

Belinda Carlisle Carlisle Belinda - La Cantine

♩ = 120,000000

This musical score system includes five percussion parts (labeled Percussion 1-5), a Cabasa, Claves, and four Solo parts. The percussion parts feature rhythmic patterns with accents and slurs. The Cabasa and Claves provide a steady accompaniment. The Solo parts consist of melodic lines with various rhythmic values and accidentals.



5

This musical score system includes four percussion parts (labeled Perc. 1-4), Claves (Cliv.), Tambourine (Tamb.), and three Solo parts. The percussion parts continue with rhythmic patterns. The Claves and Tambourine provide accompaniment. The Solo parts feature melodic lines with complex rhythmic structures and accidentals.

8

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Clv.  
Tamb.  
Solo  
Solo  
Solo



11

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Clv.  
Tamb.  
Solo  
Solo  
Solo

14

Musical score for measures 14-16. The score includes five percussion parts (Perc. 1-5), Clavichord (Clv.), and four Solo parts. Percussion parts 1, 2, and 5 feature a rhythmic pattern of eighth notes with accents. Percussion part 3 features a pattern of eighth notes with accents and beams. Percussion part 4 features a pattern of eighth notes with accents and beams. The Clavichord part features a rhythmic pattern of eighth notes with accents. The Solo parts feature various melodic and harmonic lines, including a bass line with a complex rhythmic pattern.



17

Musical score for measures 17-19. The score includes five percussion parts (Perc. 1-5), Clavichord (Clv.), and four Solo parts. Percussion parts 1, 2, and 5 feature a rhythmic pattern of eighth notes with accents. Percussion part 3 features a pattern of eighth notes with accents and beams. Percussion part 4 features a pattern of eighth notes with accents and beams. The Clavichord part features a rhythmic pattern of eighth notes with accents. The Solo parts feature various melodic and harmonic lines, including a bass line with a complex rhythmic pattern.

20

The musical score consists of ten staves. The first four staves are labeled 'Perc.' and contain rhythmic patterns with various note values and rests. The fifth staff is labeled 'Clv.' and contains a melodic line with eighth and sixteenth notes. The sixth staff is labeled 'Tamb.' and contains a rhythmic pattern with eighth notes. The last four staves are labeled 'Solo' and contain melodic lines with various note values, including a triplet in the third staff. The score is divided into three measures by vertical bar lines.

23

The image shows a musical score for a percussion ensemble and solo instruments. The percussion section includes five staves: Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The solo section includes seven staves: Solo 1, Solo 2, Solo 3, Solo 4, Solo 5, Solo 6, and Solo 7. The score is divided into three measures. Perc. 1 and Perc. 2 play a melodic line with eighth notes and rests. Perc. 3 plays a rhythmic pattern of eighth notes with accents. Perc. 4 plays a melodic line with eighth notes and rests. Perc. 5 is mostly silent, with a few notes in the second measure. Solo 1 plays a melodic line with eighth notes and rests. Solo 2 plays a rhythmic pattern of eighth notes with accents. Solo 3 plays a melodic line with eighth notes and rests. Solo 4 plays a rhythmic pattern of eighth notes with accents. Solo 5 plays a melodic line with eighth notes and rests. Solo 6 plays a rhythmic pattern of eighth notes with accents. Solo 7 plays a melodic line with eighth notes and rests.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tom-t.

Clv.

Tamb.

Solo 1

Solo 2

Solo 3

Solo 4

Solo 5

Solo 6

Solo 7

26

Perc. Perc. Perc. Perc. Tom-t. Cab. Solo Solo Solo Solo



29

Perc. Perc. Perc. Perc. Perc. Tamb. Solo Solo Solo Solo

31

Perc.

Perc.

Perc.

Perc.

Tom-t.

Cab.

Solo

Solo

Solo

Solo

Solo

34

Perc.

Perc.

Perc.

Perc.

Tom-t.

Cab.

Solo

Solo

Solo

Solo

Solo

36

Perc.

Tom-t.

Cab.

Solo

39

Perc.

Clav.

Tamb.

Solo



42

Perc. Perc. Perc. Perc. Clv. Tamb. Solo Solo Solo Solo

This musical score block covers measures 42 to 44. It features a percussion section with four staves: the first three are labeled 'Perc.' and the fourth is labeled 'Clv.'. The percussion parts consist of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The 'Clv.' part has a more melodic line with eighth notes. The 'Tamb.' part has a simple eighth-note pattern. Below the percussion are four 'Solo' staves. The first solo part is a melodic line with eighth and sixteenth notes. The second solo part consists of chords, primarily triads and dyads. The third solo part has a more complex rhythmic pattern with some rests. The fourth solo part is a bass line with eighth and sixteenth notes.

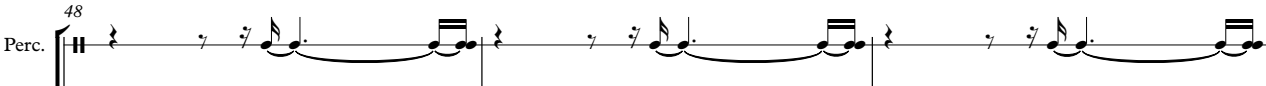
45


Perc. Perc. Perc. Perc. Clv. Tamb. Solo Solo Solo Solo


This musical score block covers measures 45 to 47. It features a percussion section with four staves: the first three are labeled 'Perc.' and the fourth is labeled 'Clv.'. The percussion parts continue with similar rhythmic patterns to the previous block. The 'Clv.' part continues its melodic line. The 'Tamb.' part continues its eighth-note pattern. Below the percussion are four 'Solo' staves. The first solo part continues the melodic line. The second solo part continues the chordal accompaniment. The third solo part continues its rhythmic pattern. The fourth solo part continues the bass line.

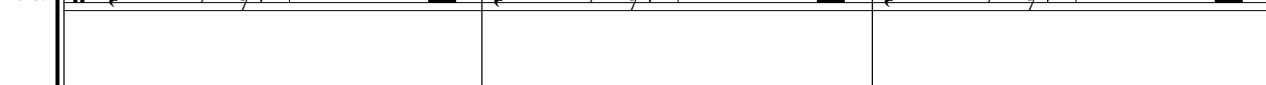



48


Perc. 


Perc. 


Perc. 


Perc. 


Clv. 

Tamb. 

Solo 

Solo 

Solo 

Solo 

51

The image displays a musical score for a percussion ensemble and solo instruments. The percussion section includes parts for Percussion (Perc.), Tom-tom (Tom-t.), Cabasa (Cab.), Clavichord (Clv.), and Tambourine (Tamb.). The solo section includes seven individual staves for Solo instruments. The score is divided into three measures. The first measure is marked with a '51' at the beginning. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The solo parts include melodic lines, chords, and arpeggiated figures. A triplet of eighth notes is indicated in the third measure of the Percussion part.

54

Perc. Perc. Perc. Perc. Tom-t. Cab. Solo Solo Solo Solo



56

Perc. Perc. Perc. Perc. Perc. Tamb. Solo Solo Solo Solo

58

Perc. Perc. Perc. Perc. Tom-t. Cab. Solo Solo Solo Solo Solo

61

Perc. Perc. Perc. Perc. Tom-t. Cab. Solo Solo Solo Solo Solo



63

Perc.

Perc.

Perc.

Perc.

Tom-t.

Cab.

Solo

Solo

Solo

Solo

Solo

66

Perc.

Perc.

Perc.

Perc.

Clav.

Tamb.

Solo

Solo

Solo

Solo

Solo

69

Perc. 

Perc. 

Perc. 

Perc. 

Clv. 

Tamb. 

Solo 

Solo 

Solo 

Solo 



72

Perc. 

Perc. 

Perc. 

Perc. 

Clv. 

Tamb. 

Solo 

Solo 

Solo 

Solo 

75

Perc. 

Perc. 

Perc. 

Perc. 

Clv. 

Tamb. 

Solo 

Solo 

Solo 

Solo 

77

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Tom-t. 

Clv. 

Tamb. 

Solo 

Solo 

Solo 

Solo 

Solo 



Percussion

Belinda Carlisle Carlisle Belinda - La Cantine

♩ = 120,000000

5

9

13

17

20

23

27

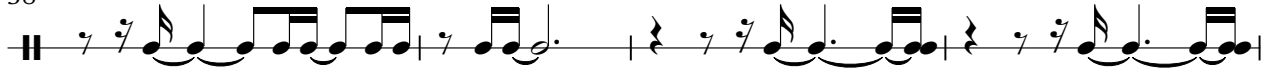
31

35

Detailed description: The image shows a musical score for a percussion instrument in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a double bar line and a 4/4 time signature. The music is written on a single-line staff with a treble clef. The rhythm is a repeating pattern of eighth and sixteenth notes. The first staff contains four measures. The subsequent staves are numbered 5, 9, 13, 17, 20, 23, 27, 31, and 35, indicating the measure number at the start of each line. Each staff contains four measures of music, with the final measure of each staff ending with a bar line. The notes are primarily eighth and sixteenth notes, often beamed together in pairs or groups of four. The overall feel is that of a steady, rhythmic accompaniment.

V.S.

38



42



46



49



53



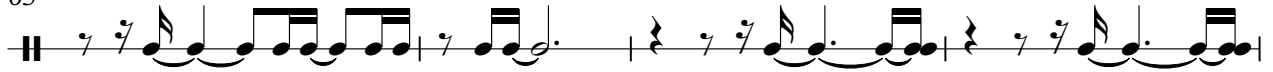
57



61



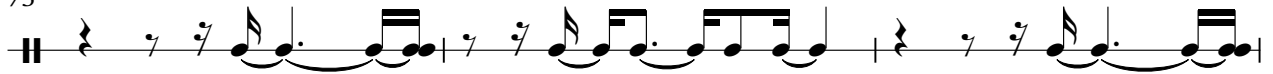
65



69



73



76





33



36



40



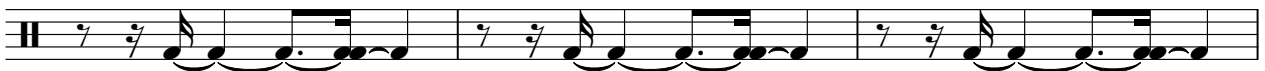
43



46



49



52



55



58



61



64



68



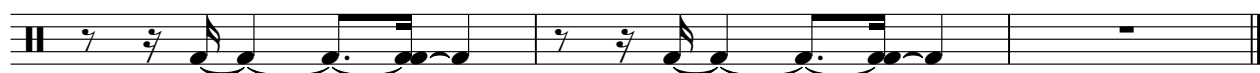
71



74



77



# Belinda Carlisle Carlisle Belinda - La Cantine

## Percussion

♩ = 120,000000

4

8

11

14

17

21

25

29

33

37

V.S.

41



44



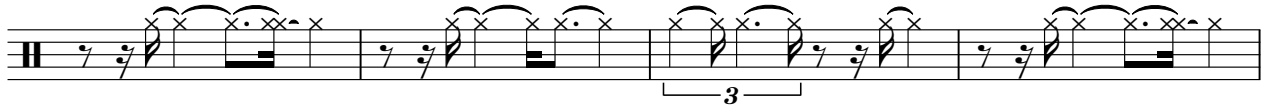
48



52



56



60



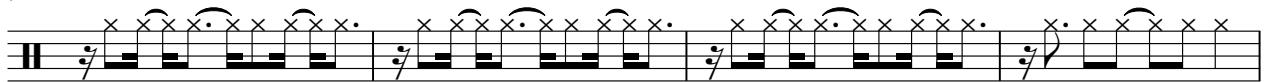
64



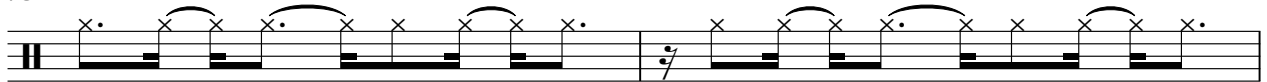
68



71



75







Belinda Carlisle Carlisle Belinda - La Cantine

Percussion

♩ = 120,000000

4

8

12

16

20

24

28

32

35

39



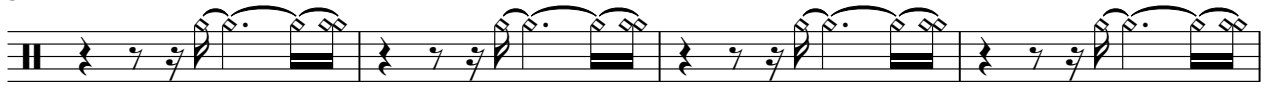
43



47



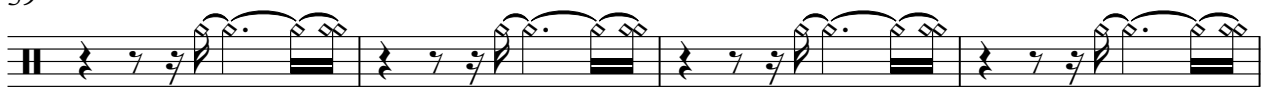
51



55



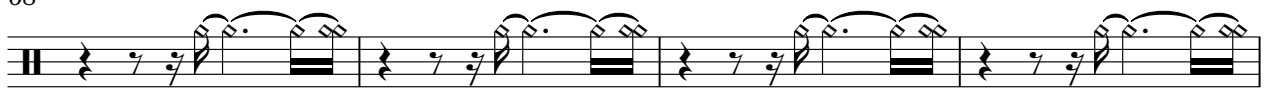
59



63



68



72



76



Percussion

Belinda Carlisle Carlisle Belinda - La Cantine

♩ = 120,000000

35

39

26 14

Percussion

Belinda Carlisle Carlisle Belinda - La Cantine

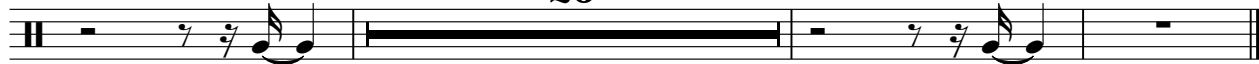
♩ = 120,000000

**23** **26**



51

**26**

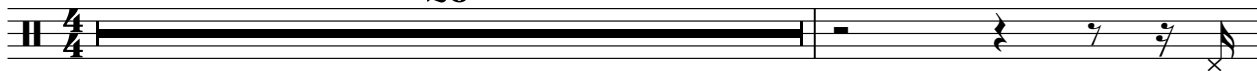


Percussion

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♩ = 120,000000

**29**



31

**26**

**22**



Tom-toms

Belinda Carlisle Carlisle Belinda - La Cantine

♩ = 120,000000

**23**

Musical staff for measure 23. It begins with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4. The third and fourth measures contain whole rests. The fifth measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4. The sixth measure contains a whole rest.

28

**3**

Musical staff for measure 28. It begins with a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a whole rest. The third measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4. The fourth and fifth measures contain whole rests. The sixth measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4.

36

**14**

Musical staff for measure 36. It begins with a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a whole rest. The third measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4. The fourth and fifth measures contain whole rests. The sixth measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4.

55

**3**

Musical staff for measure 55. It begins with a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a whole rest. The third measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4. The fourth and fifth measures contain whole rests. The sixth measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4.

62

**14**

Musical staff for measure 62. It begins with a 4/4 time signature. The first and second measures contain whole rests. The third measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4. The fourth measure contains a whole rest. The fifth measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4. The sixth measure contains a whole rest.





Claves

Belinda Carlisle Carlisle Belinda - La Cantine

♩ = 120,000000

2

6

9

12

15

18

21

23

15

Detailed description: The image shows a musical score for Claves in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of eight staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a measure with a whole rest and a '2' above it. The following staves contain rhythmic patterns of eighth and sixteenth notes, often with accents and slurs. The staves are numbered 2, 6, 9, 12, 15, 18, 21, and 23. The final staff ends with a double bar line and a '15' above it, indicating a 15-measure rest.

40



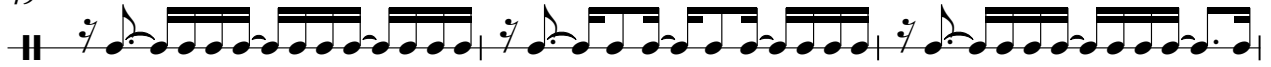
43



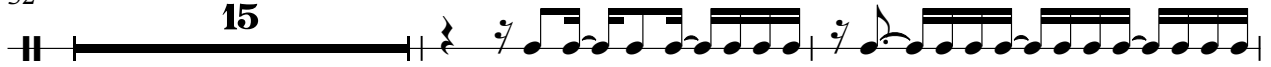
46



49



52



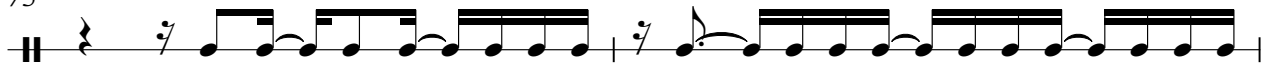
69



72



75



77



Tambourine

Belinda Carlisle Carlisle Belinda - La Cantine

♩ = 120,000000

4

8

12

16

20

24

4

31

9

43

47

50

4

Detailed description: The image shows a musical score for a tambourine part. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 120,000000. The music is a rhythmic pattern of eighth notes and sixteenth notes with rests. The pattern is: quarter rest, eighth note, eighth rest, eighth note, quarter note, eighth note, eighth rest, eighth note, quarter note, eighth note, eighth rest, eighth note, quarter note, eighth note, eighth rest, eighth note, quarter note. This pattern repeats every 4 measures. The score includes measure numbers 4, 8, 12, 16, 20, 24, 31, 43, 47, and 50. There are four measures of rest (indicated by a thick black bar) at measures 4-7, 31-34, and 50-53. The number '4' is written above the first rest bar, and the number '9' is written above the second rest bar.

56



68



72



76



Belinda Carlisle Carlisle Belinda - La Cantine

Solo

♩ = 120,000000

3

6

9

11

13

15

18

21

24

27

V.S.

Detailed description: This is a guitar solo score for the song 'La Cantine' by Belinda Carlisle. The piece is in 4/4 time with a tempo of 120,000000. It begins with a triplet of eighth notes. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 9, 11, 13, 15, 18, 21, 24, and 27 indicated at the start of their respective lines. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

29



31



33



35



37



40



42



45



48



51



54

56

58

60

62

64

67

69

72

75

V.S.

77





Belinda Carlisle Carlisle Belinda - La Cantine

Solo

♩ = 120,000000

4

7

10

13

16

19

22

24

14

Detailed description: The image shows a guitar solo score for the song 'La Cantine' by Belinda Carlisle. The score is written in 4/4 time with a tempo of 120,000000. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a sequence of chords. The second staff starts at measure 7. The third staff starts at measure 10. The fourth staff starts at measure 13. The fifth staff starts at measure 16. The sixth staff starts at measure 19 and includes a melodic line with eighth and sixteenth notes. The seventh staff starts at measure 22. The eighth staff starts at measure 24 and ends with a 14-measure rest. The key signature has one flat (B-flat).

40



43



46



49



52



69



72



75



77



Belinda Carlisle Carlisle Belinda - La Cantine

Solo

♩ = 120,000000

4

9

16

2

21

3

26

30

34

37

41

43

2

Detailed description: This is a guitar solo score for the song 'La Cantine' by Belinda Carlisle. The piece is in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 4 and includes a 9-measure rest. The third staff starts at measure 16 and includes a 2-measure rest. The fourth staff starts at measure 21 and features a triplet of eighth notes. The fifth staff starts at measure 26. The sixth staff starts at measure 30. The seventh staff starts at measure 34. The eighth staff starts at measure 37. The ninth staff starts at measure 41. The tenth staff starts at measure 43 and includes a 2-measure rest. The score uses various musical notations including accidentals (flats, naturals, sharps), slurs, and rests.

47

Musical staff 47: Treble clef, starting with a series of chords and a triplet of eighth notes.

51

Musical staff 51: Treble clef, featuring a sequence of chords and eighth notes.

55

Musical staff 55: Treble clef, containing a melodic line with eighth notes and a final chord.

58

Musical staff 58: Treble clef, showing a sequence of chords and eighth notes.

62

Musical staff 62: Treble clef, featuring a melodic line with eighth notes and a final chord.

65

Musical staff 65: Treble clef, containing a sequence of chords and eighth notes.

69

Musical staff 69: Treble clef, ending with a double bar line and a fermata.

74

Musical staff 74: Treble clef, starting with a series of chords and a triplet of eighth notes.

77

Musical staff 77: Treble clef, featuring a sequence of chords and eighth notes.

Belinda Carlisle Carlisle Belinda - La Cantine

Solo

♩ = 120,000000

5 **20**

26

28

30

32

34

36

38 **13**

52



54



56



58



60



62



64



# Belinda Carlisle Carlisle Belinda - La Cantine

Solo

♩ = 120,000000

4

7

10

12

15

18

20

23

25

27

V.S.

Detailed description: This is a guitar solo score for the song 'La Cantine' by Belinda Carlisle. The piece is in 4/4 time with a tempo of 120 beats per minute. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, many of which are flat. The melody is intricate, with frequent ties and slurs. The score is divided into measures, with measure numbers 7, 10, 12, 15, 18, 20, 23, 25, and 27 marked on the left. The notation includes various accidentals (flats, naturals, sharps) and rhythmic markings like slurs and ties. The piece concludes with a 'V.S.' (Vivace) marking.

This page contains ten staves of musical notation for a guitar solo. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The staves are numbered 29, 31, 33, 35, 37, 40, 43, 46, 48, and 51. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. The piece concludes with a final measure on the 51st staff.



53

Musical staff 53: A single staff of music in treble clef. It contains two measures of music. The first measure has eight eighth notes with stems pointing down, each with a slash and a dot above it. The second measure has eight eighth notes with stems pointing down, each with a slash and a dot above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

55

Musical staff 55: A single staff of music in treble clef. It contains two measures of music. The first measure has eight eighth notes with stems pointing down, each with a slash and a dot above it. The second measure has eight eighth notes with stems pointing down, each with a slash and a dot above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

57

Musical staff 57: A single staff of music in treble clef. It contains two measures of music. The first measure has eight eighth notes with stems pointing down, each with a slash and a dot above it. The second measure has eight eighth notes with stems pointing down, each with a slash and a dot above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

59

Musical staff 59: A single staff of music in treble clef. It contains two measures of music. The first measure has eight eighth notes with stems pointing down, each with a slash and a dot above it. The second measure has eight eighth notes with stems pointing down, each with a slash and a dot above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

61

Musical staff 61: A single staff of music in treble clef. It contains two measures of music. The first measure has eight eighth notes with stems pointing down, each with a slash and a dot above it. The second measure has eight eighth notes with stems pointing down, each with a slash and a dot above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

63

Musical staff 63: A single staff of music in treble clef. It contains two measures of music. The first measure has eight eighth notes with stems pointing down, each with a slash and a dot above it. The second measure has eight eighth notes with stems pointing down, each with a slash and a dot above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

64

Musical staff 64: A single staff of music in treble clef. It contains two measures of music. The first measure has eight eighth notes with stems pointing down, each with a slash and a dot above it. The second measure has eight eighth notes with stems pointing down, each with a slash and a dot above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.



Belinda Carlisle Carlisle Belinda - La Cantine

Solo

♩ = 120,000000

4 **21**

28 **3**

35 **3** **13**

53 **3**

60 **3**

65 **13**

Detailed description: The image shows a guitar solo score in 4/4 time with a tempo of 120. The score is divided into seven systems. The first system starts with a whole rest followed by a melodic line. The second system (measures 4-21) features a melodic line with a triplet of eighth notes. The third system (measures 28-35) includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth system (measures 35-48) contains a triplet of eighth notes and a triplet of sixteenth notes. The fifth system (measures 53-60) features a triplet of eighth notes. The sixth system (measures 60-65) includes a triplet of eighth notes. The seventh system (measures 65-78) contains a triplet of eighth notes. The score uses various rhythmic notations including eighth, sixteenth, and triplet notes, as well as rests and slurs.

Solo

# Belinda Carlisle Carlisle Belinda - La Cantine

♩ = 120,000000

**23** **26**

23 26

51 **26**

51 26