

# Benedetto Marcello - Sonate in F 2nd Movement

♩ = 108,999947

Solo Sonata in F by B. Marcello

Rt. 2nd Movement (Allegro)

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Lft. weimermt@libby.org 7/13/95

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67

6 6 6

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68

6

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69

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71

72

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73

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74

Solo Sonata in F by B. Marcello

Rt. 2nd Movement (Allegro)

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♩ = 100,000000 ♩ = 89,000038 ♩ = 80,000000

75

Solo Sonata in F by B. Marcello

Rt. 2nd Movement (Allegro)

Lft. weimermt@libby.org 7/13/95

♩ = 69,000015 ♩ = 60,000000 ♩ = 50,000000

♩ = 69,000015 ♩ = 60,000000 ♩ = 40,000000

♩ = 50,000000

Solo Sonata in F by B. Marcello Benedetto Marcello - Sonate in F 2nd Movement

♩ = 108,999947

4

7

10

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21

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26

V.S.



Musical score for Solo Sonata in F by B. Marcello, measures 29-56. The score is written in treble clef and 4/4 time. It features a series of eighth-note patterns, often grouped in threes (trios) and sixes (sexios). The key signature has one flat (B-flat). The score includes various articulations such as slurs and accents, and dynamic markings like *mf*. The piece concludes with a final cadence in measure 56.

Measures 29-31: Eighth-note patterns, ending with a triplet of eighth notes.

Measures 32-34: Eighth-note patterns, including a sextuplet of eighth notes in measure 33.

Measures 35-37: Eighth-note patterns, including a triplet of eighth notes in measure 37.

Measures 38-40: Eighth-note patterns, including a triplet of eighth notes in measure 40.

Measures 41-43: Eighth-note patterns, including a triplet of eighth notes in measure 43.

Measures 44-46: Eighth-note patterns, including a triplet of eighth notes in measure 46.

Measures 47-49: Eighth-note patterns, including a triplet of eighth notes in measure 49.

Measures 50-52: Eighth-note patterns, including a triplet of eighth notes in measure 52.

Measures 53-55: Eighth-note patterns, including a triplet of eighth notes in measure 55.

Measures 56: Final cadence.

Solo Sonata in F by B. Marcello

58



60



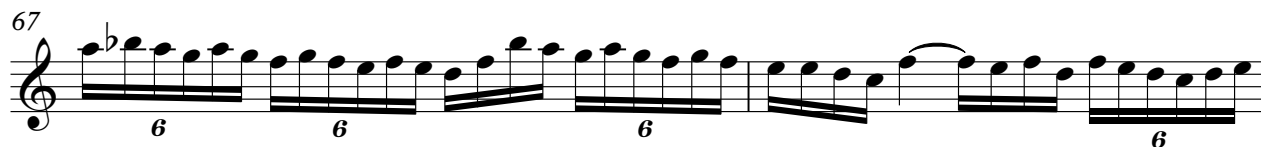
63



65



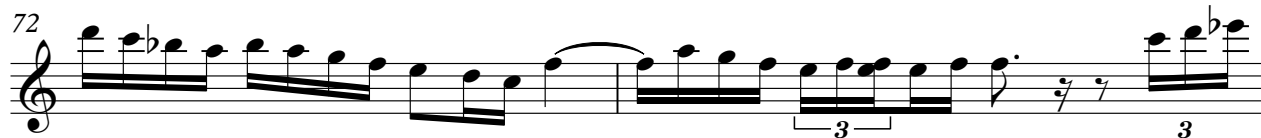
67



69



72



74

$\text{♩} = 100,000000$   $\text{♩} = 89,000000$   $\text{♩} = 80,000000$   $\text{♩} = 70,000000$   $\text{♩} = 60,000000$   $\text{♩} = 50,000000$   $\text{♩} = 40,000000$



Rt. 2nd Movement (Allegro)

Benedetto Marcello - Sonate in F 2nd Movement

♩ = 108,999947

6

11

16

21

26

31

V.S.

36

41

46

51

56

61

66

71

$\text{♩} = 100$

♩ = 108,999947

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand is mostly silent, with a few notes in measure 4. The left hand plays a rhythmic pattern of eighth notes and quarter notes.

5

Musical notation for measures 5-8. The left hand continues with eighth and quarter notes, including some beamed eighth notes.

9

Musical notation for measures 9-12. Measures 9 and 10 show the left hand playing eighth notes. Measure 11 features a sixteenth-note arpeggiated figure in the right hand. Measure 12 continues the left hand's eighth-note pattern.

13

Musical notation for measures 13-16. The left hand plays a steady eighth-note pattern. Measure 16 ends with a 2/4 time signature change.

17

Musical notation for measures 17-21. The piece returns to 4/4 time. The left hand continues with eighth and quarter notes.

22

Musical notation for measures 22-25. The left hand continues with eighth and quarter notes, including some beamed eighth notes.

26

Musical notation for measures 26-29. Measures 26 and 27 show the left hand playing eighth notes. Measure 28 features a sixteenth-note arpeggiated figure in the right hand. Measure 29 continues the left hand's eighth-note pattern.

30

Musical notation for measures 30-33. The left hand continues with eighth and quarter notes.

V.S.

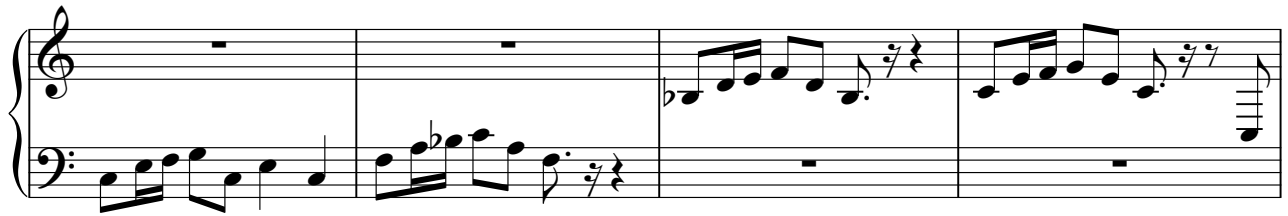
34



38



42



46



50



54



58



62



66

Musical notation for measures 66-69. Measure 66: Treble clef, quarter notes G4, A4, B4, quarter rest, eighth notes G4, A4, eighth rest, quarter note G4. Bass clef, quarter rest, eighth notes G3, A3, eighth rest, quarter note G3. Measure 67: Treble clef, whole rest. Bass clef, eighth notes G3, A3, eighth rest, quarter note G3. Measure 68: Treble clef, whole rest. Bass clef, eighth notes G3, A3, eighth rest, quarter note G3. Measure 69: Treble clef, whole rest. Bass clef, eighth notes G3, A3, eighth rest, quarter note G3.

70

Musical notation for measures 70-72. Measure 70: Bass clef, eighth notes G3, A3, eighth rest, quarter note G3. Measure 71: Bass clef, eighth notes G3, A3, eighth rest, quarter note G3. Measure 72: Bass clef, eighth notes G3, A3, eighth rest, quarter note G3.

73

$\text{♩} = 108,000,000 \text{ } 38,800,000 \text{ } 15,600,000$

Musical notation for measures 73-75. Measure 73: Bass clef, eighth notes G3, A3, eighth rest, quarter note G3. Measure 74: Bass clef, eighth notes G3, A3, eighth rest, quarter note G3. Measure 75: Bass clef, eighth notes G3, A3, eighth rest, quarter note G3.