

Bee Gees - Too Much Heaven 2

♩ = 83,999969

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo in Db**: Rests throughout the first three measures.
- Flute**: Rests in the first two measures, then plays a melodic line starting in the third measure.
- Horn in Bb**: Rests in the first two measures, then plays a melodic line starting in the third measure.
- Trombone**: Rests throughout the first three measures.
- Percussion**: Rests in the first two measures, then plays a rhythmic pattern of 'x' marks starting in the third measure.
- Jazz Guitar**: Rests in the first two measures, then plays a complex, fast-paced rhythmic pattern starting in the third measure.
- Electric Guitar**: Rests in the first two measures, then plays a rhythmic pattern starting in the third measure.
- Electric Guitar**: Rests throughout the first three measures.
- Kora**: Rests throughout the first three measures.
- Kora**: Rests throughout the first three measures.
- 5-string Fretless Electric Bass**: Rests in the first two measures, then plays a simple bass line starting in the third measure.
- Electric Piano** (Grand Staff): Rests in the first two measures, then plays a melodic line starting in the third measure.
- Electric Piano** (Single Staff): Rests in the first two measures, then plays a melodic line starting in the third measure, including a triplet in the final measure.
- Synth Strings**: Rests in the first two measures, then plays a sustained chord starting in the third measure.

The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as ♩ = 83,999969. The first measure of the score is a whole rest for all instruments.

♩ = 83,999969

4

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Flute (Fl.), followed by B-flat Horn (Bb Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two staves for Electric Piano (E. Piano), and a Synth String (Syn. Str.) staff at the bottom. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins with a measure number '4' at the top left. The Flute and B-flat Horn parts have melodic lines with various articulations. The Percussion part shows a steady rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part consists of chords and arpeggios. The Electric Guitar part has a dense texture of chords. The Electric Bass part provides a simple bass line. The two Electric Piano staves have block chords and some melodic movement. The Synth String part has a sustained chord.

6

Db Picc.

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for the Db Piccolo, followed by Flute, Bb Horn, Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The bottom two staves are for the Electric Piano (split into two systems) and the Synthesizer String. The music is in a key with four flats (Bb major or F minor) and a 4/4 time signature. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. A measure number '6' is written at the beginning of the first staff.

8

Db Picc.

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Db Picc., Fl., Bb Hn., Perc., J. Gtr., E. Gtr., Kora, E. Bass, E. Piano (two staves), and Syn. Str. The Db Picc. and Fl. parts have a measure of music at the beginning of the page, marked with a '3' above the staff, indicating a triplet. The Bb Hn. part has a long melodic line with a slur and a '3' above it, followed by a series of eighth notes. The Perc. part has a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The J. Gtr. and E. Gtr. parts have chords and a long note with a slur. The Kora part has a measure of music. The E. Bass part has a measure of music. The E. Piano parts have chords and a long note with a slur. The Syn. Str. part has a measure of music. The page number '4' is in the top left corner, and the measure number '8' is above the Db Picc. staff.

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Percussion (Perc.), J. Gtr. (Javanese Guitar), E. Gtr. (Electric Guitar), Kora (Koranic instrument), E. Bass (Electric Bass), and E. Piano (Electric Piano). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and melodic lines. The E. Gtr. parts provide harmonic support with chords and melodic fragments. The Kora parts feature a melodic line with a repeating rhythmic motif. The E. Bass part provides a steady bass line with a repeating rhythmic pattern. The E. Piano part provides harmonic support with chords and melodic lines. The score is divided into two measures, with a measure number '9' at the beginning of the first measure.

11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six systems of staves. The first system is for Percussion, featuring a snare drum pattern with 'x' marks above the notes. The second system is for J. Gtr. (Jazz Guitar), showing a complex chordal and melodic line. The third system is for E. Gtr. (Electric Guitar), with a sustained chord in the first measure and a more active line in the second. The fourth system is for E. Gtr. (Electric Guitar), featuring a melodic line with some grace notes. The fifth system is for Kora, with a melodic line. The sixth system is for Kora, with a more complex, rhythmic line. The seventh system is for E. Bass (Electric Bass), with a simple, steady melodic line. The eighth system is for E. Piano (Electric Piano), with a melodic line in the right hand and a sustained chord in the left hand.

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and E. Piano (Electric Piano). The key signature is three flats (B-flat major/D minor). The Percussion staff shows a rhythmic pattern with 'x' marks. The J. Gtr. staff features a complex melodic line with many beamed notes. The E. Gtr. staff has a rhythmic accompaniment with many slurs. The Kora staff has a simple melodic line. The E. Bass staff has a bass line with slurs. The E. Piano staff has a bass line with slurs and some sustained notes.



20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and E. Piano (Electric Piano). The key signature is three flats (B-flat major/D minor). The Percussion staff shows a rhythmic pattern with 'x' marks. The J. Gtr. staff features a complex melodic line with many beamed notes. The E. Gtr. staff has a rhythmic accompaniment with many slurs. The Kora staff has a simple melodic line. The E. Bass staff has a bass line with slurs. The E. Piano staff has a bass line with slurs and some sustained notes.

21

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This musical score is for a six-piece ensemble. The Percussion part (top) features a snare drum pattern with two measures of eighth-note pairs and two measures of quarter-note pairs. The J. Gtr. (Jazz Guitar) part is in a key with four flats and features a melodic line with eighth-note chords and a final measure with a complex chordal texture. The E. Gtr. (Electric Guitar) part plays a rhythmic accompaniment with eighth-note chords and rests. The Kora part has a melodic line with eighth notes and a final measure with a complex chordal texture. The E. Bass part has a simple melodic line with eighth notes and rests. The E. Piano part has a simple accompaniment with eighth notes and rests.

22

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

24

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

26

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is for a multi-ethnic ensemble. The Bb Horn part (top staff) has a treble clef and a key signature of three flats, playing a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole note F#4 in measure 28. The Tbn. part (second staff) has a bass clef and the same key signature, playing a bass line with notes G3, F3, E3, D3, C3, B2, and a whole note A2 in measure 28. The Percussion part (third staff) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part (fourth staff) has a treble clef and plays a complex, fast-moving line with many beamed eighth notes. The E. Gtr. part (fifth staff) has a treble clef and plays a few notes in measure 26 before remaining silent. The two Kora parts (sixth and seventh staves) have treble clefs and play melodic lines with various ornaments and rhythms. The E. Bass part (eighth staff) has a bass clef and plays a steady bass line. The E. Piano part (ninth and tenth staves) has a grand staff (treble and bass clefs) and provides harmonic support with chords and single notes.

29

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Detailed description: This page of a musical score covers measures 29 and 30. The score is written for a variety of instruments. The Bb Horn and Tbn. parts are in the upper staves, with the Horn in treble clef and the Tbn. in bass clef. The Percussion part is shown with a drum set icon and rhythmic notation. The J. Gtr. (Jazz Guitar) part features a complex, rhythmic pattern of chords. The two E. Gtr. (Electric Guitar) parts are in treble clef, with the upper one playing a melodic line and the lower one playing a rhythmic accompaniment. The Kora part is in treble clef and features a melodic line with a long sustain. The E. Bass part is in bass clef and plays a steady, rhythmic bass line. The two E. Piano parts are in treble and bass clefs, providing harmonic support. The key signature is Bb major (two flats), and the time signature is 4/4. The score is numbered 29 at the beginning of the first measure.

31

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

33

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

34

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

36

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

39

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

41

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

43

The musical score is written for a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Tbn. (Tuba):** Starts with a whole note chord of G2, B1, and D2. The second measure contains a series of eighth notes: G2, B1, D2, G2, B1, D2, G2, B1, D2.
- Perc. (Percussion):** Features a steady eighth-note pattern of 'x' marks, with a bass drum pattern (vertical lines) underneath.
- J. Gtr. (Jazz Guitar):** Plays a series of chords: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2.
- E. Gtr. (Electric Guitar):** Remains silent in the first measure, then plays eighth notes in the second measure: G2, B1, D2, G2, B1, D2, G2, B1, D2.
- Kora (Kora):** Plays a melodic line: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.
- Kora (Kora):** Plays a chordal accompaniment: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2.
- E. Bass (Electric Bass):** Plays a simple bass line: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.
- E. Piano (Electric Piano):** Plays a series of chords: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2.
- Syn. Str. (Synthesizer Strings):** Remains silent throughout the piece.

45

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

The musical score is arranged in a vertical stack of seven staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a measure of rests followed by a melodic line. The second staff is Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes. The third staff is J. Gtr. (Jazz Guitar) in treble clef, playing a rhythmic accompaniment. The fourth staff is E. Gtr. (Electric Guitar) in treble clef, playing a melodic line with bends. The fifth staff is Kora in treble clef, playing a melodic line. The sixth staff is E. Bass (Electric Bass) in bass clef, playing a simple bass line. The seventh staff is E. Piano (Electric Piano) in treble clef, playing a chordal accompaniment. The score is in 4/4 time and has a key signature of three flats. A measure number '45' is written above the first measure of the Tbn. staff.

46

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 46. The second staff is for Perc. (Percussion) with a drum set icon and a rhythmic pattern of 'x' marks. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef. The fifth staff is for Kora in treble clef. The sixth staff is for E. Bass (Electric Bass) in bass clef, featuring a triplet of eighth notes. The seventh staff is for E. Piano (Electric Piano) in grand staff. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

47

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

49

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is for a band or ensemble and includes parts for B \flat Horn, Tuba, Percussion, Jazz Guitar, Electric Guitar, Kora, Electric Bass, Electric Piano, and Synthesizer/Strings. The key signature is three flats (B \flat , E \flat , A \flat). The B \flat Horn and Tuba parts feature long notes with ties across measures 49 and 50. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part plays a complex, rhythmic chordal pattern. The Electric Guitar part has a few notes in measure 50. The Kora part has a melodic line with eighth notes and rests. The Electric Bass part has a steady eighth-note bass line. The Electric Piano and Synthesizer/Strings parts have melodic lines with eighth notes and rests.

52

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score, numbered 26, begins at measure 52. It features eight staves for different instruments. The Bb Horn (Bb Hn.) and Trombone (Tbn.) parts are in the top two staves, with the Bb Hn. in treble clef and the Tbn. in bass clef. The Percussion (Perc.) staff uses a drum set icon. The Jazz Guitar (J. Gtr.) is in treble clef, playing a complex chordal and melodic line. The two Kora parts are in treble clef, with the upper one playing a melodic line and the lower one playing a rhythmic accompaniment. The Electric Bass (E. Bass) is in bass clef, providing a steady bass line. The Electric Piano (E. Piano) is in treble clef, playing chords. The Synthesizer String (Syn. Str.) is in treble clef, playing a sustained chord. The key signature is three flats (Bb, Eb, Ab) and the time signature is 7/8.

55

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

57

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a grand staff format with ten individual staves. The instruments are: Bb Horn (Bb Hn.), Trombone (Tbn.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer/Strings (Syn. Str.). The key signature is Bb major (two flats), and the time signature is 4/4. Measure 57 begins with a treble clef for the Bb Hn. and a bass clef for the Tbn. The Percussion staff shows a pattern of 'x' marks indicating hits. The J. Gtr. staff features a series of chords. The E. Gtr. staves have a melodic line with some slurs. The Kora staff has a simple melodic line. The E. Bass staff has a bass line with eighth notes. The E. Piano staff has a chordal accompaniment. The Syn. Str. staff has a long, sustained note with a hairpin crescendo. The score concludes at measure 60 with a double bar line.

58

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

6

6

7

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a grand staff format with ten individual staves. The instruments are: Bb Horn (top staff), Tuba (second staff), Percussion (third staff), Jazz Guitar (fourth staff), two Kora parts (fifth and sixth staves), Electric Bass (seventh staff), Electric Piano (eighth and ninth staves), and Synthesizer (bottom staff). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 58 shows the Bb Horn playing a whole note G4. The Tuba plays a whole note chord of G2, Bb2, D3, F3. The Percussion part features a snare drum pattern with two sixteenth-note groups, each marked with a '6' and a bracket, indicating sixteenth notes. The Jazz Guitar part plays a series of chords: G7b9, F7b9, E7b9, D7b9, C7b9, and Bb7b9. The Kora parts play a simple melodic line: G4, A4, Bb4, C5. The Electric Bass part plays a simple bass line: G2, Bb2, D3, F3. The Electric Piano part plays a whole note chord of G2, Bb2, D3, F3. The Synthesizer part plays a whole note chord of G2, Bb2, D3, F3.

59

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

61

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for page 61 and consists of ten staves. The top two staves are for Bb Horn and Trombone. The third staff is Percussion, showing a complex rhythmic pattern with 'x' marks. The fourth staff is for the first Electric Guitar, playing a dense, rhythmic chordal texture. The fifth staff is for the second Electric Guitar, playing a melodic line with some rests. The sixth and seventh staves are for two Kora instruments, with the upper one playing a melodic line and the lower one playing a rhythmic accompaniment. The eighth staff is for the Electric Bass, playing a steady rhythmic line. The ninth staff is for the Electric Piano, with a grand staff showing a melodic line in the right hand and a bass line in the left hand. The tenth staff is for the Synthesizer String, playing a melodic line. The score is in a key signature of three flats (Bb, Eb, Ab) and features time signature changes from 2/4 to 4/4.

64

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

66

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

68

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for measures 68 and 69 in 4/4 time, with a key signature of three flats (B-flat major/D-flat minor). The B \flat Horn part (measures 68-69) has a melodic line starting on a whole note G \flat in measure 68, followed by a half note G \sharp in measure 69. The Tuba part (measures 68-69) has a whole note chord of G \flat in measure 68 and a whole note chord of G \sharp in measure 69. The Percussion part (measures 68-69) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. part (measures 68-69) plays a complex rhythmic pattern with chords. The Kora part (measures 68-69) has a melodic line with a dotted quarter note in measure 68 and a quarter note in measure 69. The E. Bass part (measures 68-69) has a melodic line with a dotted quarter note in measure 68 and a quarter note in measure 69. The E. Piano part (measures 68-69) has a melodic line with a dotted quarter note in measure 68 and a quarter note in measure 69. The Syn. Str. part (measures 68-69) has a melodic line with a dotted quarter note in measure 68 and a quarter note in measure 69.

70

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 70, 71, and 72. The score is written for a variety of instruments. The Bb Horn and Tuba parts are in the top two staves, with the Tuba part featuring a long note in measure 71. The Percussion part uses a snare drum and a bass drum. The J. Guitar part is a complex, fast-moving line with many chords. The two Kora parts have different rhythmic patterns. The Electric Bass part provides a steady bass line. The two Electric Piano parts have different textures, with the second part being more sustained. The Synthesizer String part has a melodic line. The key signature has three flats (Bb, Eb, Ab) and the time signature is 7/8.

73

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

75

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

77

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

6

3

78

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a vertical stack of staves. The top staff is for the Bb Horn (Bb Hn.), which plays a single whole note chord (F#4) in measure 78. The Tuba (Tbn.) part features a series of chords in measures 78-80, with a long, sustained chord in measure 81. The Percussion (Perc.) part has a rhythmic pattern of eighth notes and rests. The Jazz Guitar (J. Gtr.) part includes a melodic line with a triplet in measure 81. The Kora part has a single note in measure 78 and another in measure 81. The Electric Bass (E. Bass) part features a melodic line with a triplet in measure 81. The Electric Piano (E. Piano) part has a series of chords in measures 78-80, with a long, sustained chord in measure 81. The Synthesizer String (Syn. Str.) part has a melodic line with a long, sustained note in measure 81.

79

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

80

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

82

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

84

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

86

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

88

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

45

90

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This musical score page contains seven staves for measures 90, 91, and 92. The B \flat Horn part (top staff) has a whole rest in measure 90, followed by a whole note chord of G \sharp 3 and G2 in measure 91, which is sustained through measure 92. The Trombone part (second staff) plays eighth notes in measure 90, rests in 91, and eighth notes in 92. The Percussion part (third staff) has a pattern of eighth notes with 'x' marks above them. The Jazz Guitar part (fourth staff) plays a complex chordal pattern. The Kora part (fifth staff) has a whole rest in 90, eighth notes in 91, and eighth notes in 92. The Electric Bass part (sixth staff) has a whole note in 90, eighth notes in 91, and eighth notes in 92. The Electric Piano part (seventh staff) has a whole rest in 90, followed by a whole note chord in 91, and a whole note chord in 92. The Synthesizer part (eighth staff) has a whole note in 90, rests in 91 and 92.

91

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

The musical score for page 91 is arranged in a vertical stack of staves. At the top left, the measure number '91' is written. The instruments and their parts are as follows:

- B \flat Hn.:** Treble clef, starting with a whole rest.
- Tbn.:** Bass clef, playing a melodic line with eighth notes and a triplet of sixteenth notes.
- Perc.:** Two staves. The top staff shows a rhythmic pattern with 'x' marks for hits and a triplet of sixteenth notes. The bottom staff shows a bass line with quarter notes.
- J. Gtr.:** Treble clef, playing a chordal accompaniment with eighth notes.
- Kora:** Treble clef, playing a sparse melodic line with quarter notes.
- E. Bass:** Bass clef, playing a bass line with quarter notes and eighth notes.
- E. Piano:** Treble clef, playing a chordal accompaniment with quarter notes.
- Syn. Str.:** Treble clef, playing a chordal accompaniment with quarter notes.

92

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

94

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for a 4/4 time piece. It features ten staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a rest and then playing eighth notes. The Perc. (Percussion) staff uses a drum set notation with 'x' marks for snare and 'o' for cymbal. The J. Gtr. (Jazz Guitar) staff is in treble clef, playing chords and eighth notes. The two E. Gtr. (Electric Guitar) staves are in treble clef, with the top one playing a melodic line and the bottom one playing chords. The two Kora staves are in treble clef, with the top one playing a melodic line and the bottom one playing chords. The E. Bass (Electric Bass) staff is in bass clef, playing a steady eighth-note bass line. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs), playing chords and moving bass lines. The Syn. Str. (Synthesizer String) staff is in treble clef, playing sustained chords.

96

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

100

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

The musical score for page 52 consists of ten staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 100. The Percussion staff shows a mix of 2/4 and 4/4 time signatures. The J. Gtr. (Jazz Guitar) staff features a triplet in the first measure. The E. Gtr. (Electric Guitar) staff has a few notes in the first measure. The two Kora staves provide melodic and harmonic support. The E. Bass (Electric Bass) staff has a steady bass line. The E. Piano (Grand Piano) staff has a complex accompaniment. The E. Piano (Solo) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a few notes in the first measure. The key signature is three flats (B-flat, E-flat, A-flat) and the time signatures are 2/4 and 4/4.

102

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

103

Detailed description: This is a page of a musical score for a band. It contains ten staves of music. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 102. The second staff is Percussion, showing a drum pattern with 'x' marks. The third staff is J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is E. Gtr. (Electric Guitar) in treble clef. The fifth staff is another E. Gtr. in treble clef. The sixth and seventh staves are for Kora (Koranic chant) in treble clef. The eighth staff is E. Bass (Electric Bass) in bass clef. The ninth staff is E. Piano (Electric Piano) in grand staff. The tenth staff is Syn. Str. (Synthesizer Strings) in treble clef. Measure 103 begins at the start of the tenth staff. The key signature has four flats (B-flat major/D-flat minor).

104

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

106

The musical score is for a 10-piece ensemble. It begins at measure 106. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are:

- Tbn. (Tuba):** Plays a half note chord in the first measure, followed by a rhythmic pattern of eighth notes in the second measure.
- Perc. (Percussion):** Features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal or snare hits.
- J. Gtr. (Jazz Guitar):** Plays a series of chords and eighth-note patterns.
- E. Gtr. (Electric Guitar):** Has two staves. The upper staff is mostly silent with some eighth-note patterns in the second measure. The lower staff has a few chords.
- Kora (Kora):** Plays a melodic line with eighth notes and some rests.
- E. Bass (Electric Bass):** Plays a simple eighth-note bass line.
- E. Piano (Electric Piano):** Has two staves. The upper staff has chords and some eighth-note patterns. The lower staff is mostly silent.
- Syn. Str. (Synthesizer String):** Plays a melodic line with a slur over the first measure and some eighth notes in the second.

108

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score contains measures 108 through 111. The music is written in 2/4 time and features a variety of instruments. The Tbn. part (top) has a melodic line with eighth notes and rests. Percussion is indicated by 'x' marks on a staff. The J. Gtr. part features a complex, rhythmic pattern with many beamed notes. The E. Gtr. parts have sparse, melodic lines. The Kora parts consist of rhythmic patterns with eighth notes. The E. Bass part has a steady, rhythmic line. The E. Piano part has a melodic line in the right hand and a bass line in the left hand. The Syn. Str. part has a simple, rhythmic line. The key signature has four flats, and the time signature is 2/4.

110

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Bee Gees - Too Much Heaven 2

Piccolo in D \flat

$\text{♩} = 83,999969$

6 3

13

4 19 4

43

19 4 15

83

4 6 4

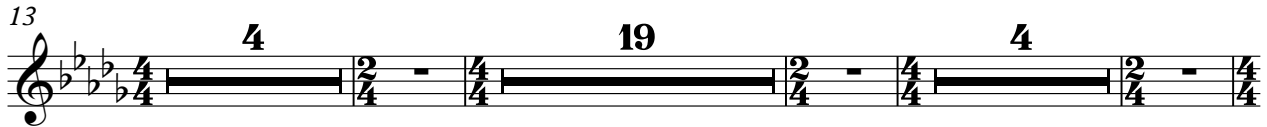
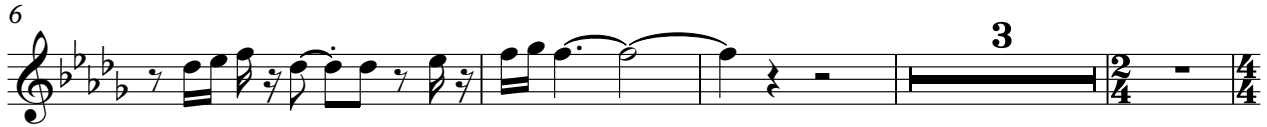
100

4 4 2

Flute

Bee Gees - Too Much Heaven 2

♩ = 83,999969



Bee Gees - Too Much Heaven 2

Horn in B \flat

$\text{♩} = 83,999969$

6

13

27

33

48

55

60

67

72

2

Horn in B \flat

77

3 4

89

3 4

100

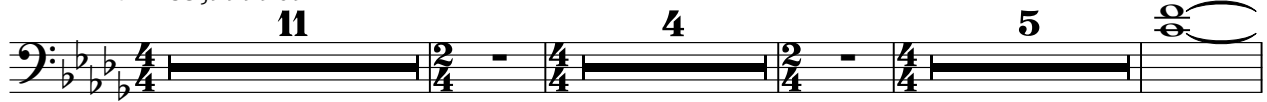
4 4 2

Bee Gees - Too Much Heaven 2

Trombone

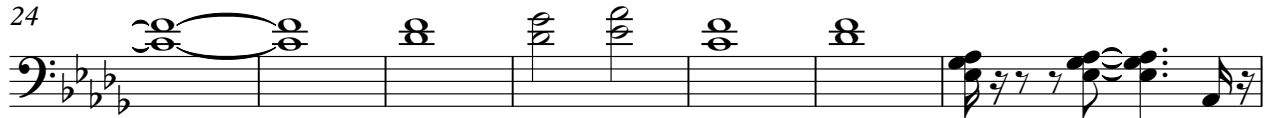
♩ = 83,999969

11 4 4 4 5



Musical staff showing rests for measures 11, 4, 4, 4, and 5. The staff is in bass clef with a key signature of two flats and a 4/4 time signature.

24



Musical staff starting at measure 24. It features chords in measures 24-27 and eighth-note patterns in measures 28-29.

31



Musical staff starting at measure 31. It features eighth-note patterns in measures 31-34.

35



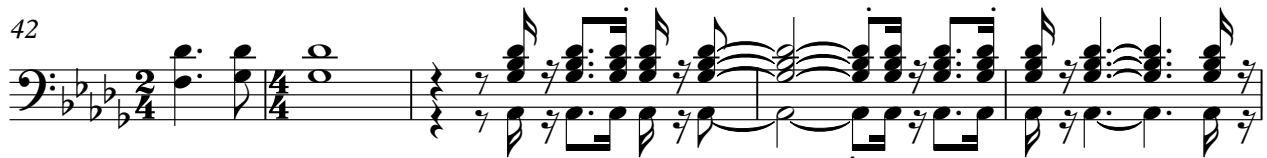
Musical staff starting at measure 35. It features eighth-note patterns in measures 35-38.

39



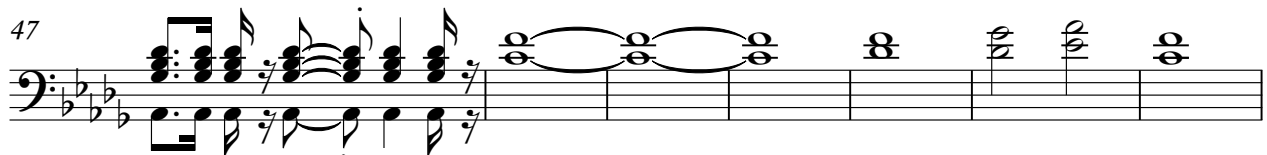
Musical staff starting at measure 39. It features eighth-note patterns in measures 39-42.

42



Musical staff starting at measure 42. It features eighth-note patterns in measures 42-46.

47



Musical staff starting at measure 47. It features eighth-note patterns in measures 47-50 and chords in measures 51-53.

54



Musical staff starting at measure 54. It features eighth-note patterns in measures 54-57 and chords in measures 58-61.

59



Musical staff starting at measure 59. It features eighth-note patterns in measures 59-62.

62



Musical staff starting at measure 62. It features eighth-note patterns in measures 62-65.

V.S.

2

Trombone

66

Musical notation for measures 66-72. Measure 66 starts with a bass clef, key signature of two flats, and a 4/4 time signature. The music features a series of eighth notes in the upper voice and a bass line with eighth notes and rests. Measures 71 and 72 contain sustained chords.

73

Musical notation for measures 73-77. This system consists of five measures of music, primarily featuring sustained chords and rhythmic patterns in the bass line.

78

Musical notation for measures 78-80. Measures 78 and 79 feature complex chordal textures with many notes, while measure 80 has a simpler bass line.

81

Musical notation for measures 81-84. Measures 81-83 show a rhythmic pattern of eighth notes in the upper voice. Measure 84 has a sustained chord.

85

Musical notation for measures 85-87. Measures 85-86 continue the eighth-note rhythmic pattern in the upper voice. Measure 87 has a sustained chord.

88

Musical notation for measures 88-90. Measure 88 has a sustained chord. Measure 89 features a triplet of eighth notes in the upper voice. Measure 90 has a sustained chord.

91

Musical notation for measures 91-92. Measure 91 is a complex, multi-measure rest for 8 measures, with a treble clef and a key signature change to one flat. Measure 92 has a sustained chord.

93

Musical notation for measures 93-96. Measures 93-95 show the eighth-note rhythmic pattern in the upper voice. Measure 96 has a sustained chord.

97

Musical notation for measures 97-99. Measures 97-98 continue the eighth-note rhythmic pattern in the upper voice. Measure 99 has a sustained chord.

100

Musical notation for measures 100-102. Measure 100 has a sustained chord. Measure 101 features a key signature change to one flat. Measure 102 has a sustained chord.

104 Trombone 3

Musical score for Trombone, measures 104-107. The score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. Measure 104 begins with a rest, followed by a series of eighth notes in the right hand and eighth notes in the left hand. Measure 105 features a half note in the right hand and a half note in the left hand. Measure 106 has a half note in the right hand and a half note in the left hand. Measure 107 consists of a half note in the right hand and a half note in the left hand.

108

Musical score for Trombone, measures 108-111. The score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. Measure 108 begins with a rest, followed by a series of eighth notes in the right hand and eighth notes in the left hand. Measure 109 features a half note in the right hand and a half note in the left hand. Measure 110 has a half note in the right hand and a half note in the left hand. Measure 111 consists of a half note in the right hand and a half note in the left hand.

Bee Gees - Too Much Heaven 2

Percussion

♩ = 83,999969

6

8

10

14

18

22

26

30

33

V.S.

Percussion

36

36 37 38 39

40

40 41 42 43

44

44 45 46 47

48

48 49 50 51

52

52 53 54 55

56

56 57 58

59

59 60 61 62

63

63 64 65 66

67

67 68 69 70

71

71 72 73 74

Percussion

Musical score for Percussion, measures 75-105. The score is written on two staves: a top staff with a drum set icon and a bottom staff with a treble clef. The music consists of rhythmic patterns of eighth and sixteenth notes, often grouped with beams and slurs. Measure numbers 75, 78, 80, 84, 88, 91, 93, 97, 101, and 105 are indicated at the start of their respective systems. Some measures contain multi-measure rests, with the number '6' written above the staff. Time signatures change throughout the piece, including 2/4, 4/4, and 3/4. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests.

V.S.

4

Percussion

109

The musical score for Percussion in measure 109 consists of a single staff with a treble clef. The notation is as follows:
- Measure 1 (2/4): A sequence of eight eighth notes, each with an 'x' above it, grouped into two pairs of four. This is followed by a quarter rest.
- Measure 2 (2/4): A quarter note with an 'x' above it, followed by a quarter rest.
- Measure 3 (4/4): A quarter note with an 'x' above it, followed by a quarter rest.
- Measure 4 (4/4): A sequence of eight eighth notes, each with an 'x' above it, grouped into two pairs of four. This is followed by a quarter rest.
- Measure 5 (4/4): A whole rest.

Bee Gees - Too Much Heaven 2

Jazz Guitar

♩ = 83,999969

2

5

9

13

16

19

21

23

26

29

V.S.

31

33

36

40

43

45

47

49

52

55

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number: 31, 33, 36, 40, 43, 45, 47, 49, 52, and 55. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. There are several triplet markings (indicated by a '3' over a bracket) and some measures with a slash and a vertical line, possibly indicating a measure rest or a specific articulation. The notation includes stems, beams, and various chord symbols.

57

59

63

66

69

72

75

77

79

81

84

87

90

92

95

98

101

104

107

110

The image displays ten staves of jazz guitar notation, numbered 84 through 110. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation is primarily composed of chords and chordal textures, with some melodic lines interspersed. Measure 87 features a triplet of eighth notes. Measure 98 also features a triplet of eighth notes. Measure 110 ends with a double bar line and a final chord. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

Bee Gees - Too Much Heaven 2

Electric Guitar

♩ = 83,999969

2

5

7

12

11

34

39

43

12

58

64

Bee Gees - Too Much Heaven 2

Electric Guitar

♩ = 83,999969

8

13

19

21

24

30

35

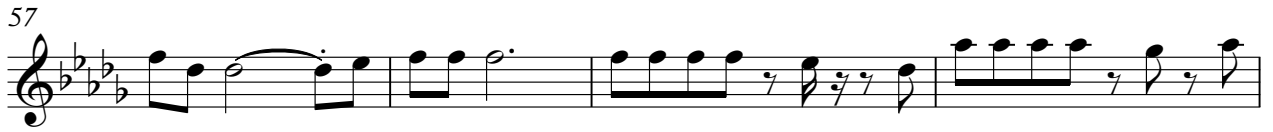
40

45

47

3

5



80

84

88

94

98

102

106

109

5-string Fretless Electric Bass Bee Gees - Too Much Heaven 2

♩ = 83,999969

2

7

13

18

22

27

31

36

41

46

V.S.

51



56



61



66



71



75



79



84



89



93



97



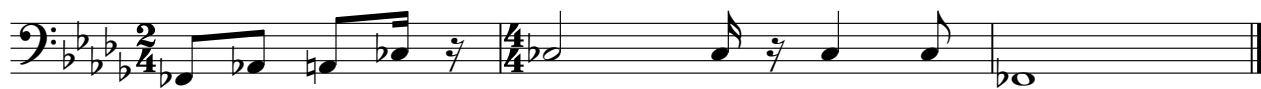
102



107



110



Bee Gees - Too Much Heaven 2

Electric Piano

♩ = 83,999969

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand is mostly silent, with some chords in the final measure. The left hand features a complex bass line with many beamed eighth notes and chords.

8

Musical notation for measures 8-12. Measures 8-11 are in 4/4 time. At measure 12, the time signature changes to 2/4. The right hand has a melodic line with eighth notes and chords. The left hand has a steady bass line with eighth notes.

13

Musical notation for measures 13-17. Measures 13-16 are in 4/4 time. At measure 17, the time signature changes to 2/4. The right hand continues with a melodic line. The left hand has a steady bass line with eighth notes.

18

Musical notation for measures 18-21. The time signature is 4/4. The right hand is mostly silent. The left hand has a complex bass line with many beamed eighth notes and chords.

22

Musical notation for measures 22-25. The right hand has a melodic line with eighth notes and chords. The left hand has a steady bass line with eighth notes.

26

Musical notation for measures 26-30. The right hand has a melodic line with eighth notes and chords. The left hand has a steady bass line with eighth notes.

V.S.

32

Musical notation for measures 32-35. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. Measure 32: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 33: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 34: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 35: Treble clef has a quarter note G4, bass clef has a quarter note G2.

37

Musical notation for measures 36-39. The key signature has three flats. The time signature is 2/4. Measure 36: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 37: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 38: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 39: Treble clef has a quarter note G4, bass clef has a quarter note G2.

41

Musical notation for measures 40-43. The key signature has three flats. The time signature is 2/4. Measure 40: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 41: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 42: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 43: Treble clef has a quarter note G4, bass clef has a quarter note G2.

45

Musical notation for measures 44-47. The key signature has three flats. The time signature is 2/4. Measure 44: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 45: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 46: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 47: Treble clef has a quarter note G4, bass clef has a quarter note G2.

52

Musical notation for measures 48-51. The key signature has three flats. The time signature is 2/4. Measure 48: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 49: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 50: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 51: Treble clef has a quarter note G4, bass clef has a quarter note G2.

57

Musical notation for measures 52-55. The key signature has three flats. The time signature is 2/4. Measure 52: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 53: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 54: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 55: Treble clef has a quarter note G4, bass clef has a quarter note G2.

62

67

73

77

80

84

88

Musical notation for measures 88-91. The piece is in B-flat major (two flats) and 2/4 time. Measure 88 features a complex piano accompaniment with a bass line of two flats and a treble line of eighth and sixteenth notes. Measures 89-91 show a melodic line in the treble clef with various rests and notes, while the bass clef has whole notes and rests.

92

Musical notation for measures 92-95. The piece continues in B-flat major and 2/4 time. Measures 92-94 feature a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with whole notes. Measure 95 shows a change in the bass line with a half note and a quarter note.

96

Musical notation for measures 96-99. The piece continues in B-flat major and 2/4 time. Measures 96-98 feature a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with whole notes. Measure 99 shows a change in the bass line with a half note and a quarter note.

100

Musical notation for measures 100-103. The piece continues in B-flat major and 2/4 time. Measures 100-102 feature a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with whole notes. Measure 103 shows a change in the bass line with a half note and a quarter note.

104

Musical notation for measures 104-107. The piece continues in B-flat major and 2/4 time. Measures 104-106 feature a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with whole notes. Measure 107 shows a change in the bass line with a half note and a quarter note.

108

Musical notation for measures 108-111. The piece continues in B-flat major and 2/4 time. Measures 108-110 feature a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with whole notes. Measure 111 shows a change in the bass line with a half note and a quarter note.

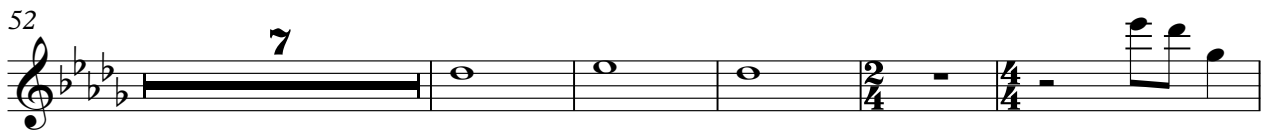
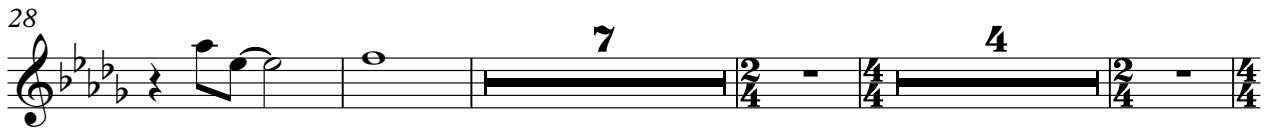
110

The image shows a musical score for Electric Piano, measures 110-112. The score is written in a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. Measure 110 starts with a treble clef and a bass clef. The treble staff contains a series of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff contains a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 111 starts with a treble clef and a bass clef. The treble staff contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff contains a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 112 starts with a treble clef and a bass clef. The treble staff contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff contains a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The score ends with a double bar line.

Electric Piano

Bee Gees - Too Much Heaven 2

♩ = 83,999969



2

Electric Piano

72

Musical staff for measures 72-75. Measure 72 contains two chords. Measure 73 contains a melodic line with a grace note. Measure 74 is a whole rest with a '9' above it. Measure 75 is a whole rest with a '4' above it. The key signature has three flats and the time signature is 4/4.

89

Musical staff for measures 89-92. Measure 89 is a whole rest with a '6' above it. Measure 90 is a whole rest. Measure 91 contains a melodic line. Measure 92 is a whole rest with a '2' above it. The key signature has three flats and the time signature is 4/4.

101

Musical staff for measures 101-102. Measure 101 contains a melodic line with a slur. Measure 102 is a whole rest with a '2' above it. The key signature has three flats and the time signature is 4/4.

105

Musical staff for measures 105-108. Measure 105 is a whole rest. Measure 106 is a whole rest with a '4' above it. Measure 107 is a whole rest. Measure 108 is a whole rest with a '2' above it. The key signature has three flats and the time signature is 4/4.

2

Synth Strings

86

Musical staff for measure 86, featuring a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, including a half note, a quarter note, and a quarter rest, followed by a series of eighth notes and a quarter note, ending with a quarter rest.

92

Musical staff for measure 92, featuring a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, including a half note, a quarter note, and a quarter rest, followed by a series of eighth notes and a quarter note, ending with a quarter rest.

98

Musical staff for measure 98, featuring a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, including a half note, a quarter note, and a quarter rest, followed by a series of eighth notes and a quarter note, ending with a quarter rest.

105

Musical staff for measure 105, featuring a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, including a half note, a quarter note, and a quarter rest, followed by a series of eighth notes and a quarter note, ending with a quarter rest.

109

Musical staff for measure 109, featuring a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, including a half note, a quarter note, and a quarter rest, followed by a series of eighth notes and a quarter note, ending with a quarter rest.