

Bee Gees - Staying alive

0.0"
1.1.00
STAYING ALIVE - Bee Gees
♩ = 108,999947

The musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guitar:** Plays a dense, rhythmic accompaniment using block chords.
- Mute Guitar:** Provides a melodic counterpoint with a series of eighth notes.
- Bass:** Features a melodic line with eighth notes and rests.
- Electric Piano:** Includes a melodic line in the right hand and a sustained bass line in the left hand.
- Brass:** The staff is currently empty.
- Melody:** The staff is currently empty.
- Background Vocals:** The staff is currently empty.
- Synth:** The staff is currently empty.
- Strings:** Features a melodic line in the right hand and a sustained bass line in the left hand.

The tempo is marked as ♩ = 108,999947. The score concludes with a final sustained chord in the strings.

5

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Synth

Strings

you can tell



8

15.5"
8.1.00
Verse 1

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

by the way I use my walk, /I'm a wo man's man, no time to talk.

10

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

sic loud and wo men warm. /I've been kicked a round since I was born. now it's



12

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

Strings

all right, it's O. K. /And you may look the o ther way. can try to un der stand /The

33.3"
16.1,00
Chorus 1

15

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

Strings

New York Times' ef fect on man. ther you're a bro ther / Or whe ther you're a mo ther, / You're stay



17

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

in' a live, stay in' a live. the ci ty break in' / And ev' ry bo dy shak in' / And we're

19

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

stay in' a live, stay in' a live. ha, ha, ha,



21

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

/Stay in' a live. /Stay in' a live. ha, ha, ha, /Stay in' alive.

24

Drums

Guitar

Bass

Electric Piano

Melody

Background Vocals

Synth

Strings



27

1'02.2"
29.1,00
Verse 2

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Strings

now, I get low and I get high/And if I

30

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

can't get ei ther I real ly try. the wings of hea ven on my shoes /I'm a



32

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Strings

dan cin'man and I just can't lose. know it's all right, it's O. K. /I'll live to see a no ther day.

35



Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

Strings

can try to un der stand /The New York Times' ef fect on man.



37

1'19.9"
37.1.00
Chorus 2



Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

ther you're a bro ther /Or whe ther you're a mo ther, /You're stay in' a live, stay in' a live.

39



Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

the ci ty break in'/And ev' ry bo dy shak in'/And we're stay in' a live, stay in' a live.



41



Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

ha, ha, ha, /Stay in' a live. /Stay in' a live.

43

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

ha, ha, ha, /Stay in' a live.



46

Drums

Guitar

Bass

Electric Piano

Melody

Background Vocals

Synth

Strings

48

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

Strings

go in! no where.



51

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

Strings

/Some bo dy help me. /Some bo dy help, me, yeah.

53

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Brass

Melody

Background Vocals

Strings

go in' no where.



56

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Brass

Melody

Background Vocals

Strings

/Some bo dy help, me, yeah. /Stay in' a live

58

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Brass

Melody

Strings

you can tell



61

2'13.3"
61.1.00
Verse 3

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

by the way I use my walk, /I'm a wo man's man, no time to talk.

63

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

sic loud and wo men warm. /I've been kicked a round since I was born. now it's



65

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

Strings

all right, it's O. K. /And you may look the o ther way. can try to un der stand /The

68

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

Strings

New York Times' ef fect on man. ther you're a bro ther / Or whe ther you're a mo ther, / You're stay



70

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

Strings

in' a live, stay in' a live. the ci ty break in' / And ev' ry bo dy shak in' / And we're

72



Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

stay in' a live, stay in' a live. ha, ha, ha,



74



Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

/Stay in' a live. /Stay in' a live. ha, ha, ha, /Stay in' alive.

77 6 6 6 17

Drums

Guitar

Bass

Electric Piano

Melody

Background Vocals

Synth

Strings



80

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

Strings

go in' no where.

83

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

Strings

/Some bo dy help me. /Some bo dy help, me, yeah.

Detailed description: This system covers measures 83 and 84. The drums feature a consistent pattern of snare and hi-hat hits. The guitar plays a dense, rhythmic chordal accompaniment. The electric piano provides a steady bass line and chordal support. The melody and background vocals are in unison, with the lyrics "/Some bo dy help me." in measure 83 and "/Some bo dy help, me, yeah." in measure 84. The strings play a rhythmic accompaniment.



85

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Brass

Melody

Background Vocals

Strings

go in' no where.

Detailed description: This system covers measures 85 and 86. The drums continue with the same pattern. The guitar accompaniment remains dense. The electric piano plays a more active role with chords and a bass line. The brass section enters in measure 85 with a rhythmic pattern. The melody and background vocals are in unison, with the lyrics "go in' no where." in measure 86. The strings play a rhythmic accompaniment.

88

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Brass

Melody

Background Vocals

Strings

//

90

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Brass

Melody

Background Vocals

Strings

93

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Brass

Melody

Background Vocals

Strings

/Some bo dy help, me, yeah.

Detailed description: This block contains the musical score for measures 93 to 95. It features ten staves: Drums, Guitar, Mute Guitar, Bass, Electric Piano, Brass, Melody, Background Vocals, and Strings. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The guitar part consists of a dense, rhythmic chordal texture. The electric piano has a sustained chord in the right hand and a moving bass line in the left. The bass line is a simple, steady groove. The melody and background vocals are in the same register, with the lyrics "/Some bo dy help, me, yeah." appearing under the Melody staff. The strings play a rhythmic pattern in the left hand and a sustained chord in the right hand.



96

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Melody

Background Vocals

Strings

go in' no where. /Some bo dy help, me, yeah.

Detailed description: This block contains the musical score for measures 96 to 98. It features the same ten staves as the previous block. The key signature remains three flats. The guitar part continues with its dense chordal texture. The electric piano has a sustained chord in the right hand and a moving bass line in the left. The bass line continues its groove. The melody and background vocals are in the same register, with the lyrics "go in' no where. /Some bo dy help, me, yeah." appearing under the Melody staff. The strings play a rhythmic pattern in the left hand and a sustained chord in the right hand.

98

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Brass

Melody

Background Vocals

Strings

/Stay in' a live



100

Drums

Guitar

Mute Guitar

Bass

Electric Piano

Brass

Melody

Background Vocals

Synth

Strings

Reset Volume

Reset Aftertouch Wheel

Reset Bristle Expression

Reset Pitch Wheel

Bee Gees - Staying alive

Drums

♩ = 108,999947

The image displays a drum score for the song "Staying alive" by the Bee Gees. The score is written in 4/4 time with a tempo of 108.999947 BPM. It consists of ten staves of music, each starting with a measure number (1, 5, 8, 11, 14, 17, 20, 23, 26, 28). The notation includes various drum symbols such as snare, bass drum, and hi-hat, along with rests and dynamic markings. The first staff begins with a 4/4 time signature and a tempo marking. The score is written in a standard musical notation style with a treble clef and a key signature of one flat. The drum set is represented by a double bar line with a vertical line through it. The notation includes various drum symbols such as snare, bass drum, and hi-hat, along with rests and dynamic markings. The first staff begins with a 4/4 time signature and a tempo marking. The score is written in a standard musical notation style with a treble clef and a key signature of one flat. The drum set is represented by a double bar line with a vertical line through it. The notation includes various drum symbols such as snare, bass drum, and hi-hat, along with rests and dynamic markings.

V.S.

Drums

31

31

34

34

37

37

40

40

43

43

46

46

48

48

51

51

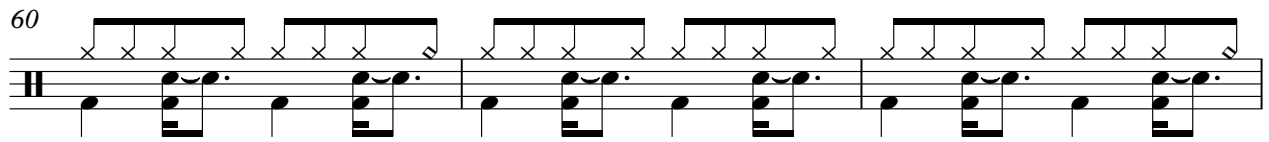
54

54

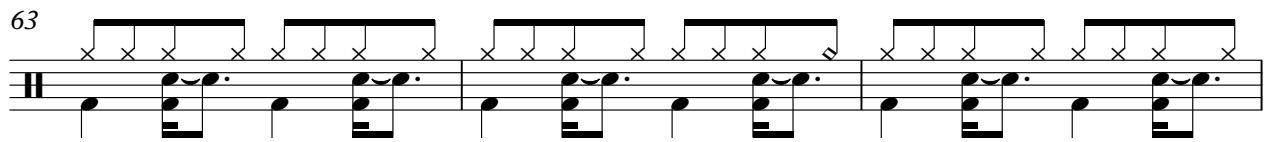
57

57

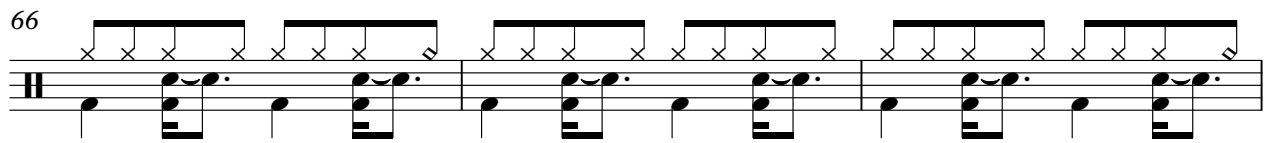
60



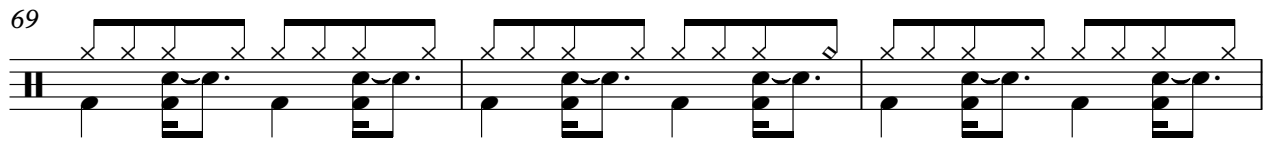
63



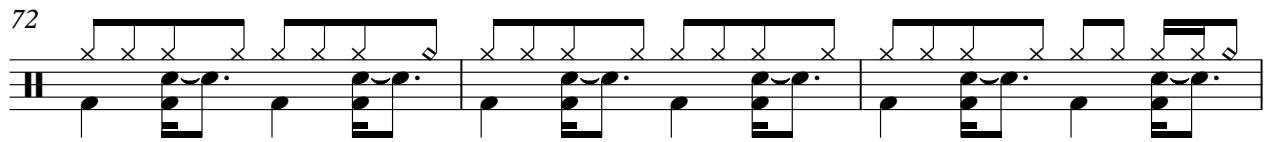
66



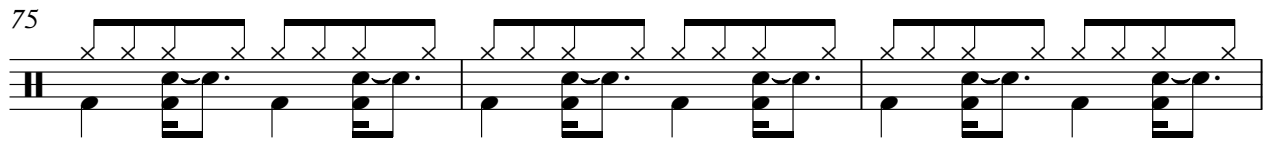
69




72



75



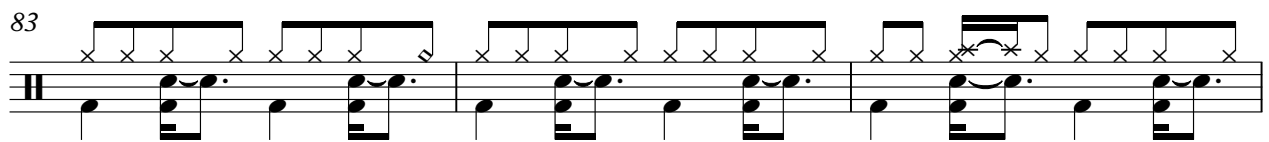
78




80



83



86



V.S.

Drums

89

Musical notation for measures 89-91. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass line with notes and rests.

92

Musical notation for measures 92-94. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass line with notes and rests.

95

Musical notation for measures 95-97. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass line with notes and rests.

98

Musical notation for measures 98-100. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass line with notes and rests.

Bee Gees - Staying alive

Guitar

♩ = 108,999947

4

6

8

10

12

14

16

18

20

V.S.

22

3

27

29

31

33

35

37

39

41

43

3

68

70

72

74

79

81

83

85

87

89

91

93

95

97

99

Mute Guitar

Bee Gees - Staying alive

♩ = 108,999947



27



29



31



34



37



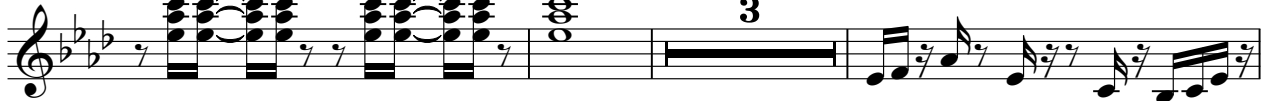
39



41



43



49



53



56

59

61

63

66

69

71

73

75

81

85



88



91



95



98



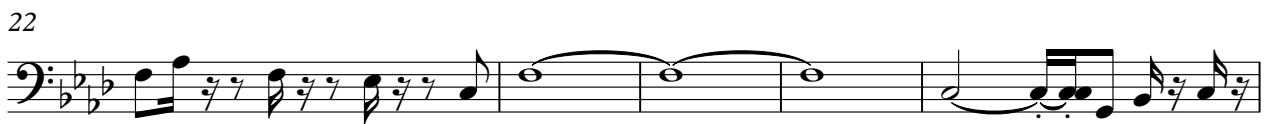
100



Bee Gees - Staying alive

Bass

♩ = 108,999947



39



42



47



51



55



59



63



67



71



74



Electric Piano

Bee Gees - Staying alive

♩ = 108,999947

Measures 1-5 of the piano score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 1 is a whole rest. Measures 2-4 contain eighth-note chords. Measure 5 features a sustained chord in the right hand and a whole note in the left hand.

6

Measures 6-8 of the piano score. The accompaniment continues with eighth-note chords in the right hand and sustained notes in the left hand. Measure 6 has a whole rest in the left hand. Measures 7-8 continue the eighth-note pattern.

9

Measures 9-13 of the piano score. The right hand continues with eighth-note chords, while the left hand has sustained notes. Measure 9 has a whole rest in the left hand. Measures 10-12 continue the eighth-note pattern. Measure 13 features a sustained chord in the right hand and a whole rest in the left hand.

14

Measures 14-18 of the piano score. The right hand continues with eighth-note chords, while the left hand has sustained notes. Measure 14 features a sustained chord in the right hand and a whole note in the left hand. Measures 15-17 continue the eighth-note pattern. Measure 18 features a sustained chord in the right hand and a whole note in the left hand.

19

Measures 19-21 of the piano score. The right hand continues with eighth-note chords, while the left hand has sustained notes. Measure 19 has a whole rest in the left hand. Measures 20-21 continue the eighth-note pattern.

22

Measures 22-25 of the piano score. The right hand continues with eighth-note chords, while the left hand has sustained notes. Measure 22 has a whole rest in the left hand. Measures 23-24 feature a sustained chord in the right hand and a whole note in the left hand. Measure 25 continues the eighth-note pattern.

V.S.

28

31

37

40

43

49

53

Musical notation for measures 53-56. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand has a sustained bass line with a melodic line in the second measure.

57

Musical notation for measures 57-59. The right hand continues the rhythmic pattern, and the left hand has a sustained bass line.

60

Musical notation for measures 60-62. The right hand continues the rhythmic pattern, and the left hand has a sustained bass line.

63

Musical notation for measures 63-66. The right hand continues the rhythmic pattern, and the left hand has a sustained bass line with some rests.

69

Musical notation for measures 69-71. The right hand continues the rhythmic pattern, and the left hand has a sustained bass line.

72

Musical notation for measures 72-74. The right hand continues the rhythmic pattern, and the left hand has a sustained bass line.

V.S.

75

Musical score for measures 75-80. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady bass line of eighth notes. Measures 77-80 show a shift in the right hand's texture, moving from eighth notes to sustained chords.

81

Musical score for measures 81-84. The right hand continues with eighth-note chords, while the left hand introduces a more complex bass line with eighth-note patterns and some rests. Measures 83-84 feature a prominent sustained chord in the right hand.

85

Musical score for measures 85-88. The right hand maintains the eighth-note chord pattern, and the left hand continues with its eighth-note bass line. Measures 87-88 show a sustained chord in the right hand.

89

Musical score for measures 89-92. The right hand continues with eighth-note chords, and the left hand maintains its eighth-note bass line. Measures 91-92 feature a sustained chord in the right hand.

93

Musical score for measures 93-96. The right hand continues with eighth-note chords, and the left hand maintains its eighth-note bass line. Measures 95-96 feature a sustained chord in the right hand.

97

Musical score for measures 97-100. The right hand continues with eighth-note chords, and the left hand maintains its eighth-note bass line. Measures 99-100 feature a sustained chord in the right hand.

Bee Gees - Staying alive

Brass

♩ = 108,999947

52

55

2

59

24

85

2

89

3

94

2

98

99

Bee Gees - Staying alive

Melody

$\text{♩} = 108,999947$

6

you can tell by the way I use my walk, I'm a wo
9
man's man, no time to talk. sic loud and wo men warm. /I've been
11
kicked a round since I was born. now it's all right, it's O. K. /And
13
you may look the o ther way. can try to un der stand /The
15
New York Times' ef fect on man.
16
ther you're a bro ther /Or whe ther you're a mo ther, /You're stay
17
in' a live, stay in' a live. the ci ty break in' /And ev' ry bo dy shak in' /And we're
19
stay in' a live, stay in' a live. ha, ha, ha, /Stay in' a live. /Stay in' a live.
22
ha, ha, ha, /Stay in' alive.
27
now, I get low and I get high /And if I' V.S.

30


 can't get ei ther I real ly try. the wings of hea ven on my shoes /I'm a

32

 dan cin' man and I just can't lose. know it's all right, it's O. K. /I'll


34

 live to see a no ther day. can try to un der stand /The

36

 New York Times' ef fect on man.


37

 ther you're a bro ther /Or whe ther you're a mo ther, /You're stay

38

 in' a live, stay in' a live. the ci ty break in' /And ev' ry bo dy shak in' /And we're

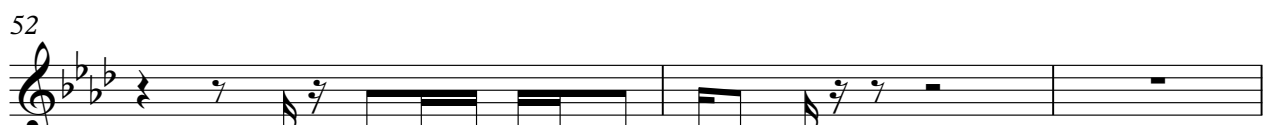
40

 stay in' a live, stay in' a live. ha, ha, ha, /Stay in' a live. /Stay in' a live.

43

 ha, ha, ha, /Stay in' alive.

48

 go in' no where. /Some bo dy help me.

52

 /Some bo dy help, me, yeah.

55

 go in' no where. /Some bo dy help, me, yeah. /Stay in' a live

58

 you can tell by the way I use my walk, I'm a wo

62


 man's man, no time to talk. sic loud and wo men warm. /I've been

64

 kicked a round since I was born. now it's all right, it's O. K. /And


66

 you may look the o ther way. can try to un der stand /The

68

 New York Times' ef fect on man.

69

 ther you're a bro ther /Or whe ther you're a mo ther, /You're stay

70

 in' a live, stay in' a live. the ci ty break in' /And ev' ry bo dy shak in' /And we're

72

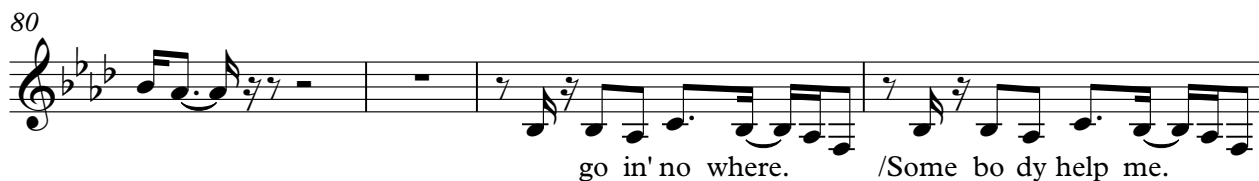
 stay in' a live, stay in' a live. ha, ha, ha, /Stay in' a live. /Stay in' a live.

75

 ha, ha, ha, /Stay in' alive.

V.S.

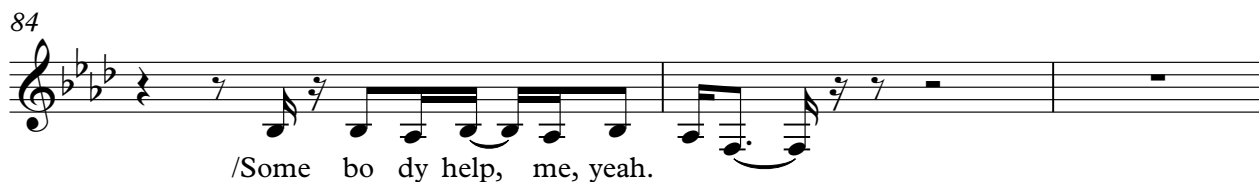
80



go in' no where. /Some bo dy help me.

Detailed description: This block contains the first system of musical notation, measures 80 through 83. It is written on a single staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. There is a measure rest for two measures. The melody then continues with a quarter note D4, followed by a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. This sequence repeats for the final two measures.

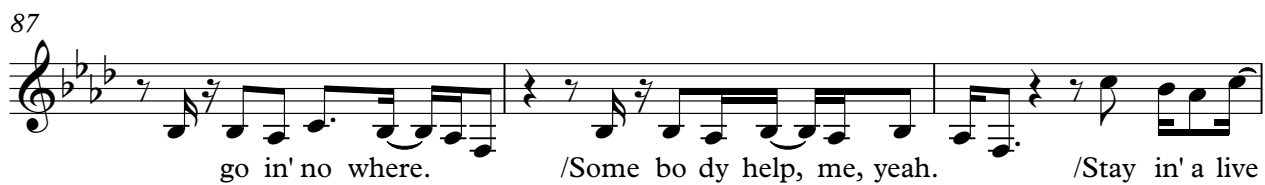
84



/Some bo dy help, me, yeah.

Detailed description: This block contains the second system of musical notation, measures 84 through 86. It is written on a single staff in the same key signature and time signature. The melody starts with a measure rest for one measure, followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. There is a measure rest for one measure, followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The system ends with a measure rest for two measures.

87



go in' no where. /Some bo dy help, me, yeah. /Stay in' a live

Detailed description: This block contains the third system of musical notation, measures 87 through 90. It is written on a single staff in the same key signature and time signature. The melody begins with a quarter note D4, followed by a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. There is a measure rest for one measure, followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The melody then continues with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The system ends with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

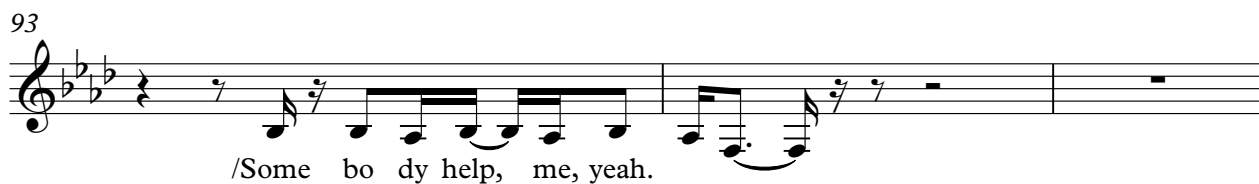
90



go in' no where. /Some bo dy help me.

Detailed description: This block contains the fourth system of musical notation, measures 91 through 93. It is written on a single staff in the same key signature and time signature. The melody starts with a measure rest for one measure, followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. There is a measure rest for one measure, followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The system ends with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

93



/Some bo dy help, me, yeah.

Detailed description: This block contains the fifth system of musical notation, measures 94 through 96. It is written on a single staff in the same key signature and time signature. The melody starts with a measure rest for one measure, followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. There is a measure rest for one measure, followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The system ends with a measure rest for two measures.

96



go in' no where. /Some bo dy help, me, yeah.

Detailed description: This block contains the sixth system of musical notation, measures 97 through 98. It is written on a single staff in the same key signature and time signature. The melody begins with a quarter note D4, followed by a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. There is a measure rest for one measure, followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The system ends with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

98



/Stay in' a live

Detailed description: This block contains the seventh system of musical notation, measures 99 through 101. It is written on a single staff in the same key signature and time signature. The melody starts with a quarter note D4, followed by a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. There is a measure rest for one measure, followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The system ends with a measure rest for two measures.

Bee Gees - Staying alive

Background Vocals

$\text{♩} = 108,999947$

13

16

18

21

24

8

36

39

42

45

2

51

55 9



67



70



73



76 2



82



85



89



93



97 2



Synth

Bee Gees - Staying alive

♩ = 108,999947

5 19 20

47

31 21

Bee Gees - Staying alive

Strings

♩ = 108,999947

2 5

13 10 5

33 10

50

57 5

66 10

83

89

94

99