

Bengt Lundberg - RING RING

♩ = 132,000137

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

OrchestHit

Vocal

Atmosphere

♩ = 132,000137

5

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The score includes seven parts: 1. drummix: A drum set with a hi-hat on the top line and a kick drum on the bottom line, playing a consistent rhythmic pattern. 2. Piano 1: A piano part in treble clef with a key signature of one sharp (F#), playing a chordal accompaniment with a steady eighth-note rhythm. 3. Saw Wave: A synthesizer part in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and some rests. 4. Clean Guit: A guitar part in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and some rests. 5. AcoustBass: An acoustic bass part in bass clef, playing a simple bass line with quarter notes. 6. Choir Aahs: A vocal part in treble clef, consisting of four sustained notes held together by a long slur. 7. SynthBass1: A synthesizer bass part in bass clef, playing a rhythmic line with eighth notes and some rests.

9

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Vocal

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The score includes: 1. drummix: A drum staff with a double bar line at the start, followed by a rhythmic pattern of eighth notes and rests. 2. Piano 1: A grand staff with a treble clef, playing a sequence of chords with a rhythmic pattern of eighth notes and rests. 3. Saw Wave: A grand staff with a treble clef, playing a melodic line with eighth notes and rests. 4. Clean Guit: A grand staff with a treble clef, playing a melodic line with eighth notes and rests. 5. AcoustBass: A grand staff with a bass clef, playing a simple bass line with quarter notes. 6. Choir Aahs: A grand staff with a treble clef, playing a sustained chord with a long note value. 7. SynthBass1: A grand staff with a bass clef, playing a rhythmic bass line with eighth notes and rests. 8. Vocal: A grand staff with a treble clef, starting with a whole rest for the first two measures, then playing a melodic line with eighth notes and rests in the final two measures.

13

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Vocal

Detailed description: This is a multi-stem musical score for a track starting at measure 13. The score includes seven staves: 1. drummix: A drum staff with a double bar line at the beginning, followed by a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down. 2. Piano 1: A grand staff with a treble clef, playing a series of chords in a steady, rhythmic pattern. 3. Saw Wave: A grand staff with a treble clef, playing a melodic line with a sawtooth-like contour, featuring quarter and eighth notes. 4. Clean Guit: A grand staff with a treble clef, playing a melodic line with quarter and eighth notes, some with accidentals. 5. AcoustBass: A grand staff with a bass clef, playing a simple bass line with quarter notes. 6. Choir Aahs: A grand staff with a treble clef, featuring a long, sustained note with a fermata-like line underneath, indicating a choir 'ahh' sound. 7. SynthBass1: A grand staff with a bass clef, playing a rhythmic bass line with eighth notes and rests. 8. Vocal: A grand staff with a treble clef, playing a vocal line with quarter and eighth notes, including some accidentals.

17

The image displays a multi-stem musical score for eight different instruments. The stems are labeled on the left: drummix, Piano 1, Saw Wave, Clean Guit, AcoustBass, Choir Aahs, SynthBass1, and Vocal. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drummix part uses a double bar line and a series of stems with flags to represent a complex rhythmic pattern. Piano 1 features a sequence of chords with a rhythmic pattern of eighth notes and rests. Saw Wave is a melodic line with a sawtooth-like contour. Clean Guit plays a melodic line with various intervals and accidentals. AcoustBass provides a simple bass line with quarter notes. Choir Aahs consists of a few sustained notes. SynthBass1 has a rhythmic bass line with eighth notes and rests. Vocal has a few notes, including a rest.

21

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Vocal

Detailed description: This is a multi-stem musical score for a track starting at measure 21. The score includes eight staves: drummix (drum notation), Piano 1 (chordal accompaniment), Saw Wave (melodic line), Clean Guit (melodic line), AcoustBass (bass line), Choir Aahs (vocal line), SynthBass1 (bass line), and Vocal (lead vocal line). The key signature has one sharp (F#), and the time signature is 4/4. The drummix features a consistent pattern of snare and kick drums. The piano part consists of chords with a rhythmic pattern. The saw wave and clean guitar parts have melodic lines with some slurs. The acoustic bass and synth bass parts provide harmonic support. The choir aahs and vocal parts have long, sustained notes.

25

The image displays a multi-stem musical score for 10 different instruments. The score is organized into a system with 10 staves. The instruments are: drummix, Piano 1, Saw Wave, Clean Guit, AcoustBass, Choir Aahs, SynthBass1, Vocal, and Atmosphere. The drummix staff uses a drum notation system with various symbols for different drum sounds. The Piano 1 staff features a complex chordal accompaniment with many beamed notes. The Saw Wave staff has a melodic line with some rests. The Clean Guit staff shows a melodic line with some chromatic movement. The AcoustBass staff has a simple bass line. The Choir Aahs staff consists of a single note held across the entire duration. The SynthBass1 staff has a rhythmic bass line. The Vocal staff has a melodic line with some rests. The Atmosphere staff has a melodic line with some rests.

29

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for 10 different instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments are: 1. drummix: A drum set with various patterns of hits and rests. 2. Piano 1: A piano with a complex, rhythmic chordal accompaniment. 3. Saw Wave: A synthesizer with a sawtooth waveform, playing a melodic line. 4. Clean Guit: A clean electric guitar playing a melodic line with some bends. 5. AcoustBass: An acoustic bass guitar playing a simple, steady bass line. 6. Choir Aahs: A vocal choir part consisting of sustained, low notes. 7. SynthBass1: A synthesizer bass with a rhythmic, pulsating pattern. 8. Brass 1: A brass instrument (likely trumpet or trombone) with a few notes and rests. 9. Vocal: A lead vocal line with some lyrics and rests. 10. Atmosphere: A synthesizer or atmospheric instrument with a rhythmic, pulsating pattern.

33

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- drummix:** Features a complex, syncopated drum pattern with various note values and rests.
- Piano 1:** Plays a series of chords, primarily triads and dyads, with a consistent rhythmic pulse.
- Saw Wave:** Provides a melodic line with a mix of eighth and quarter notes, some with ties.
- Clean Guit:** Plays a melodic line similar to the Saw Wave, but with a different phrasing and some chromatic movement.
- AcoustBass:** Provides a simple, steady bass line with a few notes.
- Choir Aahs:** Features a long, sustained note with a vibrato effect, held across the entire measure.
- SynthBass1:** Plays a rhythmic bass line with eighth notes and rests.
- Brass 1:** Remains mostly silent, with a few notes appearing in the final part of the measure.
- Vocal:** Features a melodic line with a mix of eighth and quarter notes, some with ties.
- Atmosphere:** Provides a melodic line with a mix of eighth and quarter notes, some with ties.

37

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for a track starting at measure 37. The score includes ten different parts: 1. drummix: A drum track with a complex, syncopated pattern of hits and rests. 2. Piano 1: A piano part with a steady, rhythmic accompaniment of chords, primarily in the right hand. 3. Saw Wave: A synthesizer part using a sawtooth waveform, playing a melodic line with some syncopation. 4. Clean Guit: A clean electric guitar part with a melodic line, featuring some bends and a consistent rhythm. 5. AcoustBass: An acoustic bass line with a simple, steady rhythmic pattern. 6. Choir Aahs: A vocal part consisting of sustained, breathy notes, likely representing a choir. 7. SynthBass1: A synthesizer bass part with a rhythmic, pulsating pattern. 8. Vocal: A lead vocal line with a melodic contour and some syncopation. 9. Atmosphere: An atmospheric synthesizer part with a melodic line, similar in style to the Saw Wave part but with a different timbre. The score is written in a common time signature and features various musical notations such as stems, beams, and rests.

41

The image displays a musical score for 11 different instruments or tracks. The tracks are listed on the left side of the page: drummix, Piano 1, Saw Wave, Clean Guit, AcoustBass, Choir Aahs, SynthBass1, Brass 1, OrchestHit, Vocal, and Atmosphere. The score is written in a standard musical notation style with a treble clef for most tracks and a bass clef for AcoustBass and SynthBass1. The drummix track uses a drumstick notation with 'x' marks for cymbals and arrows for other drums. The Piano 1 track features a complex chordal accompaniment with many beamed notes. The Saw Wave track has a melodic line with some rests. The Clean Guit track shows a melodic line with various intervals and accidentals. The AcoustBass track has a simple bass line. The Choir Aahs track consists of a few sustained notes. The SynthBass1 track has a rhythmic bass line. The Brass 1 track has a few notes. The OrchestHit track has a few notes. The Vocal track has a few notes. The Atmosphere track has a melodic line with many beamed notes.

The image shows a musical score with six staves. The top staff, labeled 'drummix', features a continuous rhythmic pattern of eighth notes in pairs. The second staff, 'Piano 1', and the third staff, 'AcoustBass', both show a single eighth note in the fourth measure. The fourth staff, 'OrchestHit', shows a single eighth note in the fourth measure. The fifth staff, 'Vocal', contains a melodic line with various notes and rests. The bottom staff, 'Atmosphere', is mostly empty with a few notes in the first measure.

50

The image displays a multi-stem musical score for 10 different instruments. The stems are arranged vertically from top to bottom: drummix, Piano 1, Saw Wave, Clean Guit, AcoustBass, Choir Aahs, SynthBass1, Brass 1, Vocal, and Atmosphere. The drummix stem uses a drum notation system with various symbols for different drum parts. The other stems use standard musical notation with treble and bass clefs. The score is divided into four measures. The first two measures show the initial setup for most instruments, with some activity in the drummix and Atmosphere stems. The third and fourth measures feature more complex interactions, including a prominent piano accompaniment, melodic lines in the Saw Wave and Clean Guit stems, and vocal entries in the Vocal stem.

54

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score includes ten different parts: 1. drummix: A drum set part with various rhythmic patterns. 2. Piano 1: A piano accompaniment consisting of chords and arpeggios. 3. Saw Wave: A synthesizer part using a sawtooth waveform, playing a melodic line. 4. Clean Guit: A clean electric guitar part with a melodic line. 5. AcoustBass: An acoustic bass line. 6. Choir Aahs: A vocal part for a choir, consisting of sustained notes. 7. SynthBass1: A synthesizer bass line with a rhythmic pattern. 8. Brass 1: A brass instrument part that is mostly silent with a few notes at the end. 9. Vocal: A lead vocal line with lyrics. 10. Atmosphere: An atmospheric synthesizer part with a rhythmic pattern.

58

The image shows a musical score for 11 different instruments or sound sources. The score is written in a 4/4 time signature. The instruments are: drummix (top), Piano 1, Saw Wave, Clean Guit, AcoustBass, Choir Aahs, SynthBass1, Brass 1, Vocal, and Atmosphere (bottom). The drummix part features a complex rhythmic pattern with many 'x' marks above the notes. The Piano 1 part consists of chords with a rhythmic pattern. The Saw Wave part has a melodic line with some accidentals. The Clean Guit part has a melodic line with some accidentals. The AcoustBass part has a simple bass line. The Choir Aahs part has a sustained, low-frequency sound. The SynthBass1 part has a rhythmic bass line. The Brass 1 part has a few notes. The Vocal part has a few notes. The Atmosphere part has a rhythmic pattern.

62

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

Vocal

Atmosphere

Detailed description: This page of a musical score contains measures 62 through 65. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'drummix', uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks above notes. The 'Piano 1' staff features a treble clef, a key signature of one sharp (F#), and a complex chordal accompaniment with many beamed notes. The 'Saw Wave' staff has a treble clef and contains a melodic line with some rests. The 'Clean Guit' staff also has a treble clef and a melodic line. The 'AcoustBass' staff uses a bass clef and a simple bass line. The 'Choir Aahs' staff has a treble clef and contains sustained notes with long horizontal lines underneath. The 'SynthBass1' staff uses a bass clef and contains a rhythmic bass line. The 'Brass 1' staff has a treble clef and is mostly empty, with a few notes at the end. The 'Vocal' staff has a treble clef and a key signature of one sharp, containing a vocal melody. The 'Atmosphere' staff has a treble clef and contains a melodic line with many beamed notes.

66

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for 10 different instruments. The score is written in a common time signature. The instruments are: 1. drummix: A drum set with various patterns of notes and rests. 2. Piano 1: A piano with a complex, rhythmic chordal accompaniment. 3. Saw Wave: A synthesizer with a sawtooth waveform, playing a melodic line. 4. Clean Guit: A clean electric guitar playing a melodic line. 5. AcoustBass: An acoustic bass guitar playing a simple, steady bass line. 6. Choir Aahs: A choir of voices providing a sustained, harmonic background. 7. SynthBass1: A synthesizer with a bass sound, playing a rhythmic, pulsating line. 8. Brass 1: A brass instrument (likely trumpet or trombone) playing a few notes. 9. Vocal: A vocal line with a few notes. 10. Atmosphere: A synthesizer with an atmospheric sound, playing a melodic line.

70

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

Vocal

Atmosphere

Detailed description: This page of a musical score, numbered 18, contains ten staves of music starting at measure 70. The instruments are: 1. drummix: A drum set with a complex, multi-layered pattern of hits. 2. Piano 1: A piano accompaniment consisting of a steady stream of chords, primarily triads and dyads, in a rhythmic pattern. 3. Saw Wave: A synthesizer part with a sawtooth waveform, playing a melodic line with some chromatic movement. 4. Clean Guit: A clean electric guitar part playing a melodic line with some chromatic movement, mirroring the Saw Wave. 5. AcoustBass: An acoustic bass line with a simple, steady rhythm. 6. Choir Aahs: A vocal part with a long, sustained note, possibly representing a choir or vocal line. 7. SynthBass1: A synthesizer bass line with a steady, rhythmic pattern. 8. Brass 1: A brass instrument part with a few notes, possibly representing a trumpet or trombone. 9. Vocal: A vocal line with a few notes, possibly representing a lead singer. 10. Atmosphere: An atmospheric synthesizer part with a steady, rhythmic pattern, providing a background texture.

74

The image displays a multi-stem musical score for 10 different instruments. The instruments are listed on the left side of the page: drummix, Piano 1, Saw Wave, Clean Guit, AcoustBass, Choir Aahs, SynthBass1, OrchestHit, Vocal, and Atmosphere. The score is written in a standard musical notation style with various clefs and time signatures. The drummix part uses a double bar line and a series of 'x' marks above the staff to indicate hits. The Piano 1 part features complex chordal structures with many accidentals. The Saw Wave part has a melodic line with some accidentals. The Clean Guit part has a simple melodic line. The AcoustBass part has a bass line with some accidentals. The Choir Aahs part has a long, sustained note with a slur. The SynthBass1 part has a rhythmic bass line. The OrchestHit part has a single note with a slur. The Vocal part has a melodic line with some accidentals. The Atmosphere part has a complex, multi-layered melodic line with many accidentals.

78

drummix

Piano 1

AcoustBass

Choir Aahs

SynthBass1

Brass 1

OrchestHit

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for a 3-minute and 18-second segment. The score includes ten parts: drummix (percussion), Piano 1 (chords), AcoustBass (bass line), Choir Aahs (vocal line), SynthBass1 (bass line), Brass 1 (brass line), OrchestHit (orchestral hits), Vocal (lead vocal line), and Atmosphere (background texture). The key signature has one sharp (F#) and the time signature is 4/4. The score is written on ten staves, with the first staff starting at measure 78. The drummix part features a complex rhythmic pattern with various drum sounds. The Piano 1 part consists of chords with a steady eighth-note accompaniment. The AcoustBass part has a simple, melodic bass line. The Choir Aahs part features a vocal line with a long, sustained note. The SynthBass1 part has a rhythmic bass line. The Brass 1 part has a few notes in the second and third measures. The OrchestHit part has a few notes in the third measure. The Vocal part has a lead vocal line with a long, sustained note. The Atmosphere part has a background texture of chords and notes.

81

The image displays a multi-stem musical score for 10 different instruments. The instruments are listed on the left side of the page: drummix, Piano 1, Saw Wave, Clean Guit, AcoustBass, Choir Aahs, SynthBass1, Vocal, and Atmosphere. The score is written in a common time signature (4/4) and features a key signature of one sharp (F#). The drummix part consists of a complex rhythmic pattern with various note values and rests. Piano 1 plays a series of chords, primarily triads and dyads, with some grace notes. Saw Wave and Clean Guit are mostly silent, with a few notes appearing in the final measure. AcoustBass provides a simple bass line with quarter and eighth notes. Choir Aahs features a melodic line with a long sustain. SynthBass1 plays a rhythmic bass line with eighth and sixteenth notes. Vocal has a melodic line with some grace notes. Atmosphere plays a melodic line with eighth and sixteenth notes, including some grace notes.

85

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for a track starting at measure 85. The score includes ten staves: drummix (drum notation), Piano 1 (chordal accompaniment), Saw Wave (melodic line), Clean Guit (melodic line), AcoustBass (bass line), Choir Aahs (vocal line), SynthBass1 (bass line), Brass 1 (brass line), Vocal (lead vocal line), and Atmosphere (textural accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. The score shows a progression of chords and melodic lines across four measures.

89

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for 10 different instruments. The score is written in a common time signature. The instruments are: drummix (top staff, featuring a complex rhythmic pattern with many accents), Piano 1 (chords with a steady eighth-note accompaniment), Saw Wave (melodic line with various intervals), Clean Guit (melodic line with some chromaticism), AcoustBass (simple bass line), Choir Aahs (sustained notes with a long slur), SynthBass1 (rhythmic bass line), Brass 1 (mostly rests with a few notes), Vocal (sustained notes with a long slur), and Atmosphere (melodic line with many accents). The page number 89 is at the top left, and 23 is at the top right.

92

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for a track starting at measure 92. The score includes ten different parts: 1. drummix: A drum set part with various rhythmic patterns. 2. Piano 1: A piano accompaniment consisting of chords and arpeggios. 3. Saw Wave: A synthesizer part using a sawtooth waveform, playing a melodic line. 4. Clean Guit: A clean electric guitar part with a melodic line. 5. AcoustBass: An acoustic bass line. 6. Choir Aahs: A vocal part for a choir, consisting of sustained notes. 7. SynthBass1: A synthesizer bass line. 8. Brass 1: A brass instrument part with some sustained notes. 9. Vocal: A lead vocal line. 10. Atmosphere: An atmospheric synthesizer part with a melodic line.

96

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

OrchestHit

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for 11 different instruments. The score is written in a common time signature. The instruments are: drummix (top staff, featuring a complex rhythmic pattern with many stems), Piano 1 (chords with slash marks), Saw Wave (melodic line with some rests), Clean Guit (melodic line with some rests), AcoustBass (bass line with some rests), Choir Aahs (sustained notes with a slur), SynthBass1 (bass line with many stems), Brass 1 (mostly rests with some notes), OrchestHit (mostly rests with some notes), Vocal (mostly rests), and Atmosphere (melodic line with many stems). The score is divided into four measures, with the first measure starting at measure 96.

100

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

OrchestHit

Vocal

Detailed description: This page of a musical score contains ten staves. The 'drummix' staff uses a drum notation system with 'x' for cymbals and arrows for other drums. 'Piano 1' features a complex chordal accompaniment with many beamed notes. 'Saw Wave' and 'Clean Guit' have melodic lines with various intervals and accidentals. 'AcoustBass' and 'SynthBass1' provide harmonic support with rhythmic patterns. 'Choir Aahs' consists of sustained notes with a long slur. 'Brass 1' and 'OrchestHit' have sparse, punctuated entries. 'Vocal' has a melodic line with some rests.

104

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

Vocal

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score includes ten staves: drummix (drum notation), Piano 1 (chordal accompaniment), Saw Wave (melodic line), Clean Guit (melodic line), AcoustBass (bass line), Choir Aahs (vocal line), SynthBass1 (bass line), Brass 1 (mostly rests), and Vocal (melodic line). The key signature has one sharp (F#), and the time signature is 4/4. The drummix features a consistent pattern of snare and kick drums. The piano part consists of chords with a rhythmic pattern. The saw wave and clean guitar parts have melodic lines with some chromaticism. The acoustic bass and synth bass parts provide harmonic support. The choir aahs part has long, sustained notes. The brass part is mostly silent, with a few notes at the end. The vocal part has a melodic line with some rests.

108

The image shows a musical score for eight different parts. The parts are: drummix, Piano 1, Saw Wave, Clean Guitar, AcoustBass, Choir Aahs, SynthBass1, and Vocal. The score is written in a common time signature and features a variety of musical notations including chords, single notes, and rests. The drummix part uses a double bar line and a series of 'x' marks above the staff to indicate drum hits. The piano part uses a grand staff with a treble clef and a key signature of one sharp (F#). The saw wave part uses a treble clef and a key signature of one sharp. The clean guitar part uses a treble clef and a key signature of one sharp. The acoustic bass part uses a bass clef and a key signature of one sharp. The choir aahs part uses a treble clef and a key signature of one sharp. The synth bass part uses a bass clef and a key signature of one sharp. The vocal part uses a treble clef and a key signature of one sharp.

112

The image displays a multi-stem musical score for 10 different instruments. The stems are arranged vertically from top to bottom: drummix, Piano 1, Saw Wave, Clean Guit, AcoustBass, Choir Aahs, SynthBass1, Brass 1, OrchestHit, and Vocal. The drummix stem uses a double bar line and a series of upward-pointing stems with 'x' marks above them. Piano 1, Saw Wave, Clean Guit, and Vocal use treble clefs, while AcoustBass and SynthBass1 use bass clefs. The other stems (Choir Aahs, Brass 1, OrchestHit) are mostly empty with some rests. The score is written in a key with one sharp (F#) and a 4/4 time signature.

116

The image shows a musical score for 11 measures, starting at measure 116. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: drummix (percussion), Piano 1 (chords), Saw Wave (melodic line), Clean Guitar (melodic line), AcoustBass (bass line), Choir Aahs (sustained notes), SynthBass1 (bass line), Brass 1 (mostly rests), OrchestHit (mostly rests), Vocal (melodic line), and Atmosphere (melodic line). The key signature has one sharp (F#), and the time signature is 4/4. The drummix part features a consistent pattern of eighth notes. The piano part consists of chords with a rhythmic pattern of eighth notes. The saw wave part has a melodic line with some rests. The clean guitar part has a melodic line with some rests. The acoustic bass part has a simple bass line. The choir aahs part has sustained notes. The synth bass part has a rhythmic bass line. The brass part has mostly rests. The orchestral hit part has mostly rests. The vocal part has a melodic line. The atmosphere part has a melodic line.

120

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves, each representing a different instrument or sound source. The tempo is marked as 120. The drummix staff uses a double bar line and a series of 'x' marks above the staff to indicate drum hits. Piano 1 is written in treble clef with a key signature of one sharp (F#) and features a complex chordal accompaniment. Saw Wave is in treble clef and plays a melodic line with some chromaticism. Clean Guit is also in treble clef and plays a similar melodic line. AcoustBass is in bass clef and provides a simple harmonic foundation. Choir Aahs is in treble clef and consists of sustained, low-frequency notes. SynthBass1 is in bass clef and plays a rhythmic, pulsating line. Brass 1 is in treble clef and remains mostly silent, with a few notes appearing at the end of the phrase. Vocal is in treble clef and contains the main melody. Atmosphere is in treble clef and plays a rhythmic, melodic line that complements the other instruments.

124

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for a track starting at measure 124. The score includes ten different parts: 1. drummix: A drum set with a consistent pattern of snare, hi-hat, and kick. 2. Piano 1: A piano accompaniment featuring a steady eighth-note chordal pattern. 3. Saw Wave: A synthesizer part with a sawtooth waveform, playing a melodic line with some rests. 4. Clean Guit: A clean electric guitar part playing a simple melodic line. 5. AcoustBass: An acoustic bass line with a few notes and rests. 6. Choir Aahs: A vocal part consisting of a long, sustained 'Aah' sound. 7. SynthBass1: A synthesizer bass part with a rhythmic eighth-note pattern. 8. Vocal: A lead vocal line with lyrics, featuring a mix of eighth and quarter notes. 9. Atmosphere: An atmospheric synthesizer part with a rhythmic eighth-note pattern, similar to SynthBass1 but with a different timbre.

128

The image displays a multi-stem musical score for 11 different instruments. The stems are arranged vertically from top to bottom: drummix, Piano 1, Saw Wave, Clean Guit, AcoustBass, Choir Aahs, SynthBass1, Brass 1, Vocal, and Atmosphere. The drummix part features a complex rhythmic pattern with various note values and rests. Piano 1 plays a series of chords with a consistent rhythm. Saw Wave, Clean Guit, and AcoustBass have melodic lines with some chromaticism. Choir Aahs consists of sustained notes. SynthBass1 has a rhythmic bass line. Brass 1 has a few notes. Vocal has a melodic line with some rests. Atmosphere has a rhythmic pattern similar to the drummix.

132

The musical score consists of seven staves. The **drummix** staff uses a double bar line and a common time signature, followed by a series of eighth-note chords. **Piano 1** has a treble and bass clef with a key signature of one sharp (F#) and a common time signature; it features a few notes in the first and last measures. **Clean Guitar** has a treble clef and a common time signature, with a few notes in the first measure. **AcoustBass** has a bass clef and a common time signature, with a few notes in the first and last measures. **OrchestHit** has a treble clef and a common time signature, with a few notes in the first and last measures. **Vocal** has a treble clef and a key signature of one sharp (F#), with a common time signature and a melodic line. **Atmosphere** has a treble clef and a common time signature, with a few notes in the first and last measures.

137

The image displays a multi-stem musical score for 11 different instruments. The stems are labeled on the left: drummix, Piano 1, Saw Wave, Clean Guitar, AcoustBass, Choir Aahs, SynthBass1, Brass 1, OrchestHit, Vocal, and Atmosphere. The score is written in a common time signature (C) and a key signature of one sharp (F#). The drummix part features a complex rhythmic pattern with various note values and rests. Piano 1, Saw Wave, Clean Guitar, AcoustBass, and SynthBass1 all have rests for the first three measures, followed by active parts in the fourth and fifth measures. Choir Aahs has a long note in the fourth measure. Brass 1 and OrchestHit have rests for the first three measures and a short phrase in the fourth measure. The Vocal part begins in the first measure with a melodic line. Atmosphere has rests for the first three measures and a rhythmic pattern in the fourth and fifth measures.

142

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for a track starting at measure 142. The score includes ten staves: drummix (drum notation), Piano 1 (chordal accompaniment), Saw Wave (melodic line), Clean Guit (melodic line), AcoustBass (bass line), Choir Aahs (vocal line), SynthBass1 (bass line), Brass 1 (brass line), Vocal (lead vocal line), and Atmosphere (ambient texture). The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation for each instrument.

146

The image displays a multi-stem musical score for 11 different instruments. The stems are arranged vertically from top to bottom: drummix, Piano 1, Saw Wave, Clean Guit, AcoustBass, Choir Aahs, SynthBass1, Brass 1, Vocal, and Atmosphere. The drummix part features a complex rhythmic pattern with various note heads and stems. Piano 1 plays a series of chords with a steady rhythm. Saw Wave and Clean Guit play melodic lines with various intervals and accidentals. AcoustBass provides a simple bass line. Choir Aahs consists of a single sustained note. SynthBass1 plays a rhythmic pattern of eighth notes. Brass 1 has a few notes in the second measure. Vocal has a few notes in the third and fourth measures. Atmosphere plays a melodic line with eighth notes.

150

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for a track starting at measure 150. The score includes ten staves: 1. drummix: A drum staff with a double bar line at the beginning, followed by a series of rhythmic patterns using 'x' for cymbals and arrows for drums. 2. Piano 1: A grand staff with a treble clef, playing chords with a slash through the stem, indicating muted notes. 3. Saw Wave: A grand staff with a treble clef, playing a melodic line with a sawtooth waveform. 4. Clean Guit: A grand staff with a treble clef, playing a melodic line with a clean guitar sound. 5. AcoustBass: A grand staff with a bass clef, playing a simple bass line. 6. Choir Aahs: A grand staff with a treble clef, playing a sustained, low-frequency sound. 7. SynthBass1: A grand staff with a bass clef, playing a rhythmic bass line. 8. Brass 1: A grand staff with a treble clef, mostly silent with a few notes at the end. 9. Vocal: A grand staff with a treble clef, playing a vocal line. 10. Atmosphere: A grand staff with a treble clef, playing a melodic line with a reverb effect.

154

The image displays a multi-stem musical score for 11 different instruments. The instruments are listed on the left side of the page: drummix, Piano 1, Saw Wave, Clean Guitar, AcoustBass, Choir Aahs, SynthBass1, Brass 1, OrchestHit, Vocal, and Atmosphere. The score is written in a common time signature (4/4) and features a variety of musical notations. The drummix part uses a double bar line and a series of 'x' marks to indicate hits. Piano 1 uses chords with slash marks. Saw Wave uses a series of notes with a sawtooth-like pattern. Clean Guitar uses a series of notes with a melodic line. AcoustBass uses a series of notes with a bass line. Choir Aahs uses a series of notes with a sustained line. SynthBass1 uses a series of notes with a bass line. Brass 1 uses a series of notes with a sustained line. OrchestHit uses a series of notes with a sustained line. Vocal uses a series of notes with a sustained line. Atmosphere uses a series of notes with a sustained line.

158

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for a track starting at measure 158. The score includes ten staves: drummix (drum notation), Piano 1 (chordal accompaniment), Saw Wave (oscillator), Clean Guit (melodic line), AcoustBass (bass line), Choir Aahs (vocal line), SynthBass1 (bass line), Brass 1 (brass line), Vocal (lead vocal line), and Atmosphere (ambient texture). The key signature has one sharp (F#), and the time signature is 4/4. The drummix features a consistent pattern of snare and kick drums. The piano part consists of chords with a steady rhythm. The saw wave and clean guitar parts have a similar melodic contour. The acoustic bass and synth bass parts provide a low-frequency foundation. The choir aahs and vocal parts add harmonic and melodic interest. The atmosphere part provides a subtle background texture.

162

The image shows a musical score for 11 different instruments. The score is written in a common time signature and a key signature of one sharp (F#). The instruments and their parts are:
- **drummix**: A complex rhythmic pattern with various drum sounds.
- **Piano 1**: A series of chords, mostly triads and dyads, with some accidentals.
- **Saw Wave**: A melodic line starting with a few notes and then remaining silent.
- **Clean Guitar**: A melodic line with some accidentals and a few notes.
- **AcoustBass**: A bass line with a few notes and a long rest.
- **Choir Aahs**: A melodic line with a few notes and a long rest.
- **SynthBass1**: A bass line with a rhythmic pattern of eighth notes.
- **Brass 1**: A melodic line with a few notes and a long rest.
- **OrchestHit**: A melodic line with a few notes and a long rest.
- **Vocal**: A melodic line with a few notes and a long rest.
- **Atmosphere**: A melodic line with a rhythmic pattern of eighth notes.

166

drummix

Piano 1

AcoustBass

Choir Aahs

SynthBass1

Brass 1

OrchestHit

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for a track starting at measure 166. The score includes ten different parts: 1. drummix: A drum set part with various rhythmic patterns and accents. 2. Piano 1: A piano accompaniment featuring chords and a steady eighth-note bass line. 3. AcoustBass: An acoustic bass line with a simple, melodic pattern. 4. Choir Aahs: A vocal line consisting of sustained, breathy notes. 5. SynthBass1: A synthesized bass line with a rhythmic, eighth-note pattern. 6. Brass 1: A brass instrument part with a few notes and rests. 7. OrchestHit: An orchestral hit part with a few notes and rests. 8. Vocal: A lead vocal line with a melodic line and some lyrics. 9. Atmosphere: An atmospheric part with a complex, rhythmic pattern.

169

The image displays a multi-stem musical score for a track starting at measure 169. The score includes the following parts:

- drummix:** A drum staff with a double bar line at the beginning, followed by a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down.
- Piano 1:** A piano staff with a treble clef and a key signature of one sharp (F#). It features a sequence of chords, primarily triads and dyads, with some notes marked with a slash and a vertical line, indicating a specific articulation or effect.
- Saw Wave:** A staff with a treble clef that is mostly silent, with a few notes appearing in the final two measures.
- Clean Guit:** A staff with a treble clef that is mostly silent, with a few notes appearing in the final two measures.
- AcoustBass:** A bass staff with a bass clef, showing a simple melodic line of quarter and eighth notes.
- Choir Aahs:** A staff with a treble clef, featuring a melodic line with a long slur covering the first three measures and a final note in the fourth measure.
- SynthBass1:** A bass staff with a bass clef, containing a rhythmic pattern of eighth notes and sixteenth notes.
- Vocal:** A staff with a treble clef, showing a vocal melody with a few notes and a sharp sign indicating a pitch change.
- Atmosphere:** A staff with a treble clef, featuring a melodic line with eighth notes and a key signature change to one sharp.

173

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for 11 different instruments. The score is written in 4/4 time and begins at measure 173. The instruments are: 1. drummix: A drum set with a consistent pattern of snare, hi-hat, and kick. 2. Piano 1: Chords in the right hand, mostly triads and dyads, with a steady rhythm. 3. Saw Wave: A melodic line in the treble clef with a sawtooth-like timbre. 4. Clean Guit: A melodic line in the treble clef with a clean electric guitar sound. 5. AcoustBass: A bass line in the bass clef with a warm, acoustic tone. 6. Choir Aahs: A vocal line in the treble clef with a choir-like texture. 7. SynthBass1: A bass line in the bass clef with a synthetic, pulsating sound. 8. Brass 1: A brass line in the treble clef with a mellow, brass-like sound. 9. Vocal: A vocal line in the treble clef with a clear, human voice. 10. Atmosphere: A melodic line in the treble clef with a soft, atmospheric sound.

177

The image displays a multi-stem musical score for 11 different instruments. The instruments are listed on the left side of the page: drummix, Piano 1, Saw Wave, Clean Guit, AcoustBass, Choir Aahs, SynthBass1, Brass 1, Vocal, and Atmosphere. Each instrument has its own staff. The drummix staff uses a drum notation system with various symbols for different drum sounds. The Piano 1 staff features chords with slash marks indicating muted notes. The Saw Wave staff uses a treble clef and contains a sequence of notes with sharp and flat accidentals. The Clean Guit staff also uses a treble clef and shows a melodic line with various intervals. The AcoustBass staff uses a bass clef and contains a simple bass line. The Choir Aahs staff uses a treble clef and shows a sustained chord. The SynthBass1 staff uses a bass clef and contains a rhythmic bass line. The Brass 1 staff uses a treble clef and contains a few notes with rests. The Vocal staff uses a treble clef and contains a few notes with rests. The Atmosphere staff uses a treble clef and contains a rhythmic line with slash marks. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

180

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for 11 different instruments. The score is written in a common time signature (4/4) and a key signature of one sharp (F#). The instruments are: 1. drummix: A drum set with various patterns of hits and rests. 2. Piano 1: A piano part consisting of chords and single notes, often with a 'pizzicato' or 'staccato' articulation. 3. Saw Wave: A synthesizer part using a sawtooth waveform, playing a melodic line with some bends. 4. Clean Guit: A guitar part with a clean tone, featuring a melodic line with some bends and a consistent rhythm. 5. AcoustBass: An acoustic bass line with a steady, rhythmic pattern. 6. Choir Aahs: A vocal part with a sustained, low-pitched 'ah' sound, often used for atmospheric effect. 7. SynthBass1: A synthesizer bass line with a rhythmic, pulsating pattern. 8. Brass 1: A brass instrument part with a rhythmic, pulsating pattern. 9. Vocal: A vocal line with lyrics, featuring a mix of sustained notes and rhythmic patterns. 10. Atmosphere: An atmospheric synthesizer part with a rhythmic, pulsating pattern, often used to create a sense of space and depth.

184

The image displays a multi-stem musical score for 11 different instruments. The stems are arranged vertically from top to bottom: drummix, Piano 1, Saw Wave, Clean Guit, AcoustBass, Choir Aahs, SynthBass1, Brass 1, Vocal, and Atmosphere. The drummix stem uses a double bar line and a series of upward-pointing stems with 'x' marks above them. Piano 1, Clean Guit, and Atmosphere use treble clefs. AcoustBass and SynthBass1 use bass clefs. The Vocal stem has a treble clef but contains only rests. The Choir Aahs stem has a treble clef and contains a long note with a slur underneath. The Brass 1 stem has a treble clef and contains a few notes with stems pointing downwards. The score is written in a single system across four measures.

188

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for a track starting at measure 188. The score includes ten staves: drummix (drum notation), Piano 1 (chordal accompaniment), Saw Wave (oscillator-based melody), Clean Guit (melodic line), AcoustBass (bass line), Choir Aahs (vocal harmony), SynthBass1 (synthesized bass line), Brass 1 (brass accompaniment), Vocal (lead vocal line), and Atmosphere (textural background). The key signature has one sharp (F#), and the time signature is 4/4. The score shows a complex arrangement of these elements, with the vocal line featuring lyrics that are not clearly legible but appear to be 'Aahs'.

192

The image displays a multi-stem musical score for 11 different instruments. The instruments are listed on the left side of the page: drummix, Piano 1, Saw Wave, Clean Guit, AcoustBass, Choir Aahs, SynthBass1, Brass 1, Vocal, and Atmosphere. Each instrument has its own staff with musical notation. The drummix staff uses a drum notation system with stems and flags. Piano 1 uses chords with slash marks. Saw Wave uses a sawtooth wave symbol. Clean Guit uses a clean guitar symbol. AcoustBass uses an acoustic bass symbol. Choir Aahs uses a choir symbol. SynthBass1 uses a synth bass symbol. Brass 1 uses a brass symbol. Vocal uses a vocal symbol. Atmosphere uses an atmosphere symbol. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

196

drummix

Piano 1

Saw Wave

Clean Guit

AcoustBass

Choir Aahs

SynthBass1

Brass 1

Vocal

Atmosphere

Detailed description: This is a multi-stem musical score for a track starting at measure 196. The score includes ten different parts: 1. drummix: A drum set part with a consistent rhythmic pattern of snare and kick drums. 2. Piano 1: A piano accompaniment consisting of a steady stream of chords, primarily triads and dyads, in a rhythmic pattern. 3. Saw Wave: A synthesizer part using a sawtooth waveform, playing a melodic line with some chromatic movement. 4. Clean Guit: A clean electric guitar part playing a melodic line that mirrors the Saw Wave part. 5. AcoustBass: An acoustic bass line with a simple, steady rhythm. 6. Choir Aahs: A vocal part for a choir, consisting of sustained, breathy notes. 7. SynthBass1: A synthesizer bass part with a rhythmic, pulsating pattern. 8. Brass 1: A brass instrument part (likely trumpet or trombone) playing a rhythmic pattern with some melodic accents. 9. Vocal: A lead vocal line with some melodic phrasing and rests. 10. Atmosphere: An atmospheric synthesizer part with a rhythmic, ethereal texture. The score is written in a common time signature and features various musical notations such as stems, beams, and accidentals.

199

The image displays a multi-stem musical score for 11 different instruments. The instruments are listed on the left side of the page: drummix, Piano 1, Saw Wave, Clean Guit, AcoustBass, Choir Aahs, SynthBass1, Brass 1, OrchestHit, Vocal, and Atmosphere. Each instrument has its own staff. The drummix staff uses a double bar line and a series of 'x' marks to indicate drum hits. The Piano 1 staff features a series of chords with a slash through them, indicating a sustained or muted effect. The Saw Wave staff shows a melodic line with a sawtooth-like waveform. The Clean Guit staff has a simple melodic line. The AcoustBass staff has a single note. The Choir Aahs staff has a single note. The SynthBass1 staff has a rhythmic bass line. The Brass 1 staff has a single note. The OrchestHit staff has a single note. The Vocal staff has a single note. The Atmosphere staff has a melodic line. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Bengt Lundberg - RING RING

drummix

♩ = 132,000137

Measures 1-6 of the drum mix. The notation is on a single staff with a 2/4 time signature. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

Measures 7-11 of the drum mix. The notation continues the rhythmic pattern from the previous system, showing a mix of eighth and sixteenth notes with rests.

Measures 12-16 of the drum mix. The notation continues the rhythmic pattern, featuring a consistent sequence of eighth and sixteenth notes with rests.

Measures 17-21 of the drum mix. The notation continues the rhythmic pattern, showing a mix of eighth and sixteenth notes with rests.

Measures 22-26 of the drum mix. The notation continues the rhythmic pattern, featuring a consistent sequence of eighth and sixteenth notes with rests.

Measures 27-31 of the drum mix. The notation continues the rhythmic pattern, showing a mix of eighth and sixteenth notes with rests.

Measures 32-36 of the drum mix. The notation continues the rhythmic pattern, featuring a consistent sequence of eighth and sixteenth notes with rests.

Measures 37-41 of the drum mix. The notation continues the rhythmic pattern, showing a mix of eighth and sixteenth notes with rests.

Measures 42-47 of the drum mix. The notation continues the rhythmic pattern, featuring a consistent sequence of eighth and sixteenth notes with rests.

Measures 48-52 of the drum mix. The notation continues the rhythmic pattern, showing a mix of eighth and sixteenth notes with rests.

V.S.

54

59

64

69

74

79

84

89

94

99

104

109

114

119

124

129

135

141

146

151

V.S.

156

161

166

171

176

181

186

191

196

199

Bengt Lundberg - RING RING

Piano 1

♩ = 132,000137

3

8

13

18

23

28

33

38

42

102



107



112



117



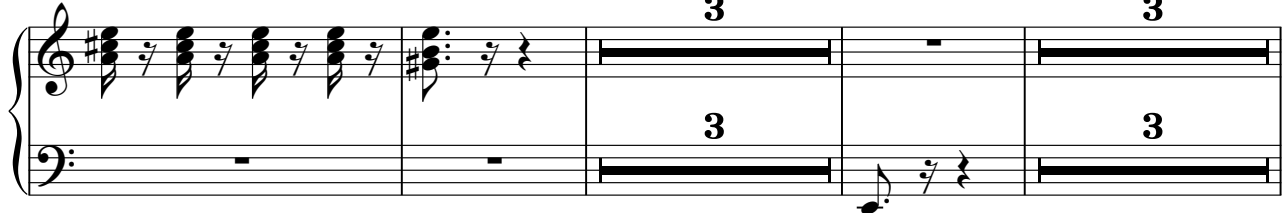
122



127



131



190



195



198



Bengt Lundberg - RING RING

Saw Wave

♩ = 132,000137

3

10

17

25

32

40

54

61

68

73

8

8

Saw Wave

The image displays a musical score for a piece titled "Saw Wave". The score is written on ten staves, each beginning with a measure number: 84, 91, 98, 105, 113, 120, 128, 142, 149, and 156. The music is written in a single melodic line on a treble clef staff. The key signature consists of one sharp (F#), and the time signature is 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are frequent rests, particularly in the first half of each measure. A repeat sign with a first ending bracket is present in the 128th measure, with the number "8" written above it. The overall texture is rhythmic and melodic, characteristic of a guitar or synth lead.

163

8

177

184

191

196

2

♩ = 132,000137

3

11

19

27

35

43

7

57

65

72

7

84



92



100



108



116



124



132



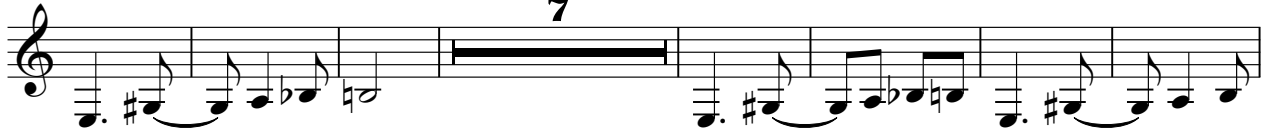
146



154



162



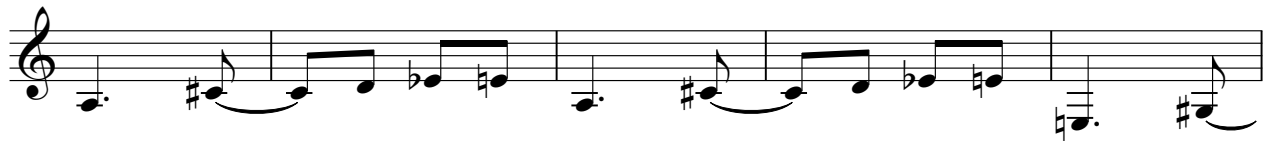
176



184



192



197



Bengt Lundberg - RING RING

AcoustBass

♩ = 132,000137

3

13

24

34

45

3 3

58

68

78

88

98

V.S.

Choir Aahs

Bengt Lundberg - RING RING

♩ = 132,000137

3

14

26

38

8

56

68

80

92

104

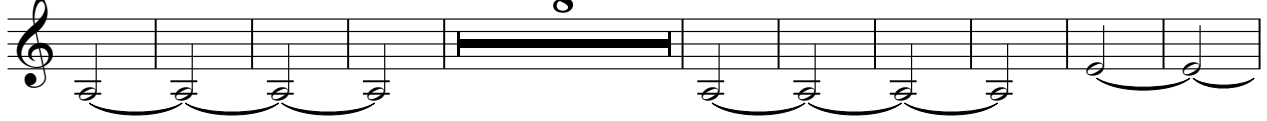
116

V.S.

2

Choir Aahs

128



146



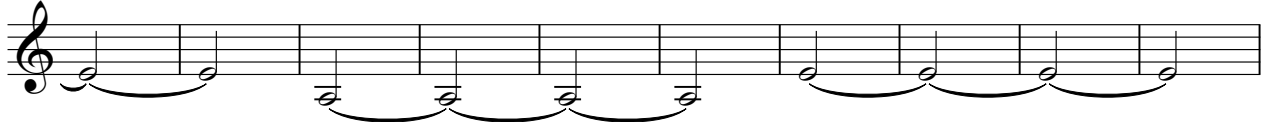
158



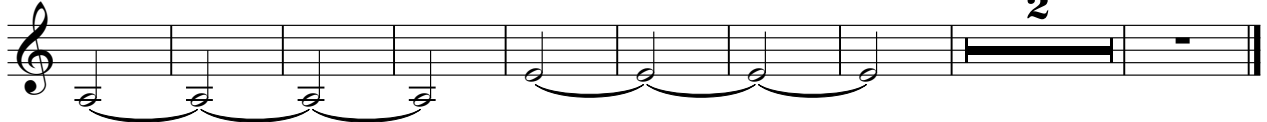
170



182



192



52



58



64



70



76



82



87



93



99



105



176



182



188



194



198



Bengt Lundberg - RING RING

Brass 1

♩ = 132,000137

29 4 5

42 11 3 5

65 4 5

80 5 2

93 2 3

104 3 5 5 3

123 5 11 2

145 5

156 5 3 5

Detailed description: The image displays a musical score for the Brass 1 part of the piece 'RING RING' by Bengt Lundberg. The score is written in 2/4 time and consists of nine staves of music. Each staff begins with a measure number (29, 42, 65, 80, 93, 104, 123, 145, 156) and contains several measures of music. The notation includes quarter notes, eighth notes, and rests. Above the staves, there are large numbers (29, 4, 5, 11, 3, 5, 4, 5, 2, 5, 3, 3, 5, 11, 2, 5, 5, 3, 5) that likely represent rhythmic values or fingerings. The tempo is indicated as ♩ = 132,000137.

173

182

190

196

♩ = 132,000137

43 3 27

76

3 18

101

14 15 3

136

3 14

157

7 3 33

Bengt Lundberg - RING RING

Vocal

♩ = 132,000137

10

17

25

33

41

49 **3**

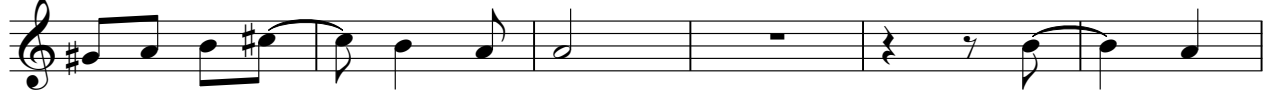
60 **3**

71 **2**

81

90 **3**

190



196



Bengt Lundberg - RING RING

Atmosphere

♩ = 132,000137

27

31

36

41

49

56

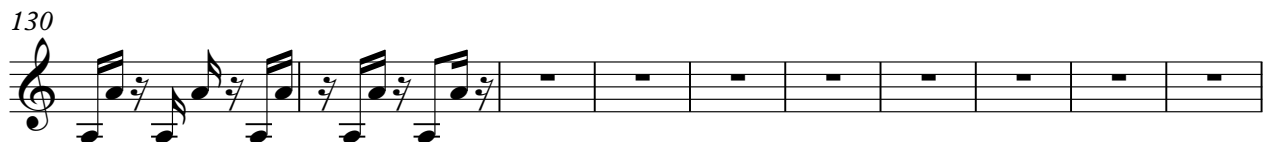
61

66

71

76

V.S.



150



Musical staff 150-154: Treble clef, 4/4 time signature. The staff contains five measures of music. The first four measures feature a rhythmic pattern of eighth notes with stems pointing down, and the fifth measure features a similar pattern with stems pointing up.

155



Musical staff 155-159: Treble clef, 4/4 time signature. The staff contains five measures of music, continuing the rhythmic pattern of eighth notes with stems pointing down.

160



Musical staff 160-164: Treble clef, 4/4 time signature. The staff contains five measures of music. The first four measures feature eighth notes with stems pointing down, and the fifth measure features eighth notes with stems pointing up.

165



Musical staff 165-169: Treble clef, 4/4 time signature. The staff contains five measures of music. The first four measures feature eighth notes with stems pointing down, and the fifth measure features eighth notes with stems pointing up.

170



Musical staff 170-174: Treble clef, 4/4 time signature. The staff contains five measures of music. The first four measures feature eighth notes with stems pointing down, and the fifth measure features eighth notes with stems pointing up.

175



Musical staff 175-179: Treble clef, 4/4 time signature. The staff contains five measures of music. The first four measures feature eighth notes with stems pointing down, and the fifth measure features eighth notes with stems pointing up.

180



Musical staff 180-184: Treble clef, 4/4 time signature. The staff contains five measures of music. The first four measures feature eighth notes with stems pointing down, and the fifth measure features eighth notes with stems pointing up.

185



Musical staff 185-189: Treble clef, 4/4 time signature. The staff contains five measures of music. The first four measures feature eighth notes with stems pointing down, and the fifth measure features eighth notes with stems pointing up.

190



Musical staff 190-194: Treble clef, 4/4 time signature. The staff contains five measures of music. The first four measures feature eighth notes with stems pointing down, and the fifth measure features eighth notes with stems pointing up.

195



Musical staff 195-199: Treble clef, 4/4 time signature. The staff contains five measures of music. The first four measures feature eighth notes with stems pointing down, and the fifth measure features eighth notes with stems pointing up.

V.S.

198

Musical notation for 'Atmosphere' starting at measure 198. The notation is on a single staff with a treble clef. It begins with a series of eighth notes in a descending sequence, each followed by a slash and a vertical line, indicating a specific guitar technique. The sequence ends with a double bar line, followed by a measure containing a thick black bar and a fermata, with the number '2' written above it.