

Benedetto Marcello - Sonate in F 1st Movement

$\text{♩} = 45,000011$

Solo Sonata in F by B. Marcello

Rt. 1st Movement

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2

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Solo Sonata in F by B. Marcello

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Solo Sonata in F by B. Marcello

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Solo Sonata in F by B. Marcello

6

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Solo Sonata in F by B. Marcello

7

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8

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10

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11

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15

Solo Sonata in F by B. Marcello

Musical notation for measure 16 of the Solo Sonata in F by B. Marcello. The staff shows a treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a quarter rest, then a quarter note C5, an eighth note Bb4, and a quarter note A4. The measure concludes with a triplet of eighth notes: G4, F4, and E4.

Rt. 1st Movement

Musical notation for measure 16 of the Right Hand 1st Movement. The staff shows a treble clef with a key signature of one flat. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

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Musical notation for measure 16 of the Left Hand part. The staff shows a bass clef with a key signature of one flat. The bass line consists of a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

Solo Sonata in F by B. Marcello

Musical notation for measure 17 of the Solo Sonata in F by B. Marcello. The staff shows a treble clef with a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter rest, then a quarter note Bb4, an eighth note A4, and a quarter note G4.

Rt. 1st Movement

Musical notation for measure 17 of the Right Hand 1st Movement. The staff shows a treble clef with a key signature of one flat. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

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Musical notation for measure 17 of the Left Hand part. The staff shows a bass clef with a key signature of one flat. The bass line consists of a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

Solo Sonata in F by B. Marcello

Musical notation for measure 18 of the Solo Sonata in F by B. Marcello. The staff shows a treble clef with a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter rest, then a quarter note Bb4, an eighth note A4, and a quarter note G4.

Rt. 1st Movement

Musical notation for measure 18 of the Right Hand 1st Movement. The staff shows a treble clef with a key signature of one flat. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

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Musical notation for measure 18 of the Left Hand part. The staff shows a bass clef with a key signature of one flat. The bass line consists of a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

Solo Sonata in F by B. Marcello

Rt. 1st Movement

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19

Solo Sonata in F by B. Marcello

Rt. 1st Movement

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20 ♪ = 89,999954 ♪ = 45,000011

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22

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23

Solo Sonata in F by B. Marcello

24

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Solo Sonata in F by B. Marcello

25

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Solo Sonata in F by B. Marcello

26

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♩ = 38,999989 = 32,000000 ♩ = 26,000004

Solo Sonata in F by B. Marcello

Rt. 1st Movement

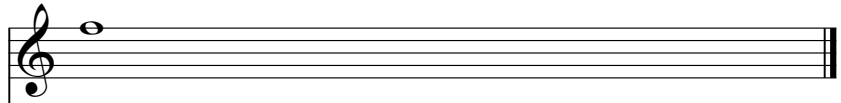
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♩ = 38,999989 = 32,000000 ♩ = 26,000004

Solo Sonata in F by B. Marcello

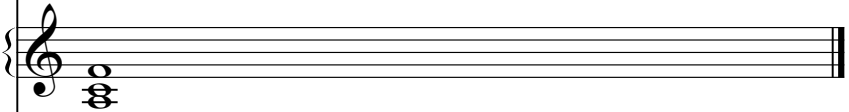
♩ = 69,999985

30



A musical staff with a treble clef. A single note is placed on the first line (F4). The staff ends with a double bar line.

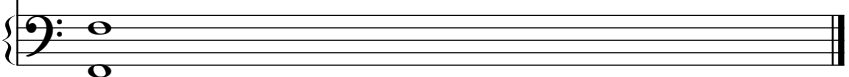
Rt. 1st Movement



A musical staff with a treble clef. A whole note chord is written, consisting of the notes F4, A4, and C5. The staff ends with a double bar line.

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♩ = 69,999985



A musical staff with a bass clef. A whole note chord is written, consisting of the notes F3, A3, and C4. The staff ends with a double bar line.

Solo Sonata in F by B. Marcello Benedetto Marcello - Sonate in F 1st Movement

♩ = 45,000011

3

5

7

9

11

13

15

17

19

♩ = 89,999954 ♩ = 45,000011

V.S.

Solo Sonata in F by B. Marcello

22

24

26

28

♪ = 38,999989 ♩ = 32,000000 ♩ = 26,000004 ♩ = 69,999985

29

Benedetto Marcello - Sonate in F 1st Movement

Rt. 1st Movement

♩ = 45,000011

Musical notation for measures 1-5 of the first system. The piece is in 4/4 time. The right hand plays a melody of quarter notes, while the left hand provides harmonic support with chords and moving lines.

6

Musical notation for measures 6-10 of the second system. The right hand continues the melodic line, and the left hand features a more active bass line with eighth notes.

11

Musical notation for measures 11-15 of the third system. The right hand has a more complex melodic line with some chromaticism, while the left hand remains mostly stationary with sustained notes.

16

Musical notation for measures 16-18 of the fourth system. This system features a significant increase in rhythmic activity, with sixteenth notes and eighth notes in both hands.

19

♩ = 89,999954 ♩ = 45,000011

Musical notation for measures 19-22 of the fifth system. The tempo marking changes to ♩ = 89,999954 for measures 19-20 and returns to ♩ = 45,000011 for measures 21-22. The right hand has a melodic line with some chromaticism, and the left hand has a steady bass line.

23

Musical notation for measures 23-26 of the sixth system. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and moving lines.

V.S.

27

Musical notation for measures 27 and 28. Measure 27 features a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 28 features a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note Bb2.

29

♩ = 38,999989 ♩ = 32,000000 ♩ = 26,000004 ♩ = 69,999985

Musical notation for measure 29. The treble clef has a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note Bb2.

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♩ = 45,000011



5



9



13



17

♩ = 89,999954 ♩ = 45,000011



22



26

♩ = 38,999985 ♩ = 45,000011 ♩ = 38,999985

