

Ben Cramer - De Clown

♩ = 99,000099

FR. HORN

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

BANDNEON

♩ = 99,000099

STRINGS

STRINGS

STRINGS

FRETNOISE

Detailed description: This block contains the first system of a musical score. It features ten staves. The top three staves (FR. HORN, TUBA, DRUMS) are mostly empty, indicating rests. The STEEL GTR staff has a melodic line starting in the fourth measure. The JAZZ GTR, ACOU BASS, and BANDNEON staves are empty. The STRINGS section consists of three staves: the top one has a complex rhythmic pattern with triplets, the middle one has a long note with a slur, and the bottom one is empty. The FRETNOISE staff shows a sequence of notes with accidentals.

STEEL GTR

STRINGS

STRINGS

FRETNOISE

Detailed description: This block shows the continuation of the musical score. It features four staves. The STEEL GTR staff continues the melodic line from the previous system. The top two STRINGS staves continue their rhythmic patterns with triplets. The bottom STRINGS staff continues with a long note and a slur. The FRETNOISE staff shows a sequence of notes with accidentals.

9

STEEL GTR

JAZZ GTR

ACOU BASS

BANDNEON

STRINGS

STRINGS

FRETNOISE



13

STEEL GTR

JAZZ GTR

ACOU BASS

BANDNEON

17 3

STEEL GTR

JAZZ GTR

ACOU BASS

BANDNEON

FRETNOISE



21

STEEL GTR

JAZZ GTR

ACOU BASS

BANDNEON

25

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

BANDNEON

STRINGS

STRINGS

FRETNOISE

29

Musical score for measures 29-31. The score includes parts for Tuba, Drums, Steel GTR, Jazz GTR, ACOU BASS, BANDNEON, STRINGS (two staves), and FRETNOISE. The Tuba part features a rhythmic pattern of eighth notes. The Drums part shows a consistent drum pattern. The Steel GTR and Jazz GTR parts have complex chordal and melodic lines. The ACOU BASS part provides a steady bass line. The BANDNEON part has a melodic line with triplets. The STRINGS part includes a complex melodic line with triplets and a sustained bass line. The FRETNOISE part shows a simple melodic line.



32

Musical score for measures 32-34. The score includes parts for Tuba, Drums, Steel GTR, Jazz GTR, ACOU BASS, STRINGS (two staves), and FRETNOISE. The Tuba part continues with a rhythmic pattern. The Drums part maintains the drum pattern. The Steel GTR and Jazz GTR parts have complex chordal and melodic lines. The ACOU BASS part provides a steady bass line. The STRINGS part includes a complex melodic line with triplets and a sustained bass line. The FRETNOISE part shows a simple melodic line.

35

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

STRINGS

38

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

STRINGS

FRETNOISE

41

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

STRINGS



45

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

48

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

FRETNOISE



52

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

55

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

FRETNOISE



58

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

61

Musical score for measures 61-63. The score includes parts for TUBA, DRUMS, STEEL GTR, JAZZ GTR, ACOU BASS, STRINGS (Violin and Viola), and FRETNOISE. The Tuba part features a melodic line with eighth notes. The Drums part shows a consistent rhythmic pattern. The Steel Guitar and Jazz Guitar parts have complex chordal and melodic textures. The Acoustic Bass part provides a steady bass line. The Strings section includes a Violin part with triplets and a Viola part with sustained notes. The Fretnoise part has a simple melodic line.



64

Musical score for measures 64-66. The score includes parts for TUBA, DRUMS, STEEL GTR, JAZZ GTR, ACOU BASS, STRINGS (Violin and Viola), and FRETNOISE. The Tuba part continues with a melodic line. The Drums part maintains the rhythmic pattern. The Steel Guitar and Jazz Guitar parts have complex textures. The Acoustic Bass part has a steady bass line. The Strings section includes a Violin part with triplets and a Viola part with sustained notes. The Fretnoise part has a simple melodic line.

67

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

STRINGS

70

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

STRINGS

FRETNOISE

73

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

BANDNEON

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 14 and starting at measure 73, features seven staves. The Tuba staff (bass clef) has a melodic line with eighth and quarter notes. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Steel Gtr staff (treble clef) features a series of chords and melodic fragments. The Jazz Gtr staff (treble clef) has a more melodic and fluid line. The Acou Bass staff (bass clef) provides a steady bass line. The Bandneon staff (treble clef) is mostly silent, with some notes in the final measure. The Strings section consists of three staves (bass clef), with the top staff playing a melodic line and the two lower staves providing harmonic support with sustained notes and a triplet in the final measure.

77

FR. HORN

TUBA

STEEL GTR

JAZZ GTR

ACOU BASS

BANDNEON

STRINGS

3



80

FR. HORN

TUBA

STEEL GTR

JAZZ GTR

ACOU BASS

BANDNEON

STRINGS

3

84

FR.HORN

TUBA

STEEL GTR

JAZZ GTR

ACOU BASS

BANDNEON

STRINGS



87

FR.HORN

TUBA

STEEL GTR

JAZZ GTR

ACOU BASS

BANDNEON

STRINGS

90

FR.HORN
TUBA
DRUMS
STEEL GTR
JAZZ GTR
ACOU BASS
BANDNEON
STRINGS
STRINGS

Detailed description: This system contains measures 90, 91, and 92. The FR. HORN and TUBA parts feature melodic lines with some slurs. The DRUMS part shows a steady rhythmic pattern. The STEEL GTR and JAZZ GTR parts have complex rhythmic and melodic figures. The ACOU BASS part provides a low-frequency accompaniment. The BANDNEON part has a melodic line. The STRINGS parts include triplets and sustained notes.



93

TUBA
DRUMS
STEEL GTR
JAZZ GTR
ACOU BASS
STRINGS
STRINGS
FRETN OISE

Detailed description: This system contains measures 93, 94, and 95. The TUBA part continues its melodic line. The DRUMS part maintains its rhythmic pattern. The STEEL GTR and JAZZ GTR parts have intricate rhythmic and melodic patterns. The ACOU BASS part has a steady bass line. The STRINGS parts feature triplets and sustained notes. The FRETN OISE part has a few notes at the end of the system.

96

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

FRETNOISE



99

FR.HORN

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

STRINGS

102

FR. HORN

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

STRINGS

FRETNOISE

105

FR.HORN

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

STRINGS



109

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

FRETNOISE

112

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

FRETNOISE

115

FR.HORN

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

STRINGS

118

FR. HORN

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

STRINGS

FRETNOISE

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The FR. HORN staff has a long melodic line starting with a half note and a slur over the next two measures. The TUBA staff has a rhythmic pattern of eighth notes. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The STEEL GTR staff has a complex, rhythmic pattern of chords and single notes. The JAZZ GTR staff has a melodic line with eighth notes and a final half note. The ACOU BASS staff has a simple line of quarter notes. The STRINGS section consists of three staves: the top staff has a long note with a slur, the middle staff has a melodic line with a slur, and the bottom staff has a complex rhythmic pattern with triplets and sixteenth notes. The FRETNOISE staff has a few scattered notes.

121

FR.HORN

TUBA

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The FR.HORN staff has a treble clef and contains a few notes in the first measure. The TUBA staff has a bass clef and contains a rhythmic pattern of eighth and quarter notes. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The STEEL GTR staff has a treble clef and contains a series of chords. The JAZZ GTR staff has a treble clef and contains a melodic line with a long slur. The ACOU BASS staff has a bass clef and contains a simple bass line. The three STRINGS staves have a bass clef and contain a melodic line with a long slur, a sustained chord, and another sustained chord.

FR.HORN

Ben Cramer - De Clown

♩ = 99,000099

75

Musical staff for measures 75-80. Measure 75 is a whole rest. Measure 76 is a whole note. Measure 77 is a half note. Measure 78 is a quarter note. Measure 79 is a quarter note. Measure 80 is a quarter note. A triplet of eighth notes is marked with a '3' and a bracket.

81

Musical staff for measures 81-87. Measure 81 is a quarter note. Measure 82 is a quarter note. Measure 83 is a quarter note. Measure 84 is a quarter note. Measure 85 is a quarter note. Measure 86 is a quarter note. Measure 87 is a quarter note. A triplet of eighth notes is marked with a '3' and a bracket.

88

8

Musical staff for measures 88-94. Measure 88 is a quarter note. Measure 89 is a quarter note. Measure 90 is a quarter note. Measure 91 is a quarter note. Measure 92 is a quarter note. Measure 93 is a quarter note. Measure 94 is a quarter note. A triplet of eighth notes is marked with a '3' and a bracket. A whole rest is marked with an '8' above it.

101

8

Musical staff for measures 101-107. Measure 101 is a quarter note. Measure 102 is a quarter note. Measure 103 is a quarter note. Measure 104 is a quarter note. Measure 105 is a quarter note. Measure 106 is a quarter note. Measure 107 is a quarter note. A triplet of eighth notes is marked with a '3' and a bracket. A whole rest is marked with an '8' above it.

116

4

Musical staff for measures 116-119. Measure 116 is a quarter note. Measure 117 is a quarter note. Measure 118 is a quarter note. Measure 119 is a quarter note. A triplet of eighth notes is marked with a '3' and a bracket. A whole rest is marked with a '4' above it.

TUBA

Ben Cramer - De Clown

♩ = 99,000099

26

31

36

41

16

61

66

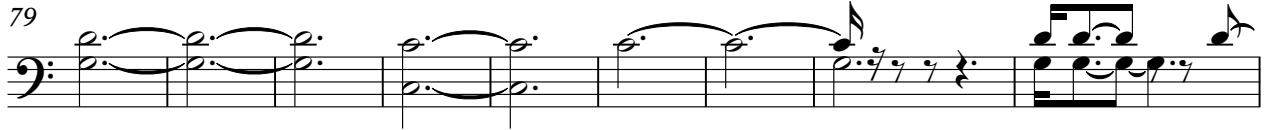
71

74

3

TUBA

79



88



95



100



105



111



116



120



DRUMS

Ben Cramer - De Clown

♩ = 99,000099

25

Musical notation for measures 25-29. Measure 25 is a whole rest. Measures 26-29 show a drum pattern with eighth notes and x's on a five-line staff.

30

Musical notation for measures 30-34. Measures 30-34 show a drum pattern with eighth notes and x's on a five-line staff.

35

Musical notation for measures 35-39. Measures 35-39 show a drum pattern with eighth notes and x's on a five-line staff.

40

15

Musical notation for measures 40-44. Measures 40-43 show a drum pattern with eighth notes and x's. Measure 44 is a whole rest.

59

Musical notation for measures 59-63. Measures 59-63 show a drum pattern with eighth notes and x's on a five-line staff.

64

Musical notation for measures 64-68. Measures 64-68 show a drum pattern with eighth notes and x's on a five-line staff.

69

Musical notation for measures 69-72. Measures 69-72 show a drum pattern with eighth notes and x's on a five-line staff.

73

15

Musical notation for measures 73-77. Measures 73-76 show a drum pattern with eighth notes and x's. Measure 77 is a whole rest.

DRUMS

91

Musical notation for drum set at measure 91. The staff shows a 7/8 time signature. The top staff contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff contains a bass drum pattern of quarter notes.

96

Musical notation for drum set at measure 96. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

106

Musical notation for drum set at measure 106. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes, a triplet of eighth notes, and quarter notes.

111

Musical notation for drum set at measure 111. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

116

Musical notation for drum set at measure 116. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

120

Musical notation for drum set at measure 120. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes. The system ends with a double bar line and a '2' indicating a second ending.

STEEL GTR

Ben Cramer - De Clown

♩ = 99,000099

2

7

12

16

21

26

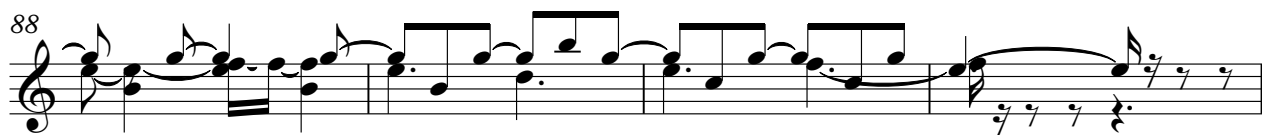
30

34

38

41





♩ = 99,000099

9

15

21

27

32

38

45

51

57

63


Detailed description: The image shows a guitar score for the piece 'De Clown' by Ben Cramer. It is written in 6/8 time with a tempo of 99,000099. The score consists of ten staves of music. The first staff starts with a whole rest followed by a bar with a '9' above it, indicating a nine-measure phrase. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A triplet of eighth notes is marked with a '3' in a box at measures 21-22 and 57-58. The piece concludes with a final staff of six measures.

JAZZ GTR

69



75



82



88



94



99



105



111



117



121



ACOU BASS

Ben Cramer - De Clown

♩ = 99,000099

10

18

26

33

41

49

56

63

71

79

V.S.

2

ACOU BASS

87



94



102



110



117



3

♩ = 99,000099

10

15

15

20

20

24

24

28

28

46

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 76: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. Measure 77: Treble clef has a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5. Bass clef has a dotted quarter note C3, an eighth note D3, and a dotted quarter note E3. Measure 78: Treble clef has a dotted quarter note F5, an eighth note G5, and a dotted quarter note A5. Bass clef has a dotted quarter note F3, an eighth note G3, and a dotted quarter note A3. Measure 79: Treble clef has a dotted quarter note B5, an eighth note C6, and a dotted quarter note D6. Bass clef has a dotted quarter note B3, an eighth note C4, and a dotted quarter note D4.

80

Musical notation for measures 80-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 80: Treble clef has a dotted quarter note E5, an eighth note F5, and a dotted quarter note G5. Bass clef has a dotted quarter note E3, an eighth note F3, and a dotted quarter note G3. Measure 81: Treble clef has a dotted quarter note A5, an eighth note B5, and a dotted quarter note C6. Bass clef has a dotted quarter note A3, an eighth note B3, and a dotted quarter note C4. Measure 82: Treble clef has a dotted quarter note D6, an eighth note E6, and a dotted quarter note F6. Bass clef has a dotted quarter note D4, an eighth note E4, and a dotted quarter note F4. Measure 83: Treble clef has a dotted quarter note G6, an eighth note A6, and a dotted quarter note B6. Bass clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Measure 84: Treble clef has a dotted quarter note C7, an eighth note D7, and a dotted quarter note E7. Bass clef has a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5.

85

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 85: Treble clef has a dotted quarter note F6, an eighth note G6, and a dotted quarter note A6. Bass clef has a dotted quarter note F5, an eighth note G5, and a dotted quarter note A5. Measure 86: Treble clef has a dotted quarter note B6, an eighth note C7, and a dotted quarter note D7. Bass clef has a dotted quarter note B4, an eighth note C5, and a dotted quarter note D5. Measure 87: Treble clef has a dotted quarter note E7, an eighth note F7, and a dotted quarter note G7. Bass clef has a dotted quarter note E6, an eighth note F6, and a dotted quarter note G6. Measure 88: Treble clef has a dotted quarter note A7, an eighth note B7, and a dotted quarter note C8. Bass clef has a dotted quarter note A7, an eighth note B7, and a dotted quarter note C8.

89

Musical notation for measure 89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 89: Treble clef has a dotted quarter note D7, an eighth note E7, and a dotted quarter note F7. Bass clef has a dotted quarter note D7, an eighth note E7, and a dotted quarter note F7. The system ends with a double bar line and the number 34.

Ben Cramer - De Clown

STRINGS

♩ = 99,000099

2

3

3

6

3

3

9

3

3

3

15

27

31

3

34

3

6

6

3

39

3

45

3

3

3

48

3

3

3

52

3

3

3

3

V.S.

STRINGS

55

58

62

65

69

76

79

82

86

89

93

3

97

3 6 6 3

101

110

3 3 3

113

3 6 6 3

117

2

STRINGS

Ben Cramer - De Clown

♩ = 99,000099

2

12 16

36

44 8

59

70 16

92

102

111

119 2

STRINGS

Ben Cramer - De Clown

♩ = 99,000099

33

37

42

49

16

68

71

23

99

102

104

7

2

115

STRINGS

118

120

FRETNOISE

Ben Cramer - De Clown

♩ = 99,000099

