

Belinda Carlisle - Heaven Is A Place On Earth 1

♩ = 123,001228

MELODY

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SYNVOX

REVERSCYMB

SYN STR 1

♩ = 123,001228

GOBLIN

4

MELODY

FLUTE

DRUMS

MUSIC BOX

FINGERDBAS

SYN STR 1



7

MELODY

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

FINGERDBAS

A.PIANO 3

SYN STR 1

10

MELODY

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SYN STR 1

12

MELODY

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

OVERDRIVE

FINGERDBAS

SYN STR 1



14

DRUMS

MUSIC BOX

STEEL GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

16

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1



18

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1

20

MELODY

DRUMS

MUSIC BOX

STEEL GTR

OVERDRIVE

FINGERDBAS

SYN STR 1



22

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

SYN STR 1

25

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1



28

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNVOX

SYN STR 1

31

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNVOX

SYN STR 1



33

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNVOX

SYN STR 1

36

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNVOX

SYN STR 1



38

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1

40

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1



42

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1

44

MELODY
FLUTE
DRUMS
MUSIC BOX
OVERDRIVE
FINGERBAS
SYN STR 1

Detailed description: This system contains measures 44 and 45. The MELODY staff (treble clef) features a melodic line with eighth and quarter notes. The FLUTE staff (treble clef) plays a rhythmic accompaniment of eighth notes. The DRUMS staff (percussion clef) shows a consistent eighth-note pattern with 'x' marks above the notes. The MUSIC BOX staff (treble clef) has a sparse, rhythmic pattern. The OVERDRIVE staff (treble clef) plays a series of chords. The FINGERBAS staff (bass clef) provides a bass line with eighth notes. The SYN STR 1 staff (treble clef) plays a series of chords.

46

MELODY
FLUTE
DRUMS
MUSIC BOX
STEEL GTR
OVERDRIVE
FINGERBAS
SYN STR 1

Detailed description: This system contains measures 46 and 47. The MELODY staff (treble clef) continues the melodic line. The FLUTE staff (treble clef) continues its accompaniment. The DRUMS staff (percussion clef) continues the eighth-note pattern. The MUSIC BOX staff (treble clef) continues its sparse pattern. The STEEL GTR staff (treble clef) has a long rest in measure 46 and then plays a melodic phrase in measure 47. The OVERDRIVE staff (treble clef) continues with chords. The FINGERBAS staff (bass clef) continues with a bass line. The SYN STR 1 staff (treble clef) continues with chords.

48

MELODY

FLUTE

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SYN STR 1



50

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 3

SYN STR 1

53

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 3

SYN STR 1



56

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SYNVOX

SYN STR 1

58

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNVOX

SYN STR 1



60

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNVOX

SYN STR 1

62
MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNVOX

SYN STR 1

65

MELODY

FLUTE

DRUMS

MUSIC BOX

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNVOX

SYN STR 1

67

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1



69

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1

71

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1



73

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1

75

MELODY

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SYN STR 1



77

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SYN STR 1

79

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SYN STR 1

Detailed description: This system contains six staves for measures 79 and 80. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff has a melodic line with slurs and accidentals. The OVERDRIVE staff has a sustained chord with a slur. The FINGERDBAS staff has a steady eighth-note bass line. The A.PIANO 3 staff has a simple eighth-note melody. The SYN STR 1 staff has a sustained chord with a slur.



81

MELODY

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SYN STR 1

Detailed description: This system contains eight staves for measures 81 and 82. The MELODY and FLUTE staves have a single note with a sharp sign. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a melodic line with slurs. The OVERDRIVE staff has a sustained chord with a slur. The FINGERDBAS staff has a steady eighth-note bass line. The A.PIANO 3 staff has a simple eighth-note melody. The SYN STR 1 staff has a sustained chord with a slur.

83

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SYN STR 1



85

MELODY

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SYN STR 1

87

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SYN STR 1

Detailed description: This block contains the musical notation for measures 87 and 88. It features six staves: DRUMS (drum notation with asterisks for accents), STEEL GTR (steel guitar with a melodic line), OVERDRIVE (overdrive effect with sustained chords), FINGERDBAS (fingered bass with a steady eighth-note pattern), A.PIANO 3 (acoustic piano with a melodic line), and SYN STR 1 (synthesized strings with sustained chords). A double bar line is present between measures 87 and 88.



89

MELODY

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SYN STR 1

Detailed description: This block contains the musical notation for measures 89 and 90. It features seven staves: MELODY (melody line), FLUTE (flute line), DRUMS (drum notation with asterisks for accents), STEEL GTR (steel guitar with a melodic line), OVERDRIVE (overdrive effect with sustained chords), FINGERDBAS (fingered bass with a steady eighth-note pattern), A.PIANO 3 (acoustic piano with a melodic line), and SYN STR 1 (synthesized strings with sustained chords). A double bar line is present between measures 89 and 90.

91

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 3

SYN STR 1



94

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

97

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

GOBLIN



99

DRUMS

MUSIC BOX

STEEL GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

GOBLIN

102

DRUMS

Drums staff showing rhythmic notation with x marks above notes, indicating a specific drum pattern.

MUSIC BOX

Music Box staff with treble clef and rhythmic notation, featuring eighth notes and rests.

STEEL GTR

Steel Guitar staff with treble clef and chordal notation, showing various chord structures.

OVERDRIVE

Overdrive staff with treble clef and melodic notation, featuring eighth and sixteenth notes.

FINGERDBAS

Finger Bass staff with bass clef and melodic notation, showing a few notes and rests.

SYN STR 1

Synth String 1 staff with treble clef and melodic notation, featuring quarter and eighth notes.

GOBLIN

Goblin staff with treble clef and melodic notation, showing a melodic line with slurs.

105

MELODY

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

SYN STR 1

GOBLIN

Detailed description: This is a multi-stem musical score for a track starting at measure 105. The score includes ten parts: MELODY (treble clef), FLUTE (treble clef), DRUMS (drum set notation), MUSIC BOX (treble clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), REVERSCYMB (treble clef), SYN STR 1 (treble clef), and GOBLIN (treble clef). The MELODY and FLUTE parts are mostly rests with a few notes in the second measure. The DRUMS part features a complex rhythmic pattern with triplets and accents. The MUSIC BOX part has a steady eighth-note pattern. The STEEL GTR part uses chords and a long note in the second measure. The OVERDRIVE part has a melodic line with triplets. The FINGERDBAS part has a simple bass line. The REVERSCYMB part has a few notes. The SYN STR 1 part has a melodic line. The GOBLIN part has a few notes.

107

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1



109

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1

111

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1



113

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1

115

MELODY
FLUTE
DRUMS
MUSIC BOX
OVERDRIVE
FINGERDBAS
SYN STR 1

Detailed description: This block contains the musical notation for measures 115 and 116. It features seven staves: MELODY (treble clef), FLUTE (treble clef), DRUMS (drum set notation), MUSIC BOX (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), and SYN STR 1 (treble clef). The MELODY staff shows a sequence of notes: G4, A4, Bb4, C#5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The FLUTE staff plays chords: G4-Bb4, G4-Bb4-C#5, G4-Bb4-C#5-D5, G4-Bb4-C#5-D5-E5, G4-Bb4-C#5-D5-E5-F5, G4-Bb4-C#5-D5-E5-F5-G5, G4-Bb4-C#5-D5-E5-F5-G5-A5, G4-Bb4-C#5-D5-E5-F5-G5-A5-Bb5. The DRUMS staff has a consistent pattern of eighth notes with 'x' marks above them. The MUSIC BOX staff has a sequence of notes: G4, A4, Bb4, C#5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The OVERDRIVE staff plays chords: G4-Bb4, G4-Bb4-C#5, G4-Bb4-C#5-D5, G4-Bb4-C#5-D5-E5, G4-Bb4-C#5-D5-E5-F5, G4-Bb4-C#5-D5-E5-F5-G5, G4-Bb4-C#5-D5-E5-F5-G5-A5, G4-Bb4-C#5-D5-E5-F5-G5-A5-Bb5. The FINGERDBAS staff has a sequence of notes: G3, A3, Bb3, C#4, D4, E4, F4, G4, A4, Bb4, C#5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The SYN STR 1 staff plays chords: G4-Bb4, G4-Bb4-C#5, G4-Bb4-C#5-D5, G4-Bb4-C#5-D5-E5, G4-Bb4-C#5-D5-E5-F5, G4-Bb4-C#5-D5-E5-F5-G5, G4-Bb4-C#5-D5-E5-F5-G5-A5, G4-Bb4-C#5-D5-E5-F5-G5-A5-Bb5.



117

MELODY
FLUTE
DRUMS
MUSIC BOX
OVERDRIVE
FINGERDBAS
SYN STR 1

Detailed description: This block contains the musical notation for measures 117 and 118. It features seven staves: MELODY (treble clef), FLUTE (treble clef), DRUMS (drum set notation), MUSIC BOX (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), and SYN STR 1 (treble clef). The MELODY staff shows a sequence of notes: G4, A4, Bb4, C#5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The FLUTE staff plays chords: G4-Bb4, G4-Bb4-C#5, G4-Bb4-C#5-D5, G4-Bb4-C#5-D5-E5, G4-Bb4-C#5-D5-E5-F5, G4-Bb4-C#5-D5-E5-F5-G5, G4-Bb4-C#5-D5-E5-F5-G5-A5, G4-Bb4-C#5-D5-E5-F5-G5-A5-Bb5. The DRUMS staff has a consistent pattern of eighth notes with 'x' marks above them. The MUSIC BOX staff has a sequence of notes: G4, A4, Bb4, C#5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The OVERDRIVE staff plays chords: G4-Bb4, G4-Bb4-C#5, G4-Bb4-C#5-D5, G4-Bb4-C#5-D5-E5, G4-Bb4-C#5-D5-E5-F5, G4-Bb4-C#5-D5-E5-F5-G5, G4-Bb4-C#5-D5-E5-F5-G5-A5, G4-Bb4-C#5-D5-E5-F5-G5-A5-Bb5. The FINGERDBAS staff has a sequence of notes: G3, A3, Bb3, C#4, D4, E4, F4, G4, A4, Bb4, C#5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The SYN STR 1 staff plays chords: G4-Bb4, G4-Bb4-C#5, G4-Bb4-C#5-D5, G4-Bb4-C#5-D5-E5, G4-Bb4-C#5-D5-E5-F5, G4-Bb4-C#5-D5-E5-F5-G5, G4-Bb4-C#5-D5-E5-F5-G5-A5, G4-Bb4-C#5-D5-E5-F5-G5-A5-Bb5.

119

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1



121

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1

123

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1



125

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1

127

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1



129

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1

130

MELODY

FLUTE

DRUMS

MUSIC BOX

OVERDRIVE

FINGERDBAS

SYN STR 1

The image displays a musical score for seven instruments: MELODY, FLUTE, DRUMS, MUSIC BOX, OVERDRIVE, FINGERDBAS, and SYN STR 1. The score is organized into seven staves, each with its instrument name on the left. The MELODY and FLUTE staves are in treble clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with a double bar line. The MUSIC BOX staff is in treble clef with a key signature of one sharp. The OVERDRIVE, FINGERDBAS, and SYN STR 1 staves are in treble clef with a key signature of one flat (Bb). The MELODY and FLUTE staves begin with a measure number '130' above the first staff. The MELODY staff starts with a quarter note G4, followed by a quarter rest, and then a dotted quarter note A4. The FLUTE staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The DRUMS staff begins with a series of eighth notes on a snare drum, followed by a quarter note on a tom, and then a quarter note on a snare. The MUSIC BOX staff starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The OVERDRIVE staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The FINGERDBAS staff starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The SYN STR 1 staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The score concludes with a double bar line at the end of each staff.

Belinda Carlisle - Heaven Is A Place On Earth 1

MELODY

♩ = 123,001228

6

11

22

28

33

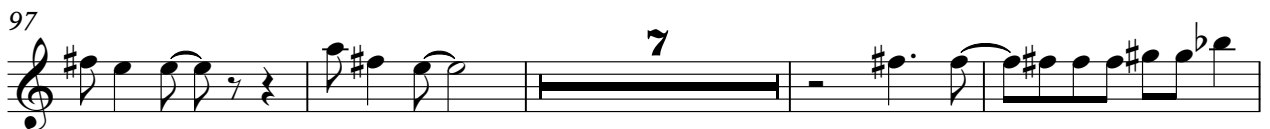
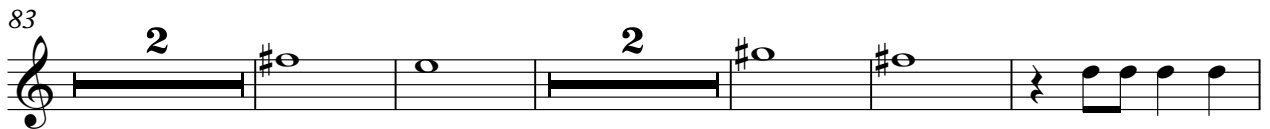
38

43

48

53

V.S.



MELODY

121

Musical staff for measures 121-124. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals (sharps and flats). A slur covers measures 121 and 122, and another slur covers measures 123 and 124.

125

Musical staff for measures 125-127. The staff continues the melody from the previous system. It features a treble clef and a key signature of one flat. The notation includes eighth and quarter notes with accidentals, and slurs over measures 125-126 and 127.

128

Musical staff for measures 128-129. The staff continues the melody. Measure 128 contains several notes with accidentals. Measure 129 is a whole rest, followed by a double bar line and a fermata. A large number '2' is positioned above the end of the staff.

FLUTE

Belinda Carlisle - Heaven Is A Place On Earth 1

♩ = 123,001228

6

11

6 18

38

43

48

16

68

72

77

4 2

86

2 15

106



110



114



118



122



126



129



Belinda Carlisle - Heaven Is A Place On Earth 1

DRUMS

♩ = 123,001228

7

12

14

16

18

20

22

25

28

V.S.

DRUMS

31

Musical notation for drum set at measure 31. The staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. A double bar line is present at the end of the first measure.

34

Musical notation for drum set at measure 34. The staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. A double bar line is present at the end of the first measure.

37

Musical notation for drum set at measure 37. The staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. A double bar line is present at the end of the first measure.

39

Musical notation for drum set at measure 39. The staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. A double bar line is present at the end of the first measure.

41

Musical notation for drum set at measure 41. The staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. A double bar line is present at the end of the first measure.

43

Musical notation for drum set at measure 43. The staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. A double bar line is present at the end of the first measure.

45

Musical notation for drum set at measure 45. The staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. A double bar line is present at the end of the first measure.

47

Musical notation for drum set at measure 47. The staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. A double bar line is present at the end of the first measure.

49

Musical notation for drum set at measure 49. The staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. A double bar line is present at the end of the first measure.

52

Musical notation for drum set at measure 52. The staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. A double bar line is present at the end of the first measure.

DRUMS

55

58

61

64

67

69

71

73

75

77

V.S.

DRUMS

79

81

83

85

87

89

92

97

100

104

DRUMS

107

Drum notation for measure 107. The staff shows a sequence of eighth notes with upward-pointing stems, indicating a consistent rhythmic pattern. Above the staff, there are 'x' marks indicating specific drum hits.

109

Drum notation for measure 109. Similar to measure 107, it features eighth notes with upward stems. A single asterisk (*) is placed above the staff in the fifth measure, indicating a specific drum sound.

111

Drum notation for measure 111. The notation continues with eighth notes and upward stems, with 'x' marks above the staff.

113

Drum notation for measure 113. This measure introduces a variation with a dotted quarter note and an eighth note in the fifth measure, while maintaining the eighth-note pattern elsewhere.

115

Drum notation for measure 115. It returns to the eighth-note pattern with upward stems and 'x' marks above the staff.

117

Drum notation for measure 117. Similar to measure 113, it features a dotted quarter note and eighth note variation in the fifth measure.

119

Drum notation for measure 119. It follows the eighth-note pattern with upward stems and 'x' marks above the staff.

121

Drum notation for measure 121. This measure includes a dotted quarter note and eighth note variation in the fifth measure, with an asterisk (*) above the staff.

123

Drum notation for measure 123. It returns to the eighth-note pattern with upward stems and 'x' marks above the staff.

125

Drum notation for measure 125. Similar to measure 121, it features a dotted quarter note and eighth note variation in the fifth measure, with an asterisk (*) above the staff.

V.S.

6

DRUMS

127

Musical notation for drums, measures 127-132. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are eight 'x' marks, each with a vertical line pointing down to the staff, indicating a drum hit. The staff itself contains a series of eighth notes, each with an upward-pointing stem and a flag, representing a rhythmic pattern. The notes are grouped into pairs, with a vertical line separating the first four measures from the last four measures.

129

Musical notation for drums, measures 129-132. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are four 'x' marks with vertical lines pointing down, followed by a measure with a note and a vertical line, and a final measure with a note and a vertical line. The staff contains a series of eighth notes with upward-pointing stems and flags, grouped into pairs. The last measure of the staff is a whole rest, with the number '2' written above it, indicating a two-measure rest.

♩ = 123,001228

5

8

11

14

17

21 **17**

40

43

46 **17**

65



68



71



74



99



102



105



108



111



114



117

120

123

126

129

STEEL GTR

Belinda Carlisle - Heaven Is A Place On Earth 1

♩ = 123,001228

8

12

2

3

20

23

24

49

24

76

80

84

88

8

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The score is divided into nine systems of music. The first system starts with a tempo marking of a quarter note equal to 123,001228. It begins with a whole rest for 8 measures, followed by a melodic line. The second system starts at measure 12 and includes a whole rest for 2 measures and another for 3 measures. The third system (measures 20-22) features a complex, flowing melodic line with many slurs. The fourth system (measures 23-24) has a whole rest for 24 measures. The fifth system (measures 49-50) has a whole rest for 24 measures. The sixth system (measures 76-79) consists of a continuous eighth-note accompaniment pattern. The seventh system (measures 80-83) continues this eighth-note pattern. The eighth system (measures 84-87) continues the eighth-note pattern. The ninth system (measures 88-91) continues the eighth-note pattern and ends with a whole rest for 8 measures.

2

STEEL GTR

99

Musical notation for measures 99-103. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 99 starts with a 7-finger barre on the first string, followed by a quarter note G4 and a quarter note A4. Measure 100 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 101 begins with a 7-finger barre on the first string, followed by a quarter note G4 and a quarter note A4. Measure 102 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 103 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5).

104

Musical notation for measures 104-106. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 104 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 105 begins with a 7-finger barre on the first string, followed by a quarter note G4 and a quarter note A4. Measure 106 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The notation ends with a double bar line.

26

Belinda Carlisle - Heaven Is A Place On Earth 1

MUTED GTR

♩ = 123,001228

10 7 2

22

26

30

34

38 11

52

56

60

63 25

2

MUTED GTR

91

Musical notation for measures 91-94. The notation is in treble clef and consists of four measures. Each measure contains a series of chords, primarily triads and dyads, with stems pointing downwards. The notes are mostly eighth notes, creating a rhythmic pattern. The first measure starts with a treble clef and a common time signature.

95

Musical notation for measures 95-97. The notation is in treble clef and consists of three measures. Each measure contains a series of chords, primarily triads and dyads, with stems pointing downwards. The notes are mostly eighth notes, creating a rhythmic pattern. The first measure starts with a treble clef and a key signature of one sharp (F#).

98

Musical notation for measure 98. The notation is in treble clef and consists of one measure. The measure contains a series of chords, primarily triads and dyads, with stems pointing downwards. The notes are mostly eighth notes, creating a rhythmic pattern. The first measure starts with a treble clef and a key signature of one sharp (F#). The measure ends with a double bar line. The number 34 is written in the right margin of the staff.

34

OVERDRIVE

Belinda Carlisle - Heaven Is A Place On Earth 1

♩ = 123,001228

10

14

19

14

38

43

48

7

59

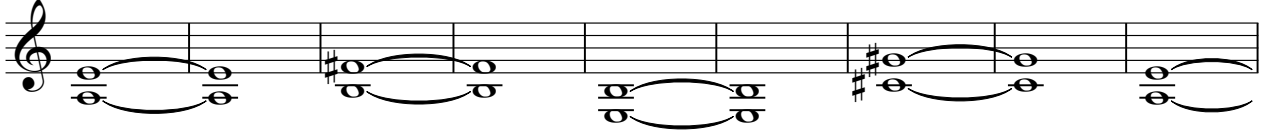
62

67

72

V.S.

79



88



101



105



109



114



119



124



128



♩ = 123,001228

12

15

18

21

24

27

30

33

36

74



78



82



86



90



93



96



98



A.PIANO 3

Belinda Carlisle - Heaven Is A Place On Earth 1

♩ = 123,001228

8

12

7 29

50

3

54

3

58

17

78

3

82

3

86

3

V.S.

90

41

41

♩ = 123,001228

10 7 10

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains three measures of whole rests. The first measure is labeled '10' and has a 4/4 time signature. The second measure is labeled '7' and has a 2/4 time signature. The third measure is labeled '10' and has a 4/4 time signature.

30

A musical staff in treble clef with a key signature of one sharp (F#). It contains seven measures. The first five measures are chords: C4-E4-G4, C#4-E4-G4, C#4-E4-G4, C#4-E4-G4, and C#4-E4-G4. The sixth measure contains a half note C4 and a half note E4. The seventh measure contains a half note G4 and a half note F#4.

38

19

A musical staff in treble clef with a key signature of one sharp (F#). It contains seven measures. The first measure is a whole rest labeled '19'. The following six measures are chords: C4-E4-G4, C#4-E4-G4, C#4-E4-G4, C#4-E4-G4, C#4-E4-G4, and C#4-E4-G4.

62

67

A musical staff in treble clef with a key signature of one sharp (F#). It contains seven measures. The first five measures are chords: C4-E4-G4, C#4-E4-G4, C#4-E4-G4, C#4-E4-G4, and C#4-E4-G4. The sixth measure contains a half note C4 and a half note E4. The seventh measure is a whole rest labeled '67'.

REVERSCYMB

Belinda Carlisle - Heaven Is A Place On Earth 1

♩ = 123,001228

10 7

20

85 27

♩ = 123,001228

7

13

19

28

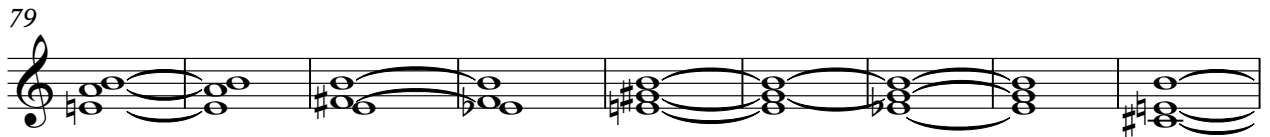
37

43

49

55

61




SYN STR 1

125



Musical notation for measures 125-128. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 125 starts with a treble clef and a sharp sign. It contains a series of chords: F#m (F#2, A2, C3), Bm (B2, D3, F#3), Dm (D2, F#2, A2), and F#m (F#2, A2, C3). Measure 126 has a whole note chord F#m (F#2, A2, C3). Measure 127 has a dotted half note chord Bm (B2, D3, F#3) followed by a quarter note chord Dm (D2, F#2, A2). Measure 128 has a whole note chord F#m (F#2, A2, C3).

129



Musical notation for measures 129-132. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 129 starts with a treble clef and a sharp sign. It contains a series of chords: F#m (F#2, A2, C3), Bm (B2, D3, F#3), Dm (D2, F#2, A2), and F#m (F#2, A2, C3). Measure 130 has a whole note chord F#m (F#2, A2, C3). Measure 131 has a dotted half note chord Bm (B2, D3, F#3) followed by a quarter note chord Dm (D2, F#2, A2). Measure 132 has a whole note chord F#m (F#2, A2, C3).

GOBLIN

Belinda Carlisle - Heaven Is A Place On Earth 1

♩ = 123,001228

A musical staff in 4/4 time with a treble clef. It contains two measures of whole notes. The first measure is labeled with the fret number '10' and the second with '7'. The time signature changes to 2/4 for the second measure and back to 4/4 for the third and fourth measures.

20

A musical staff in 4/4 time with a treble clef. It contains four measures. The first measure is a whole note labeled with the fret number '78'. The second measure is a whole rest. The third and fourth measures each contain a half note with a slur over both.

102

A musical staff in 4/4 time with a treble clef. It contains four measures. The first measure is a half note with a slur over it. The second measure is a half note with a sharp sign. The third measure is a half note. The fourth measure is a half note with a slur over it. The staff ends with a double bar line. The fret number '27' is written above the final measure.