

Benedetto Marcello - Sonate in F 3rd Movement

Solo Sonata in F by B. Marcello

Rt. 3rd Movement (Largo)

Lft. weimermt@libby.org 7/18/95

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6

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10

6

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11

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12

6

14 3

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Solo Sonata in F by B. Marcello Benedetto Marcello - Sonate in F 3rd Movement

♩ = 45,000011

6

6

6

10

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13

3

6

Rt. 3rd Movement (Largo)

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♩ = 45,000011

The first system of music is written on a single staff with a treble clef and a 3/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a dotted quarter note C5, an eighth note D5, an eighth note E5, and a quarter note F5. The third measure features a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The fourth measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure consists of a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure is a whole note B3. The seventh measure is a whole note A3. The eighth measure is a whole note G3. The system concludes with a double bar line.

8


The second system of music is written on a grand staff with treble and bass clefs. The treble clef staff begins with a whole note chord of G4 and B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef staff has whole rests for the first three measures. In the fourth measure, the bass clef staff has a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure has a quarter note D3, a quarter note C3, and a quarter note B2. The sixth measure has a quarter note A2, a quarter note G2, and a quarter note F2. The seventh measure has a quarter note E2, a quarter note D2, and a quarter note C2. The eighth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The system concludes with a double bar line.

13

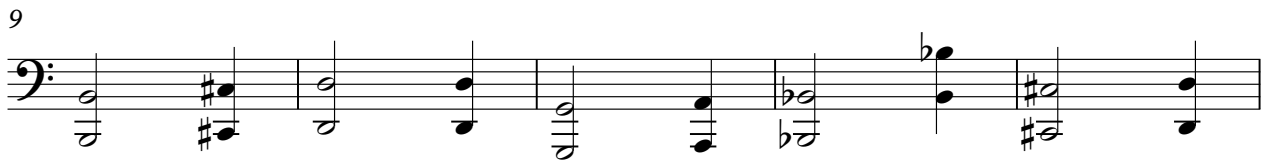
The third system of music is written on a grand staff with treble and bass clefs. The treble clef staff has whole rests for the first two measures. In the third measure, the treble clef staff has a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure has a quarter note D3, a quarter note C3, and a quarter note B2. The fifth measure has a quarter note A2, a quarter note G2, and a quarter note F2. The sixth measure has a quarter note E2, a quarter note D2, and a quarter note C2. The seventh measure has a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure has a quarter note F1, a quarter note E1, and a quarter note D1. The system concludes with a double bar line.

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9



14

