

# Belafonte Harry - Banana Boat

♩ = 130,000137

Melody

Drums

FunkyGit

Guitar

Brass

Fl.,che

♩ = 130,000137



5

Melody

Drums

Fl.,che



7

Melody

Drums

Fl.,che

9

Melody

Drums

Fl.,che

||

11

Melody

Drums

||

13

Melody

Drums

Fl.,che

||

15

Melody

Drums

Guitar

Bass

Fl.,che

||

18

Melody

Drums

Guitar

Bass

Fl.,che



20

Melody

Drums

Guitar

Bass

Fl.,che

22

Melody

Drums

Guitar

Bass

Fl.,che

Musical score for measures 22-23. The score includes staves for Melody, Drums, Guitar, Bass, and Flute/Clarinet. The Flute/Clarinet part has a long note with a fermata and a 'cresc.' marking.



24

Melody

Drums

Marimba

Guitar

Bass

Fl.,che

Musical score for measures 24-25. The score includes staves for Melody, Drums, Marimba, Guitar, Bass, and Flute/Clarinet. The Marimba part has a triplet pattern.

26

Melody

Drums

Marimba

Guitar

Bass

Fl.,che



28

Melody

Drums

Marimba

Guitar

Bass

Fl.,che

30

Melody

Drums

Marimba

Guitar

Bass

Fl.,che



32

Melody

Drums

Marimba

FunkyGit

Guitar

Bass

Fl.,che

34

Melody

Drums

FunkyGit

Guitar

Bass

Brass

Fl.,che



36

Melody

Drums

FunkyGit

Guitar

Bass

Fl.,che

38

Melody

Drums

FunkyGit

Guitar

Bass

Brass

Fl.,che



40

Melody

Drums

FunkyGit

Guitar

Bass

Brass

Fl.,che



42

Melody  
Drums  
FunkyGit  
Guitar  
Bass  
Fl.,che

This musical score block covers measures 42 and 43. It features six staves: Melody (treble clef), Drums (drum set notation), FunkyGit (treble clef), Guitar (treble clef), Bass (bass clef), and Fl.,che (bass clef). The Melody line starts with a quarter rest, followed by eighth and quarter notes. The Drums part shows a complex rhythmic pattern with many 'x' marks. FunkyGit and Guitar parts consist of chords and rhythmic patterns. The Bass line has a steady eighth-note pattern. The Fl.,che part has a long, sustained note with a slur over it.



44

Melody  
Drums  
Guitar  
Bass  
Fl.,che

This musical score block covers measures 44 and 45. It features five staves: Melody (treble clef), Drums (drum set notation), Guitar (treble clef), Bass (bass clef), and Fl.,che (bass clef). The Melody line continues with eighth and quarter notes. The Drums part maintains a similar rhythmic pattern. The Guitar part has a complex rhythmic pattern with many 'x' marks. The Bass line has a steady eighth-note pattern. The Fl.,che part has a long, sustained note with a slur over it.

46

Melody

Drums

Guitar

Bass

Fl.,che



48

Melody

Drums

Guitar

Bass

Fl.,che

50

Melody

Drums

Guitar

Bass

Fl.,che



52

Melody

Drums

Marimba

Guitar

Bass

Fl.,che

54

Melody

Drums

Marimba

Guitar

Bass

Fl.,che



56

Melody

Drums

Marimba

Guitar

Bass

Fl.,che

58

Melody

Drums

Marimba

Guitar

Bass

Fl.,che



60

Melody

Drums

Marimba

FunkyGit

Guitar

Bass

Brass

Fl.,che

62

Melody

Drums

FunkyGit

Guitar

Bass

Brass

Fl.,che



64

Melody

Drums

FunkyGit

Guitar

Bass

Brass

Fl.,che

66

Melody

Drums

FunkyGit

Guitar

Bass

Brass

Fl.,che



68

Melody

Drums

FunkyGit

Guitar

Bass

Brass

Fl.,che

70

Flute

Melody

Drums

Marimba

FunkyGit

Guitar

Bass

Brass

Fl.,che



72

Melody

Drums

Fl.,che



74

Melody

Drums

Fl.,che



76

Melody

Drums

Fl.,che



78

Melody

Drums



80

Melody

Drums

Fl.,che

82

Melody

Drums

Guitar

Bass

Fl.,che

This musical score covers measures 82, 83, and 84. The Melody staff (treble clef) begins with a dotted quarter note, followed by a quarter rest, and then a quarter note followed by an eighth note. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Guitar staff (treble clef) features a series of chords with a slash through the stem, indicating a specific playing technique. The Bass staff (bass clef) has a simple line of notes. The Fl.,che staff (bass clef) has a long, sustained note with a fermata.



85

Melody

Drums

Guitar

Bass

Fl.,che

This musical score covers measures 85 and 86. The Melody staff (treble clef) has a quarter note followed by an eighth note, then a quarter note followed by an eighth note. The Drums staff (percussion clef) continues with a complex rhythmic pattern. The Guitar staff (treble clef) has a series of chords with a slash through the stem. The Bass staff (bass clef) has a line of notes. The Fl.,che staff (bass clef) has a long, sustained note with a fermata.

87

Melody

Drums

Guitar

Bass

Fl.,che

Musical score for measures 87-88. The score includes staves for Melody, Drums, Guitar, Bass, and Flute/Clarinet. The Flute/Clarinet part features a long, sustained note with a fermata and a breath mark.



89

Melody

Drums

Guitar

Bass

Fl.,che

Musical score for measures 89-90. The score includes staves for Melody, Drums, Guitar, Bass, and Flute/Clarinet. The Flute/Clarinet part features a long, sustained note with a fermata and a breath mark.

91

Melody

Drums

Marimba

Guitar

Bass

Fl.,che



93

Melody

Drums

Marimba

Guitar

Bass

Fl.,che

95

Melody

Drums

Marimba

Guitar

Bass

Fl.,che



97

Melody

Drums

Marimba

Guitar

Bass

Fl.,che

99

Melody

Drums

Marimba

FunkyGit

Guitar

Bass

Fl.,che



101

Melody

Drums

FunkyGit

Guitar

Bass

Brass

Fl.,che

103

Melody  
Drums  
FunkyGit  
Guitar  
Bass  
Fl.,che

This musical score covers measures 103 and 104. The Melody line (treble clef) features a sequence of eighth and quarter notes, including a flat. The Drums part (snare drum) has a consistent pattern of eighth notes with accents. FunkyGit (treble clef) plays a complex, syncopated rhythm with many beamed notes. The Guitar (treble clef) plays a steady eighth-note accompaniment. The Bass (bass clef) provides a simple eighth-note bass line. The Fl.,che (bass clef) has a few notes in measure 103 and then rests for the remainder of the system.



105

Melody  
Drums  
FunkyGit  
Guitar  
Bass  
Brass  
Fl.,che

This musical score covers measures 105 and 106. The Melody line (treble clef) continues with eighth and quarter notes. The Drums part (snare drum) maintains the eighth-note pattern. FunkyGit (treble clef) continues its complex rhythmic accompaniment. The Guitar (treble clef) continues with eighth notes. The Bass (bass clef) continues with eighth notes. The Brass (treble clef) has a few notes in measure 105 and then rests. The Fl.,che (bass clef) has a few notes in measure 105 and then rests.

107

Melody

Drums

FunkyGit

Guitar

Bass

Brass

Fl.,che



109

Melody

Drums

Marimba

FunkyGit

Guitar

Bass

Brass

Fl.,che



111

Flute

Drums

FunkyGit

Guitar

Bass

Brass

Fl.,che

Detailed description: This system of music covers measures 111 and 112. The Flute part begins with a rest in measure 111 and enters in measure 112 with a melodic line. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The FunkyGit part plays a series of chords with a rhythmic pattern. The Guitar part has a melodic line with a mix of eighth and quarter notes. The Bass part provides a steady accompaniment with quarter notes. The Brass part has a long note in measure 111 and a melodic phrase in measure 112. The Fl.,che part is silent throughout.



113

Flute

Drums

FunkyGit

Guitar

Bass

Brass

Detailed description: This system of music covers measures 113 and 114. The Flute part has a melodic line with a slur over the first two notes of measure 113. The Drums part continues with the same rhythmic pattern. The FunkyGit part continues with its chordal accompaniment. The Guitar part has a melodic line with eighth notes. The Bass part continues with its steady accompaniment. The Brass part has a melodic phrase in measure 114.

115

Flute

Drums

FunkyGit

Guitar

Bass

Brass

Detailed description: This system contains measures 115 and 116. The Flute part starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a slur over measures 115 and 116. The Drums part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. FunkyGit is written in treble clef with chords and slash notation. The Guitar part is in treble clef with slash notation. The Bass part is in bass clef with a steady eighth-note pattern. The Brass part is in treble clef with a long note in measure 115 and a chordal phrase in measure 116.



117

Flute

Drums

FunkyGit

Guitar

Bass

Brass

Fl.,che

Detailed description: This system contains measures 117 and 118. The Flute part continues with a melodic line. The Drums part maintains its rhythmic pattern. FunkyGit, Guitar, and Bass parts continue with their respective parts. The Brass part has a long note in measure 117 and a phrase in measure 118. A new part labeled 'Fl.,che' appears at the bottom in bass clef, with a long note in measure 117 and a phrase in measure 118.

119

Flute

Drums

FunkyGit

Guitar

Bass

Brass

Fl.,che

Detailed description: This block contains the musical notation for measures 119 and 120. It features seven staves: Flute (treble clef), Drums (percussion clef), FunkyGit (treble clef), Guitar (treble clef), Bass (bass clef), Brass (treble clef), and Fl.,che (bass clef). The Flute part has a melodic line with a key signature of one flat and a common time signature. The Drums part shows a complex rhythmic pattern with various drum symbols. The FunkyGit part has a rhythmic accompaniment with slurs. The Guitar part has a melodic line with slurs. The Bass part has a simple bass line. The Brass part has a melodic line with slurs. The Fl.,che part has a sustained chord.



120

Flute

Drums

FunkyGit

Guitar

Bass

Brass

Fl.,che

Detailed description: This block contains the musical notation for measures 120 and 121. It features seven staves: Flute (treble clef), Drums (percussion clef), FunkyGit (treble clef), Guitar (treble clef), Bass (bass clef), Brass (treble clef), and Fl.,che (bass clef). The Flute part has a melodic line with a key signature of one flat and a common time signature. The Drums part shows a complex rhythmic pattern with various drum symbols. The FunkyGit part has a rhythmic accompaniment with slurs. The Guitar part has a melodic line with slurs. The Bass part has a simple bass line. The Brass part has a melodic line with slurs. The Fl.,che part has a sustained chord.

121

Flute

Drums

FunkyGit

Guitar

Bass

Brass

Fl.,che

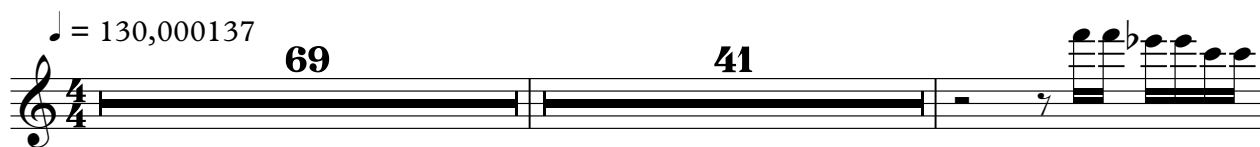
The musical score consists of seven staves. The Flute staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a sequence of notes: G4, A4, B-flat4, A4, G4, F4, E4, D4, with slurs and accents. The second measure is a whole rest. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note heads (triangles, circles, squares) and stems, including a triplet of eighth notes in the second measure. The FunkyGit staff uses a treble clef and shows a series of chords with slurs and accents. The Guitar staff uses a treble clef and shows a melodic line with slurs and accents. The Bass staff uses a bass clef and shows a simple melodic line. The Brass staff uses a treble clef and shows a sequence of notes with a slur and a fermata over the second measure. The Fl.,che staff uses a bass clef and shows a sequence of notes with a slur and a fermata over the second measure.

Flute

Belafonte Harry - Banana Boat

♩ = 130,000137

69 41



112



115 (b)



118



120



# Belafonte Harry - Banana Boat

## Melody

♩ = 130,000137

3

8

12

16

21

25

29

34

38

42

V.S.

47



51



55



60



65



69



74



78



81



86



90



94



99



104



108





# Belafonte Harry - Banana Boat

## Drums

♩ = 130,000137

3

6

8

10

12

14

17

20

23

26

V.S.

29

32

34

36

38

40

42

45

48

51

54

57

60

62

64

66

68

70


72

74

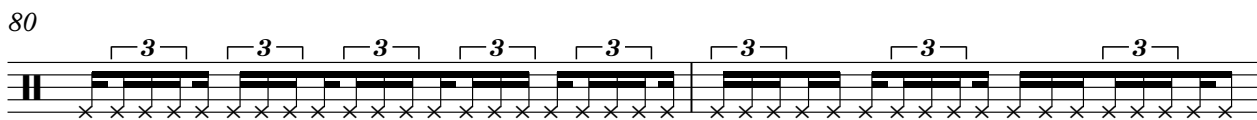
76



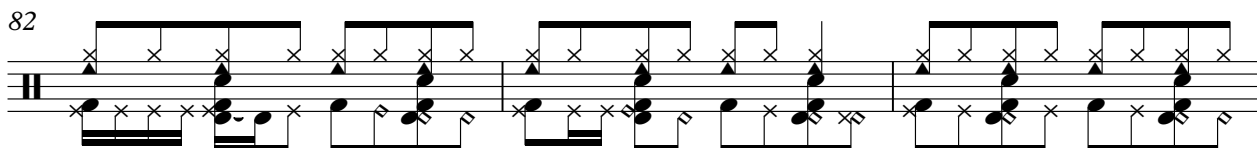
78



80



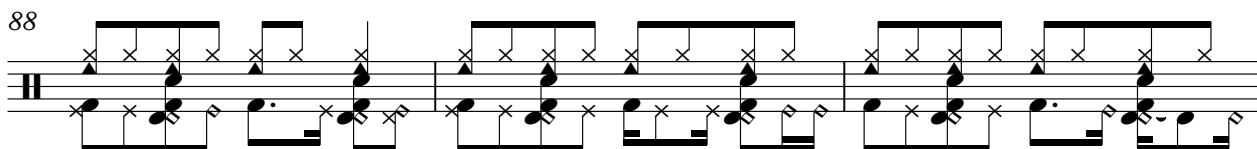
82



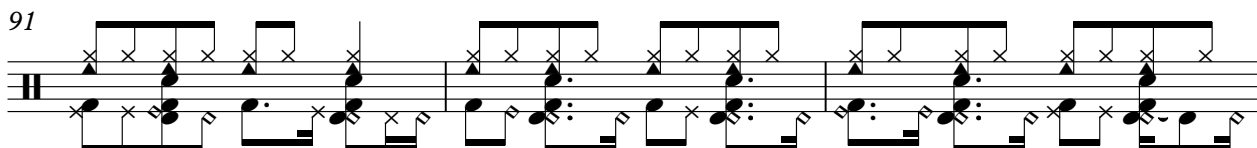
85



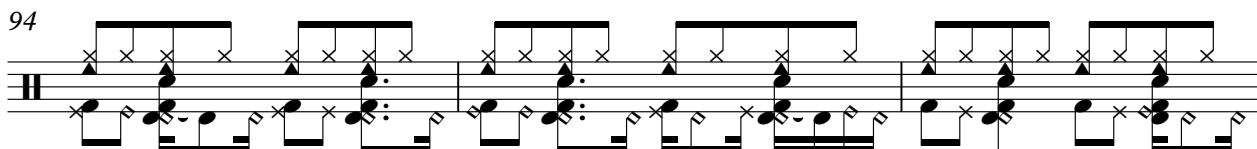
88



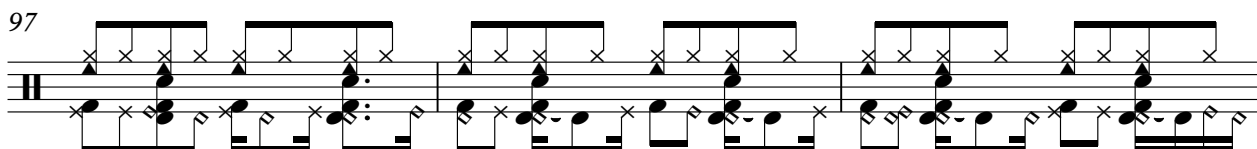
91



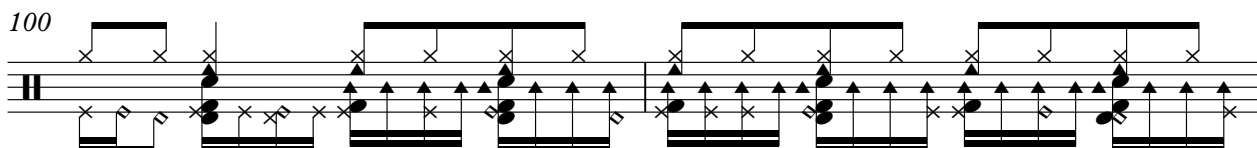
94



97



100



102

Drum notation for measure 102, featuring a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

104

Drum notation for measure 104, continuing the rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

106

Drum notation for measure 106, continuing the rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

108

Drum notation for measure 108, continuing the rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

110

Drum notation for measure 110, continuing the rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

112

Drum notation for measure 112, continuing the rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

114

Drum notation for measure 114, continuing the rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

116

Drum notation for measure 116, continuing the rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

118

Drum notation for measure 118, continuing the rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

120

Drum notation for measure 120, concluding the sequence with a triplet of notes indicated by a bracket and the number '3' below the staff.

# Belafonte Harry - Banana Boat

Marimba

♩ = 130,000137

24

26

28

30

32

18

52

54

56

58

60

9

22

2

Marimba

92

Musical notation for Marimba, measures 92-93. Measure 92 contains two groups of triplets. Measure 93 contains four groups of triplets. The key signature changes from one flat to two flats between measures 92 and 93.

94

Musical notation for Marimba, measures 94-95. Measure 94 contains five groups of triplets. Measure 95 contains six groups of triplets. The key signature remains two flats.

96

Musical notation for Marimba, measures 96-97. Measure 96 contains two groups of triplets. Measure 97 contains four groups of triplets. The key signature remains two flats.

98

Musical notation for Marimba, measures 98-99. Measure 98 contains two groups of triplets and one group of sixths. Measure 99 contains four groups of triplets and one group of sixths. The key signature remains two flats.

100

Musical notation for Marimba, measure 100. The measure is divided into two parts: a 9-measure rest and a 13-measure rest. The key signature remains two flats.

♩ = 130,000137

32

35

38

41 17

60

63

66

68 30



100



Musical notation for measures 100-102. Measure 100 starts with a treble clef and a key signature of one flat. It features a series of chords with a rhythmic pattern of eighth notes and quarter notes. Measure 101 continues this pattern. Measure 102 ends with a quarter note and a half note.

103



Musical notation for measures 103-105. Measure 103 continues the chordal pattern. Measure 104 has a similar pattern. Measure 105 ends with a quarter note and a half note.

106



Musical notation for measures 106-108. Measure 106 continues the chordal pattern. Measure 107 has a similar pattern. Measure 108 ends with a quarter note and a half note.

109



Musical notation for measures 109-111. Measure 109 starts with a treble clef and a key signature of one flat. It features a series of chords with a rhythmic pattern of eighth notes and quarter notes. Measure 110 continues this pattern. Measure 111 ends with a quarter note and a half note.

112



Musical notation for measures 112-114. Measure 112 continues the chordal pattern. Measure 113 has a similar pattern. Measure 114 ends with a quarter note and a half note.

114



Musical notation for measures 114-116. Measure 114 continues the chordal pattern. Measure 115 has a similar pattern. Measure 116 ends with a quarter note and a half note.

116



Musical notation for measures 116-118. Measure 116 continues the chordal pattern. Measure 117 has a similar pattern. Measure 118 ends with a quarter note and a half note.

118



Musical notation for measures 118-120. Measure 118 continues the chordal pattern. Measure 119 has a similar pattern. Measure 120 ends with a quarter note and a half note.

120



Musical notation for measures 120-122. Measure 120 continues the chordal pattern. Measure 121 has a similar pattern. Measure 122 ends with a quarter note and a half note.

# Belafonte Harry - Banana Boat

Guitar

♩ = 130,000137

**16**

19

22

25

28

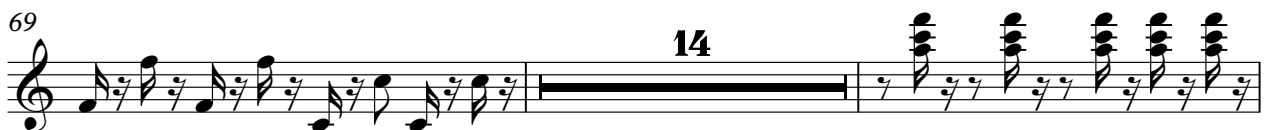
31

34

37

39

41



85

88

91

94

97

100

103

105

107

109

112



115



117



119



120



# Belafonte Harry - Banana Boat

Bass

♩ = 130,000137

16



20



24



29



33



37



40



44



48



52



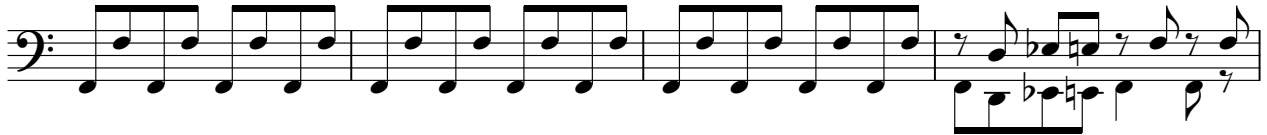
57



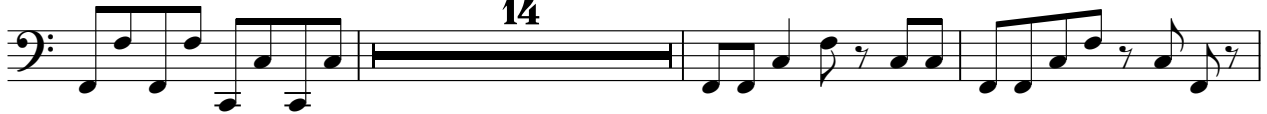
61



65



69



14

86



90



94



99



103



107



111



115



119





Brass

Belafonte Harry - Banana Boat

♩ = 130,000137

33 2

39 19

62 2

70 31 2

106

112

117

120

Fl.,che

# Belafonte Harry - Banana Boat

♩ = 130,000137

3

9

4

18

26

33

41

48

56

63

71

V.S.

2

Fl.,che

77

Musical notation for measures 77-86. Measure 77 begins with a whole rest followed by a 4-measure rest. The notation continues with a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure of the system.

87

Musical notation for measures 87-94. This system features a series of chords with long, sweeping eighth-note lines that create a sense of continuous motion across the measures.

95

Musical notation for measures 95-101. The notation includes a variety of chordal textures and melodic fragments, with some measures featuring more complex rhythmic patterns.

102

Musical notation for measures 102-109. This system is characterized by a dense, flowing texture of chords and eighth-note lines, maintaining a consistent rhythmic feel.

110

Musical notation for measures 110-118. Measure 110 starts with a 6-measure rest. The notation then continues with a series of chords and melodic lines, ending with a final chord in measure 118.

119

Musical notation for measures 119-126. This system concludes the piece with a series of chords and melodic lines, ending with a final chord in measure 126.