

Ben Cramer - De Oude Muzikant

♩ = 192,000000

DRUMS

ACCORDION

A.PIANO 1

A.PIANO 1

7

DRUMS

ACCORDION

A.PIANO 1

A.PIANO 1

11

DRUMS

ACCORDION

A.PIANO 1

A.PIANO 1

15

DRUMS

ACCORDION

A.PIANO 1

A.PIANO 1

18

DRUMS

ACCORDION

A.PIANO 1

A.PIANO 1

21

DRUMS

ACCORDION

A.PIANO 1

A.PIANO 1

25

DRUMS

ACCORDION

A.PIANO 1

A.PIANO 1

29

DRUMS

ACCORDION

A.PIANO 1

A.PIANO 1

33

DRUMS

ACCORDION

A.PIANO 1

A.PIANO 1

37

DRUMS

ACCORDION

A.PIANO 1

A.PIANO 1

41

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

45

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

49

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

52

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

56

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

60

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

64

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

68

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1



72

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

76

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

80

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

84

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

88

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

92

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

95

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

99

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

103

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

107

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

111

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

115

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

119

Musical score for measures 119-122. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, ACCORDION, and two A.PIANO 1 parts.

The score for measures 119-122 features the following parts: ALTO SAX (melodic line with accents), DRUMS (rhythmic accompaniment with cymbal and snare), FINGERDBAS (bass line with quarter notes), ACCORDION (melodic line with chords), and two A.PIANO 1 parts (dense piano accompaniment with chords and arpeggios).

123

Musical score for measures 123-126. The score includes parts for ALTO SAX, DRUMS, FINGERDBAS, ACCORDION, and two A.PIANO 1 parts.

The score for measures 123-126 features the following parts: ALTO SAX (melodic line with a long note in measure 125), DRUMS (rhythmic accompaniment with a cymbal flourish), FINGERDBAS (bass line with quarter notes), ACCORDION (melodic line with chords), and two A.PIANO 1 parts (dense piano accompaniment with chords and arpeggios).

126

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

129

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1



133

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

137

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

141

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

145

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

149

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

153

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

157

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

160

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

164

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

168

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

171

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

175

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

179

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

183

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

187

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

191

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1



195

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

199

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

204

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

207

ALTO SAX

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

Ben Cramer - De Oude Muzikant

ALTO SAX

♩ = 192,000000

41

49

65

76

87

107

120

136

147

154

160



170



180



190



202



DRUMS

Ben Cramer - De Oude Muzikant

♩ = 192,000000

3

3

10

18

26

34

42

49

57

65

73

V.S.

81

81

88

88

95

95

102

102

109

109

116

116

123

123

130

130

137

137

144

144

DRUMS

151

Musical notation for measure 151. The staff shows a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific drum hits. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes.

158

Musical notation for measure 158. The staff shows a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific drum hits. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes.

165

Musical notation for measure 165. The staff shows a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific drum hits. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes.

173

Musical notation for measure 173. The staff shows a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific drum hits. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes.

181

Musical notation for measure 181. The staff shows a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific drum hits. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes.

189

Musical notation for measure 189. The staff shows a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific drum hits. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes.

197

Musical notation for measure 197. The staff shows a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific drum hits. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes.

204

Musical notation for measure 204. The staff shows a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific drum hits. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes.

♩ = 192,000000

**41**



48



56



64



72



80



88



96



104



112



V.S.



120



128



136



144



152



160



168



176



184

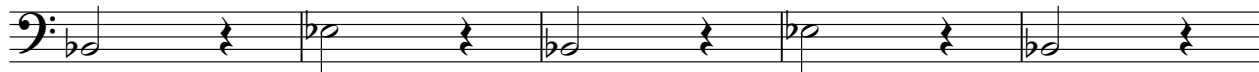


192



FINGERDBAS

200



205



ACCORDION

Ben Cramer - De Oude Muzikant

♩ = 192,000000

3

11

17

6 3 6 3 6 6 3

21

29

37

6

44

50

6 3 6 3 6 3

54

6 3

61

V.S.

## ACCORDION

69

6 3 6 3

76

6 3

84

91

6 3 6

95

6 3 6 3

101

109

6 3

117

125

6 3 6

129

6 3 6

ACCORDION

135



143



150



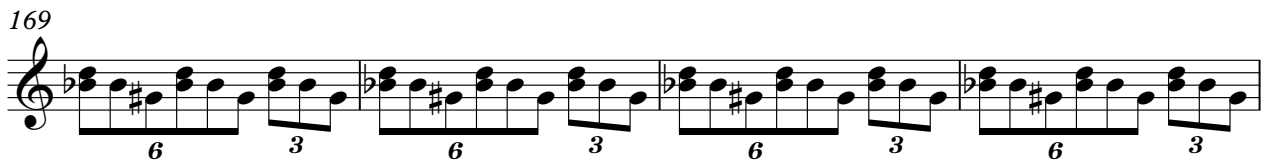
157



163



169



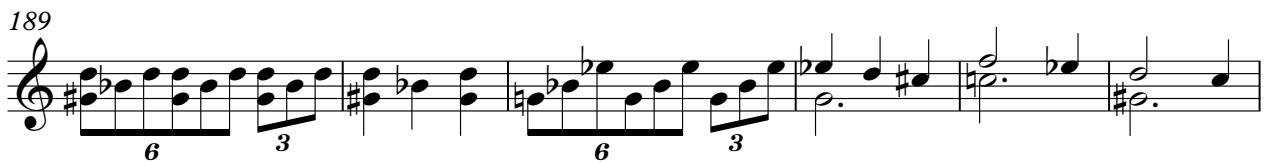
173



181



189



195



V.S.

ACCORDION

203

Musical notation for measures 203-205. Measure 203 features a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. A long slur covers the first two notes, which are quarter notes. The bass clef has a whole note chord. Measure 204 has a treble clef with a quarter note followed by a half note. The bass clef has a whole rest. Measure 205 has a treble clef with a quarter note followed by a half note. The bass clef has a whole rest.

206

Musical notation for measures 206-208. Measure 206 has a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a sequence of eighth notes with chords. Measure 207 has a treble clef with a quarter note followed by a half note. The bass clef has a whole rest. Measure 208 has a treble clef with a quarter note followed by a half note. The bass clef has a whole rest.

Ben Cramer - De Oude Muzikant

A.PIANO 1

♩ = 192,000000

3

10

17

24

31

38

45

52

59

66

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 73 through 136. It is written for a single melodic line in treble clef. The key signature consists of one sharp (F#), and the time signature is 4/4. The score is divided into ten systems, each containing four measures. Measure numbers are placed at the beginning of each system: 73, 80, 87, 94, 101, 108, 115, 122, 129, and 136. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line at the end of measure 136.



143  
150  
157  
164  
171  
178  
185  
192  
200  
205

This musical score is for the piano part of a piece, labeled 'A.PIANO 1' on page 3. It consists of ten staves of music, numbered 143 through 205. The notation is written on a grand staff (treble clef) with a key signature of one flat (B-flat major or D minor). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and complex rhythmic patterns. The score includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line at measure 205.

Ben Cramer - De Oude Muzikant

A.PIANO 1

♩ = 192,000000

3

9

14

19

24

29

34

39

44

49

V.S.





154

159

164

169

174

179

184

189

194

197

11