

# Benedetto Marcello - The Heavens Declare The Glory O

♩ = 93,999985

Trpt 1 weimermt@libby.org

Baroque Trumpet

Trpt 2

Baroque Trumpet

Trb 1

Trombone

Trb 2

Trombone

Tymp

Timpani

Kybrd. Rt

Organ

Kybrd. Lft

Organ

Lead 6 (Voice) S "The Heavens Declare the

Lead 6 (Voice) A Glory of God", Psalm 19

Lead 6 (Voice) T by Benedetto Marcello

♩ = 93,999985

Lead 6 (Voice) B MIDI by Marty Weimer 6/13/95

4

Org.

Org.

Lead 6

Lead 6

Lead 6

Lead 6

Lead 6

The image displays a musical score for six staves. The top two staves are labeled 'Org.' and represent an organ part. The bottom four staves are labeled 'Lead 6' and represent a lead guitar part. A measure number '4' is positioned at the top left of the first staff. The organ part features a complex rhythmic pattern with chords and single notes. The lead guitar part consists of four identical staves, each containing a melodic line with eighth and sixteenth notes, including a trill-like figure in the second measure of each staff.

7

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Org.

Org.

Lead 6

Lead 6

Lead 6

Lead 6

10

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Timp.

Org.

Org.

Lead 6

Lead 6

Lead 6

Lead 6

13

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Org.

Org.

Lead 6

Lead 6

Lead 6

Lead 6

Detailed description: This page of a musical score contains measures 13, 14, and 15. The score is arranged in a system with eight staves. The top four staves are for brass instruments: two Baritone Trumpets (Bar. Tpt.) in the first two staves, and two Trombones (Tbn.) in the third and fourth staves. The fifth and sixth staves are for the Organ (Org.), with the fifth staff being the right hand and the sixth staff being the left hand. The bottom four staves are for Lead 6 instruments, all in the first staff of each pair. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The first measure (13) shows a complex rhythmic pattern with many eighth notes. The second measure (14) features a mix of eighth and quarter notes. The third measure (15) concludes with a final cadence, including a double bar line and repeat signs.

16

The image displays a musical score for two instruments: Organ and Lead 6. The Organ part consists of two staves, a treble clef staff and a bass clef staff. The treble staff begins at measure 16 with a series of chords and melodic lines, including a key signature change to one flat. The bass staff provides a rhythmic accompaniment with chords and eighth notes. The Lead 6 part consists of four staves, all in treble clef. The first two staves have a rest in the first measure, followed by melodic lines. The third and fourth staves feature more complex melodic patterns, including sixteenth notes and eighth notes.

18

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Org.

Org.

Lead 6

Lead 6

Lead 6

Lead 6

Detailed description: This musical score page contains measures 18, 19, and 20. The top four staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The next two staves are for Organ (Org.). The bottom four staves are for Lead 6. The Bar. Tpt. and Tbn. parts are mostly rests, with some notes in measure 20. The Org. parts feature complex rhythmic patterns and chords. The Lead 6 parts have various rhythmic figures, including eighth and sixteenth notes, and rests.

21

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Org.

Org.

Lead 6

Lead 6

Lead 6

Lead 6

Detailed description: This is a page of a musical score, page 8, starting at measure 21. The score is arranged in a system with ten staves. The first two staves are for Baritone Trumpets (Bar. Tpt.), the next two for Trombones (Tbn.), the next two for Organ (Org.), and the final four for Lead 6. The first staff (Bar. Tpt.) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff (Bar. Tpt.) also has a treble clef and contains a similar melodic line. The third staff (Tbn.) has a bass clef and features a long note with a slur, followed by eighth notes. The fourth staff (Tbn.) has a bass clef and contains a melodic line with eighth notes and rests. The fifth staff (Org.) has a treble clef and contains a complex, multi-measure organ part with many notes. The sixth staff (Org.) has a bass clef and contains a melodic line with eighth notes and rests. The seventh staff (Lead 6) has a treble clef and contains a melodic line with eighth notes, including a sharp sign. The eighth staff (Lead 6) has a treble clef and contains a melodic line with eighth notes. The ninth staff (Lead 6) has a treble clef and contains a melodic line with eighth notes and rests. The tenth staff (Lead 6) has a treble clef and contains a melodic line with eighth notes and rests. The score is written in a key signature with one sharp (F#) and a common time signature (C).



24

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Org.

Org.

Lead 6

Lead 6

Lead 6

Lead 6

Detailed description: This is a page of a musical score, page 9, starting at measure 24. The score is arranged in a system with ten staves. The first four staves are for brass instruments: two Baritone Trumpets (Bar. Tpt.), two Trombones (Tbn.), and two Organ (Org.) parts. The last four staves are for Lead 6 instruments. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and accidentals. The first two staves (Bar. Tpt.) use treble clefs, while the other staves use bass clefs. The music features a mix of eighth and quarter notes, with some measures containing rests. The overall style is that of a standard orchestral or band score.

27

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Timp.

Org.

Org.

Lead 6

Lead 6

Lead 6

Lead 6

Detailed description: This page of a musical score begins at measure 27. It features a variety of instruments: two Baritone Trumpets (top two staves), two Trombones (third and fourth staves), Timpani (fifth staff), Organ (sixth and seventh staves), and four Lead 6 parts (bottom four staves). The top two Baritone Trumpet parts play a melodic line with eighth and quarter notes. The Trombone parts provide harmonic support with chords and single notes. The Timpani part has a rhythmic pattern of eighth notes. The Organ part consists of two staves, with the upper staff playing chords and the lower staff playing a moving bass line. The four Lead 6 parts have different rhythmic patterns, including eighth-note runs and quarter-note patterns.

30

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Timp.

Org.

Org.

Lead 6

Lead 6

Lead 6

Lead 6

33

The musical score consists of seven staves. The top two staves are for two Trombone (Tbn.) parts, both in bass clef. The next two staves are for Organ (Org.), with the top one in treble clef and the bottom one in bass clef. The bottom three staves are for Lead 6 guitar parts, all in treble clef. The score is divided into three measures. In the first measure, the Tbn. parts are silent. The Org. parts play chords and moving lines. The Lead 6 parts play rhythmic patterns. In the second measure, the Tbn. parts remain silent. The Org. parts continue with their respective parts. The Lead 6 parts play similar rhythmic patterns. In the third measure, the Tbn. parts enter with a rhythmic pattern. The Org. parts conclude with chords. The Lead 6 parts conclude with rhythmic patterns.

36

The musical score consists of ten staves. The first two staves are labeled 'Bar. Tpt.' and contain identical melodic lines in treble clef. The third and fourth staves are labeled 'Tbn.' and contain a bass line with a melodic line and a more rhythmic accompaniment. The fifth staff is labeled 'Timp.' and contains a simple rhythmic pattern. The sixth and seventh staves are labeled 'Org.' and contain a complex, multi-voiced organ part. The eighth, ninth, and tenth staves are all labeled 'Lead 6' and contain different melodic lines in treble clef. The score is written in 2/4 time and includes various musical notations such as rests, notes, beams, and slurs.

39

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Timp.

Org.

Org.

Lead 6

Lead 6

Lead 6

Lead 6

Detailed description: This page of a musical score covers measures 39 and 40. It features eight staves. The top four staves are for brass instruments: two Baritone Trumpets (Bar. Tpt.) in the first two staves, and two Trombones (Tbn.) in the third and fourth staves. The fifth staff is for Timpani (Timp.). The sixth and seventh staves are for Organ (Org.), with the sixth staff in treble clef and the seventh in bass clef. The bottom four staves are for Lead 6, all in treble clef. The key signature has one flat (B-flat). Measure 39 begins with a treble clef and a key signature change to one flat. The brass parts play various rhythmic patterns, including quarter notes, eighth notes, and dotted notes. The organ parts provide harmonic support with chords and moving lines. The Lead 6 parts feature melodic lines, some with slurs. Measure 40 continues the musical ideas from measure 39, with some instruments holding notes or playing sustained sounds.

41

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Timp.

Org.

Org.

Lead 6

Lead 6

Lead 6

Lead 6

Detailed description: This page of a musical score contains measures 41 and 42. The score is arranged in a system with ten staves. The first four staves are for brass instruments: two Baritone Trumpets (Bar. Tpt.) in the top two staves and two Trombones (Tbn.) in the bottom two staves. The fifth staff is for the Timpani (Timp.), featuring a complex rhythmic pattern with triplets and sixteenth notes. The sixth and seventh staves are for the Organ (Org.), with the upper staff in treble clef and the lower staff in bass clef. The bottom four staves are for four different Lead 6 parts, all in treble clef. The music is written in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and triplet markings. The key signature has one flat (B-flat).

43  $\text{♩} = 89,000038 \text{ ♩} = 82,05,00038 \text{ ♩} = 69,64,00050 \text{ ♩} = 55,999977 \text{ ♩} = 50,000000$

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Timp.

Org.

Org.

Lead 6

Lead 6

Lead 6

Lead 6

$\text{♩} = 89,000038 \text{ ♩} = 82,05,00038 \text{ ♩} = 69,64,00050 \text{ ♩} = 55,999977 \text{ ♩} = 50,000000$

Lead 6



Baroque Trumpet

Benedetto Marcello - The Heavens Declare The Glory O

♩ = 93,999985  
Trpt 1 weimermt@libby.org

5

9

13

4

21

25

30

4

38

42

♩ = 89,000038 = 82,00008000 ♩ = 69,00001500 ♩ = 55,999970

Baroque Trumpet

Benedetto Marcello - The Heavens Declare The Glory O

♩ = 93,999985  
Trpt 2

5

9

13

4

21

25

30

4

38

42

♩ = 89,000038 = 82,000000 ♩ = 69,000000 = 55,999970





Timpani

Benedetto Marcello - The Heavens Declare The Glory O

♩ = 93,999985  
Tymp

9 15

27

31 5

39

42

♩ = 89,080,000 375,000,000 161,000,000 55,000,000 999977 ♩ = 50,000000

Benedetto Marcello - The Heavens Declare The Glory O

Organ

♩ = 93,999985  
Kybrd. Rt

5

9

13

17

20

24

28

V.S.



Benedetto Marcello - The Heavens Declare The Glory O

Organ

♩ = 93,999985  
Kybrd. Lft

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) is mostly silent, with rests. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes, starting with a quarter rest.

5

Musical notation for measures 5-8. The right hand (treble clef) plays a series of chords and eighth notes. The left hand (bass clef) continues with eighth and sixteenth notes.

9

Musical notation for measures 9-13. The right hand (treble clef) has rests in measures 10-13. The left hand (bass clef) plays chords and eighth notes.

14

Musical notation for measures 14-17. The right hand (treble clef) has rests in measures 15-17. The left hand (bass clef) plays chords and eighth notes.

18

Musical notation for measures 18-21. The right hand (treble clef) has rests. The left hand (bass clef) plays chords and eighth notes, ending with a melodic line.

22

Musical notation for measures 22-25. The right hand (treble clef) has rests. The left hand (bass clef) plays chords and eighth notes.



2

Organ

27

Musical notation for organ, measures 27-31. The piece is in a 3/4 time signature with a key signature of one flat (B-flat). The notation is written in bass clef. Measure 27 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 28 continues with quarter notes D3, E3, and F3. Measure 29 features a dotted quarter note G3, a quarter rest, and a quarter note A3. Measure 30 has a dotted quarter note B3, a quarter rest, and a quarter note C4. Measure 31 consists of a dotted quarter note D4, a quarter rest, and a quarter note E4.

32

Musical notation for organ, measures 32-36. The notation is written in grand staff (treble and bass clefs). Measure 32 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 33 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 34 has a quarter note B4 in the treble and a quarter note B2 in the bass. Measure 35 has a quarter note C5 in the treble and a quarter note C3 in the bass. Measure 36 has a quarter note D5 in the treble and a quarter note D3 in the bass.

37

Musical notation for organ, measures 37-41. The notation is written in bass clef. Measure 37 starts with a dotted quarter note G3, a quarter rest, and a quarter note A3. Measure 38 has a dotted quarter note B3, a quarter rest, and a quarter note C4. Measure 39 has a dotted quarter note D4, a quarter rest, and a quarter note E4. Measure 40 has a dotted quarter note F4, a quarter rest, and a quarter note G4. Measure 41 has a dotted quarter note A4, a quarter rest, and a quarter note B4.

42

Musical notation for organ, measures 42-46. The notation is written in bass clef. Measure 42 has a dotted quarter note G3, a quarter rest, and a quarter note A3. Measure 43 has a dotted quarter note B3, a quarter rest, and a quarter note C4. Measure 44 has a dotted quarter note D4, a quarter rest, and a quarter note E4. Measure 45 has a dotted quarter note F4, a quarter rest, and a quarter note G4. Measure 46 has a dotted quarter note A4, a quarter rest, and a quarter note B4.

$\text{♩} = 89,000038 = 82,005,000000 \text{ ♩} = 6964,00001600 = 5559,999070$

Benedetto Marcello - The Heavens Declare The Glory O

Lead 6 (Voice)

♩ = 93,999985

S "The Heavens Declare the



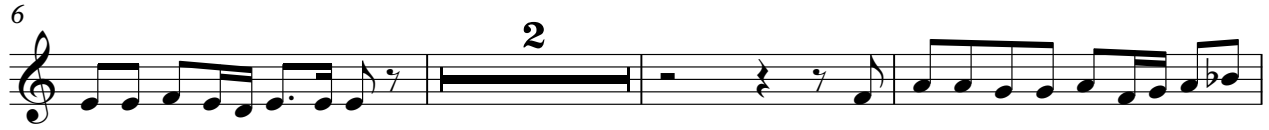
♩ = 89,899985

Benedetto Marcello - The Heavens Declare The Glory O

Lead 6 (Voice)

♩ = 93,999985

A "Glory of God", Psalm 19



♩ = 89,897038038069,064,15055,999977

Benedetto Marcello - The Heavens Declare The Glory O

Lead 6 (Voice)

♩ = 93,999985

T by Benedetto Marcello

2

6

10

15

19

24

28

33

37

40

♩ = 89,899985

