

# Ben Bernie - Sweet Georgia Brown

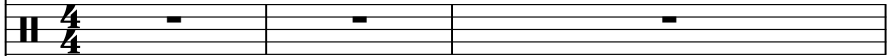
1.0"  
2.1,00  
SWEET GEORGIA BROWN.

♩ = 224,999725

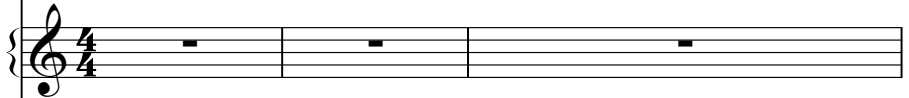
Solo / Tenor sax



Drums / Jazz set

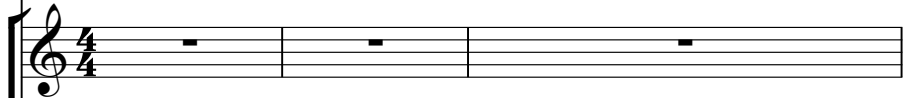


Piano LH / Acoustic piano



♩ = 224,999725

Guitar / Nylon string



Bass / Slap bass 2



Melody RH / Acoustic piano



4

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

6

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

8

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

9

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

3

10

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

11

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

12

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

13

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

14

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

15

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

16

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

17

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

18

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

19

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano



20

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

21

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

23

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

24

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

25

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

27

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

28

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

29

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

30

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

31

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

32

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

33

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

34

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

35

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

36

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

38.5"  
37.1,00

37

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2



38

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

39

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

40

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Detailed description of the musical score for measures 40 and 41. The score is written for five instruments: Solo/Tenor sax, Drums/Jazz set, Piano LH/Acoustic piano, Guitar/Nylon string, and Bass/Slap bass 2. Measure 40 features a melodic line for the saxophone, a complex drum pattern with cymbals and snare, a dense piano accompaniment with many notes, a guitar part with a triplet, and a bass line. Measure 41 shows the saxophone and piano parts resting, while the drums, guitar, and bass continue their parts.

41

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Detailed description of the musical score for measures 41 and 42. The score continues with the same five instruments. Measure 41 shows the saxophone and piano parts resting, while the drums, guitar, and bass continue their parts. Measure 42 shows the saxophone and piano parts rejoining the ensemble with new melodic and harmonic material, while the drums, guitar, and bass continue their parts.

42

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

43

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

44

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

45

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

46

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

47

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

48

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

49

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

50

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

51

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

52

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

53

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2



54

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

55

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

56

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

57

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

58

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

59

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

60

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

61

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

62

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

63

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

64

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

65

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

66

Solo / Tenor sax

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

67

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

68

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

69

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano



70

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

71

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

72

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

73

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

74

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

75

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

76

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

77

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

78

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

79

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

80

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

81

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

82

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

83

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

84

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

1'31.0"  
86.1,00

85

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano



87

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

88

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

89

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

91

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

92

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

93

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

94

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

95

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

96

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

97

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

98

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

99

Drums / Jazz set

Piano LH / Acoustic piano

Guitar / Nylon string

Bass / Slap bass 2

Melody RH / Acoustic piano

100

Drums / Jazz set

Drum notation for a jazz set, showing a sequence of eighth notes with accents and a final quarter note.

Piano LH / Acoustic piano

Piano left hand notation, showing a sequence of chords and eighth notes.

Guitar / Nylon string

Guitar notation for nylon string, showing a sequence of chords and eighth notes.

Bass / Slap bass 2

Bass notation for slap bass 2, showing a sequence of eighth notes.

Melody RH / Acoustic piano

Melody right hand notation, showing a sequence of notes.

# Ben Bernie - Sweet Georgia Brown

Solo / Tenor sax

♩ = 224,999725

34

37

40

43

47

50

53

56

59



2

62

Solo / Tenor sax

64

66

35

# Ben Bernie - Sweet Georgia Brown

Drums / Jazz set

$\text{♩} = 224,999725$

4

8

12

16

20

23

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. A triplet of eighth notes is marked with a '3' below it in the second measure.

46

Musical notation for measures 46-49. Similar to the previous system, it shows a drum pattern of eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' below it in the second measure.

50

Musical notation for measures 50-53. Similar to the previous system, it shows a drum pattern of eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' below it in the second measure.

54

Musical notation for measures 54-57. Similar to the previous system, it shows a drum pattern of eighth notes with 'x' marks.

58

Musical notation for measures 58-61. Similar to the previous system, it shows a drum pattern of eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' below it in the second measure.

62

Musical notation for measures 62-65. Similar to the previous system, it shows a drum pattern of eighth notes with 'x' marks.

66

Musical notation for measures 66-69. Similar to the previous system, it shows a drum pattern of eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' below it in the fourth measure.

70

Musical notation for measures 70-72. Similar to the previous system, it shows a drum pattern of eighth notes with 'x' marks. Two triplet markings with '3' are present below the eighth notes in the second and fourth measures.

73

Musical notation for measures 73-76. Similar to the previous system, it shows a drum pattern of eighth notes with 'x' marks. A triplet marking with '3' is present below the eighth notes in the fourth measure.

77

Musical notation for measures 77-80. Similar to the previous system, it shows a drum pattern of eighth notes with 'x' marks. A triplet marking with '3' is present below the eighth notes in the second measure.

81

Musical notation for measures 81-84. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with eighth and quarter notes.

85

Musical notation for measures 85-87. Similar to the previous system, it shows a drum set pattern and a bass line.

88

Musical notation for measures 88-91. Includes a triplet of eighth notes in the bass line at the end of measure 91.

92

Musical notation for measures 92-95. Shows a drum set pattern and a bass line.

96

Musical notation for measures 96-98. Includes a triplet of eighth notes in the bass line at the end of measure 98.

99

Musical notation for measures 99-101. Includes a triplet of eighth notes in the bass line at the end of measure 99 and a triplet of eighth notes in the bass line at the end of measure 100.

♩ = 224,999725

4

7

10

13

16

18

21

Musical notation for measures 21-23. The piece is in 3/4 time. Measure 21 features a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 22 has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 23 has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2.

24

Musical notation for measures 24-26. The piece is in 3/4 time. Measure 24 features a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 25 has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 26 has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2.

27

Musical notation for measures 27-29. The piece is in 3/4 time. Measure 27 features a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 28 has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 29 has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2.

31

Musical notation for measures 31-34. The piece is in 3/4 time. Measure 31 features a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 32 has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 33 has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 34 has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2.

35

Musical notation for measures 35-38. The piece is in 3/4 time. Measure 35 features a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 36 has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 37 has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 38 has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2.

39

Musical notation for measures 39-41. The piece is in 3/4 time. Measure 39 features a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 40 has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2. Measure 41 has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a bass clef accompaniment of G2, B1, and D2.

42

Musical notation for measures 42-45. The system consists of a single treble clef staff. Measure 42 features a series of chords with eighth-note patterns. Measure 43 continues with similar chords and eighth notes. Measure 44 has a similar structure. Measure 45 ends with a final chord.

46

Musical notation for measures 46-48. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 46 has a treble staff with eighth-note patterns and a bass staff with chords. Measure 47 continues with similar patterns. Measure 48 features a treble staff with a triplet of eighth notes and a bass staff with a chord.

49

Musical notation for measures 49-51. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 49 has a treble staff with eighth-note patterns and a bass staff with chords. Measure 50 continues with similar patterns. Measure 51 features a treble staff with a chord and a bass staff with a chord.

52

Musical notation for measures 52-54. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 52 has a treble staff with eighth-note patterns and a bass staff with chords. Measure 53 continues with similar patterns. Measure 54 features a treble staff with a triplet of eighth notes and a bass staff with a chord.

55

Musical notation for measures 55-59. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 55 has a treble staff with eighth-note patterns and a bass staff with chords. Measure 56 continues with similar patterns. Measure 57 has a treble staff with a chord and a bass staff with a chord. Measure 58 has a treble staff with a chord and a bass staff with a chord. Measure 59 has a treble staff with a chord and a bass staff with a chord.

60

Musical notation for measures 60-64. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 60 has a treble staff with eighth-note patterns and a bass staff with chords. Measure 61 continues with similar patterns. Measure 62 has a treble staff with a chord and a bass staff with a chord. Measure 63 has a treble staff with a chord and a bass staff with a chord. Measure 64 has a treble staff with a chord and a bass staff with a chord.

V.S.

65

Musical notation for measures 65-67. Measure 65 features a complex bass line with multiple chords and a treble clef rest. Measures 66 and 67 continue the bass line with various chordal textures and rhythmic patterns.

68

Musical notation for measures 68-70. Measures 68 and 69 show a rhythmic pattern in the bass line with chords in the treble. Measure 70 continues this pattern with a different chordal structure.

71

Musical notation for measures 71-73. Measures 71 and 72 feature a rhythmic bass line with chords in the treble. Measure 73 shows a more complex bass line with multiple chords.

74

Musical notation for measures 74-76. Measure 74 includes a triplet of eighth notes in the treble and a bass line with chords. Measures 75 and 76 continue the bass line with various chordal textures.

77

Musical notation for measures 77-79. Measures 77 and 78 show a rhythmic bass line with chords in the treble. Measure 79 features a complex bass line with multiple chords.

80

Musical notation for measures 80-82. Measure 80 includes a rhythmic bass line with chords in the treble. Measures 81 and 82 continue the bass line with various chordal textures.





Ben Bernie - Sweet Georgia Brown

Guitar / Nylon string

♩ = 224,999725

The musical score is written for guitar on nylon strings in 4/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The tempo is marked as ♩ = 224,999725. The key signature is one sharp (F#), and the piece is in the key of D major. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings, with a '3' above the notes and a bracket underneath. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

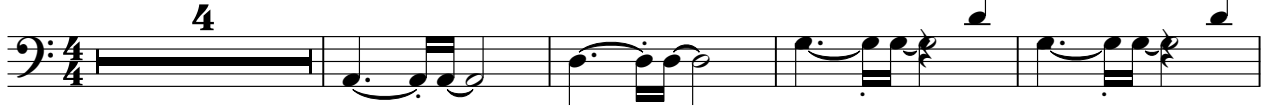
This musical score is for guitar or nylon string, spanning measures 38 to 65. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is a complex rhythmic exercise, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The bass line is a steady eighth-note accompaniment. Measure 38 starts with a treble clef and a key signature of one sharp. Measure 41 has a key signature change to two sharps (F# and C#). Measure 44 has a key signature change to one sharp (F#). Measure 47 has a key signature change to two sharps (F# and C#). Measure 50 has a key signature change to one sharp (F#). Measure 53 has a key signature change to two sharps (F# and C#). Measure 56 has a key signature change to one sharp (F#). Measure 59 has a key signature change to two sharps (F# and C#). Measure 62 has a key signature change to one sharp (F#). Measure 65 has a key signature change to two sharps (F# and C#). There are two trills marked with a '3' and a slur, one in measure 38 and another in measure 44. The score ends with a final measure in measure 65, which concludes with a trill.

This musical score is for guitar or nylon string, spanning measures 68 to 98. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is a complex, rhythmic piece featuring a mix of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure 68 starts with a treble clef and a key signature of one sharp. Measure 75 introduces a key signature change to one flat (Bb). Measure 82 features a key signature change to two sharps (D major). Measure 85 returns to one sharp (F#). Measure 92 changes to one flat (Bb). Measure 98 concludes with a double bar line. The score includes several triplet markings, such as a triplet of eighth notes in measure 68 and a triplet of sixteenth notes in measure 85. The notation is dense, with many beamed notes and frequent rests.

# Ben Bernie - Sweet Georgia Brown

Bass / Slap bass 2

♩ = 224,999725



V.S.

56

Musical notation for measure 56, starting with a triplet of eighth notes.

62

Musical notation for measure 62, featuring eighth notes and a key signature change.

68

Musical notation for measure 68, featuring eighth notes and slurs.

73

Musical notation for measure 73, featuring eighth notes and slurs.

78

Musical notation for measure 78, featuring eighth notes and slurs.

84

Musical notation for measure 84, featuring eighth notes and slurs.

89

Musical notation for measure 89, featuring eighth notes and slurs.

94

Musical notation for measure 94, featuring eighth notes and a key signature change.

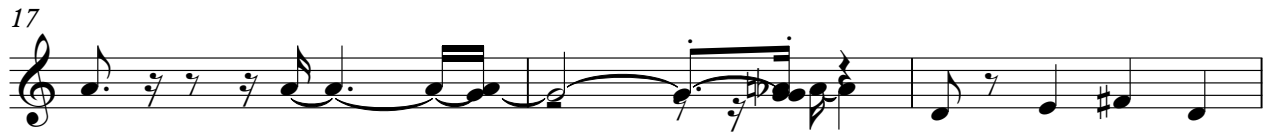
98

Musical notation for measure 98, featuring eighth notes, slurs, and an ending bar line.

Ben Bernie - Sweet Georgia Brown

Melody RH / Acoustic piano

♩ = 224,999725



67



71



75



78



81



84



88



92



96



98

