

Bellini - Samba de Janeiro

0.5"
1.2,24
XGedit End

♩ = 132,990219

Musical score for the first system of 'Samba de Janeiro'. It features six staves: P10-ROOM KIT (drum kit), P5-Syn. Brass2 (synthesizer brass 2), P2-Syn Bass2 (synthesizer bass 2), P3-Brass Section (brass section), P4-Syn. Brass1 (synthesizer brass 1), and P7-Bass & Lead (bass and lead). The P10-ROOM KIT staff shows a drum pattern with a triplet of eighth notes. The P5-Syn. Brass2 staff has a triplet of eighth notes. The P2-Syn Bass2 staff is empty. The P3-Brass Section, P4-Syn. Brass1, and P7-Bass & Lead staves are empty. The P6-Strings1 staff is empty. The tempo is marked as ♩ = 132,990219.



P10-ROOM KIT

Musical score for the second system of 'Samba de Janeiro'. It features a single staff for P10-ROOM KIT. The staff shows a drum pattern with a triplet of eighth notes. The tempo is marked as ♩ = 132,990219.



P10-ROOM KIT

Musical score for the third system of 'Samba de Janeiro'. It features a single staff for P10-ROOM KIT. The staff shows a drum pattern with a triplet of eighth notes. The tempo is marked as ♩ = 132,990219.



P10-ROOM KIT

Musical score for the fourth system of 'Samba de Janeiro'. It features a single staff for P10-ROOM KIT. The staff shows a drum pattern with a triplet of eighth notes. The tempo is marked as ♩ = 132,990219.



P10-ROOM KIT

Musical score for the fifth system of 'Samba de Janeiro'. It features a single staff for P10-ROOM KIT. The staff shows a drum pattern with a triplet of eighth notes. The tempo is marked as ♩ = 132,990219.

7
P10-ROOM KIT



8
P10-ROOM KIT



9
P10-ROOM KIT



10
P10-ROOM KIT
P3-Brass Section



12
P10-ROOM KIT
P3-Brass Section



15
P10-ROOM KIT
P3-Brass Section



17
P10-ROOM KIT
P5-Syn. Brass2
P3-Brass Section

19

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead



21

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

23

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead



25

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P4-Syn. Brass1

P7-Bass && Lead

27

Musical score for measures 27-28. The score includes staves for P10-ROOM KIT, P5-Syn. Brass2, P2-Syn Bass2, P3-Brass Section, P4-Syn. Brass1, P7-Bass & Lead, and P6-Strings1. Measure 27 features a triplet in the P10-ROOM KIT and P5-Syn. Brass2 parts. Measure 28 shows a complex rhythmic pattern in the P10-ROOM KIT and P7-Bass & Lead parts.



29

Musical score for measures 29-30. The score includes staves for P10-ROOM KIT, P5-Syn. Brass2, P2-Syn Bass2, P3-Brass Section, P7-Bass & Lead, and P6-Strings1. Measure 29 features a complex rhythmic pattern in the P10-ROOM KIT and P7-Bass & Lead parts. Measure 30 shows a complex rhythmic pattern in the P10-ROOM KIT and P7-Bass & Lead parts.

31

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

P6-Strings1



32

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

P6-Strings1

34

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

P6-Strings1



36

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P7-Bass && Lead

P6-Strings1

P10-ROOM KIT

P2-Syn Bass2

P4-Syn. Brass1

P7-Bass && Lead



40

P10-ROOM KIT

P2-Syn Bass2

P4-Syn. Brass1

P7-Bass && Lead



41

P10-ROOM KIT

P2-Syn Bass2

P4-Syn. Brass1

P7-Bass && Lead

42

P10-ROOM KIT

P2-Syn Bass2

P4-Syn. Brass1

P7-Bass && Lead



43

P10-ROOM KIT

P2-Syn Bass2

P4-Syn. Brass1

P7-Bass && Lead



44

P10-ROOM KIT

P2-Syn Bass2

P4-Syn. Brass1

P7-Bass && Lead

10

45

P10-ROOM KIT

P2-Syn Bass2

P4-Syn. Brass1

P7-Bass && Lead



46

P10-ROOM KIT

P2-Syn Bass2

P4-Syn. Brass1

P7-Bass && Lead



47

P10-ROOM KIT

P2-Syn Bass2

P4-Syn. Brass1

P7-Bass && Lead

48

P10-ROOM KIT

P2-Syn Bass2

P4-Syn. Brass1

P7-Bass && Lead



49

P10-ROOM KIT

P2-Syn Bass2

P4-Syn. Brass1

P7-Bass && Lead



50

P10-ROOM KIT

P2-Syn Bass2

P4-Syn. Brass1

P7-Bass && Lead

51

P10-ROOM KIT

P2-Syn Bass2

P4-Syn. Brass1

P7-Bass && Lead



52

P10-ROOM KIT

P2-Syn Bass2

P4-Syn. Brass1

P7-Bass && Lead



53

P10-ROOM KIT

P2-Syn Bass2

P4-Syn. Brass1

P7-Bass && Lead

54

P10-ROOM KIT

P2-Syn Bass2

P4-Syn. Brass1

P7-Bass && Lead



56

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

58

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead



59

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

60

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead



61

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

62

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead



63

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

64

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P4-Syn. Brass1

P7-Bass && Lead

P6-Strings1



66

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

P6-Strings1

67

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

P6-Strings1



68

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

P6-Strings1

69

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

P6-Strings1



70

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

P6-Strings1

71

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

P6-Strings1



73

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P4-Syn. Brass1

P7-Bass && Lead

P6-Strings1

75

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

P6-Strings 1



77

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

P6-Strings 1

78

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass & Lead

P6-Strings1



79

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass & Lead

P6-Strings1

81

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass & Lead

P6-Strings1



83

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass & Lead

P6-Strings1

84

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

P6-Strings 1

Detailed description: This system of musical notation covers measures 84 and 85. The P10-ROOM KIT part features a complex rhythmic pattern with a triplet of eighth notes in measure 84 and a series of eighth notes in measure 85. The P5-Syn. Brass2 part has a dotted quarter note in measure 84 and a half note in measure 85. The P2-Syn Bass2 part has a dotted quarter note in measure 84 and a half note in measure 85. The P3-Brass Section part has a dotted quarter note in measure 84 and a half note in measure 85. The P7-Bass && Lead part has a dotted quarter note in measure 84 and a half note in measure 85. The P6-Strings 1 part has a dotted quarter note in measure 84 and a half note in measure 85.



85

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

P6-Strings 1

Detailed description: This system of musical notation covers measures 85 and 86. The P10-ROOM KIT part features a complex rhythmic pattern with a triplet of eighth notes in measure 85 and a series of eighth notes in measure 86. The P5-Syn. Brass2 part has a dotted quarter note in measure 85 and a half note in measure 86. The P2-Syn Bass2 part has a dotted quarter note in measure 85 and a half note in measure 86. The P3-Brass Section part has a dotted quarter note in measure 85 and a half note in measure 86. The P7-Bass && Lead part has a dotted quarter note in measure 85 and a half note in measure 86. The P6-Strings 1 part has a dotted quarter note in measure 85 and a half note in measure 86.

86

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

P6-Strings1



87

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

P6-Strings1

88

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P7-Bass && Lead

P6-Strings1



90

P10-ROOM KIT

P5-Syn. Brass2

P2-Syn Bass2

P3-Brass Section

P4-Syn. Brass1

P7-Bass && Lead

P6-Strings1

92

P10-ROOM KIT

Musical notation for P10-ROOM KIT. It features a drum set part with various rhythmic patterns, including a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The notation includes a double bar line at the end of the staff.

P5-Syn. Brass2

Musical notation for P5-Syn. Brass2. The staff is empty, indicating that this instrument is silent for this section.

P2-Syn Bass2

Musical notation for P2-Syn Bass2. The staff contains a few notes in the bass clef, including a quarter note and a quarter rest, followed by a quarter note and a quarter rest.

P3-Brass Section

Musical notation for P3-Brass Section. The staff is empty, indicating that this section is silent for this section.

P4-Syn. Brass1

Musical notation for P4-Syn. Brass1. The staff contains a few notes in the treble clef, including a quarter note and a quarter rest, followed by a quarter note and a quarter rest.

P7-Bass && Lead

Musical notation for P7-Bass && Lead. The staff contains a few notes in the treble clef, including a quarter note and a quarter rest, followed by a quarter note and a quarter rest.

P6-Strings1

Musical notation for P6-Strings1. The staff is empty, indicating that this section is silent for this section.

♩ = 132,990219

4

5

6

7

8

9

10

13

16

V.S.

P10-ROOM KIT

19

21

23

25

28

30

32

34

38

41

43

45

47

49

51

53

55

58

60

62

P10-ROOM KIT

The image displays a guitar tablature for the piece "P10-ROOM KIT". The score is organized into ten systems, each representing a set of six measures. The systems are labeled with measure numbers: 64, 66, 68, 70, 72, 75, 77, 79, 81, and 83. The notation includes standard musical symbols such as notes, rests, and bar lines, as well as guitar-specific symbols like fret numbers (0-10) and chord diagrams. A capo is indicated by a double bar on the 2nd fret line at the beginning of each system. Triplet markings with a bracket and the number "3" are present in measures 66, 75, and 83. The piece concludes with a final note in measure 83.

♩ = 132,990219

16

21

26

31

19

36

59

63

68

72

77

V.S.

81



86



89



♩ = 132,990219

17

Musical staff 17: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by a whole note chord, and then a series of eighth notes.

21

Musical staff 21: Bass clef, 4/4 time signature. The staff contains eighth notes, followed by a triplet of eighth notes, and then continues with eighth notes.

25

Musical staff 25: Bass clef, 4/4 time signature. The staff contains eighth notes, followed by a whole rest, and then eighth notes.

29

Musical staff 29: Bass clef, 4/4 time signature. The staff contains eighth notes, followed by a triplet of eighth notes, and then eighth notes.

33

Musical staff 33: Bass clef, 4/4 time signature. The staff contains eighth notes, followed by a whole rest, and then eighth notes.

36

Musical staff 36: Bass clef, 4/4 time signature. The staff contains a dense pattern of sixteenth notes.

38

Musical staff 38: Bass clef, 4/4 time signature. The staff contains a dense pattern of sixteenth notes.

40

Musical staff 40: Bass clef, 4/4 time signature. The staff contains eighth notes, with a second staff above it showing guitar tablature.

42

Musical staff 42: Bass clef, 4/4 time signature. The staff contains eighth notes, with a second staff above it showing guitar tablature.

44

Musical staff 44: Bass clef, 4/4 time signature. The staff contains eighth notes, with a second staff above it showing guitar tablature.

V.S.

2

P2-Syn Bass2

46

Musical notation for measures 46-47. The top staff shows a guitar-like rhythmic pattern of eighth notes. The bottom staff shows a bass line with quarter notes.

48

Musical notation for measures 48-49. Similar to the previous system, with eighth notes on top and quarter notes on the bottom.

50

Musical notation for measures 50-51. Similar to the previous system, with eighth notes on top and quarter notes on the bottom.

52

Musical notation for measures 52-53. Similar to the previous system, with eighth notes on top and quarter notes on the bottom.

54

Musical notation for measures 54-57. Measures 54-56 have eighth notes on top. Measure 57 has a rest on top and a quarter note on the bottom. Measure 58 has a rest on top and a quarter note on the bottom.

58

Musical notation for measures 58-61. Measures 58-60 have eighth notes on top. Measure 61 has a rest on top and a quarter note on the bottom.

62

Musical notation for measures 62-65. Measures 62-64 have eighth notes on top. Measure 65 has a rest on top and a quarter note on the bottom.

66

Musical notation for measures 66-69. Measures 66-68 have eighth notes on top. Measure 69 has a rest on top and a quarter note on the bottom.

70

Musical notation for measures 70-73. Measures 70-72 have eighth notes on top. Measure 73 has a rest on top and a quarter note on the bottom.

75

Musical notation for measures 75-78. Measures 75-77 have eighth notes on top. Measure 78 has a rest on top and a quarter note on the bottom.

79



83



87



91



P3-Brass Section

Bellini - Samba de Janeiro

♩ = 132,990219

9

14

18

22

27

31

34

20

56

Musical score for measures 56-60. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 56 has a whole rest in the treble and a half note G2 in the bass. Measure 57 has a whole rest in the treble and a half note G2 in the bass. Measure 58 has a whole rest in the treble and a half note G2 in the bass. Measure 59 has a whole note G2 in the treble and a half note G2 in the bass. Measure 60 has a whole note G2 in the treble and a half note G2 in the bass.

61

Musical score for measures 61-65. The system consists of a single treble clef staff. Measure 61 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 62 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 63 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 64 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 65 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

66

Musical score for measures 66-70. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 66 has a whole rest in the treble and a half note G2 in the bass. Measure 67 has a whole rest in the treble and a half note G2 in the bass. Measure 68 has a whole rest in the treble and a half note G2 in the bass. Measure 69 has a whole note G2 in the treble and a half note G2 in the bass. Measure 70 has a whole note G2 in the treble and a half note G2 in the bass.

70

Musical score for measures 71-74. The system consists of a single treble clef staff. Measure 71 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 72 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 73 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 74 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

75

Musical score for measures 75-78. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 75 has a whole rest in the treble and a half note G2 in the bass. Measure 76 has a whole rest in the treble and a half note G2 in the bass. Measure 77 has a whole rest in the treble and a half note G2 in the bass. Measure 78 has a whole note G2 in the treble and a half note G2 in the bass.

79

Musical score for measures 79-83. The system consists of a single treble clef staff. Measure 79 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 80 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 81 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 82 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 83 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

84

Musical score for measures 84-87. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 84 has a whole rest in the treble and a half note G2 in the bass. Measure 85 has a whole rest in the treble and a half note G2 in the bass. Measure 86 has a whole rest in the treble and a half note G2 in the bass. Measure 87 has a whole note G2 in the treble and a half note G2 in the bass.

88

Musical score for measures 88-92. The system consists of a single treble clef staff. Measure 88 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 89 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 90 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 91 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 92 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

91



P4-Syn. Brass1

Bellini - Samba de Janeiro

$\text{♩} = 132,990219$

24 11

39

43

47

51

55

9 8

74

16

92

♩ = 132,990219

17

20

23

26

29

32

34

Musical score for P7-Bass & Lead, measures 36 to 65. The score is written in treble clef and consists of nine staves. Measures 36 through 53 show a consistent bass line of eighth notes in pairs. At measure 54, there is a double bar line with a '2' above it, indicating a second ending. The notation from measure 54 onwards features a mix of eighth notes and quarter notes, with many notes marked with a 'z' (accidental).

36
39
42
45
48
51
54
59
62
65

68

71

75

78

81

84

87

90

92

P6-Strings1

Bellini - Samba de Janeiro

♩ = 132,990219

26

30

34

28

66

70

75

79

84

88

91