

Belinda Carlisle - Heaven Is A Place On Earth 2

♩ = 200,000000 ♩ = 124,000252

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Ocarina:** Treble clef, 4/4 time signature. Rested throughout.
- Alto Saxophone:** Treble clef, 4/4 time signature. Rested for the first three measures, then plays a melodic line in the fourth measure: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4.
- Baroque Trumpet:** Treble clef, 4/4 time signature. Rested throughout.
- Percussion:** Percussion clef, 4/4 time signature. Rested throughout.
- Electric Guitar (top):** Treble clef, 4/4 time signature. Rested throughout.
- Electric Guitar (bottom):** Treble clef, 4/4 time signature. Rested throughout.
- Electric Bass:** Bass clef, 4/4 time signature. Rested throughout.
- Alto:** Treble clef, 4/4 time signature. Rested throughout.
- Synth Voice:** Treble clef, 4/4 time signature. Rested throughout.
- Pad 1 (New Age):** Treble clef, 4/4 time signature. Rested throughout.
- Pad 3 (Polysynth):** Treble clef, 4/4 time signature. Rested throughout.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. Rested throughout.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. Rested for the first three measures, then plays a melodic line in the fourth measure: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4.
- Viola:** Alto clef, 4/4 time signature. Rested throughout.
- Solo:** Treble clef, 4/4 time signature. Rested for the first three measures, then plays a chord progression in the fourth measure: a half note chord (G4, B4, D5) with a sharp sign, followed by three quarter notes (G4, B4, D5).

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5

Alto Sax.

Perc.

E. Bass

FX 5

Solo



8

Alto Sax.

Perc.

E. Bass

FX 5

Solo

11

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

FX 5

Solo

14

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 3

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, starting at measure 14 with a melodic line. The second staff is for Baritone Trumpet, providing harmonic support. The third staff is for Percussion, showing a rhythmic pattern with 'x' marks for cymbals. The fourth and fifth staves are for Electric Guitars, with the first playing a melodic line and the second playing chords. The sixth staff is for Electric Bass, playing a walking bass line. The seventh and eighth staves are for Pads 1 and 3, playing melodic lines. The ninth staff is for FX 5, which is mostly silent. The tenth staff is for Solo, playing chords. The key signature has one sharp (F#) and the time signature is 4/4.

17

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 3

Solo

This musical score page contains seven staves for measures 17, 18, and 19. The instruments are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 1 (Pad), Pad 3 (Pad), and Solo (Solo). The key signature has one sharp (F#) and the time signature is 4/4. The Bar. Tpt. staff has a treble clef and contains melodic lines with slurs and accents. The Perc. staff has a percussion clef and contains rhythmic patterns with 'x' marks above notes. The E. Gtr. staff (top) has a treble clef and contains melodic lines with slurs and accents. The E. Gtr. staff (middle) has a treble clef and contains chordal accompaniment with slurs. The E. Bass staff has a bass clef and contains a walking bass line. The Pad 1 staff has a treble clef and contains melodic lines with slurs and accents. The Pad 3 staff has a treble clef and contains melodic lines with slurs and accents. The Solo staff has a treble clef and contains chordal accompaniment with slurs.

20

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 3

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 20. The score is arranged in a grand staff with seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.), the second for Percussion (Perc.), the third and fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Pad 1, the seventh for Pad 3, and the eighth for Solo. The music is in the key of D major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with many rests. The Solo part consists of block chords. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

22

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 3

Solo

24

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Vla.

Solo

26

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

28

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

30

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

32

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

34

The musical score for page 13, starting at measure 34, features the following parts:

- Alto Sax.**: A melodic line in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The second measure contains eighth notes E5, F#5, G5, and A5, followed by quarter notes B4, A4, G4, and F#4.
- Perc.**: A drum part in 2/4 time. The first measure has a snare on the second beat, followed by a pattern of eighth notes on the snare and bass drum. The second measure has a snare on the second beat, followed by eighth notes on the snare and bass drum. The third measure has a snare on the second beat, followed by eighth notes on the snare and bass drum. The fourth measure has a snare on the second beat, followed by eighth notes on the snare and bass drum. The fifth measure has a snare on the second beat, followed by eighth notes on the snare and bass drum.
- E. Gtr.**: An electric guitar part in treble clef. The first measure has a whole note chord consisting of F#4, G4, and A4. The second measure has a whole note chord consisting of F#4, G4, and A4.
- E. Gtr.**: An electric guitar part in treble clef. The first measure has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure has a continuous eighth-note pattern: A5, B5, C6, D6, E6, F#6, G6, A6.
- E. Bass**: An electric bass part in bass clef. The first measure has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The second measure has a continuous eighth-note pattern: A3, B3, C4, D4, E4, F#4, G4, A4.
- A.**: A part in treble clef. The first measure has a whole note chord consisting of F#4, G4, and A4. The second measure has a whole note chord consisting of F#4, G4, and A4.
- FX 5**: A part in treble clef. The first measure has a whole note chord consisting of F#4, G4, and A4. The second measure has a whole note chord consisting of F#4, G4, and A4.
- Solo**: A solo part in treble clef. The first measure has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure has a continuous eighth-note pattern: A5, B5, C6, D6, E6, F#6, G6, A6.

36

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

38

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

40

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 3

FX 5

Solo

Detailed description: This page of a musical score contains measures 40 through 43. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet, Percussion, and two Electric Guitar parts. The bottom three staves are for Electric Bass, Pad 1, Pad 3, FX 5, and Solo. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines, chords, and rhythmic patterns. The Solo part at the bottom consists of block chords. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Electric Bass part has a steady eighth-note pattern. The Pad parts provide harmonic support with sustained notes and chords.

42

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 3

FX 5

Solo

44

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 3

FX 5

Solo

46

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 3

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet, Percussion (with a drum set icon), Electric Guitar (melodic), Electric Guitar (chords), Electric Bass, Pad 1, Pad 3, FX 5, and Solo. The key signature has one sharp (F#), and the time signature is 4/4. The music spans two measures. The Alto Sax and Baritone Trumpet parts are melodic lines. The Percussion part shows a consistent rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note groove. The Pad 1 and Pad 3 parts provide harmonic support with sustained notes. The FX 5 and Solo parts also contribute to the overall texture with chords and melodic fragments.

48

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 3

FX 5

Solo

Detailed description: This is a page of a musical score for a band. It contains ten staves of music. The first staff is for Alto Saxophone, the second for Baritone Trumpet, the third for Percussion, the fourth and fifth for Electric Guitar, the sixth for Electric Bass, the seventh for Pad 1, the eighth for Pad 3, the ninth for FX 5, and the tenth for Solo. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The measure number 48 is indicated at the top left of the first staff.

50

Alto Sax. Bar. Tpt. Perc. E. Gtr. E. Bass Pad 1 Pad 3 FX 5 Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The page number is 50. The instruments and their parts are: Alto Saxophone (melodic line), Baritone Trumpet (sustained chords), Percussion (rhythmic accompaniment with 'x' marks), Electric Guitar (melodic line), another Electric Guitar (sustained chords), Electric Bass (walking bass line), Pad 1 (sustained chords), Pad 3 (sustained chords), FX 5 (sustained chords), and Solo (sustained chords). The score consists of two measures per instrument.

52

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

54

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

56

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

58

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

60

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

62

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

64

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

66

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

68

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 3

FX 5

Solo

70

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 3

FX 5

Solo

72

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 3

FX 5

Solo

74

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 3

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top staff is for Alto Saxophone, followed by Baritone Trumpet, Percussion (with a drum set icon), Electric Guitar (melodic line), Electric Guitar (chords), Electric Bass, Pad 1, Pad 3, FX 5, and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows two measures of music for each instrument. The Solo part consists of a series of chords in the right hand.

76

Oc.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Pad 1

Pad 3

FX 5

Solo

78

Oc.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FX 5

FX 5

Solo

80

Oc.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

FX 5

Solo

82

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

FX 5

Solo

Detailed description: This musical score page, numbered 82, features ten staves. The Oboe (Oc.) staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The Percussion (Perc.) staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The first Electric Guitar (E. Gtr.) staff has a treble clef and shows sustained chords. The second E. Gtr. staff has a treble clef and a rhythmic pattern of eighth notes with slash marks. The Electric Bass (E. Bass) staff has a bass clef and a rhythmic pattern of eighth notes with slash marks. The Acoustic Guitar (A.) staff has a treble clef and shows sustained chords. The Synthesizer Voice (Syn. Voice) staff has a treble clef and contains two notes. The FX 5 staff has a treble clef and shows sustained chords. The Solo staff has a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern of eighth notes with slash marks.

84

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

FX 5

FX 5

Solo

86

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

FX 5

Solo

88

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

FX 5

FX 5

Solo

89

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

FX 5

FX 5

Solo

90

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FX 5

Solo

92

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

FX 5

FX 5

Solo

93

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

FX 5

FX 5

Solo

94

Oc.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Voice

FX 5

Solo

Musical score for page 46, measures 96-97. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Oc. (Oboe):** Measures 96 and 97 are mostly empty, with a double bar line and repeat sign at the end of measure 97.
- Alto Sax. (Alto Saxophone):** Measures 96 and 97 contain a melodic line with eighth notes and rests.
- Perc. (Percussion):** Measures 96 and 97 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.
- E. Gtr. (Electric Guitar):** Measures 96 and 97 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific guitar sounds.
- E. Bass (Electric Bass):** Measures 96 and 97 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific bass sounds.
- Syn. Voice (Synthesizer Voice):** Measures 96 and 97 are mostly empty, with a double bar line and repeat sign at the end of measure 97.
- FX 5 (Effects 5):** Measures 96 and 97 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific effects.
- Solo (Soloist):** Measures 96 and 97 contain a melodic line with eighth notes and rests.

Musical score for page 47, measures 98-99. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Oc. (Oboe):** Treble clef, key signature of one sharp (F#). Measure 98 contains a whole rest. Measure 99 contains a whole rest with a dynamic marking of *pp*.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Measure 98 starts with a whole rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 99 continues with eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4.
- Perc. (Percussion):** Treble clef, key signature of one sharp. Measure 98 features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Measure 99 continues this pattern, ending with a quarter note chord of G4 and F#4.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of one sharp. Measure 98 features a rhythmic pattern of eighth notes with 'x' marks above them. Measure 99 continues this pattern.
- E. Bass (Electric Bass):** Bass clef, key signature of one sharp. Measure 98 features a rhythmic pattern of eighth notes with 'x' marks above them. Measure 99 continues this pattern.
- Syn. Voice (Synthesizer Voice):** Treble clef, key signature of one sharp. Measure 98 contains a whole rest. Measure 99 contains a whole rest with a dynamic marking of *pp*.
- FX 5 (Effects):** Treble clef, key signature of one sharp. Measure 98 contains a whole rest with a dynamic marking of *pp*. Measure 99 contains a whole rest with a dynamic marking of *pp*.
- Solo (Soloist):** Treble clef, key signature of one sharp. Measure 98 features a rhythmic pattern of eighth notes with 'x' marks above them. Measure 99 continues this pattern.

100

Oc.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Voice

FX 5

Solo

Detailed description: This page of a musical score covers measures 48 to 51. The score is arranged in a system with eight staves. The top staff is for Ocarina (Oc.), marked with a dynamic of 100 and a fermata. The second staff is for Alto Saxophone (Alto Sax.), showing a melodic line with a slur. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with accents and slurs. The fourth staff is for Electric Guitar (E. Gtr.), and the fifth for Electric Bass (E. Bass), both showing a steady eighth-note accompaniment with slurs. The sixth staff is for Synthesizer Voice (Syn. Voice), which is mostly silent with a fermata. The seventh staff is for FX 5, containing a few notes. The eighth staff is for Solo, showing a rhythmic accompaniment with slurs. The key signature has one flat (Bb) and the time signature is 4/4.

101

Oc.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Pad 1

FX 5

Solo

103

Perc. E. Gtr. E. Gtr. Pad 1 Solo

Detailed description: This system contains measures 103 and 104. The Percussion part features a rhythmic pattern of eighth notes with accents. The two Electric Guitar parts play a series of chords, primarily triads and dyads, in a D major key signature. The Pad 1 part provides a melodic line with some rests. The Solo part plays a sequence of chords and dyads.



105

Perc. E. Gtr. E. Gtr. E. Bass A. Pad 1 Solo

Detailed description: This system contains measures 105 and 106. The Percussion part continues with a rhythmic pattern of eighth notes. The first Electric Guitar part plays chords, while the second Electric Guitar part plays a dense, rhythmic chordal texture. The Electric Bass part has a few notes. The A. (Arpeggiator) part plays chords. The Pad 1 part has a melodic line with rests. The Solo part plays a sequence of chords and dyads.

107

Perc.

E. Gtr.

E. Gtr.

Pad 1

Solo

2/4

2/4

2/4

2/4

2/4

2/4

6 6

109

The musical score is arranged in ten staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet, Percussion, two Electric Guitars, Electric Bass, Pad 1, Pad 3, FX 5, and a Solo part. The score is divided into two measures. The first measure is in 2/4 time, and the second measure is in 4/4 time. The key signature has two sharps (F# and C#). The Alto Saxophone part features a melodic line in the second measure. The Baritone Trumpet part has a similar melodic line. The Percussion part includes triplet patterns in the first measure and a steady eighth-note pattern in the second. The Electric Guitars play chords, with the second guitar adding a flat (Bb) in the second measure. The Electric Bass part provides a walking bass line. Pads 1 and 3 play sustained notes. FX 5 plays a melodic line similar to the saxophone. The Solo part features a rhythmic pattern of chords.

111

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Pad 1

Pad 3

FX 5

Solo

This musical score page contains nine staves for measures 111, 112, and 113. The instruments are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Percussion (drum set notation), Electric Guitar (treble clef), Electric Bass (bass clef), Pad 1 (treble clef), Pad 3 (treble clef), FX 5 (treble clef), and Solo (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The Alto Sax and Bar. Tpt. parts feature melodic lines with various articulations. The Percussion part consists of a steady eighth-note pattern. The E. Gtr. part provides harmonic support with chords and some melodic fragments. The E. Bass part has a walking bass line. The Pad 1 and Pad 3 parts play similar melodic lines. The FX 5 part has a rhythmic pattern. The Solo part features block chords.

114

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Pad 1

Pad 3

FX 5

Solo

The musical score for page 54, measures 114-115, is arranged for a band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Alto Sax, Bar. Tpt., Perc., E. Gtr., E. Bass, Pad 1, Pad 3, FX 5, and Solo. The Solo part features a sequence of chords: F#m, Dm, C#m, and F#m.

116

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Pad 1

Pad 3

FX 5

Solo

The image shows a page of a musical score for measures 116 through 119. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 1, Pad 3, FX 5, and Solo. The Alto Sax and Bar. Tpt. parts are in treble clef with a key signature of one flat (B-flat major or D minor). The Percussion part uses a snare drum and a bass drum. The E. Gtr. part is in treble clef with a key signature of two sharps (D major or F# minor). The E. Bass part is in bass clef with a key signature of one flat. The Pad 1 and Pad 3 parts are in treble clef with a key signature of one flat. The FX 5 and Solo parts are in treble clef with a key signature of two sharps. The Solo part features a series of chords and arpeggios.

118

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Pad 1

Pad 3

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Alto Saxophone and Baritone Trumpet, both in treble clef with a key signature of one flat. The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for Electric Guitar, in treble clef with a key signature of two flats, playing chords. The fifth staff is for Electric Bass, in bass clef with a key signature of one flat, playing a walking bass line. The sixth and seventh staves are for Pad 1 and Pad 3, both in treble clef with a key signature of one flat, playing a melodic line. The eighth staff is for FX 5, in treble clef with a key signature of two sharps, playing chords. The bottom staff is for Solo, in treble clef with a key signature of one flat, playing chords. The score is marked with '118' at the beginning.

120

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Pad 1

Pad 3

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet, Percussion (with a snare drum icon), Electric Guitar, Electric Bass, Pad 1, Pad 3, FX 5, and Solo. The music is in 4/4 time, starting at measure 120. The key signature has one flat (B-flat). The Alto Sax and Baritone Trumpet parts play a melodic line with eighth and quarter notes. The Percussion part has a consistent snare drum pattern. The Electric Guitar part plays chords and single notes. The Electric Bass part plays a walking bass line. The Pad 1 and Pad 3 parts play a similar melodic line to the saxophone. The FX 5 part plays chords. The Solo part plays chords.

122

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Pad 1

Pad 3

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet, Percussion, Electric Guitar, Electric Bass, Pad 1, Pad 3, FX 5, and Solo. The score is in 4/4 time and contains 122 measures. The Alto Sax and Bar. Tpt. parts have a melodic line with various intervals and accidentals. The Percussion part has a rhythmic pattern of eighth notes. The E. Gtr. part has a series of chords. The E. Bass part has a bass line with various intervals and accidentals. The Pad 1 and Pad 3 parts have a melodic line with various intervals and accidentals. The FX 5 part has a series of chords. The Solo part has a series of chords.

124

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Pad 1

Pad 3

FX 5

Solo

126

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

Pad 1

Pad 3

FX 5

Solo

Detailed description: This is a page of a musical score, page 60, starting at measure 126. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Pad 1, Pad 3, FX 5, and Solo. The Alto Sax and Bar. Tpt. parts feature melodic lines with various accidentals and phrasing. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part plays chords with various accidentals. The E. Bass part plays a bass line with various accidentals. The A. part is mostly silent with a few notes at the end. Pad 1 and Pad 3 play similar melodic lines. FX 5 plays chords with various accidentals. The Solo part plays chords with various accidentals.

128

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

Pad 1

Pad 3

FX 5

Solo

130

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

Pad 1

Pad 3

FX 5

Solo

Detailed description: This is a page of a musical score, page 62, starting at measure 130. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone, Baritone Trumpet, Percussion, Electric Guitar, Electric Bass, A (likely a string section), Pad 1, Pad 3, FX 5 (Effects), and Solo. The Alto Sax and Baritone Trumpet parts are in treble clef with a key signature of one flat (Bb). The Electric Bass part is in bass clef with a key signature of one sharp (F#). The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Electric Guitar part is in treble clef with a key signature of two flats (Bb). The A part is in treble clef. Pads 1 and 3 are in treble clef with a key signature of one flat (Bb). FX 5 is in treble clef with a key signature of two sharps (F#). The Solo part is in treble clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, rests, and chords.

132

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

Pad 1

Pad 3

FX 5

Solo

Detailed description: This is a page of a musical score, page 63, starting at measure 132. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Percussion (drum set notation), Electric Guitar (treble clef), Electric Bass (bass clef), A. (trumpet, treble clef), Pad 1 (treble clef), Pad 3 (treble clef), FX 5 (treble clef), and Solo (treble clef). The Alto Saxophone and Baritone Trumpet parts are very similar, featuring a melodic line with a dotted quarter note followed by eighth notes. The Percussion part shows a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a steady eighth-note bass line. The A. part has a long note followed by a quarter note. Pad 1 and Pad 3 have similar melodic lines to the saxophone. FX 5 has a rhythmic pattern of eighth notes. The Solo part has a complex chordal structure with many accidentals.

Belinda Carlisle - Heaven Is A Place On Earth 2

Ocarina

♩ = 200,000000 ♪ = 124,000252

6 2 5 7

22 27 27

79

85

91

97 6

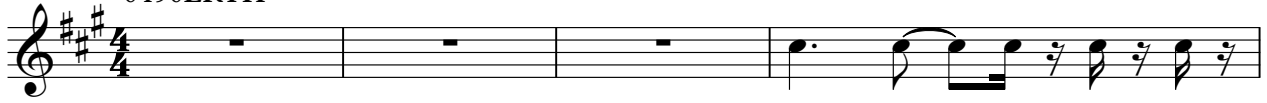
108 24

134 2

Belinda Carlisle - Heaven Is A Place On Earth 2

Alto Saxophone

♩ = 200,000000 ♩ = 124,000252
0490ERTH



V.S.

50



55



60



64



68



72



77



95



99



108



113



117



121



125



129



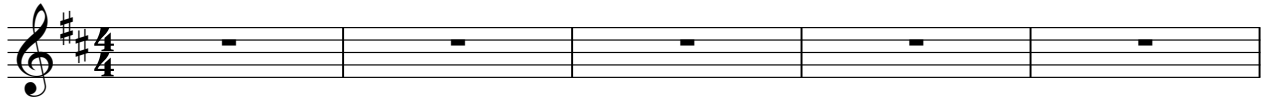
132



Baroque Trumpet

Belinda Carlisle - Heaven Is A Place On Earth 2

♩ = 200,000000 ♪ = 124,000252



108



113



117



122



127



131



134



Belinda Carlisle - Heaven Is A Place On Earth 2

Percussion

♩ = 200,000000 ♪ = 124,000252

6

13

17

21

24

28

32

36

40

V.S.

Percussion

44

Musical notation for measures 44-47. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

48

Musical notation for measures 48-51. Measure 48 has a 2/4 time signature. Measures 49-51 have a 4/4 time signature. The notation includes drum patterns and a bass line.

52

Musical notation for measures 52-55. The notation includes drum patterns and a bass line.

56

Musical notation for measures 56-59. The notation includes drum patterns and a bass line.

60

Musical notation for measures 60-63. The notation includes drum patterns and a bass line.

64

Musical notation for measures 64-66. The notation includes drum patterns and a bass line.

67

Musical notation for measures 67-69. The notation includes drum patterns and a bass line.

70

Musical notation for measures 70-73. The notation includes drum patterns and a bass line.

74

Musical notation for measures 74-77. Measures 74-76 have a 2/4 time signature. Measure 77 has a 4/4 time signature. The notation includes drum patterns and a bass line.

78

Musical notation for measures 78-81. The notation includes drum patterns and a bass line.

Percussion

Musical score for Percussion, measures 81-107. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 81, 84, 87, 90, 93, 95, 98, 101, 104, and 107 indicated at the beginning of each system. The final system (measures 107-110) includes a 2/4 time signature and a repeat sign. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 81, 84, 87, 90, 93, 95, 98, 101, 104, and 107 indicated at the beginning of each system. The final system (measures 107-110) includes a 2/4 time signature and a repeat sign.

4

Percussion

109

112

116

120

124

128

131

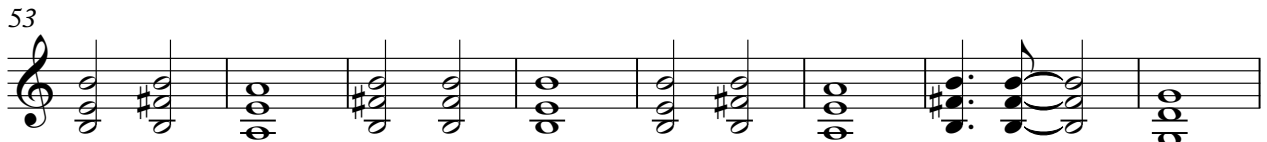
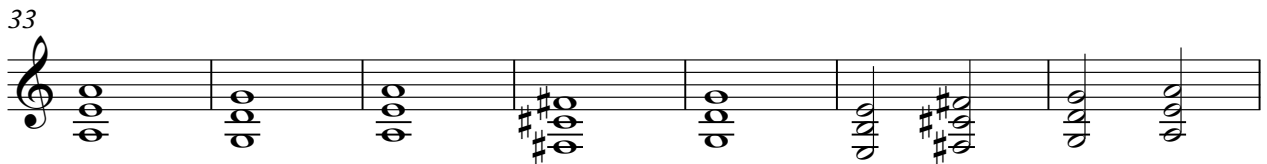
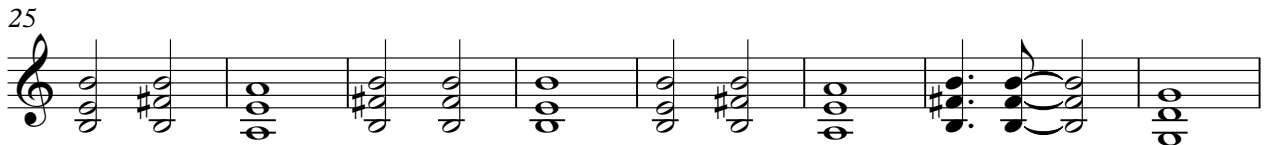
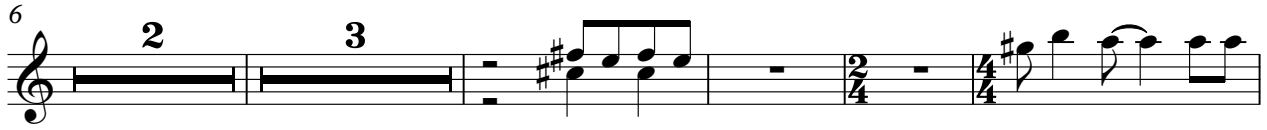
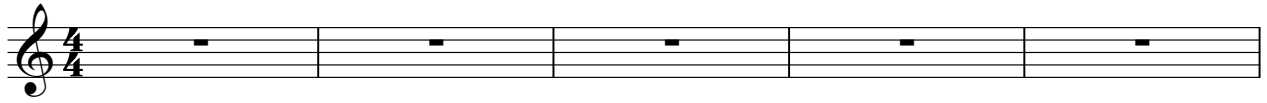
134

2

Belinda Carlisle - Heaven Is A Place On Earth 2

Electric Guitar

♩ = 200,000000 ♪ = 124,000252



V.S.

61

68

72

76

83

92

104

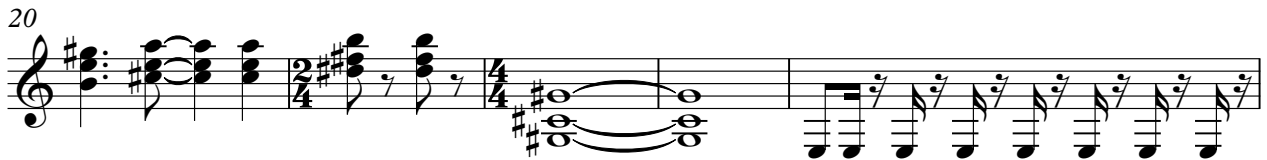
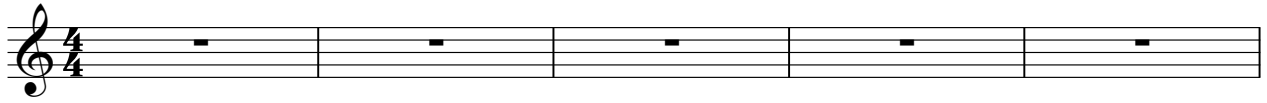
108

134

Belinda Carlisle - Heaven Is A Place On Earth 2

Electric Guitar

♩ = 200,000000 ♪ = 124,000252



V.S.

37

41

46

52

54

56

58

60

62

64

67



72



77



80



82



84



86



88



90



92



V.S.

94

Musical staff 94: Treble clef, 8/16 time signature. The staff contains two measures of eighth notes with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

96

Musical staff 96: Treble clef, 8/16 time signature. The staff contains two measures of eighth notes with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

98

Musical staff 98: Treble clef, 8/16 time signature. The staff contains two measures of eighth notes with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A sharp sign is placed at the beginning of the second measure.

100

Musical staff 100: Treble clef, 8/16 time signature. The staff contains two measures of eighth notes with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A sharp sign is placed at the beginning of the second measure.

102

Musical staff 102: Treble clef, 8/16 time signature. The staff contains two measures of chords with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A sharp sign is placed at the beginning of the second measure.

106

Musical staff 106: Treble clef, 8/16 time signature. The staff contains two measures of chords with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A sharp sign is placed at the beginning of the second measure.

108

Musical staff 108: Treble clef, 8/16 time signature. The staff contains two measures of chords with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A sharp sign is placed at the beginning of the second measure.

112

Musical staff 112: Treble clef, 8/16 time signature. The staff contains two measures of chords with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A sharp sign is placed at the beginning of the second measure.

116

Musical staff 116: Treble clef, 8/16 time signature. The staff contains two measures of chords with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A sharp sign is placed at the beginning of the second measure.

120

Musical staff 120: Treble clef, 8/16 time signature. The staff contains two measures of chords with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A sharp sign is placed at the beginning of the second measure.

124

128

131

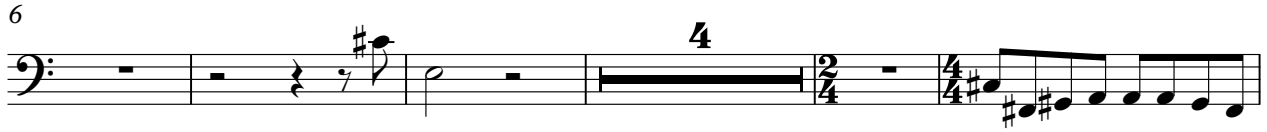
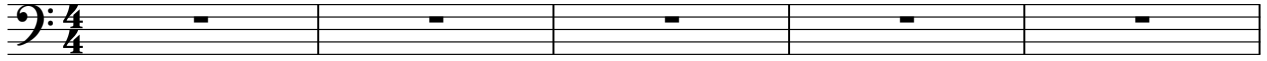
134

2

Belinda Carlisle - Heaven Is A Place On Earth 2

Electric Bass

♩ = 200,000000 ♪ = 124,000252



V.S.

34



36



38



40



44



47



50



52



54



56



58



60



62



64



66



68



72



75



78



80



V.S.

82



84



86



88



90



92



94



96



98



100



103

3



Musical notation for measure 103. It begins with a triplet of eighth notes. The time signature changes to 2/4, then to 4/4. The notation includes a key signature of one sharp (F#) and various note values including eighth and quarter notes.

111



Musical notation for measure 111, consisting of a continuous eighth-note pattern in a key signature of one sharp (F#).

115



Musical notation for measure 115, consisting of a continuous eighth-note pattern in a key signature of one sharp (F#).

119



Musical notation for measure 119, consisting of a continuous eighth-note pattern in a key signature of one sharp (F#).

123



Musical notation for measure 123, consisting of a continuous eighth-note pattern in a key signature of one sharp (F#).

127



Musical notation for measure 127, consisting of a continuous eighth-note pattern in a key signature of one sharp (F#).

130



Musical notation for measure 130, consisting of a continuous eighth-note pattern in a key signature of one sharp (F#) that ends with a quarter rest.

134

2



Musical notation for measure 134, consisting of a double bar line. The number '2' is written above the staff.

Belinda Carlisle - Heaven Is A Place On Earth 2

Alto

♩ = 200,000000 ♪ = 124,000252

6 **2** **5** **7** **10**

32

40 **9** **10**

64 **9** **2**

80

88 **2** **11**

106 **17**

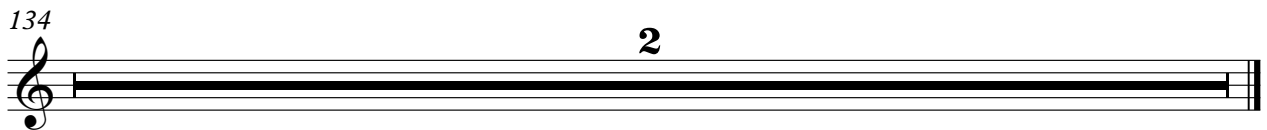
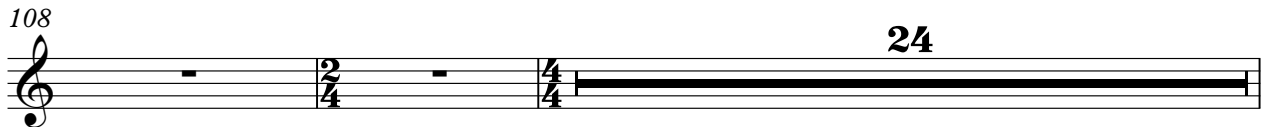
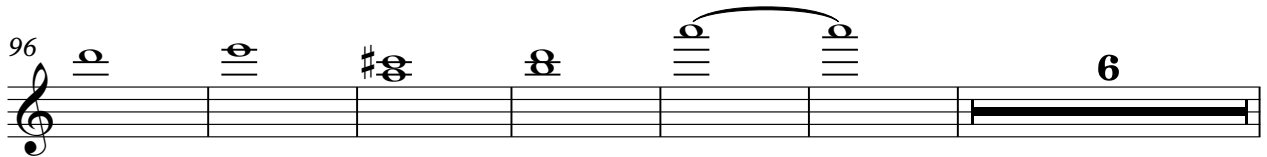
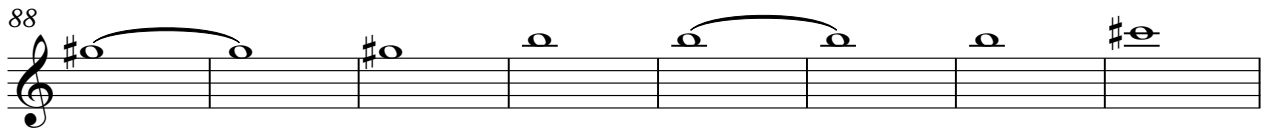
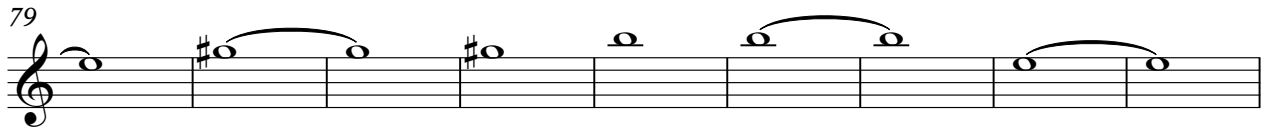
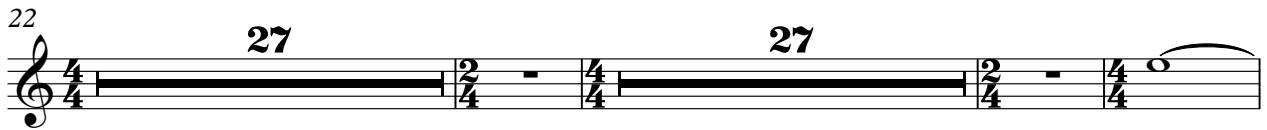
128

134 **2**

Synth Voice

Belinda Carlisle - Heaven Is A Place On Earth 2

♩ = 200,000000 ♪ = 124,000252



♩ = 200,000000 ♪ = 124,000252

6 **2** **5**

16

20 **16**

40

44

48 **16**

68

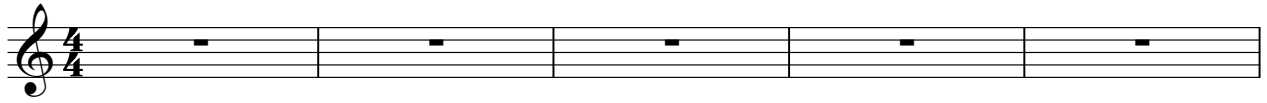
72

75 **24**

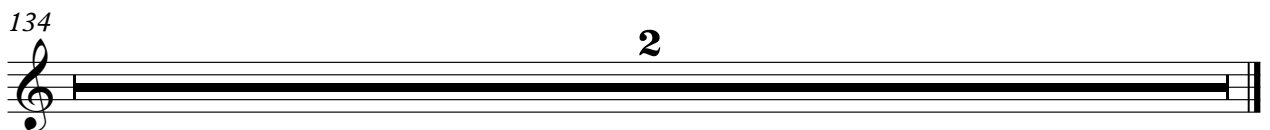
Pad 3 (Polysynth)

Belinda Carlisle - Heaven Is A Place On Earth 2

♩ = 200,000000 ♪ = 124,000252



Pad 3 (Polysynth)



FX 5 (Brightness)

Belinda Carlisle - Heaven Is A Place On Earth 2

♩ = 200,000000 ♪ = 124,000252

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

Musical staff 2: Treble clef, 4/4 time signature, measures 6-11. Measure 6: fret 2. Measure 7: fret 5. Measure 8: 2/4 time signature, whole rest. Measure 9: 4/4 time signature, fret 7. Measure 10: 2/4 time signature, whole rest. Measure 11: 4/4 time signature, fret 2.

Musical staff 3: Treble clef, 4/4 time signature, measures 12-17. Contains chords and melodic lines.

Musical staff 4: Treble clef, 4/4 time signature, measures 18-23. Contains chords and melodic lines.

Musical staff 5: Treble clef, 4/4 time signature, measures 24-29. Measure 24: fret 9. Measure 25: 2/4 time signature, whole rest. Measure 26: 4/4 time signature, fret 2. Measures 27-29: chords and melodic lines.

Musical staff 6: Treble clef, 4/4 time signature, measures 30-35. Contains chords and melodic lines.

Musical staff 7: Treble clef, 4/4 time signature, measures 36-41. Measure 40: fret 9. Measure 41: 2/4 time signature, whole rest. Measure 42: 4/4 time signature, chord.

Musical staff 8: Treble clef, 4/4 time signature, measures 43-47. Contains chords and melodic lines.

Musical staff 9: Treble clef, 4/4 time signature, measures 48-53. Contains chords and melodic lines.

Musical staff 10: Treble clef, 4/4 time signature, measures 54-59. Measure 58: fret 6. Measure 59: 2/4 time signature, whole rest. Measure 60: 4/4 time signature, chord.

2

FX 5 (Brightness)

108

A musical staff in treble clef. It begins with a whole rest. This is followed by a measure with a 2/4 time signature. After another whole rest, there is a measure with a 4/4 time signature. From the start of this 4/4 measure to the end of the staff, there is a thick black bar representing a 24-measure block.

24

134

A musical staff in treble clef. It begins with a whole rest. From the start of this rest to the end of the staff, there is a thick black bar representing a 2-measure block.

2

Belinda Carlisle - Heaven Is A Place On Earth 2

FX 5 (Brightness)

♩ = 200,000000 ♩ = 124,000252

5

8

12 6

22 18

43

48 17

69

74

77 4

84

94

112

116

120

124

128

131

134

Belinda Carlisle - Heaven Is A Place On Earth 2

Viola

♩ = 200,000000 ♪ = 124,000252

Musical staff with treble and bass clefs, 2/4 time signature, and five measures of whole rests.

6

Musical staff with treble and bass clefs, 2/4 time signature, and six measures of whole rests. Measure numbers 2, 5, 7, and 2 are placed above the staff.

24

Musical staff with treble and bass clefs, 2/4 time signature, and eight measures of whole rests. Above the staff are notes: G4, A4, B4, C5, B4, A4, G4, F4.

32

Musical staff with treble and bass clefs, 2/4 time signature, and four measures of whole rests. Measure numbers 17 and 2 are placed above the staff. Above the staff are notes: G4, A4, B4, C5.

56

Musical staff with treble and bass clefs, 2/4 time signature, and four measures of whole rests. Measure number 17 is placed above the staff. Above the staff are notes: G4, A4, B4, C5.

78

Musical staff with treble and bass clefs, 2/4 time signature, and four measures of whole rests. Measure numbers 30 and 24 are placed above the staff.

134

Musical staff with treble and bass clefs, 2/4 time signature, and one measure of whole rest. Measure number 2 is placed above the staff.

Belinda Carlisle - Heaven Is A Place On Earth 2

Solo

♩ = 200,000000 ♪ = 124,000252

5

8

12

16

21

25

27

29

31

V.S.

33

35

37

39

43

48

53

55

57

59

61



63



65



67



71



76



79



81



83



85



V.S.

87



89



91



93



95



97



99



101



104



108



