part at the top, followed by the guitar and bass parts, and then the e. piano and vocal2 parts at the bottom.

This musical score is arranged in a system with five staves. The top staff is for Drums, featuring a double bar line at the start and a rhythmic pattern of eighth notes in the second measure. The second and third staves are for guitar, both in treble clef with a key signature of three sharps (F#, C#, G#). The second guitar staff has a whole note chord in the first measure and a half note chord in the second. The third guitar staff contains a complex melodic line with many beamed eighth notes and slurs. The fourth staff is for bass, in bass clef with the same key signature, showing a whole note chord in the first measure and a half note chord in the second. The fifth staff is for e. piano (electronic piano), in treble clef with the same key signature, showing two whole note chords. The sixth staff is for vocal2, in treble clef with the same key signature, featuring a melodic line with eighth notes and slurs.

19

The musical score for page 19 is arranged in a multi-stem format. It includes the following parts from top to bottom:
1. **Drums**: A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
2. **piano**: A grand staff (treble and bass clefs) with sparse chordal accompaniment.
3. **guitar**: Two staves, both in treble clef, featuring chordal textures and melodic lines.
4. **bass**: A single staff in bass clef with a melodic line.
5. **e. piano**: A grand staff with chordal accompaniment.
6. **e.piano2**: A grand staff with sparse accompaniment.
7. **harm1**: A single staff in treble clef with a melodic line.
8. **harm2**: A single staff in treble clef with a melodic line.
9. **vocal2**: A single staff in treble clef with a melodic line.
10. **strings**: A single staff in bass clef with a melodic line.
The key signature for the entire score is three sharps (F#, C#, G#).

22

Drums

piano

guitar

guitar

bass

e. piano

e.piano2

harm1

harm2

vocal2

strings

25

The musical score for page 25 consists of the following parts:

- Drums:** Features a complex rhythmic pattern in the first measure, primarily using eighth and sixteenth notes, followed by rests in the subsequent measures.
- piano:** Provides harmonic support with chords in the first measure and rests in the second and third measures.
- guitar (top):** Plays a sustained chord in the first measure and rests in the second and third measures.
- guitar (middle):** Features a melodic line with slurs and ties in the first measure, followed by a more active line in the second and third measures.
- bass:** Plays a steady eighth-note bass line throughout the three measures.
- (Unlabeled):** A single melodic line in the first measure, followed by rests in the second and third measures.
- e. piano:** Plays a chord in the first measure and rests in the second and third measures.
- e.piano2:** Features a melodic line in the first measure, followed by a more active line in the second and third measures.
- vocal2:** Features a melodic line with a slur in the first measure, followed by a more active line in the second and third measures.
- strings:** Provides harmonic support with chords in the first measure and rests in the second and third measures.

28

guitar

guitar

bass

e. piano

vocal2

The image shows a musical score for measures 28, 29, and 30. The score is written for guitar, bass, electric piano (e. piano), and vocal2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 28 features a guitar part with a quarter note chord, a quarter note chord, and a quarter note chord. The second guitar part has a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The bass part has a quarter note chord and a quarter note chord. The electric piano part has a quarter note chord and a quarter note chord. The vocal2 part has a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

30

The image shows a musical score for five instruments: Drums, guitar, bass, e. piano, and vocal2. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drums part is on a single staff with a double bar line at the beginning. The guitar part consists of two staves, both in treble clef. The bass part is on a single staff in bass clef. The e. piano part is on a single staff in treble clef. The vocal2 part is on a single staff in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation for all instruments, and the second measure contains a whole rest for the drums and guitar, and a whole note for the bass. The e. piano and vocal2 parts continue with their respective melodic lines.

32

guitar

guitar

bass

e. piano

vocal2

The musical score consists of six staves. The top two staves are for guitar, the third is for bass, and the bottom three are for e. piano and vocal2. The key signature is G major (one sharp) and the time signature is 4/4. Measure 32 is indicated at the top. The guitar part has a melodic line with a triplet in the second system. The bass part has a simple harmonic accompaniment. The e. piano part has a melodic line with a triplet. The vocal2 part has a melodic line with a triplet.

35

The image displays a musical score for five instruments: Drums, guitar, bass, e. piano, and vocal2. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drums part features a rhythmic pattern of eighth notes in the first two measures, followed by a rest. The guitar part consists of two staves; the upper staff shows chords and single notes, while the lower staff has a melodic line with eighth notes and a dotted quarter note. The bass part has a simple bass line with two notes. The e. piano part has a few notes in the first two measures. The vocal2 part has a melodic line with eighth notes and a dotted quarter note. The score is organized into systems, with a vertical brace on the left side grouping the instruments.

This musical score is arranged in a vertical staff system. It includes five parts: Drums, guitar, guitar, bass, and e. piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a snare drum pattern in the first two measures. The guitar parts consist of a lead line with eighth-note runs and a rhythm line with chords. The bass part provides a simple harmonic foundation. The e. piano part plays sustained chords. The vocal2 part has a melodic line with eighth-note patterns.

39

The musical score consists of ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The piano part is in a grand staff with treble and bass clefs, featuring chords and single notes. The guitar part has two staves, with the upper staff showing chords and the lower staff showing a melodic line. The bass part is a single staff with a melodic line. The e. piano part is in a grand staff with treble and bass clefs, showing chords. The e.piano2 part is in a grand staff with treble and bass clefs, showing chords and a melodic line. The harm1 and harm2 parts are single staves with melodic lines. The vocal2 part is a single staff with a melodic line. The strings part is a single staff with a melodic line.

Drums

piano

guitar

guitar

bass

e. piano

e.piano2

harm1

harm2

vocal2

strings

42

Drums

piano

guitar

guitar

bass

vocal2

strings

44

The musical score for page 17, starting at measure 44, features the following parts:

- Drums:** A drum set part with a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- piano:** A piano part with a melodic line in the right hand and a bass line in the left hand.
- guitar:** Two guitar parts, one in the treble clef and one in the bass clef, both playing complex chordal and melodic patterns.
- bass:** A bass guitar part with a melodic line in the bass clef.
- e. piano:** An electric piano part with a melodic line in the treble clef and a bass line in the left hand.
- e.piano2:** A second electric piano part with a melodic line in the treble clef and a bass line in the left hand.
- harm1:** A first horn part with a melodic line in the treble clef.
- harm2:** A second horn part with a melodic line in the treble clef.
- vocal2:** A second vocal part with a melodic line in the treble clef.
- strings:** A string section part with a melodic line in the bass clef.

47

Drums

piano

guitar

guitar

bass

e. piano

e.piano2

harm1

harm2

vocal2

strings

50

The musical score for page 19, starting at measure 50, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds and cymbals.
- piano:** A grand piano part with chords and melodic lines in both treble and bass clefs.
- guitar:** Two guitar staves, one in treble clef and one in bass clef, playing chords and melodic lines.
- bass:** A bass line in bass clef, providing a steady rhythmic foundation.
- e. piano:** An electric piano part in treble clef, playing chords and melodic lines.
- e.piano2:** A second electric piano part in bass clef, playing chords and melodic lines.
- harm1:** A horn part in treble clef, playing a melodic line.
- harm2:** A second horn part in treble clef, playing a melodic line.
- vocal2:** A vocal part in treble clef, singing a melodic line.
- strings:** A string part in bass clef, playing a melodic line.

53

Drums

piano

guitar

guitar

bass

e. piano

e.piano2

harm1

harm2

vocal2

strings

55

The musical score is arranged in a vertical stack of staves. At the top left, the number '55' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- piano:** Consists of two staves (treble and bass clef) with sparse chordal accompaniment.
- guitar:** Two staves showing chordal textures and melodic lines.
- bass:** A single staff with a melodic line in the bass clef.
- e. piano:** Two staves with chordal accompaniment.
- e.piano2:** Two staves with chordal accompaniment.
- harm1:** A single staff with a melodic line.
- harm2:** A single staff with a melodic line.
- vocal2:** A single staff with a melodic line.
- strings:** A single staff with a melodic line.

58

Drums

piano

guitar

guitar

bass

vocal2

strings

e. piano

e.piano2

harm1

harm2

60

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- piano:** Provides harmonic support with chords and melodic lines.
- guitar:** Two guitar parts, one in treble clef and one in bass clef, playing chords and melodic fragments.
- bass:** A bass line in bass clef, primarily consisting of eighth and quarter notes.
- e. piano:** Electric piano part in grand staff, playing chords and a melodic line.
- e.piano2:** Second electric piano part in grand staff, playing chords and a melodic line.
- harm1:** Horn part 1 in treble clef, playing a simple melodic line.
- harm2:** Horn part 2 in treble clef, playing a simple melodic line.
- vocal2:** Vocal part 2 in treble clef, featuring a melodic line with lyrics.
- strings:** String section in bass clef, playing chords and a melodic line.

62

Drums

piano

guitar

guitar

bass

e. piano

e.piano2

harm1

harm2

vocal2

strings

65

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- piano:** Provides harmonic support with chords and single notes in the bass clef.
- guitar (two):** Both guitars play chords and melodic lines in the treble clef.
- bass:** Plays a melodic line in the bass clef, often with a syncopated feel.
- e. piano (two):** Electric pianos play chords and melodic fragments.
- harm (two):** Harmonica parts with melodic lines.
- vocal2:** A vocal line with lyrics, written in the treble clef.
- strings:** A string section providing a melodic and harmonic foundation in the bass clef.

68

The musical score for page 26, starting at measure 68, features the following instruments and parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes.
- piano:** A grand piano part with chords and melodic lines in both treble and bass clefs.
- guitar:** Two guitar parts, one in treble clef and one in bass clef, featuring complex chordal textures and melodic runs.
- bass:** A bass guitar part with a melodic line in the bass clef.
- e. piano:** An electric piano part with chords and melodic lines in both treble and bass clefs.
- e.piano2:** A second electric piano part with chords and melodic lines in both treble and bass clefs.
- harm1:** A first horn part with a melodic line in the treble clef.
- harm2:** A second horn part with a melodic line in the treble clef.
- vocal2:** A second vocal part with a melodic line in the treble clef.
- strings:** A string section part with chords and melodic lines in the bass clef.

71

Drums

piano

guitar

guitar

bass

e. piano

e.piano2

harm1

harm2

vocal2

strings

74

Drums

piano

guitar

guitar

bass

e. piano

e.piano2

harm1

harm2

vocal2

strings

77

The musical score for page 29, starting at measure 77, features the following instruments and parts:

- Drums:** A drum set part with a complex rhythmic pattern.
- piano:** A grand piano part with chords and melodic lines in both treble and bass clefs.
- guitar:** Two guitar parts, one in treble clef and one in bass clef, featuring chords and melodic lines.
- bass:** A bass guitar part in bass clef with a melodic line.
- e. piano:** An electric piano part in treble clef with chords and a melodic line.
- e.piano2:** A second electric piano part in treble clef with chords and a melodic line.
- harm1:** A horn part in treble clef with a melodic line.
- harm2:** A second horn part in treble clef with a melodic line.
- vocal2:** A vocal part in treble clef with a melodic line.
- strings:** A string section part in bass clef with chords and a melodic line.

79

Drums

piano

guitar

guitar

bass

e. piano

e.piano2

harm1

harm2

vocal2

strings

82

Drums

piano

guitar

guitar

bass

vocal2

e. piano

e.piano2

harm1

harm2

strings

84

The musical score for page 32, starting at measure 84, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various note values and rests.
- piano:** A melodic line with some chords and rests.
- guitar:** Two staves showing chordal accompaniment and melodic fragments.
- bass:** A melodic line with a descending sequence in the second measure.
- e. piano:** Two staves with chordal accompaniment.
- e.piano2:** Two staves with chordal accompaniment.
- harm1:** A single staff with a few notes.
- harm2:** A single staff with a few notes.
- vocal2:** A melodic line with some rests.
- strings:** A melodic line with some chords and rests.

86

The musical score for page 86 consists of ten staves. The instruments and their parts are as follows:

- piano:** Bass clef, playing chords in the first measure and a melodic line in the second measure.
- guitar (top):** Treble clef, playing a chord in the first measure.
- guitar (middle):** Treble clef, playing a melodic line with slurs in the first measure.
- bass:** Bass clef, playing a melodic line in the first measure.
- (unlabeled):** Treble clef, playing a melodic line in the first measure.
- e. piano:** Treble clef, playing a chord in the first measure.
- e.piano2:** Treble and bass clefs, playing chords in the first measure.
- harm1:** Treble clef, playing chords in the first measure.
- harm2:** Treble clef, playing chords in the first measure.
- vocal2:** Treble clef, playing a melodic line in the first measure.
- strings:** Bass clef, playing a chord in the first measure.

Bee Gees - Run To Me

Drums

♩ = 92,000130

10 4

18

22

25 4 4

35

39

42

45

49

52

V.S.

55

Musical notation for measures 55-58. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

59

Musical notation for measures 59-61. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

68

Musical notation for measures 68-71. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

72

Musical notation for measures 72-75. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

75

Musical notation for measures 75-78. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

81

Musical notation for measures 81-84. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

84

Musical notation for measures 84-87. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes. A double bar line with a '2' above it indicates the end of the page.

Bee Gees - Run To Me

piano

♩ = 92,000130

6 12

6 12

23

12

12

39

45

51

57

V.S.

63

Musical score for measures 63-68. The key signature has three sharps (F#, C#, G#). The music is in a piano style. The right hand has a melodic line with some rests, and the left hand has a bass line with chords and single notes.

69

Musical score for measures 69-74. The right hand features more complex chordal textures and melodic fragments, while the left hand continues with a steady bass line.

75

Musical score for measures 75-80. The right hand has a more active melodic line with some triplets, and the left hand provides harmonic support with chords.

81

Musical score for measures 81-84. The right hand has a melodic line with some rests, and the left hand has a bass line with chords and single notes.

85

Musical score for measures 85-88. The right hand has a melodic line with some rests, and the left hand has a bass line with chords and single notes.

Bee Gees - Run To Me

guitar

♩ = 92,000130

8

15

23

30

37

44

52

60

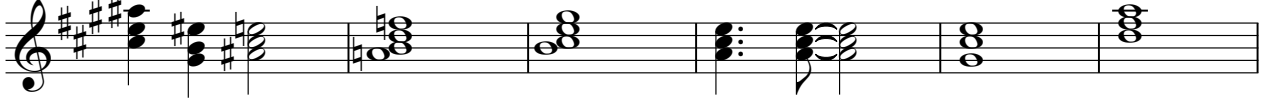
68

V.S.

2

guitar

76



82



Bee Gees - Run To Me

guitar

♩ = 92,000130

5

9

13

17

22

28

32

36

41

V.S.

47

Musical staff for measures 47-53. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic lines. Measure 47 starts with a bass line and a chord. Measures 48-50 feature a melodic line with eighth notes and chords. Measures 51-53 continue with chords and melodic fragments.

54

Musical staff for measures 54-60. The key signature has three sharps. Measure 54 begins with a melodic line. Measures 55-57 show a mix of chords and melodic lines. Measures 58-60 conclude with chords and a melodic line.

61

Musical staff for measures 61-67. The key signature has three sharps. Measure 61 starts with a complex chordal structure. Measures 62-64 feature melodic lines with eighth notes. Measures 65-67 continue with chords and melodic lines.

68

Musical staff for measures 68-74. The key signature has three sharps. Measure 68 begins with a complex chordal structure. Measures 69-71 feature melodic lines with eighth notes. Measures 72-74 continue with chords and melodic lines.

75

Musical staff for measures 75-81. The key signature has three sharps. Measure 75 starts with a complex chordal structure. Measures 76-78 feature melodic lines with eighth notes. Measures 79-81 continue with chords and melodic lines.

82

Musical staff for measures 82-88. The key signature has three sharps. Measure 82 begins with a complex chordal structure. Measures 83-85 feature melodic lines with eighth notes. Measures 86-88 continue with chords and melodic lines.

Bee Gees - Run To Me

bass

♩ = 92,000130



10



19



23



28



37



42



46



50



54



V.S.

58



62



66



70



74



78



82



85



Bee Gees - Run To Me

Vocal

♩ = 92,000130

6

10

14

18

23

28

32

36

40

45

V.S.

50



55



60



65



70



75



80



84



Bee Gees - Run To Me

e. piano

♩ = 92,000130

9

16

25

33

40

48

V.S.

56

Musical score for measures 56-63. The piece is in G major (one sharp) and 3/4 time. Measure 56 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass line begins with a half note chord of G3 and B3. The treble line has a whole rest. Measures 57-63 show a sequence of chords in the bass line: G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), and G3-B3 (half). The treble line has whole rests for measures 57-60, followed by a half note G4 in measure 61, and whole rests for measures 62 and 63.

64

Musical score for measures 64-71. The piece is in G major (one sharp) and 3/4 time. Measure 64 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass line begins with a half note chord of G3 and B3. The treble line has a whole rest. Measures 65-71 show a sequence of chords in the bass line: G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), and G3-B3 (half). The treble line has whole rests for measures 65-68, followed by a half note G4 in measure 69, and whole rests for measures 70 and 71.

72

Musical score for measures 72-79. The piece is in G major (one sharp) and 3/4 time. Measure 72 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass line begins with a half note chord of G3 and B3. The treble line has a whole rest. Measures 73-79 show a sequence of chords in the bass line: G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), and G3-B3 (half). The treble line has whole rests for measures 73-76, followed by a half note G4 in measure 77, and whole rests for measures 78 and 79.

80

Musical score for measures 80-87. The piece is in G major (one sharp) and 3/4 time. Measure 80 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass line begins with a half note chord of G3 and B3. The treble line has a whole rest. Measures 81-87 show a sequence of chords in the bass line: G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), G3-B3 (half), and G3-B3 (half). The treble line has whole rests for measures 81-84, followed by a half note G4 in measure 85, and whole rests for measures 86 and 87.

Bee Gees - Run To Me

e.piano2

♩ = 92,000130

6 12

6 12

22

27

12 12

44

50

56

V.S.

62

Musical score for measures 62-67. The piece is in D major (two sharps) and 3/4 time. Measure 62 starts with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass accompaniment with chords and single notes.

68

Musical score for measures 68-73. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment pattern.

74

Musical score for measures 74-79. The right hand has a more active melodic line with slurs, and the left hand accompaniment continues.

80

Musical score for measures 80-83. The right hand features a melodic phrase with a slur, and the left hand accompaniment continues.

84

Musical score for measures 84-87. The right hand has a melodic line with a slur, and the left hand accompaniment continues. The piece ends with a double bar line.

Bee Gees - Run To Me

♩ = 92,000130

18

24 15

44

51

58

65

72

79

84

harm2

Bee Gees - Run To Me

♩ = 92,000130

18

24

15

44

51

58

65

72

79

84

Bee Gees - Run To Me

vocal2

♩ = 92,000130

6

10

13

17

21

26

30

33

37

41

V.S.

46



51



56



61



66



71



76



81



84



Bee Gees - Run To Me

strings

♩ = 92,000130

6 12

22 12

39

45

52

59

66

73

79

83