

# Belinda Carlisle Carlisle Belinda - Big Bisou

♩ = 125,000000

trumpette

trombone

drums

guitar

basse

choir

♩ = 125,000000

brass

violon2

MIDI

piano

4

trumpette

trombone

drums

guitar

basse

brass

MIDI

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/8 time and consists of eight staves. The top staff is for trumpet, the second for trombone, the third for drums, the fourth for guitar, the fifth for basse (bass), the sixth for brass, the seventh for MIDI, and the eighth for piano. The key signature has one flat (B-flat), and the time signature is 4/8. The trumpet part starts with a whole rest in the first measure, then plays a melodic line. The trombone part plays a rhythmic accompaniment. The drums play a steady quarter-note pattern. The guitar part is mostly silent, with a few notes in the first measure. The basse part plays a rhythmic accompaniment. The brass part plays a melodic line. The MIDI part plays a rhythmic accompaniment. The piano part plays a rhythmic accompaniment.

7

trumpette

trombonne

drums

chant

guitar

basse

brass

MIDI

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine parts: trumpet, trombone, drums, chant, guitar, bass, brass, MIDI, and piano. The music is in 8/8 time and features a complex harmonic structure with many accidentals. The trumpet and trombone parts are highly melodic and rhythmic. The drums play a steady groove with some syncopation. The chant part has a vocal line with some rests. The guitar part is mostly chords and some melodic lines. The bass part provides a solid harmonic foundation. The brass part is similar to the trumpet and trombone. The MIDI part is a melodic line. The piano part is a complex accompaniment with many chords and melodic lines.

10

drums

chant

guitar

basse

MIDI

piano

The musical score consists of six staves. The drums staff features a complex rhythmic pattern with 'x' marks above the notes. The chant staff is a single melodic line in treble clef. The guitar staff shows chordal accompaniment with some accidentals. The basse staff is a single melodic line in bass clef. The MIDI staff is a single melodic line in treble clef, mirroring the chant. The piano staff features a complex accompaniment with many notes and accidentals.

13

trombone

drums

chant

guitar

basse

choir

brass

MIDI

piano

5

The image shows a musical score for a band, consisting of 13 measures followed by a 5-measure phrase. The instruments and parts are: trombone (bass clef), drums (drum set notation), chant (treble clef), guitar (treble clef), basse (bass clef), choir (treble clef), brass (treble clef), MIDI (treble clef), and piano (treble clef). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The 13 measures are followed by a 5-measure phrase. The piano part features a complex chordal texture with many accidentals. The MIDI part follows the chant line. The brass and choir parts have rests in the first two measures and enter in the third measure. The guitar part consists of chords with accidentals. The basse part has a steady bass line. The drums play a consistent pattern. The trombone part has a melodic line with a long note in the final measure.

16

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

MIDI

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for trumpet, trombone, drums, chant, guitar, and basse. The second system includes staves for choir, brass, MIDI, and piano. The trumpet and trombone parts feature complex rhythmic patterns with many beamed notes. The drums part uses a mix of note heads and 'x' marks to represent different drum sounds. The guitar part consists of chords and single notes. The basse part has a steady eighth-note bass line. The choir part has a melodic line with some rests. The brass part has a rhythmic pattern similar to the trumpet and trombone. The MIDI part has a melodic line. The piano part has a complex accompaniment with many chords and moving lines.

19

trumpette

trombonne

drums

chant

guitar

basse

brass

MIDI

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for trumpet, trombone, drums, chant, guitar, and basse. The second system includes staves for brass, MIDI, and piano. The trumpet and trombone parts feature complex rhythmic patterns with many beamed notes and rests. The drums part shows a steady beat with occasional accents. The chant part has a simple melodic line. The guitar part consists of block chords. The basse part has a walking bass line. The brass part mirrors the trumpet and trombone parts. The MIDI part is a simple melodic line. The piano part features a complex harmonic accompaniment with many beamed notes and rests.

21

trumpette

trombonne

drums

chant

guitar

basse

brass

MIDI

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine staves. The top two staves are for trumpet and trombone, both in treble clef with a key signature of one sharp (F#). They play a complex, syncopated melody in the first measure, followed by rests. The drums staff uses a standard drum set notation with 'x' marks for cymbals and stems for the rest of the kit. The chant staff is in treble clef and contains a few notes in the first measure. The guitar staff is in treble clef and features a series of chords, some with a flat sign. The basse (bass) staff is in bass clef and plays a steady eighth-note bass line. The brass staff is in treble clef and plays a similar syncopated melody to the trumpet and trombone. The MIDI staff is in treble clef and contains a few notes. The piano staff is in treble clef and features a complex, syncopated chordal accompaniment.



24

The musical score consists of ten staves. The piccolo staff (top) features a melodic line with eighth notes and a triplet of eighth notes. The trumpet and trombone staves are mostly silent, with some chords appearing in the final measure. The drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and solid lines for other drums. The chant staff has a vocal line with some rests. The guitar staff plays chords, with a change in the final measure. The basse staff has a steady eighth-note bass line. The choir staff has a vocal line with some rests. The brass staff has a melodic line with some rests. The MIDI staff has a melodic line with some rests. The piano staff has a complex chordal accompaniment with many chords.

27

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

MIDI

piano

30

trumpette

trombonne

drums

chant

guitar

basse

brass

MIDI

piano

Detailed description: This is a multi-staff musical score for page 11, starting at measure 30. The score includes parts for trumpet, trombone, drums, chant, guitar, basse (bass), brass, MIDI, and piano. The trumpet and trombone parts feature complex rhythmic patterns with many beamed notes and accidentals. The drums part shows a mix of rhythmic patterns with 'x' marks indicating cymbal hits. The chant part has a simple melodic line. The guitar part consists of chords, some with a flat sign. The basse part has a steady eighth-note bass line. The brass part has a similar complex rhythmic pattern to the trumpets and trombones. The MIDI part has a simple melodic line. The piano part features a complex rhythmic pattern with many beamed notes and accidentals.

33

The musical score consists of ten staves. The piccolo staff (top) features a melodic line with eighth-note patterns and a triplet of eighth notes. The trumpet and trombone staves are mostly silent, with some chordal accompaniment in the final measure. The drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The chant staff has a simple melodic line. The guitar staff plays a series of chords, some with a flat sign. The basse staff has a steady eighth-note bass line. The choir staff has a melodic line with some rests. The brass staff has a melodic line with some rests. The MIDI staff has a melodic line with some rests. The piano staff has a complex chordal accompaniment with many notes.

36

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

39

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a label on the left: drums, chant, guitar, basse, violons, violon2, MIDI, and piano. The drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The chant staff is in a treble clef with a key signature of one flat. The guitar staff is in a treble clef with a key signature of one flat and contains chord diagrams. The basse staff is in a bass clef with a key signature of one flat. The violons and violon2 staves are in a bass clef with a key signature of one flat and contain chord diagrams. The MIDI staff is in a treble clef with a key signature of one flat. The piano staff is in a treble clef with a key signature of one flat and contains chord diagrams. The score is divided into three measures, with the first measure starting at measure 39. The key signature is one flat (B-flat major or D minor).

42

trombone

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

Detailed description: This is a multi-staff musical score for a 15-measure section. The score includes parts for trombone, drums, chant, guitar, basse, choir, brass, violons, violon2, MIDI, and piano. The trombone part starts with a rest, followed by a quarter note G2, a quarter note F2, and a half note G2. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The chant part begins with a quarter note G4, a quarter note A4, a quarter rest, a quarter note G4, and a half note F4. The guitar part consists of a series of chords: G2, F2, G2, F2, G2, F2. The basse part starts with a quarter note G2, a quarter note F2, and a half note G2, followed by a continuous eighth-note line. The choir part has a rest for the first two measures, then a half note G4 and a quarter note F4. The brass part starts with a rest, followed by a quarter note G2, a quarter note F2, and a half note G2. The violons and violon2 parts have rests for the first two measures, followed by a half note G2 and a quarter note F2. The MIDI part is identical to the chant part. The piano part features a complex accompaniment with chords and single notes in the right hand, and bass notes in the left hand.

45

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

MIDI

piano



48

trumpette

trombonne

drums

chant

guitar

basse

brass

MIDI

piano

51

picolo

drums

guitar

basse

MIDI

piano

The musical score consists of six staves. The piccolo staff (treble clef) starts with a whole rest, followed by eighth notes G4, A4, B4, C5, and a triplet of eighth notes G4, A4, B4. The drums staff uses a standard notation with 'x' marks for cymbals and vertical lines for other drums. The guitar staff (treble clef) features four chords: a D major triad, a G major triad, an F major triad, and a C major triad. The basse staff (bass clef) plays a steady eighth-note bass line. The MIDI staff (treble clef) contains a few notes in the first measure followed by a whole rest. The piano staff (treble clef) plays a series of chords, each with a bass note indicated by a vertical line below the staff.

53

The musical score consists of ten staves. The piccolo staff begins with a melodic line of eighth notes. The trumpet and trombone staves play a harmonic accompaniment. The drums staff shows a complex rhythmic pattern with various note values and rests. The chant staff features a vocal line with lyrics. The guitar staff has a series of chords. The basse staff provides a bass line. The choir staff has a vocal line. The brass staff plays a harmonic accompaniment. The MIDI staff has a vocal line. The piano staff has a complex accompaniment with many notes and rests.

picolo

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

MIDI

piano

56

trumpette

trombonne

drums

chant

guitar

basse

brass

MIDI

piano

58

trumpette

trombonne

drums

chant

guitar

basse

brass

MIDI

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine staves. The top two staves are for trumpet and trombone, both in treble clef with a key signature of one sharp (F#). The trumpet part starts with a melodic line in the first measure, while the trombone part has a similar line an octave lower. The next two measures are rests for both. The third measure has rests for both. The fourth measure has rests for both. The fifth measure has rests for both. The sixth measure has rests for both. The seventh measure has rests for both. The eighth measure has rests for both. The ninth measure has rests for both. The drums staff is in a 4/4 time signature and features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The chant staff is in treble clef and has a simple melodic line in the first measure, followed by rests. The guitar staff is in treble clef and features a series of chords, some with a flat sign (b) indicating a lowered note. The basse staff is in bass clef and features a simple rhythmic pattern of eighth notes. The brass staff is in treble clef and has a melodic line in the first measure, followed by rests. The MIDI staff is in treble clef and has a simple melodic line in the first measure, followed by rests. The piano staff is in treble clef and features a complex rhythmic pattern of chords, some with a flat sign (b) indicating a lowered note.

61

picolo

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

MIDI

piano

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains staves for piccolo, trumpet, trombone, drums, chant, guitar, and basse. The second system contains staves for choir, brass, MIDI, and piano. The piccolo part starts at measure 61 with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet. The trumpet and trombone parts are mostly silent in the first system but enter in the second system with a harmonic accompaniment. The drums play a steady pattern of eighth notes with accents. The guitar plays a series of chords. The basse line is a simple eighth-note bass line. The choir, brass, and MIDI parts enter in the second system with a melodic line. The piano part provides a harmonic accompaniment with chords and a bass line.

64

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 64. The instruments and parts are: Trumpet (treble clef), Trombone (bass clef), Drums (percussion clef), Chant (treble clef), Guitar (treble clef), Basse (bass clef), Choir (treble clef), Brass (treble clef), Violons (violin clef), Violon2 (violin clef), MIDI (treble clef), and Piano (treble clef). The trumpet and trombone parts feature complex rhythmic patterns with many beamed notes. The drums part includes a steady bass drum pattern and various cymbal hits. The chant part has a melodic line with some rests. The guitar part consists of block chords. The basse part has a walking bass line. The choir part has a few notes. The brass part has a melodic line. The violons and violon2 parts have a melodic line. The MIDI part has a melodic line. The piano part has a complex chordal accompaniment with many beamed notes.

67

The image shows a musical score for a piece starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: drums, chant, guitar, basse, violons, violon2, MIDI, and piano. The drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The chant staff is in treble clef with a key signature of one sharp (F#). The guitar staff is in treble clef and shows chordal accompaniment with accidentals. The basse staff is in bass clef. The violons and violon2 staves are in bass clef and show harmonic accompaniment. The MIDI staff is in treble clef and shows a melodic line. The piano staff is in treble clef and shows a complex accompaniment with many notes and accidentals.

drums

chant

guitar

basse

violons

violon2

MIDI

piano



70

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'chant' staff is a single melodic line in treble clef. The 'guitar' staff shows a series of chords, some with a flat sign. The 'basse' staff is a single melodic line in bass clef. The 'choir' staff has rests for most of the piece, with a final melodic phrase. The 'violons' and 'violon2' staves are for string instruments, showing sustained notes and some melodic movement. The 'MIDI' staff is a single melodic line in treble clef, mirroring the chant. The 'piano' staff features a complex accompaniment with multiple chords and moving lines.

73

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

MIDI

piano

76

trumpette

trombonne

drums

chant

guitar

basse

brass

MIDI

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for trumpet, trombone, drums, and chant. The second system includes staves for guitar, basse (bass), brass, MIDI, and piano. The trumpet and trombone parts feature complex rhythmic patterns with many beamed notes and accidentals. The drums part shows a steady rhythm with 'x' marks indicating specific drum hits. The guitar part consists of a continuous eighth-note pattern. The basse part has a simple eighth-note line. The brass part mirrors the trumpet and trombone parts. The MIDI part is a simple melodic line. The piano part features a complex chordal accompaniment with many beamed notes and accidentals.

78

trumpette

drums

guitar

basse

MIDI

piano

This musical score is arranged in a system with six staves. The top staff is for trumpet, featuring a melodic line with eighth notes and rests. The second staff is for drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for guitar, displaying a series of chords. The fourth staff is for bass, showing a simple bass line with quarter notes. The fifth staff is for MIDI, featuring a melodic line with quarter notes. The bottom staff is for piano, showing a series of chords with a bass line underneath.

80

picolo

trumpette

drums

chant

guitar

basse

choir

MIDI

piano

This musical score is arranged in a vertical staff system. It includes parts for piccolo, trumpet, drums, chant, guitar, basse (bass), choir, MIDI, and piano. The piccolo part starts at measure 80 and features a triplet. The trumpet part consists of eighth notes. The drums part uses 'x' marks to indicate hits. The guitar and basse parts play a steady eighth-note rhythm. The choir and MIDI parts have rests followed by a melodic phrase at the end. The piano part features a complex chordal accompaniment with many beamed notes.

82

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

Detailed description: This page of a musical score, numbered 30, covers measures 82, 83, and 84. The score is arranged in a multi-staff format. At the top, the trumpet and trombone parts are shown in a grand staff with a key signature of one flat and a common time signature. The drums part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The vocal parts include a solo 'chant' line and a 'choir' part with multiple voices. The guitar and bass parts are in a grand staff with a key signature of one flat. The brass section includes a 'brass' part. The string section consists of 'violons' and 'violon2'. A 'MIDI' part is also present, mirroring the vocal lines. The piano part features a complex accompaniment with many chords and moving lines. The score is written in black ink on a white background.

85

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

Detailed description: This is a page of a musical score, numbered 85. It contains 12 staves. The top two staves are for trumpet and trombone, both in B-flat major and featuring a 7-measure rest followed by a melodic line. The drums staff shows a complex rhythmic pattern with various note values and rests. The chant staff has a simple melodic line. The guitar staff features a series of chords. The basse staff has a melodic line. The choir staff has a complex arrangement of notes. The brass staff is similar to the trumpet and trombone parts. The violons and violon2 staves have simple melodic lines. The MIDI staff has a simple melodic line. The piano staff has a complex arrangement of chords and notes.

87

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

Detailed description: This page of a musical score covers measures 87 and 88. The score is arranged in a multi-stem format. The trumpet and trombone parts play a rhythmic pattern of eighth notes with a flat key signature. The drums part features a complex rhythmic pattern with various note values and rests. The chant part consists of a simple melodic line. The guitar part plays a series of chords, some with a sharp key signature. The basse part plays a steady eighth-note bass line. The choir part has a complex, multi-voice arrangement. The brass part plays a rhythmic pattern similar to the trumpet and trombone. The violons and violon2 parts play a simple melodic line. The MIDI part consists of a simple melodic line. The piano part plays a complex, multi-voice arrangement with various note values and rests.



89

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

Detailed description of the musical score: The score is for page 33, starting at measure 89. It features a variety of instruments and voices. The trumpet and trombone parts play a rhythmic pattern of eighth notes with a flat key signature. The drums provide a steady beat with a mix of eighth and sixteenth notes. The chant part has a simple melodic line. The guitar part consists of chords, some with a sharp key signature. The basse part has a melodic line with a mix of eighth and sixteenth notes. The choir part has a complex arrangement of notes. The brass part plays a rhythmic pattern similar to the trumpet and trombone. The violons and violon2 parts have a melodic line with a mix of eighth and sixteenth notes. The MIDI part has a simple melodic line. The piano part has a complex arrangement of chords and notes.

91

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

Detailed description: This is a page of a musical score, page 34, starting at measure 91. The score is arranged in a grand staff format with multiple parts. The instruments and voices are: trumpet (trumpette), trombone (trombonne), drums, chant, guitar, basse (bass), choir, brass, violons (violins), violon2 (viola), MIDI, and piano. The trumpet and trombone parts feature a melodic line with a flat (b) and a 7-measure rest. The drums part shows a complex rhythmic pattern with various note values and rests. The chant part has a simple melodic line. The guitar part consists of chords and rests. The basse part has a steady eighth-note bass line. The choir part has a complex, multi-voice setting. The brass part has a melodic line with a flat (b) and a 7-measure rest. The violons and violon2 parts have a simple melodic line. The MIDI part has a simple melodic line. The piano part has a complex, multi-voice setting with various chord voicings and rests.

93

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

Detailed description: This is a multi-staff musical score for a band. It begins at measure 93. The trumpet and trombone parts play a rhythmic pattern of eighth notes with a flat key signature. The drums part features a complex rhythmic pattern with various note values and rests. The chant part has a simple melody. The guitar part consists of chords and rests. The basse part has a steady eighth-note bass line. The choir part has a complex, multi-voice arrangement. The brass part plays a rhythmic pattern similar to the trumpets. The violons and violon2 parts have simple melodic lines. The MIDI part has a simple melody. The piano part has a complex, multi-voice arrangement with many notes and rests.

95

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

Detailed description: This page of a musical score contains measures 95 and 96. The score is arranged in a grand staff format with multiple parts. The trumpet and trombone parts play a rhythmic pattern of eighth notes with a flat key signature. The drums part features a complex rhythmic pattern with various note values and rests. The chant part consists of a simple melodic line. The guitar part plays a series of chords, including triads and dyads. The basse part has a steady eighth-note bass line. The choir part has a complex, multi-voice setting. The brass part plays a rhythmic pattern similar to the trumpets. The violons and violon2 parts have a simple melodic line. The MIDI part has a simple melodic line. The piano part has a complex, multi-voice setting.

97

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is divided into two measures. The instruments and their parts are: Trumpet and Trombone (identical parts in B-flat major, playing a rhythmic pattern of eighth notes); Drums (playing a complex rhythmic pattern with various note values and rests); Chant (melodic line in G major); Guitar (playing chords in G major and B major); Bass (walking bass line in G major); Choir (harmonized vocal line in G major); Brass (identical parts to the Trumpet and Trombone); Violins and Violon2 (melodic lines in G major); MIDI (melodic line in G major); and Piano (chordal accompaniment in G major). The key signature has one sharp (F#) and the time signature is 4/4. The measure number 97 is indicated at the top left.

99

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

Detailed description: This is a page of a musical score, page 38, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: trumpet (treble clef, key signature of one flat), trombone (bass clef, key signature of one flat), drums (percussion clef), chant (treble clef, key signature of one sharp), guitar (treble clef, key signature of one sharp), basse (bass clef, key signature of one sharp), choir (treble clef, key signature of one sharp), brass (treble clef, key signature of one flat), violons (bass clef, key signature of one sharp), violon2 (bass clef, key signature of one sharp), MIDI (treble clef, key signature of one sharp), and piano (treble clef, key signature of one sharp). The trumpet and trombone parts feature a melodic line with a flat sign above the staff. The drums part shows a complex rhythmic pattern with various note values and rests. The guitar part consists of chords and single notes. The basse part has a steady eighth-note bass line. The choir part has a vocal line with some rests. The brass part has a melodic line similar to the trumpet. The violons and violon2 parts have a melodic line. The MIDI part has a simple melodic line. The piano part has a complex accompaniment with many chords and notes.

101

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

103

The musical score consists of 12 staves. The top three staves are for trumpet, trombone, and drums. The next three are for chant, guitar, and basse. The bottom six are for choir, brass, violons, violon2, MIDI, and piano. The score is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with the number 103. The trumpet part features a melodic line with a slur over the first two measures. The trombone and brass parts play a rhythmic accompaniment. The drums play a steady beat with cymbals. The guitar plays a simple chord progression. The basse plays a walking bass line. The choir and chant parts have sparse vocal lines. The piano part provides harmonic support with chords and a bass line.



105

The musical score for page 41, starting at measure 105, features the following instruments and parts:

- trumpette**: Two staves, both in treble clef. The top staff has a melodic line with a slur and a fermata. The bottom staff has a harmonic accompaniment.
- trombonne**: Bass clef staff with a harmonic accompaniment.
- drums**: Drum set notation with various rhythmic patterns.
- chant**: Treble clef staff with a vocal line.
- guitar**: Treble clef staff with chordal accompaniment.
- basse**: Bass clef staff with a melodic line.
- choir**: Treble clef staff with a vocal line.
- brass**: Treble clef staff with a harmonic accompaniment.
- violons**: Bass clef staff with a melodic line.
- violon2**: Bass clef staff with a melodic line.
- MIDI**: Treble clef staff with a melodic line.
- piano**: Treble clef staff with a complex chordal accompaniment.

107

trumpette

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

Detailed description of the musical score: The score is for a full orchestra and choir. It begins at measure 107. The trumpet part features a melodic line with a triplet of eighth notes. The trombone and brass parts provide harmonic support with sustained notes. The drums play a steady pattern of eighth notes. The guitar and piano parts consist of chords and arpeggiated figures. The choir and MIDI parts have sparse, rhythmic entries. The bass line is a simple eighth-note pattern. The overall texture is dense and rhythmic.

109

trumpette

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top two staves are for trumpets, the third for trombone, the fourth for drums, the fifth for a chant line, the sixth for guitar, the seventh for bass, the eighth for choir, the ninth for brass, the tenth for violins, the eleventh for a second violin, the twelfth for MIDI, and the thirteenth for piano. The score is in 4/4 time and includes various musical notations such as notes, rests, accidentals, and dynamic markings. A measure number '109' is written at the beginning of the first staff.

111

trumpette

trumpette

trombone

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

113

The musical score for page 45, measures 113 and 114, features the following parts:

- trumpette**: Two staves. The top staff has a melodic line starting with a grace note. The bottom staff has a harmonic accompaniment with a flat key signature.
- trombonne**: Bass clef staff with a harmonic accompaniment similar to the bottom trumpet part.
- drums**: Staff with a complex rhythmic pattern including eighth and sixteenth notes, and rests.
- chant**: Treble clef staff with a simple melodic line.
- guitar**: Treble clef staff with a harmonic accompaniment.
- basse**: Bass clef staff with a simple melodic line.
- choir**: Treble clef staff with a complex melodic line.
- brass**: Treble clef staff with a harmonic accompaniment.
- violons**: Bass clef staff with a simple melodic line.
- violon2**: Bass clef staff with a simple melodic line.
- MIDI**: Treble clef staff with a simple melodic line.
- piano**: Treble clef staff with a complex harmonic accompaniment.

115

trumpette

trumpette

trombone

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

Detailed description: This is a page of a musical score, page 46, starting at measure 115. The score is arranged in a grand staff format with multiple parts. The top three staves are for trumpet (two parts) and trombone. The trumpet parts feature melodic lines with a triplet in the second measure. The trombone part provides harmonic support with a consistent rhythmic pattern. Below these are the drums, which play a steady beat with cymbals and snare. The chant part has a simple melodic line. The guitar part consists of chords and rhythmic patterns. The basse part has a walking bass line. The choir part has a vocal line with some rests. The brass part has a rhythmic pattern similar to the trombone. The violons and violon2 parts have a simple harmonic accompaniment. The MIDI part has a melodic line. The piano part has a complex accompaniment with many chords and a steady rhythm.

117

trumpette

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

Detailed description: This is a page of a musical score, numbered 117 at the top left. The page is numbered 47 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Trumpette (top staff, treble clef, G-clef): Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. 2. Trumpette (second staff, treble clef, G-clef): Contains a melodic line with eighth notes and rests. 3. Trombonne (third staff, bass clef, F-clef): Contains a melodic line with eighth notes and rests. 4. Drums (fourth staff, drum clef): Shows a rhythmic pattern with 'x' marks for cymbals and 'o' marks for other drums. 5. Chant (fifth staff, treble clef, G-clef): Contains a simple melodic line with quarter notes. 6. Guitar (sixth staff, treble clef, G-clef): Shows chordal accompaniment with sharp signs (#) indicating specific notes. 7. Basse (seventh staff, bass clef, F-clef): Contains a melodic line with quarter notes. 8. Choir (eighth staff, treble clef, G-clef): Shows a vocal line with a complex melodic structure. 9. Brass (ninth staff, treble clef, G-clef): Contains a melodic line with eighth notes and rests. 10. Violons (tenth staff, alto clef, C-clef): Contains a melodic line with quarter notes. 11. Violon2 (eleventh staff, alto clef, C-clef): Contains a melodic line with quarter notes. 12. MIDI (twelfth staff, treble clef, G-clef): Contains a melodic line with quarter notes. 13. Piano (thirteenth staff, treble clef, G-clef): Shows a complex accompaniment with many chords and notes.

119

trumpette

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

Detailed description: This is a page of a musical score, page 48, measures 119-120. The score is arranged in a vertical stack of staves. At the top left, the measure number '119' is written. The instruments and parts are: trumpet (two staves), trombone (one staff), drums (one staff with x's for cymbals), chant (one staff), guitar (one staff), basse (one staff), choir (one staff), brass (one staff), violons (one staff), violon2 (one staff), MIDI (one staff), and piano (one staff). The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many beamed notes. The brass and woodwind parts have some rests and specific melodic lines. The drums have a consistent pattern of cymbal hits and snare/drum notes.



121

trumpette

trumpette

trombonne

drums

chant

guitar

basse

choir

brass

violons

violon2

MIDI

piano

Detailed description: This is a page of a musical score, page 49, starting at measure 121. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: trumpet (two staves), trombone, drums, chant, guitar, basse, choir, brass, violons, violon2, MIDI, and piano. The trumpet parts feature melodic lines with some rests. The trombone part has a similar melodic line. The drums part shows a complex rhythmic pattern with various note values and rests. The chant part has a vocal line with some accidentals. The guitar part has a melodic line with some accidentals. The basse part has a bass line with a steady rhythm. The choir part has a vocal line with some accidentals. The brass part has a melodic line with some accidentals. The violons and violon2 parts have melodic lines with some accidentals. The MIDI part has a melodic line with some accidentals. The piano part has a complex accompaniment with many notes and rests.

pico

# Belinda Carlisle Carlisle Belinda - Big Bisou

$\text{♩} = 125,000000$

**23**



**26**

**7**



**35**

**17**




**54**

**7**




**63**

**17**



**81**

**41**



Belinda Carlisle Carlisle Belinda - Big Bisou

trumpette

♩ = 125,000000

**102**

Musical notation for measures 102-104. Measure 102 is a whole rest. Measure 103 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

105

Musical notation for measures 105-107. Measure 105 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 106 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 107 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

108

Musical notation for measures 108-111. Measure 108 contains a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. Measure 109 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 110 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 111 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

112

Musical notation for measures 112-115. Measure 112 contains a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. Measure 113 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 114 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 115 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

116

Musical notation for measures 116-117. Measure 116 contains a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. Measure 117 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.

118

Musical notation for measures 118-121. Measure 118 contains a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. Measure 119 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 120 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 121 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

# Belinda Carlisle Carlisle Belinda - Big Bisou

trumpette

♩ = 125,000000

4

9

7

19

4

26

30

4

38

7

48

4

55

58

4

63

8

73

Musical notation for measures 73-76. Measure 73 features a complex melodic line with eighth and sixteenth notes. Measures 74-76 continue with similar rhythmic patterns, including rests and sixteenth-note runs.

77

Musical notation for measures 77-79. Measure 77 starts with a rest followed by a sixteenth-note run. Measures 78-79 continue with rhythmic patterns of eighth and sixteenth notes.

80

Musical notation for measures 80-83. Measure 80 has a sixteenth-note run. Measure 81 features a melodic line with eighth notes. Measures 82-83 show a melodic line with eighth notes and a final chord.

84

Musical notation for measures 84-86. Measure 84 starts with a rest and a sixteenth-note run. Measures 85-86 continue with rhythmic patterns of eighth and sixteenth notes.

87

Musical notation for measures 87-90. Measure 87 starts with a rest and a sixteenth-note run. Measures 88-90 continue with rhythmic patterns of eighth and sixteenth notes.

91

Musical notation for measures 91-94. Measure 91 starts with a rest and a sixteenth-note run. Measures 92-94 continue with rhythmic patterns of eighth and sixteenth notes.

95

Musical notation for measures 95-98. Measure 95 starts with a rest and a sixteenth-note run. Measures 96-98 continue with rhythmic patterns of eighth and sixteenth notes.

99

Musical notation for measures 99-102. Measure 99 starts with a rest and a sixteenth-note run. Measures 100-102 continue with rhythmic patterns of eighth and sixteenth notes.

103

Musical notation for measures 103-106. Measure 103 starts with a rest and a sixteenth-note run. Measures 104-106 continue with rhythmic patterns of eighth and sixteenth notes.

107

Musical notation for measures 107-110. Measure 107 starts with a rest and a sixteenth-note run. Measures 108-110 continue with rhythmic patterns of eighth and sixteenth notes.

trumpette

111

Musical notation for measures 111-114. The key signature has one sharp (F#). The notation consists of four measures, each starting with a quarter rest followed by an eighth rest, then a quarter note, and finally a quarter note. The notes in each measure are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

115

Musical notation for measures 115-117. The key signature has one sharp (F#). The notation consists of three measures, each starting with a quarter rest followed by an eighth rest, then a quarter note, and finally a quarter note. The notes in each measure are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

118

Musical notation for measures 118-121. The key signature has one sharp (F#). The notation consists of four measures. Measure 118 starts with a quarter rest followed by an eighth rest, then a quarter note, and finally a quarter note (G4, A4, B4, C5). Measure 119 is a whole rest. Measure 120 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 121 is a whole rest.

Belinda Carlisle Carlisle Belinda - Big Bisou

trombone

♩ = 125,000000

2

7

5

17

21

4

28

4

35

5

45

49

4

56

59

4

8

73

Musical notation for measures 73-76. The key signature has one flat (B-flat). Measures 73-74 feature a melodic line with eighth notes and a bass line with chords. Measures 75-76 are rests.

77

Musical notation for measures 77-83. Measure 77 is a rest. Measures 78-83 feature a melodic line with eighth notes and a bass line with chords. A fermata is placed over measures 78-83.

84

Musical notation for measures 84-87. The key signature changes to two flats (B-flat and E-flat). Measures 84-87 feature a melodic line with eighth notes and a bass line with chords.

88

Musical notation for measures 88-91. Measures 88-91 feature a melodic line with eighth notes and a bass line with chords.

92

Musical notation for measures 92-95. Measures 92-95 feature a melodic line with eighth notes and a bass line with chords.

96

Musical notation for measures 96-99. Measures 96-99 feature a melodic line with eighth notes and a bass line with chords.

100

Musical notation for measures 100-103. Measures 100-103 feature a melodic line with eighth notes and a bass line with chords.

104

Musical notation for measures 104-107. Measures 104-107 feature a melodic line with eighth notes and a bass line with chords.

108

Musical notation for measures 108-111. Measures 108-111 feature a melodic line with eighth notes and a bass line with chords.

112

Musical notation for measures 112-115. Measures 112-115 feature a melodic line with eighth notes and a bass line with chords.



116



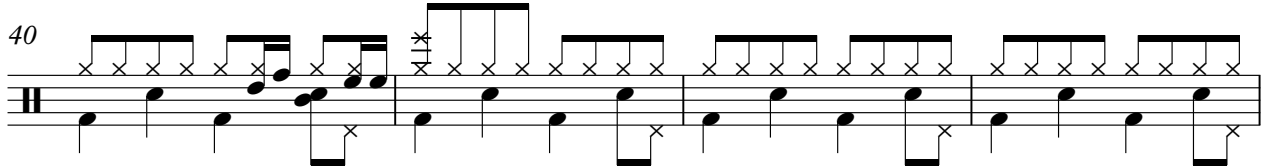
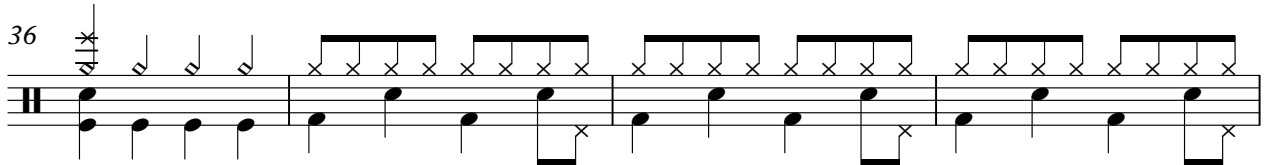
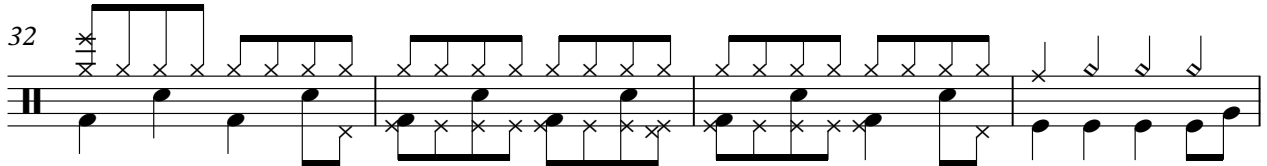
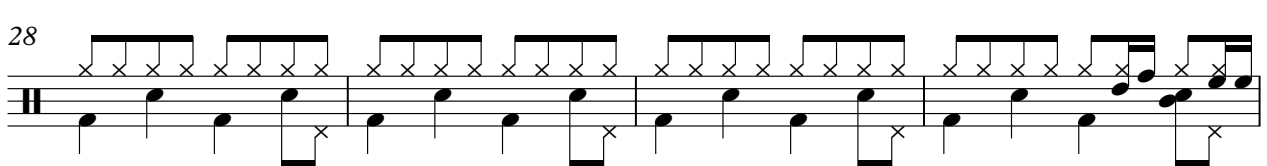
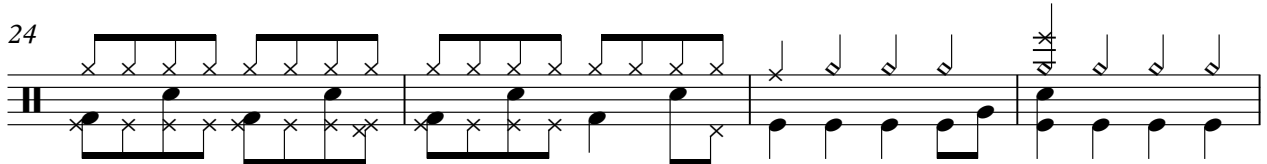
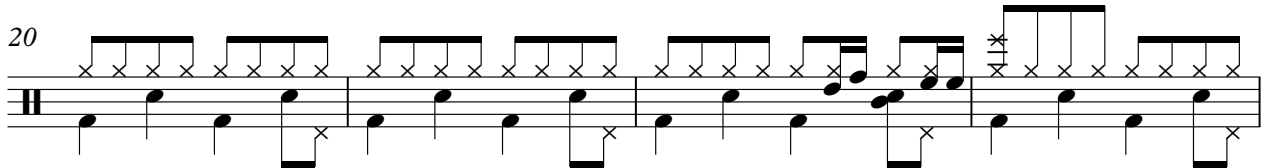
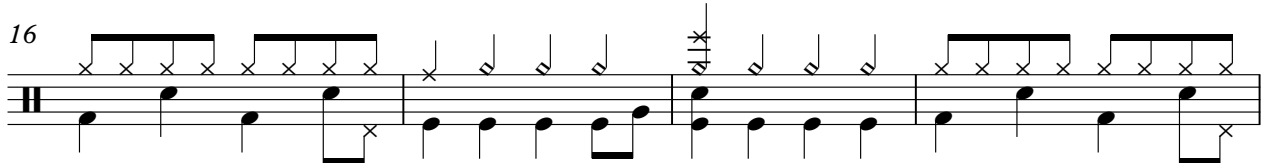
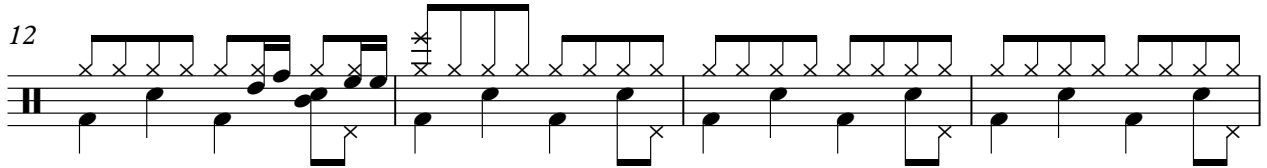
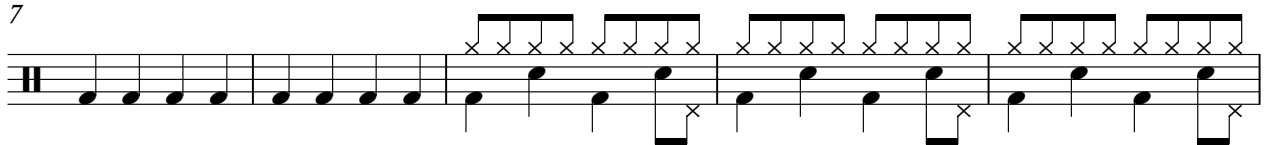
119



# Belinda Carlisle Carlisle Belinda - Big Bisou

drums

♩ = 125,000000



V.S.

drums

44

48

52

55

59

63

67

71

75

79

83

Measure 83: The drum staff shows a hi-hat pattern of eighth notes with 'x' marks above them. The bass staff features a bass line with quarter notes and eighth notes.

86

Measure 86: The drum staff shows a hi-hat pattern of eighth notes with 'x' marks above them. The bass staff features a bass line with quarter notes and eighth notes.

89

Measure 89: The drum staff shows a hi-hat pattern of eighth notes with 'x' marks above them. The bass staff features a bass line with quarter notes and eighth notes.

92

Measure 92: The drum staff shows a hi-hat pattern of eighth notes with 'x' marks above them. The bass staff features a bass line with quarter notes and eighth notes.

95

Measure 95: The drum staff shows a hi-hat pattern of eighth notes with 'x' marks above them. The bass staff features a bass line with quarter notes and eighth notes.

98

Measure 98: The drum staff shows a hi-hat pattern of eighth notes with 'x' marks above them. The bass staff features a bass line with quarter notes and eighth notes.

101

Measure 101: The drum staff shows a hi-hat pattern of eighth notes with 'x' marks above them. The bass staff features a bass line with quarter notes and eighth notes.

104

Measure 104: The drum staff shows a hi-hat pattern of eighth notes with 'x' marks above them. The bass staff features a bass line with quarter notes and eighth notes.

107

Measure 107: The drum staff shows a hi-hat pattern of eighth notes with 'x' marks above them. The bass staff features a bass line with quarter notes and eighth notes.

110

Measure 110: The drum staff shows a hi-hat pattern of eighth notes with 'x' marks above them. The bass staff features a bass line with quarter notes and eighth notes.

V.S.

drums

113

Musical notation for drums starting at measure 113. The notation consists of two staves. The top staff contains a series of 'x' marks, representing a specific drum pattern. The bottom staff contains rhythmic notation, including eighth and sixteenth notes, and rests, indicating the timing of the drum hits.

116

Musical notation for drums starting at measure 116. The notation consists of two staves. The top staff contains a series of 'x' marks, representing a specific drum pattern. The bottom staff contains rhythmic notation, including eighth and sixteenth notes, and rests, indicating the timing of the drum hits.

119

Musical notation for drums starting at measure 119. The notation consists of two staves. The top staff contains a series of 'x' marks, representing a specific drum pattern. The bottom staff contains rhythmic notation, including eighth and sixteenth notes, and rests, indicating the timing of the drum hits.

# Belinda Carlisle Carlisle Belinda - Big Bisou

chant

♩ = 125,000000

7

11

16

21

3

28

3

35

39

44

49

3

55

3



115



119





# Belinda Carlisle Carlisle Belinda - Big Bisou

guitar

♩ = 125,000000

2

2

10

16

22

28

34

40

46

52

58

V.S.

64

Musical staff 64: Treble clef, guitar notation. It features a sequence of chords with a flat (b) above them, indicating a lowered pitch or specific voicing. The chords are played in a rhythmic pattern.

70

Musical staff 70: Treble clef, guitar notation. It begins with chords and a flat (b) above them, then transitions into a melodic line with eighth and sixteenth notes, including accidentals like a flat (b) and a sharp (#).

75

Musical staff 75: Treble clef, guitar notation. It consists of a continuous eighth-note pattern, likely a scale or arpeggiated chord sequence, spanning the entire staff.

79

Musical staff 79: Treble clef, guitar notation. It continues the eighth-note pattern from the previous staff, showing a consistent rhythmic and melodic flow.

83

Musical staff 83: Treble clef, guitar notation. It features a melodic line with eighth notes and chords, including a sharp (#) above some notes, indicating a raised pitch.

89

Musical staff 89: Treble clef, guitar notation. It continues the melodic and chordal progression, featuring a sharp (#) above some notes.

95

Musical staff 95: Treble clef, guitar notation. It features a melodic line with eighth notes and chords, including a sharp (#) above some notes.

101

Musical staff 101: Treble clef, guitar notation. It continues the melodic and chordal progression, featuring a sharp (#) above some notes.

107

Musical staff 107: Treble clef, guitar notation. It features a melodic line with eighth notes and chords, including a sharp (#) above some notes.

113

Musical staff 113: Treble clef, guitar notation. It continues the melodic and chordal progression, featuring a sharp (#) above some notes.

118

Musical notation for guitar, measure 118. The staff shows a sequence of chords: a D major triad, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad, a D major triad with a sharp sign, a D major triad, and a D major triad with a sharp sign. The notation includes stems and flags for each chord.

# Belinda Carlisle Carlisle Belinda - Big Bisou

basse

♩ = 125,000000



6



11



16



20



24



28



32



36



42



V.S.

47



51



55



59



63



69



75



79



83



87



91



Belinda Carlisle Carlisle Belinda - Big Bisou

choir

♩ = 125,000000

13

19

34

45

55

65

81

87

92

97

V.S.

102

Musical staff for measure 102. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment is a block chord structure with a dotted quarter note followed by an eighth rest, repeated for each note of the melody.

107

Musical staff for measure 107. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment is a block chord structure with a dotted quarter note followed by an eighth rest, repeated for each note of the melody.

112

Musical staff for measure 112. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment is a block chord structure with a dotted quarter note followed by an eighth rest, repeated for each note of the melody.

117

Musical staff for measure 117. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment is a block chord structure with a dotted quarter note followed by an eighth rest, repeated for each note of the melody.



# Belinda Carlisle Carlisle Belinda - Big Bisou

brass

♩ = 125,000000

2

7

16

21

28

35

44

49

56

59

4

8

73

77

84

87

90

93

96

99

102

105

108

Musical notation for measure 108, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note B-flat, and then a quarter note chord consisting of G, A, and B. The notes are beamed together and have stems pointing downwards.

111

Musical notation for measure 111, identical in structure to measure 108. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains three measures of music, each starting with a quarter rest, a quarter note B-flat, and a quarter note chord of G, A, and B.

114

Musical notation for measure 114, identical in structure to measures 108 and 111. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains three measures of music, each starting with a quarter rest, a quarter note B-flat, and a quarter note chord of G, A, and B.

117

Musical notation for measure 117, identical in structure to measures 108, 111, and 114. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains three measures of music, each starting with a quarter rest, a quarter note B-flat, and a quarter note chord of G, A, and B.

119

Musical notation for measure 119, featuring a treble clef and a key signature of one flat. The measure contains four measures of music. The first measure has a whole rest. The second measure has a quarter note chord of G and A. The third measure has a quarter note chord of G and A with a B-flat below it. The fourth measure has a quarter note chord of G and A with a B-flat below it. The notes are beamed together and have stems pointing downwards.

Belinda Carlisle Carlisle Belinda - Big Bisou

violons

♩ = 125,000000

36

43

20

68

11

84

89

94

99

104

109

114

V.S.

2

violons

118

Musical score for violins, measures 118-121. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The melody consists of quarter notes in measures 118 and 120, and eighth notes in measures 119 and 121. Measure 118: F#4, G4, A4. Measure 119: F#4, G4, A4. Measure 120: F#4, G4, A4. Measure 121: F#4, G4, A4. The piece ends with a double bar line at the end of measure 121.

Belinda Carlisle Carlisle Belinda - Big Bisou

violon2

♩ = 125,000000

36

43

68

84

90

96

102

108

114

118

♩ = 125,000000

5

9

13

18

23

29







Belinda Carlisle Carlisle Belinda - Big Bisou

piano

♩ = 125,000000

The musical score is written for piano in 4/4 time. It consists of ten staves of music, each starting with a measure number: 6, 10, 13, 16, 20, 24, 28, 32, and 36. The notation includes a variety of rhythmic figures, such as eighth-note runs, sixteenth-note patterns, and chords. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The score concludes with a double bar line and a fermata.

V.S.

This musical score is for a piano piece, starting at measure 40 and ending at measure 75. The music is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a complex texture with multiple layers of chords and melodic lines. The upper staves (1-4) contain dense chordal textures, often with sixteenth-note patterns. The lower staves (5-10) provide a harmonic foundation with sustained chords and moving bass lines. The piece concludes with a final cadence in measure 75.

Musical score for piano, measures 79-115. The score is written in treble clef and consists of ten staves. Each staff begins with a measure number: 79, 83, 87, 91, 95, 99, 103, 107, 111, and 115. The music features a complex rhythmic pattern of eighth notes, often beamed in groups of four. The key signature changes from one sharp (F#) to one flat (Bb) between measures 83 and 87. The notation includes various accidentals (sharps, flats, naturals) and rests. The piece concludes with a double bar line and a fermata over the final note.

V.S.

119

Musical score for piano, measures 119-122. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of four measures. Each measure contains a chord in the right hand and a single note in the left hand. The chords are: Measure 119: F#4, A4, C5, E5; Measure 120: F#4, A4, C5, E5; Measure 121: F#4, A4, C5, E5; Measure 122: F#4, A4, C5, E5. The left hand notes are: Measure 119: F#4; Measure 120: A4; Measure 121: C5; Measure 122: E5. The piece ends with a double bar line at the end of measure 122.