

Bela Bartok - Pieces for Children Nr 2

♩ = 120,000000

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

22

A.PIANO 1

24

A.PIANO 1

27

A.PIANO 1

29

A.PIANO 1

31

A.PIANO 1

33

Bela Bartok - Pieces for Children Nr 2

A.PIANO 1

♩ = 120,000000

4

6

9

12

15

17

19

21

24

V.S.

2

A.PIANO 1

28

Musical notation for measures 28 and 29. Measure 28 features a treble clef with a series of eighth notes and rests, and a bass clef with a complex chordal accompaniment. Measure 29 continues with a treble clef melody and a bass clef accompaniment, including a triplet of eighth notes.

30

Musical notation for measures 30, 31, and 32. Measure 30 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 31 continues the treble clef melody with a long note. Measure 32 features a treble clef melody and a bass clef accompaniment with a triplet of eighth notes.

33

Musical notation for measure 33. The measure is split between a treble clef and a bass clef. The treble clef contains a melodic line, while the bass clef contains a complex accompaniment with multiple notes and rests.