

Belinda Carlisle Carlisle Belinda - Papayou

♩ = 118,999924

This system contains the first three measures of the piece. It features six staves: piccolo, bagpipe, drums, acc steel guit, melodie, and acc nylon. The piccolo and bagpipe parts are active, with the piccolo playing a melodic line and the bagpipe providing a rhythmic accompaniment. The drums play a steady beat. The acc steel guit part consists of a series of chords. The melodie and acc nylon parts are silent. The el bass finger part is also silent in this system.

piccolo

bagpipe

drums

acc steel guit

melodie

acc nylon

el bass finger

♩ = 118,999924

oohs

bright piano



4

This system contains measures 4 through 7. It features five staves: piccolo, bagpipe, drums, acc steel guit, and el bass finger. The piccolo and bagpipe parts continue their respective melodic and rhythmic lines. The drums maintain their steady beat. The acc steel guit part continues with its chordal accompaniment. The el bass finger part plays a simple bass line.

piccolo

bagpipe

drums

acc steel guit

el bass finger

6

piccolo

bagpipe

drums

acc steel guit

melodie

acc nylon

el bass finger

bright piano

8

drums

melodie

acc nylon

el bass finger

bright piano

11

drums

melodie

acc nylon

el bass finger

bright piano

Quand je suis v'nu au monde Ma

mi re m'a tout don n'ij U nean se bien ron de Des pieds rapides pour aller Mais

la plus b'el le cho se Qu'elle ait pu m'doner dans l'fond C'est

13

piccolo

drums

melodie

acc nylon

el bass finger

oohs

bright piano

a pei ne si j'o se le dire c'est mon pa pa



15

piccolo

drums

acc steel guit

melodie

acc nylon

el bass finger

oohs

bright piano

you pa pa you pa pa you pa pa you lii lii c'est le

17

piccolo

drums

acc steel guit

melodie

plus beau des pa pa you li li qu'on ait vu d'puis des an nées pa pa

acc nylon

el bass finger

oohs

bright piano



19

piccolo

drums

acc steel guit

melodie

you pa pa you pa pa you pa pa you li li ma mire

acc nylon

el bass finger

oohs

bright piano

21

piccolo

drums

acc steel guit

melodie

acc nylon

el bass finger

bright piano

me di sait fait pas len en ter 3a frait des ja louxland guar er. 3a fe



23

piccolo

bagpipe

drums

melodie

acc nylon

el bass finger

bright piano

6 6 3

pas les jaoux en' en' pas d'out, plein d'envieux qui en' en' pas chez eux, plein de chant non pas au grand pas

26

piccolo

bagpipe

drums

acc steel guit

melodie

acc nylon

el bass finger

bright piano

le moner du tout

6



28

piccolo

bagpipe

drums

acc steel guit

acc nylon

el bass finger

bright piano

30

piccolo

bagpipe

drums

acc steel guit

melodie

acc nylon

el bass finger

bright piano

32

drums

melodie

acc nylon

el bass finger

bright piano

35

drums

melodie

acc nylon

el bass finger

bright piano

jour l'ins ti tu tri ce Me

dit mais que t'as gran di Je rponans ma li ce Mais mon papayou gran diluiaussi. Elle

me dit j'è sup po se Que c'est u ne plai san t'rie Mais

37

piccolo

drums

melodie

acc nylon

el bass finger

oohs

bright piano

en vo yant la cho se, Elle pousse un cri pa pa



39

piccolo

drums

acc steel guit

melodie

acc nylon

el bass finger

oohs

bright piano

you pa pa you pa pa you pa pa you lii lii c'est le



41

piccolo

drums

acc steel guit

melodie

plus beau des pa pa you li li que j'ai vu d'puis des an nées pa pa

acc nylon

el bass finger

oohs

bright piano



43

piccolo

drums

acc steel guit

melodie

you pa pa you pa pa you pa pa you li li gar de

acc nylon

el bass finger

oohs

bright piano

45

piccolo

drums

acc steel guit

melodie

acc nylon

el bass finger

bright piano

le pour moi pas mon pas 3a fait des ja lous dans quar ser. 3a fait



47

piccolo

bagpipe

drums

melodie

acc nylon

el bass finger

bright piano

pleide jaoux en e mas d'out, plein d'envieux qui en ont as heux, pleide jaoux en e mas d'out, plein

50

piccolo

bagpipe

drums

melodie

acc nylon

el bass finger

bright piano

de hauts en vaus beau pui qu'il aie pu être joieux, t'as le non dit out



53

bagpipe

drums

acc steel guit

acc nylon

el bass finger

bright piano

55

piccolo  
bagpipe  
drums  
acc steel guit  
acc nylon  
el bass finger  
bright piano

This musical score covers measures 55 to 66. It features seven staves: piccolo, bagpipe, drums, acc steel guit, acc nylon, el bass finger, and bright piano. The piccolo part has a few notes in measures 55-56. The bagpipe part has a melodic line with some grace notes. The drums part has a complex rhythmic pattern with many 'x' marks. The acc steel guit part has a dense, rhythmic accompaniment. The acc nylon part has a similar rhythmic pattern. The el bass finger part has a simple bass line. The bright piano part has a rhythmic accompaniment with some chords. A double bar line with a '6' above it is present at the end of measure 66.



57

piccolo  
bagpipe  
drums  
acc steel guit  
acc nylon  
el bass finger  
bright piano

This musical score covers measures 57 to 66. It features seven staves: piccolo, bagpipe, drums, acc steel guit, acc nylon, el bass finger, and bright piano. The piccolo part has a melodic line with some grace notes. The bagpipe part has a melodic line with some grace notes. The drums part has a complex rhythmic pattern with many 'x' marks. The acc steel guit part has a dense, rhythmic accompaniment. The acc nylon part has a similar rhythmic pattern. The el bass finger part has a simple bass line. The bright piano part has a rhythmic accompaniment with some chords. A double bar line with a '6' above it is present at the end of measure 66.

59

piccolo

bagpipe

drums

acc steel guit

melodie

acc nylon

el bass finger

bright piano

61

drums

melodie

acc nylon

el bass finger

bright piano

jour a Co lin Mail lard U ne fillauxyeuxban d'is Le dicourantpar ha sard Me

64

drums

melodie

acc nylon

el bass finger

bright piano

quiesqu'et'et'et'et'et'et'et de puis au vil la ge, toutes les filles de a rü gion me

67

piccolo

drums

melodie

de mandent en ma ria ge pour a voir mon... pa pa

acc nylon

el bass finger

oohs

bright piano



69

piccolo

drums

acc steel guit

melodie

you pa pa you pa pa you pa pa you lii lii c'est le

acc nylon

el bass finger

oohs

bright piano

71

piccolo

drums

acc steel guit

melodie

acc nylon

el bass finger

oohs

bright piano

plus beau des pa pa you li li que j'ai vu d'puis des an nées pa pa



73

piccolo

drums

acc steel guit

melodie

acc nylon

el bass finger

oohs

bright piano

you pa pa you pa pa you pa pa you li li gar de

75

piccolo

bagpipe

drums

acc steel guit

melodie

le pour moi ne le montre pas ça fait des ja loux dans'quar tier. pa pa

acc nylon

el bass finger

oohs

bright piano



77

piccolo

bagpipe

drums

acc steel guit

melodie

you pa pa you pa pa you pa pa you lī lī c'est le

acc nylon

el bass finger

oohs

bright piano

Detailed description of the musical score: The score is for page 17, starting at measure 77. It features eight staves. The piccolo part has a melodic line with slurs and accents. The bagpipe part has a similar melodic line. The drums part shows a complex rhythmic pattern with various drum sounds. The acc steel guit part consists of a series of chords. The melodie part has lyrics: 'you pa pa you pa pa you pa pa you lī lī c'est le'. The acc nylon part has a series of chords. The el bass finger part has a bass line. The oohs part has a series of chords. The bright piano part has a series of chords.

79

piccolo

bagpipe

drums

acc steel guit

melodie

plus beau des pa pa youlĩ lĩ que j'ai vu d'puis des an nĩes pa pa

acc nylon

el bass finger

oohs

bright piano

81

piccolo

bagpipe

drums

acc steel guit

melodie

you pa pa you pa pa you pa pa you lī lī gar de

acc nylon

el bass finger

oohs

bright piano

83

piccolo

bagpipe

drums

acc steel guit

melodie

le pour moi ne le motre pas za frait des ja louxdans'quar tier. pa pa

acc nylon

el bass finger

oohs

bright piano

85

piccolo

bagpipe

drums

acc steel guit

melodie

you pa pa you pa pa you pa pa you lii lii c'est le

acc nylon

el bass finger

oohs

bright piano

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of ten staves. The instruments are piccolo, bagpipe, drums, acc steel guit, melodie, acc nylon, el bass finger, oohs, and bright piano. The melodie staff contains the lyrics: 'you pa pa you pa pa you pa pa you lii lii c'est le'. The piccolo and bagpipe parts feature melodic lines with slurs and accents. The drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The acc steel guit part consists of a series of chords. The acc nylon part features a rhythmic pattern of chords. The el bass finger part is a simple bass line. The oohs part consists of sustained chords. The bright piano part is a rhythmic accompaniment of chords.

87

piccolo

bagpipe

drums

acc steel guit

melodie

plus beau des pa pa youlĩ lĩ que j'ai vu d'puis des an nĩes pa pa

acc nylon

el bass finger

oohs

bright piano

89

piccolo

bagpipe

drums

acc steel guit

melodie

you pa pa you pa pa you pa pa you lii lii gar de

acc nylon

el bass finger

oohs

bright piano



91

piccolo

bagpipe

drums

acc steel guit

melodie

le pour moi mon pas za fait

acc nylon

el bass finger

bright piano

92

piccolo

bagpipe

drums

acc steel guit

melodie

acc nylon

el bass finger

bright piano

des ja louxdans'quar tier.



piccolo

# Belinda Carlisle Carlisle Belinda - Papayou

♩ = 118,999924

5

14

17

20

23

28

30

7

38



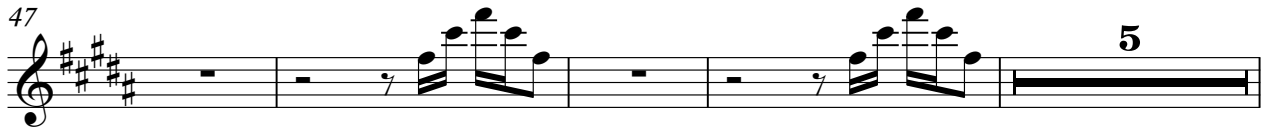
41



44



47



56



59



68



71



74



77



80

83

86

89

92

bagpipe

# Belinda Carlisle Carlisle Belinda - Papayou

♩ = 118,999924

5 16

23

27

30 16

49

54

57

59 15

76



79



82



85



88



91



Belinda Carlisle Carlisle Belinda - Papayou

drums

♩ = 118,999924

4

6

9

13

16

18

20

22

26

V.S.

drums

29

31

35

39

41

43

45

48

53

55

58

60

63

67

70

72

74

76

78

80



4

drums

82

84

86

88

90

92

Belinda Carlisle Carlisle Belinda - Papayou

acc steel guit

♩ = 118,999924

2

5

8

15

18

21

4

27

30

8

40

43

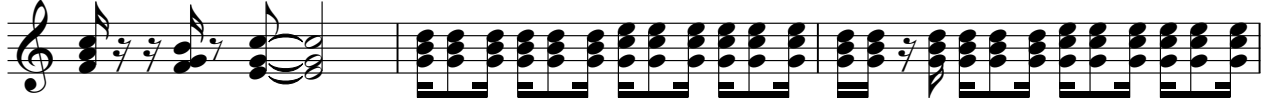
45

6

53



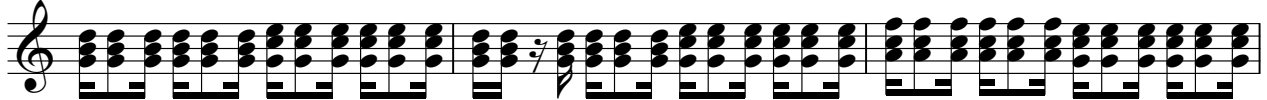
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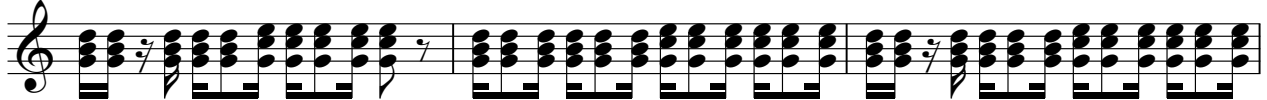
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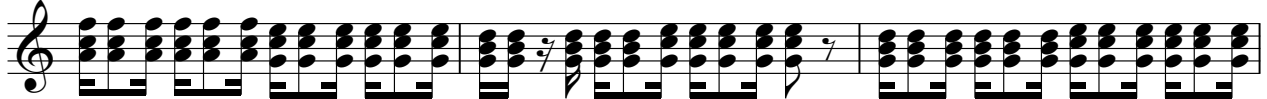
69



72



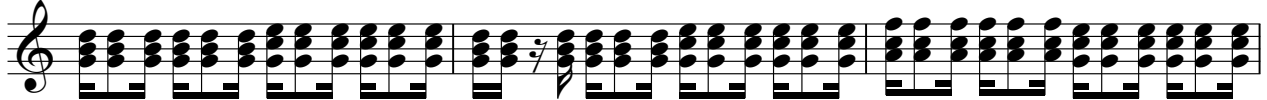
75



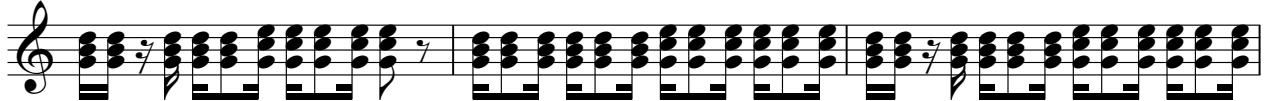
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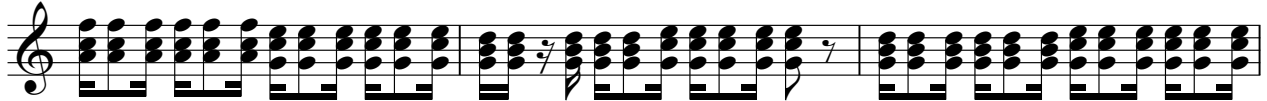
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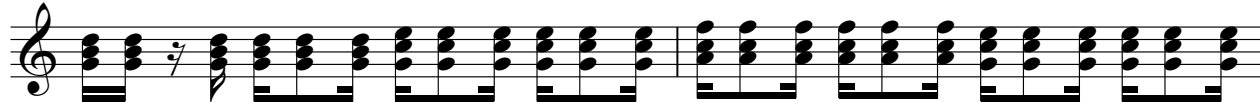
84



87



90



92



# Belinda Carlisle Carlisle Belinda - Papayou

melodie

♩ = 118,999924

5

Quand j'esuis v'nau monde Ma miem'tout donn' U

9

ne pense bien ron de Des pieds dans le sable Mais la plus belle chose Qu'elle

12

ait pu m'donner dans l'fond C'est a peine si j'o se le dire c'est mon papa

15

you pa pa you pa pa you pa pa you li li c'est le

17

plus beau des pa pa you li li qu'on ait vu d'puis des années pa pa

19

you pa pa you pa pa you pa pa you li li ma miem'

21

me di sait faut pas le montrer ça fait des ja lous dans le quartier. ça fe

23

rait des jaloux qui n'ont pas du tout, plein d'en vieux qui n'ont pas chez eux,

25

plein de gens qui n'ont pas les grands yeux le montrer du tout

30

Un joullins ti tu tri ce Me dina que'as grandi Je m'ons ma li ce Mais

34

mopapou grand il u aussi. Elle ma dit jesup po se Que c'estu nplai san t'rie Mais

37

en vo yant la cho se, Elle pousse un cri papa you pa pa you pa pa

40

you pa pa you li li c'est le plus beau des pa pa you li li que j'ai

42

vu d'puis des an nées pa pa you pa pa you pa pa you pa pa you li li gar de

45

le pour moi ne le mon tre pas za frait des ja lou d'at quartier. za frait

47

plein de joux et de pas tout, plein d'enveux qui le pas chez, plein de joux et de pas tout

50

de la plus on ne va l' aussibeau puis quidaie par tout de joux y faut pas le m'ner du tout

53

Un joura Colin Mailard U n'fil leux bandis Le

63

di courant ha sard Me que les que les que est et depuis au vil la ge, toutes

66   
 les filles de la rï gion me demandent ma rïa ge pour a voir mon... papa

69   
 you pa pa you pa pa you pa pa you lï lï c'est le plus beau des pa pa you lï lï que j'ai

72   
 vu d'puis des an nïes pa pa you pa pa you pa pa you pa pa you lï lï gar de

75   
 le pour moi ne le montre pas z'a fait des ja lous quartier. pa pa you pa pa you pa pa

78   
 you pa pa you lï lï c'est le plus beau des pa pa you lï lï que j'ai

80   
 vu d'puis des an nïes pa pa you pa pa you pa pa you pa pa you lï lï gar de

83   
 le pour moi ne le montre pas z'a fait des ja lous quartier. pa pa you pa pa you pa pa

86   
 you pa pa you lï lï c'est le plus beau des pa pa you lï lï que j'ai

88   
 vu d'puis des an nïes pa pa you pa pa you pa pa you pa pa you lï lï gar de

91   
 le pour moi ne le montre pas z'a fait des ja lous quartier.

Belinda Carlisle Carlisle Belinda - Papayou

acc nylon

♩ = 118,999924

6

9

13

16

19

22

26

29

32

36

V.S.





70

Musical staff for measures 70-72. Each measure contains a complex chord with six notes, including a sharp sign above the notes. The notes are G4, A4, B4, C5, D5, and E5. The rhythm consists of eighth notes with stems pointing down, followed by a quarter rest. This pattern repeats three times per measure.

73

Musical staff for measures 73-75. Each measure contains a complex chord with six notes, including a sharp sign above the notes. The notes are G4, A4, B4, C5, D5, and E5. The rhythm consists of eighth notes with stems pointing down, followed by a quarter rest. This pattern repeats three times per measure.

76

Musical staff for measures 76-78. Each measure contains a complex chord with six notes, including a sharp sign above the notes. The notes are G4, A4, B4, C5, D5, and E5. The rhythm consists of eighth notes with stems pointing down, followed by a quarter rest. This pattern repeats three times per measure.

79

Musical staff for measures 79-81. Each measure contains a complex chord with six notes, including a sharp sign above the notes. The notes are G4, A4, B4, C5, D5, and E5. The rhythm consists of eighth notes with stems pointing down, followed by a quarter rest. This pattern repeats three times per measure.

82

Musical staff for measures 82-84. Each measure contains a complex chord with six notes, including a sharp sign above the notes. The notes are G4, A4, B4, C5, D5, and E5. The rhythm consists of eighth notes with stems pointing down, followed by a quarter rest. This pattern repeats three times per measure.

85

Musical staff for measures 85-87. Each measure contains a complex chord with six notes, including a sharp sign above the notes. The notes are G4, A4, B4, C5, D5, and E5. The rhythm consists of eighth notes with stems pointing down, followed by a quarter rest. This pattern repeats three times per measure.

88

Musical staff for measures 88-90. Each measure contains a complex chord with six notes, including a sharp sign above the notes. The notes are G4, A4, B4, C5, D5, and E5. The rhythm consists of eighth notes with stems pointing down, followed by a quarter rest. This pattern repeats three times per measure.

91

Musical staff for measures 91-93. Each measure contains a complex chord with six notes, including a sharp sign above the notes. The notes are G4, A4, B4, C5, D5, and E5. The rhythm consists of eighth notes with stems pointing down, followed by a quarter rest. This pattern repeats three times per measure. The final measure (93) ends with a double bar line and a final chord.

# Belinda Carlisle Carlisle Belinda - Papayou

el bass finger

♩ = 118,999924

2

7

11

14

18

22

28

32

36

40

V.S.

44



49



55



59



63



67



71



75



79



83



87



91



Belinda Carlisle Carlisle Belinda - Papayou

oohs

♩ = 118,999924

13

16

17

20

23

40

44

69

73

77

81

85

2

oohs

88

Musical notation for guitar, measure 88. The notation is on a single staff with a treble clef. It begins with a whole rest. The first measure contains a series of chords: a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The second measure contains a half note chord, a half note chord, a quarter note chord, and a quarter note chord. The third measure contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The fourth measure contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The fifth measure contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The sixth measure contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The seventh measure contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The eighth measure contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The final measure contains a fermata and the number 3.

3

Belinda Carlisle Carlisle Belinda - Papayou

bright piano

♩ = 118,999924

**6**

9

13

16

18

20

22

26

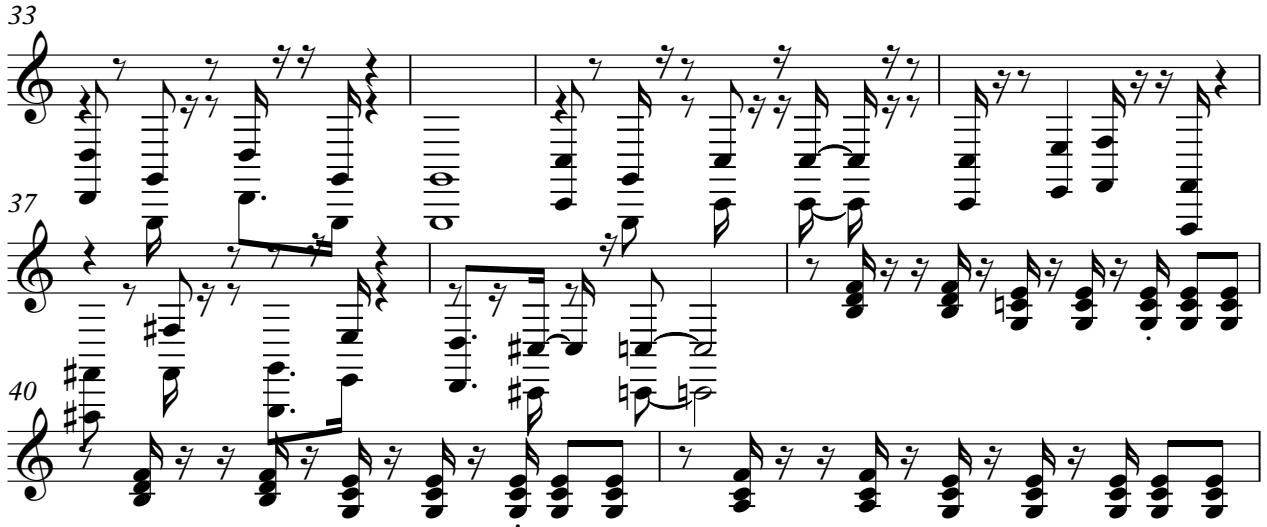
28

30

V.S.



33



37

40

This section contains measures 33 through 40. It features a complex texture with multiple voices in a treble clef. The music is characterized by rapid sixteenth-note runs and dense chordal structures. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line of the staff at measure 40. The dynamics are marked as 'bright piano'.

42



This section contains measure 42, continuing the intricate sixteenth-note patterns and dense chordal textures from the previous section.

44



This section contains measure 44, maintaining the fast-paced, rhythmic intensity of the piece.

46



This section contains measures 46 through 49. It includes a prominent sixteenth-note run in the right hand that spans across the bar lines, with a fingering of '6' indicated.

50



This section contains measures 50 through 52, featuring dense chordal textures and rapid sixteenth-note passages.

53



This section contains measures 53 and 54, continuing the complex rhythmic and harmonic patterns.

55



This section contains measures 55 and 56, showing further development of the sixteenth-note textures and chordal density.

57



This section contains measure 57, concluding the page with a final measure of dense sixteenth-note activity.

59



61



64



68



71



73



75



77



79



81



V.S.

83



85



87



89



91



92

