

Benito Benitas John Garrett Iii Paula Brown - Welcome

♩ = 152,000320

Descant Recorder

Descant Recorder

Ocarina

Percussion

Soprano

Synth Bass

Synth Bass

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

♩ = 152,000320

Tape Sampler Keyboard [Strings]

3

Perc.

S. Bass

Tape Smp. Str



5

Perc.

S. Bass

S. Bass

Tape Smp. Str



7

Perc.

S. Bass

S. Bass

Tape Smp. Str

9

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Str

Detailed description: This musical system covers measures 9 and 10. The 'D. Rec.' staff (top) has a whole rest in measure 9 and eighth notes with accents in measure 10. The 'Perc.' staff shows a complex rhythmic pattern with eighth notes and accents. The two 'S. Bass' staves have a melodic line in the upper staff and a harmonic line in the lower staff. The 'Tape Smp. Str' staff has a whole note chord in measure 9 and a whole note chord in measure 10.



11

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Str

Detailed description: This musical system covers measures 11 and 12. The 'D. Rec.' staff has eighth notes with accents in measure 11 and eighth notes with accents in measure 12. The 'Perc.' staff continues with a complex rhythmic pattern. The two 'S. Bass' staves have a melodic line in the upper staff and a harmonic line in the lower staff. The 'Tape Smp. Str' staff has a whole note chord in measure 11 and a whole note chord in measure 12.

13

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Detailed description: This system contains measures 13 and 14. The top four staves are for D. Rec., Perc., and two S. Bass parts. The D. Rec. part features a rhythmic pattern of eighth notes with accents. The Perc. part has a complex pattern of eighth notes with accents and rests. The S. Bass parts provide a harmonic foundation with eighth and quarter notes. The two Tape Smp. Str staves at the bottom contain sustained chords in the first measure and a melodic line in the second measure.



15

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Detailed description: This system contains measures 15 and 16. The instrumentation remains the same as in the previous system. The D. Rec. part continues with its rhythmic eighth-note pattern. The Perc. part maintains its complex eighth-note pattern. The S. Bass parts continue with their harmonic and melodic lines. The two Tape Smp. Str staves show sustained chords in the first measure and a melodic line in the second measure.

17

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description of the musical score: The score is for measures 17 and 18. It features five staves. The top two staves are labeled 'D. Rec.' and use a treble clef. The third staff is labeled 'Perc.' and uses a percussion clef. The fourth and fifth staves are labeled 'S. Bass' and use a bass clef. The sixth staff is labeled 'Tape Smp. Brs' and uses a treble clef. The seventh and eighth staves are labeled 'Tape Smp. Str' and use a treble clef. The music includes various note values, rests, and dynamic markings. The percussion part shows a complex rhythmic pattern with many sixteenth notes. The string parts include sustained notes and moving lines. The brass part has a few notes in the second measure. The guitar parts have a rhythmic pattern in the first measure and sustained notes in the second measure.

19

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This musical score page contains measures 19 and 20. It features five systems of staves. The first system has two staves for 'D. Rec.' (Double Bass), both in treble clef. The second system has two staves for 'Perc.' (Percussion), with a snare drum staff in treble clef and a bass drum staff in bass clef. The third system has two staves for 'S. Bass' (Soprano Bass), both in bass clef. The fourth system has one staff for 'Tape Smp. Brs' (Tape Sample Brass) in treble clef. The fifth system has two staves for 'Tape Smp. Str' (Tape Sample Strings), with the upper staff in treble clef and the lower staff in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 19 shows a melodic line in the top 'D. Rec.' staff, a rhythmic pattern in the 'Perc.' snare staff, and a bass line in the 'S. Bass' staff. Measure 20 continues these patterns with some melodic variation in the 'D. Rec.' and 'S. Bass' parts.

21

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This musical score page contains measures 21 and 22. It features six staves. The top two staves are labeled 'D. Rec.' and contain a melodic line in treble clef with a key signature of one flat. The third staff is labeled 'Perc.' and shows a complex rhythmic pattern with multiple layers of notes and rests. The fourth and fifth staves are both labeled 'S. Bass' and are in bass clef, with the fifth staff showing a more active bass line. The sixth staff is labeled 'Tape Smp. Brs' and contains a melodic line in treble clef. The seventh and eighth staves are both labeled 'Tape Smp. Str' and contain sustained chords in treble clef, with the eighth staff showing a change in chord quality between measures.

23

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

25

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

27

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This musical score page contains measures 27 and 28. It features five staves. The top two staves are labeled 'D. Rec.' and use a treble clef with a key signature of one flat. The third staff is labeled 'Perc.' and uses a percussion clef, showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are both labeled 'S. Bass' and use a bass clef. The sixth staff is labeled 'Tape Smp. Brs' and uses a treble clef with a key signature of one sharp. The seventh and eighth staves are both labeled 'Tape Smp. Str' and use a grand staff (treble and bass clefs). The music is written in a style that suggests a contemporary or experimental genre, with a focus on rhythmic and timbral elements.

29

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

31

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This page of a musical score contains measures 31 and 32. The score is arranged in a vertical stack of staves. The top two staves are labeled 'D. Rec.' and both use a treble clef. The first 'D. Rec.' staff contains two whole notes in measure 31 and two whole notes in measure 32, with a flat sign (b) before each note. The second 'D. Rec.' staff contains eighth notes with stems pointing down, with a flat sign (b) before the notes in measure 32. The 'Perc.' staff uses a double bar line with a vertical line through it and contains a complex rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with an 'x'. Below the percussion are two 'S. Bass' staves, both using a bass clef. The first 'S. Bass' staff contains a melodic line with eighth and quarter notes. The second 'S. Bass' staff contains a bass line with eighth notes and a flat sign (b) before the notes in measure 32. The 'Tape Smp. Brs' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The 'Tape Smp. Str' section consists of two staves, both using a treble clef. The first staff contains a sustained chord with a flat sign (b) before the notes in measure 32. The second staff contains a single whole note with a flat sign (b) before the note in measure 32.

33

This musical score page contains seven staves for measures 33 and 34. The staves are labeled as follows:

- D. Rec. (top two staves):** The first staff contains two whole notes, B-flat and B-flat. The second staff contains eighth notes with stems pointing up, including a triplet of eighth notes in measure 34.
- Oc. (third staff):** Contains a whole rest in measure 33 and a quarter note with a stem pointing down in measure 34.
- Perc. (fourth staff):** Shows a rhythmic pattern with 'x' marks above the notes, indicating a specific percussion sound.
- S. (fifth staff):** Contains a whole rest in measure 33 and a half note with a stem pointing up in measure 34.
- S. Bass (sixth and seventh staves):** The sixth staff contains a melodic line with eighth notes and a half note. The seventh staff contains a bass line with eighth notes and a half note.
- Tape Smp. Brs (eighth staff):** Contains a whole rest in measure 33 and a whole rest in measure 34.
- Tape Smp. Str (ninth and tenth staves):** The ninth staff contains a whole note chord in measure 33 and a whole note chord in measure 34. The tenth staff contains a whole note chord in measure 33 and a whole note chord in measure 34.

35

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Detailed description: This musical score page contains measures 35 and 36. It features seven staves. The top two staves are labeled 'D. Rec.' and contain a melody in treble clef with a key signature of one flat. The third staff, labeled 'Oc.', shows a bass line in treble clef with eighth notes and rests. The fourth staff, labeled 'Perc.', contains a complex rhythmic pattern with 'x' marks above notes and stems. The fifth staff, labeled 'S.', shows a vocal line in treble clef with a slur over the first measure. The sixth and seventh staves are both labeled 'S. Bass' and contain bass lines in bass clef. The eighth and ninth staves are both labeled 'Tape Smp. Str' and contain a string part in treble clef with a long slur across both measures.

37

This musical score page contains seven staves for measures 37 and 38. The top two staves are labeled 'D. Rec.' and feature a treble clef with a key signature of one flat. The third staff is labeled 'Oc.' and also uses a treble clef. The fourth staff is labeled 'Perc.' and uses a drum set notation. The fifth staff is labeled 'S.' and uses a treble clef. The sixth and seventh staves are both labeled 'S. Bass' and use a bass clef. The eighth staff is labeled 'Tape Smp. Brs' and uses a treble clef. The ninth and tenth staves are both labeled 'Tape Smp. Str' and use a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

39

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

41

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

43

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

45

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This is a page of a musical score, page 19, starting at measure 45. The score is arranged in a vertical stack of staves. The top two staves are labeled 'D. Rec.' and contain a melody in treble clef with a key signature of one flat. The third staff is labeled 'Oc.' and contains a complex rhythmic pattern with many beamed notes. The fourth staff is labeled 'Perc.' and contains a drum part with various rhythmic figures. The fifth staff is labeled 'S.' and contains a vocal line with a few notes and a long note with a slur. The sixth and seventh staves are both labeled 'S. Bass' and contain bass lines in bass clef. The eighth staff is labeled 'Tape Smp. Brs' and contains a melodic line in treble clef. The ninth and tenth staves are both labeled 'Tape Smp. Str' and contain sustained chordal textures in treble clef.

47

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This page of a musical score contains measures 47 and 48. The score is arranged in a vertical stack of staves. The top staff is labeled 'D. Rec.' and contains a treble clef with a key signature of one flat and a common time signature. The second staff, also labeled 'D. Rec.', features a treble clef with a key signature of one flat and a common time signature, containing rhythmic notation with many eighth notes. The third staff, labeled 'Oc.', has a treble clef with a key signature of one flat and a common time signature, showing a melodic line with various intervals. The fourth staff, labeled 'Perc.', uses a drum set icon and contains a complex rhythmic pattern with many eighth notes. The fifth staff, labeled 'S.', has a treble clef with a key signature of one flat and a common time signature, featuring a melodic line with a long note in the first measure. The sixth and seventh staves, both labeled 'S. Bass', use a bass clef with a key signature of one flat and a common time signature, containing a melodic line and a bass line with many eighth notes. The eighth staff, labeled 'Tape Smp. Brs', has a treble clef with a key signature of one flat and a common time signature, showing a melodic line with various intervals. The ninth and tenth staves, both labeled 'Tape Smp. Str', use a treble clef with a key signature of one flat and a common time signature, featuring a melodic line with a long note in the first measure. The eleventh staff, also labeled 'Tape Smp. Str', has a treble clef with a key signature of one flat and a common time signature, containing a melodic line with a long note in the first measure.

49

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This musical score page contains measures 49 and 50. The notation is as follows:

- D. Rec. (top two staves):** The first staff has a treble clef, a key signature of one flat, and a common time signature. It contains two whole notes: Bb4 and Bb4. The second staff has a treble clef and contains eighth notes with stems pointing down, with a Bb4 note on the first staff.
- Oc. (third staff):** Treble clef, eighth notes with stems pointing down, moving from Bb4 down to Gb4.
- Perc. (fourth staff):** A drum set notation with a snare drum (S) and a bass drum (D). The pattern is consistent across both measures.
- S. (fifth staff):** Treble clef, a whole rest in measure 49, and a whole note Gb4 in measure 50.
- S. Bass (sixth and seventh staves):** Bass clef. The sixth staff has eighth notes with stems pointing up, moving from Gb4 down to Fb4. The seventh staff has eighth notes with stems pointing up, moving from Gb4 down to Fb4.
- Tape Smp. Brs (eighth staff):** Treble clef, eighth notes with stems pointing down, moving from Gb4 down to Fb4.
- Tape Smp. Str (ninth and tenth staves):** Treble clef. The ninth staff has a whole note chord consisting of Gb4, Bb4, and D5. The tenth staff has a whole note Gb4.

51

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This page of a musical score contains measures 51 and 52. The score is arranged in a vertical stack of staves. At the top, measure 51 is indicated. The instruments and parts are: D. Rec. (two staves), Oc. (one staff), Perc. (one staff), S. (one staff), S. Bass (two staves), Tape Smp. Brs (one staff), Tape Smp. Str (two staves), and another Tape Smp. Str (one staff). The key signature has one flat (B-flat). The D. Rec. parts feature sustained notes and rhythmic patterns. The Oc. part has a complex, multi-measure rest with some notes. The Perc. part shows a consistent rhythmic pattern with 'x' marks above notes. The S. part has a melodic line with a slur. The S. Bass part has a melodic line and a bass line with notes and stems. The Tape Smp. Brs part has a melodic line. The Tape Smp. Str parts have sustained chords. The bottom staff has a simple melodic line.

The musical score consists of the following parts:

- D. Rec. (Top Staff):** Treble clef, two measures of whole notes (Bb, Bb).
- D. Rec. (Second Staff):** Treble clef, rhythmic notation with eighth notes and rests.
- Oc. (Third Staff):** Treble clef, melodic line with eighth notes and accidentals.
- Perc. (Fourth Staff):** Drum notation with 'x' marks for cymbals and arrows for other drums.
- S. (Fifth Staff):** Treble clef, sparse notes including a half note Bb and a dotted half note C#.
- S. Bass (Sixth Staff):** Bass clef, melodic line with eighth notes and accidentals.
- S. Bass (Seventh Staff):** Bass clef, chordal accompaniment with eighth notes and accidentals.
- Tape Smp. Brs (Eighth Staff):** Treble clef, melodic line with eighth notes and accidentals.
- Tape Smp. Str (Ninth Staff):** Treble clef, sustained chordal accompaniment.
- Tape Smp. Str (Tenth Staff):** Treble clef, sustained chordal accompaniment.

55

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This page of a musical score contains measures 55 and 56. The score is arranged in a vertical stack of staves. The top two staves are labeled 'D. Rec.' and contain two measures of music with a key signature of one flat and a common time signature. The third staff is labeled 'Oc.' and contains two measures of music with a key signature of one sharp and a common time signature. The fourth staff is labeled 'Perc.' and contains two measures of music with a key signature of one sharp and a common time signature. The fifth staff is labeled 'S.' and contains two measures of music with a key signature of one sharp and a common time signature. The sixth and seventh staves are both labeled 'S. Bass' and contain two measures of music with a key signature of one flat and a common time signature. The eighth staff is labeled 'Tape Smp. Brs' and contains two measures of music with a key signature of one sharp and a common time signature. The ninth and tenth staves are both labeled 'Tape Smp. Str' and contain two measures of music with a key signature of one sharp and a common time signature.

57

D. Rec.

D. Rec.

Oc.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This musical score page contains seven staves for measures 57 and 58. The top three staves are for 'D. Rec.' (Drum) and 'Oc.' (Ocarina). The fourth staff is for 'Perc.' (Percussion), showing a complex rhythmic pattern with 'x' marks above notes. The fifth and sixth staves are for 'S. Bass' (Soprano Bass), with the bottom staff showing a sustained chord. The seventh and eighth staves are for 'Tape Smp. Brs' (Tape Sample Brass) and 'Tape Smp. Str' (Tape Sample Strings), with the bottom staff showing a sustained chord. The music is in a key with one flat and a common time signature.

59

Perc.

S. Bass

Tape Smp. Brs

Tape Smp. Str



61

Perc.

S. Bass

Tape Smp. Str



63

Perc.

S. Bass

Tape Smp. Brs

Tape Smp. Str

65

Perc. S. Bass S. Bass Tape Smp. Brs Tape Smp. Str

Detailed description: This system contains measures 65 and 66. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The first S. Bass part has a melodic line with eighth notes and a half note, while the second S. Bass part provides a harmonic accompaniment with eighth notes. The Tape Smp. Brs part has a single note in measure 65 and rests in measure 66. The Tape Smp. Str part has a sustained chord in measure 65 and a different chord in measure 66.



67

Perc. S. Bass S. Bass Tape Smp. Brs Tape Smp. Str

Detailed description: This system contains measures 67 and 68. The Percussion part continues with a rhythmic pattern, including some rests marked with 'x'. The first S. Bass part has a melodic line with eighth notes and a half note, while the second S. Bass part provides a harmonic accompaniment with eighth notes. The Tape Smp. Brs part has a melodic line with eighth notes and a half note. The Tape Smp. Str part has a sustained chord in measure 67 and a different chord in measure 68.

69

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 69 and 70. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' above them. The two S. Bass staves show a melodic line with eighth notes and a harmonic accompaniment of chords. The Tape Smp. Brs staff has a melodic line with a few notes and rests. The Tape Smp. Str staff shows a sustained chordal texture with a few notes.



71

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 71 and 72. The Percussion staff (Perc.) continues with a rhythmic pattern, including some notes marked with 'x'. The two S. Bass staves show a melodic line with eighth notes and a harmonic accompaniment. The Tape Smp. Brs staff has a melodic line with a few notes and rests. The Tape Smp. Str staff shows a sustained chordal texture with a few notes.

73

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves. The top staff is labeled 'D. Rec.' and contains a treble clef with a series of eighth notes marked with a '7' and a 'y' symbol. The second staff is labeled 'Perc.' and contains a drum set notation with various rhythmic patterns. The third and fourth staves are both labeled 'S. Bass' and contain bass clefs with a key signature of one sharp (F#) and a series of notes. The fifth staff is labeled 'Tape Smp. Brs' and contains a treble clef with a key signature of one sharp (F#) and a melodic line. The sixth staff is labeled 'Tape Smp. Str' and contains a treble clef with a key signature of one sharp (F#) and a sustained chord.



75

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves. The top staff is labeled 'D. Rec.' and contains a treble clef with a series of eighth notes marked with a '7' and a 'y' symbol. The second staff is labeled 'Perc.' and contains a drum set notation with various rhythmic patterns. The third and fourth staves are both labeled 'S. Bass' and contain bass clefs with a key signature of one sharp (F#) and a series of notes. The fifth staff is labeled 'Tape Smp. Brs' and contains a treble clef with a key signature of one sharp (F#) and a melodic line. The sixth staff is labeled 'Tape Smp. Str' and contains a treble clef with a key signature of one sharp (F#) and a sustained chord.

77

D. Rec.
Perc.
S. Bass
S. Bass
Tape Smp. Brs
Tape Smp. Str

Detailed description: This block contains the musical notation for measures 77 and 78. It features six staves. The top staff is labeled 'D. Rec.' and contains a rhythmic pattern of eighth notes with accents. The second staff is labeled 'Perc.' and contains a complex rhythmic pattern with 'x' marks. The third and fourth staves are both labeled 'S. Bass' and contain bass line notation. The fifth staff is labeled 'Tape Smp. Brs' and contains a melodic line with slurs. The sixth staff is labeled 'Tape Smp. Str' and contains a chordal accompaniment with a long slur.



79

D. Rec.
Perc.
S. Bass
S. Bass
Tape Smp. Brs
Tape Smp. Str

Detailed description: This block contains the musical notation for measures 79 and 80. It features six staves. The top staff is labeled 'D. Rec.' and contains a rhythmic pattern of eighth notes with accents. The second staff is labeled 'Perc.' and contains a complex rhythmic pattern with 'x' marks. The third and fourth staves are both labeled 'S. Bass' and contain bass line notation. The fifth staff is labeled 'Tape Smp. Brs' and contains a melodic line with slurs. The sixth staff is labeled 'Tape Smp. Str' and contains a chordal accompaniment with a long slur.

81

D. Rec.
Perc.
S. Bass
S. Bass
Tape Smp. Brs
Tape Smp. Str

This musical score block covers measures 81 and 82. It features six staves: D. Rec. (Drum), Perc. (Percussion), two S. Bass (Sub Bass) staves, Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The D. Rec. and Perc. staves show a consistent rhythmic pattern with eighth notes and accents. The S. Bass staves provide a melodic and harmonic foundation. The Tape Smp. Brs staff has a melodic line with some rests, and the Tape Smp. Str staff shows sustained chords with some movement.



83

D. Rec.
Perc.
S. Bass
S. Bass
Tape Smp. Brs
Tape Smp. Str

This musical score block covers measures 83 and 84. It features the same six staves as the previous block. The D. Rec. and Perc. staves continue with the established rhythmic pattern. The S. Bass staves show a melodic line with some rests. The Tape Smp. Brs staff has a melodic line with some rests. The Tape Smp. Str staff shows sustained chords with some movement.

85

D. Rec.
Perc.
S. Bass
S. Bass
Tape Smp. Brs
Tape Smp. Str

Detailed description: This block contains the musical notation for measures 85 and 86. It features five staves: D. Rec. (Drum), Perc. (Percussion), S. Bass (Solo Bass), S. Bass (Support Bass), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The D. Rec. and Perc. staves show a consistent rhythmic pattern with eighth notes and accents. The S. Bass staves have a melodic line with eighth notes and a supporting bass line with quarter notes. The Tape Smp. Brs staff has a melodic line with eighth notes and a key signature change to one sharp. The Tape Smp. Str staff has a sustained chord with a key signature change to one sharp.



87

D. Rec.
Perc.
S. Bass
S. Bass
Tape Smp. Brs
Tape Smp. Str

Detailed description: This block contains the musical notation for measures 87 and 88. It features the same five staves as the previous block. The D. Rec. and Perc. staves continue with the same rhythmic pattern. The S. Bass staves have a melodic line with eighth notes and a supporting bass line with quarter notes. The Tape Smp. Brs staff has a melodic line with eighth notes and a key signature change to one sharp. The Tape Smp. Str staff has a sustained chord with a key signature change to one sharp.

89

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

91

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This page of a musical score contains measures 91 and 92. It features five systems of staves. The first system has two staves for 'D. Rec.' (Drum Recorder) in treble clef, with a key signature of one flat. The second system has a 'Perc.' (Percussion) staff with a drum set icon and a 'S. Bass' (Soprano Bass) staff in bass clef. The third system has another 'S. Bass' staff in bass clef. The fourth system has a 'Tape Smp. Brs' (Tape Sample Brass) staff in treble clef. The fifth system has a 'Tape Smp. Str' (Tape Sample Strings) staff with a grand staff (treble and bass clefs). The sixth system has another 'Tape Smp. Str' staff in treble clef. The score includes various musical notations such as notes, rests, stems, and dynamic markings.

93

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

95

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

97

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This musical score page contains measures 97 and 98. The top two staves are labeled 'D. Rec.' and feature a melodic line with notes G4, Bb4, and D5. The third staff, 'Perc.', shows a complex rhythmic pattern with multiple layers of notes and rests. The two 'S. Bass' staves provide a bass line with notes like F#3, G3, and A3. The 'Tape Smp. Brs' staff has a melodic line with notes G4, Bb4, and D5. The two 'Tape Smp. Str' staves feature sustained chords, with the bottom staff having a chord with notes G4, Bb4, and D5.

99

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

101

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description of the musical score: The score is for measures 101 and 102. It features several parts: 1. D. Rec. (Drum Recorder): The top two staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains two whole notes per measure: B-flat in the first measure and B-flat in the second. The second staff has a treble clef and a key signature of one flat. It contains eighth notes with stems pointing down, with a B-flat in the first measure and a B-flat in the second. 2. Perc. (Percussion): A drum set notation with a snare drum, hi-hat, and kick drum. The snare and hi-hat play a consistent eighth-note pattern. The kick drum plays a pattern of eighth notes. 3. S. Bass (Soprano Bass): The third and fourth staves. The third staff has a bass clef and a key signature of one sharp (F-sharp). It contains a melodic line with eighth and quarter notes. The fourth staff has a bass clef and a key signature of one sharp. It contains a bass line with eighth and quarter notes. 4. Tape Smp. Brs (Tape Sample Brass): The fifth staff, treble clef, key signature of one flat. It contains a few notes, including a quarter note and a half note. 5. Tape Smp. Str (Tape Sample String): The sixth and seventh staves, both treble clef, key signature of one flat. They contain sustained chords or single notes.

103

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

105

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This musical score page contains measures 105 and 106. The top two staves are labeled 'D. Rec.' and feature a melodic line with a key signature of one flat (B-flat major or D minor). The third staff, labeled 'Perc.', shows a complex rhythmic pattern with multiple layers of notes and rests. The fourth and fifth staves, both labeled 'S. Bass', provide a bass line with a key signature of one sharp (F# major or D minor). The sixth staff, 'Tape Smp. Brs', contains a melodic line with a key signature of one sharp. The seventh and eighth staves, both labeled 'Tape Smp. Str', feature sustained chords with a key signature of one flat. The page number '105' is written at the top left of the first staff.

107

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This page of a musical score covers measures 107 and 108. It features five staves. The top two staves are labeled 'D. Rec.' and contain a melodic line in treble clef with a key signature of one flat. The third staff is labeled 'Perc.' and shows a complex rhythmic pattern with various note heads and stems. The fourth and fifth staves are both labeled 'S. Bass' and contain a bass line in bass clef. The sixth staff is labeled 'Tape Smp. Brs' and contains a melodic line in treble clef with a key signature of one sharp. The seventh staff is labeled 'Tape Smp. Str' and contains a melodic line in treble clef with a key signature of one sharp. The eighth staff is also labeled 'Tape Smp. Str' and contains a melodic line in treble clef with a key signature of one sharp. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

109

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This musical score page contains measures 109 and 110. The top two staves are labeled 'D. Rec.' and feature a melodic line in treble clef with a key signature of one flat. The third staff, labeled 'Perc.', shows a complex rhythmic pattern with multiple layers of notes and rests. The fourth and fifth staves are labeled 'S. Bass' and feature a melodic line in bass clef with a key signature of one sharp. The sixth staff, labeled 'Tape Smp. Brs', shows a melodic line in treble clef with a key signature of one sharp. The seventh and eighth staves, both labeled 'Tape Smp. Str', feature sustained chords in treble clef with a key signature of one flat. The page number '109' is written above the first staff, and the page number '43' is in the top right corner.

111

D. Rec.

D. Rec.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

113

The musical score consists of the following parts:

- D. Rec. (Drum):** Two staves. The top staff shows a bass drum pattern with two notes in each measure. The bottom staff shows a snare drum pattern with eighth notes and rests.
- Oc. (Ocarina):** A single staff with a melodic line starting in the second measure.
- Perc. (Percussion):** A single staff with a complex rhythmic pattern of eighth notes and rests.
- S. (Soprano):** A single staff with a melodic line that includes a long note in the second measure.
- S. Bass (Soprano Bass):** Two staves. The top staff has a melodic line, and the bottom staff has a bass line with chords.
- Tape Smp. Brs (Tape Sample Brass):** A single staff with a melodic line.
- Tape Smp. Str (Tape Sample Strings):** Two staves. The top staff has a melodic line, and the bottom staff has a bass line with chords.

115

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

Detailed description: This musical score page contains measures 115 and 116. The key signature is one flat (B-flat). The score is arranged in a grand staff format with the following parts from top to bottom: 1. D. Rec. (Drum): Treble clef, two measures of whole notes (B-flat, B-flat). 2. D. Rec. (Drum): Treble clef, two measures of eighth notes with vertical lines below, indicating a drum pattern. 3. Oc. (Ocarina): Treble clef, two measures of eighth notes with vertical lines below, indicating a drum pattern. 4. Perc. (Percussion): Two staves, one with 'x' marks for cymbals and one with eighth notes for a bass drum. 5. S. (Saxophone): Treble clef, two measures of eighth notes. 6. S. Bass (Saxophone Bass): Bass clef, two measures of eighth notes. 7. S. Bass (Saxophone Bass): Bass clef, two measures of eighth notes. 8. Tape Smp. Str (Tape Sample String): Treble and Bass clefs, two measures of sustained chords. 9. Tape Smp. Str (Tape Sample String): Treble clef, two measures of sustained chords.

117

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This is a musical score for measures 117 and 118. The score is written for a variety of instruments and includes a vocal line. The top two staves are labeled 'D. Rec.' and feature a melodic line in treble clef with a key signature of one flat. The third staff is labeled 'Oc.' and contains a complex rhythmic pattern with many beamed notes. The fourth staff is labeled 'Perc.' and shows a drum part with 'x' marks for cymbals and stems for other drums. The fifth staff is labeled 'S.' and is a vocal line with a few notes and a long slur. The sixth and seventh staves are both labeled 'S. Bass' and contain bass lines in bass clef. The eighth staff is labeled 'Tape Smp. Brs' and shows a short melodic phrase. The ninth and tenth staves are both labeled 'Tape Smp. Str' and contain sustained chordal textures. The score is divided into two measures by a vertical bar line.

119

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

121

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This musical score page contains measures 121 and 122. The notation is as follows:

- D. Rec. (top two staves):** The first staff has whole notes (Bb, Bb). The second staff has eighth notes (Bb, Bb) with vertical lines below them, and rests.
- Oc.:** Quarter notes (Bb, Bb, Bb, Bb) with vertical lines below them.
- Perc.:** A drum set part with a steady eighth-note pattern.
- S.:** A vocal line with a rest in measure 121 and a note (Bb) in measure 122.
- S. Bass (middle two staves):** The upper staff has eighth notes (Bb, Bb, Bb, Bb). The lower staff has chords (Bb, Bb).
- Tape Smp. Brs:** Eighth notes (Bb, Bb, Bb, Bb).
- Tape Smp. Str (bottom two staves):** Chords (Bb, Bb) with a long slur over both measures.

123

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This is a page of a musical score, page 50, starting at measure 123. The score is arranged in a vertical stack of staves. The top two staves are labeled 'D. Rec.' and contain two parts of a double reed instrument, likely a clarinet or saxophone, with treble clefs and a key signature of one flat. The third staff is labeled 'Oc.' and contains an oboe part with a treble clef and a key signature of one flat. The fourth staff is labeled 'Perc.' and contains a percussion part with a double bar line clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff is labeled 'S.' and contains a vocal line with a treble clef and a key signature of one flat. The sixth and seventh staves are both labeled 'S. Bass' and contain a double bass part with a bass clef and a key signature of one flat. The eighth staff is labeled 'Tape Smp. Brs' and contains a part for a brass instrument with a treble clef and a key signature of one flat. The ninth and tenth staves are both labeled 'Tape Smp. Str' and contain a string quartet part with a treble clef and a key signature of one flat. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

125

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description: This musical score page contains measures 125 and 126. The notation is as follows:

- D. Rec. (top two staves):** The first staff has whole notes (Bb, Bb). The second staff has eighth notes (Bb, Bb, Bb, Bb).
- Oc. (third staff):** Features eighth notes with various accidentals (sharps, flats).
- Perc. (fourth staff):** Shows a complex rhythmic pattern with 'x' marks above notes.
- S. (fifth staff):** Contains a few notes, including a half note with a sharp and a dotted half note.
- S. Bass (sixth and seventh staves):** The sixth staff has eighth notes with accidentals. The seventh staff has chords with accidentals.
- Tape Smp. Brs (eighth staff):** Features chords with accidentals.
- Tape Smp. Str (ninth and tenth staves):** The ninth staff has chords with accidentals. The tenth staff has a single note with a sharp.

127

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

The musical score consists of ten staves. The first two staves are labeled 'D. Rec.' and contain two measures of music with a key signature of one flat and a common time signature. The third staff is labeled 'Oc.' and contains two measures of music with a key signature of one flat and a common time signature. The fourth staff is labeled 'Perc.' and contains two measures of music with a key signature of one flat and a common time signature. The fifth staff is labeled 'S.' and contains two measures of music with a key signature of one flat and a common time signature. The sixth and seventh staves are both labeled 'S. Bass' and contain two measures of music with a key signature of one flat and a common time signature. The eighth staff is labeled 'Tape Smp. Brs' and contains two measures of music with a key signature of one flat and a common time signature. The ninth and tenth staves are both labeled 'Tape Smp. Str' and contain two measures of music with a key signature of one flat and a common time signature.

129

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

131

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

135

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description of the musical score: The score is for measures 135 and 136. It is written in 7/7 time and features a variety of instruments and textures. The top part consists of two staves for 'D. Rec.' (Double Bass) in treble clef, with a key signature of one flat. The third staff is for 'Oc.' (Oboe) in treble clef, with a key signature of one sharp. The fourth staff is for 'Perc.' (Percussion) in a drum set notation. The fifth staff is for 'S.' (Soprano) in treble clef. The sixth and seventh staves are for 'S. Bass' (Soprano Bass) in bass clef. The eighth staff is for 'Tape Smp. Brs' (Tape Sample Brass) in treble clef. The ninth and tenth staves are for 'Tape Smp. Str' (Tape Sample Strings) in treble and bass clefs. The music features a mix of melodic lines, rhythmic patterns, and textures, including a prominent bass line and a complex percussion pattern.

137

The musical score consists of the following parts and staves:

- D. Rec. (Top Staff):** Treble clef, key signature of one flat. Measures 137-139 contain a half note Bb, a half note Bb, and a whole rest.
- D. Rec. (Second Staff):** Treble clef, key signature of one flat. Measures 137-139 contain a quarter rest, a half note Bb, a quarter rest, and a whole rest.
- Oc. (Third Staff):** Treble clef, key signature of one flat. Measures 137-139 contain a half note G#4, a half note G#4, a half note F#4, and a half note G#4.
- Perc. (Fourth Staff):** Percussion clef. Measures 137-139 contain a series of eighth notes with 'x' marks above them, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- S. (Fifth Staff):** Treble clef, key signature of one flat. Measures 137-139 contain a whole rest, a quarter rest, a half note G#4, and a half note G#4.
- S. Bass (Sixth Staff):** Bass clef, key signature of one flat. Measures 137-139 contain a half note G#3, a half note G#3, a half note F#3, and a half note G#3.
- S. Bass (Seventh Staff):** Bass clef, key signature of one flat. Measures 137-139 contain a half note G#3, a half note G#3, a half note F#3, and a half note G#3.
- Tape Smp. Brs (Eighth Staff):** Treble clef, key signature of one flat. Measures 137-139 contain a half note G#4, a half note G#4, a half note F#4, and a half note G#4.
- Tape Smp. Str (Ninth Staff):** Treble clef, key signature of one flat. Measures 137-139 contain a whole note chord (G#4, Bb4, G#4) and a whole note chord (G#4, Bb4, G#4).
- Tape Smp. Str (Tenth Staff):** Treble clef, key signature of one flat. Measures 137-139 contain a whole note chord (G#4) and a whole rest.

139

Musical score for measures 139-141. The score consists of four staves: Percussion (Perc.), Saxophone (S.), Saxophone Bass (S. Bass), and Tape Sampling/Strings (Tape Smp. Str.). The Percussion staff shows a rhythmic pattern of eighth notes. The Saxophone staff features a melodic line with various accidentals and a triplet in measure 141. The Saxophone Bass staff provides a bass line with eighth notes. The Tape Smp. Str. staff shows a sustained chord structure with a key signature change from one sharp to one flat.



142

Musical score for measures 142-143. The score consists of four staves: Percussion (Perc.), Saxophone (S.), Saxophone Bass (S. Bass), and Tape Sampling/Strings (Tape Smp. Str.). The Percussion staff continues with a rhythmic pattern. The Saxophone staff has a melodic line with a triplet in measure 143. The Saxophone Bass staff continues with a bass line. The Tape Smp. Str. staff shows a sustained chord structure with a key signature change from one flat to one sharp.

144

D. Rec.

D. Rec.

Oc.

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Descant Recorder

Benito Benitas John Garrett Iii Paula Brown - Welcome

♩ = 152,000320

17



23



30



37



44

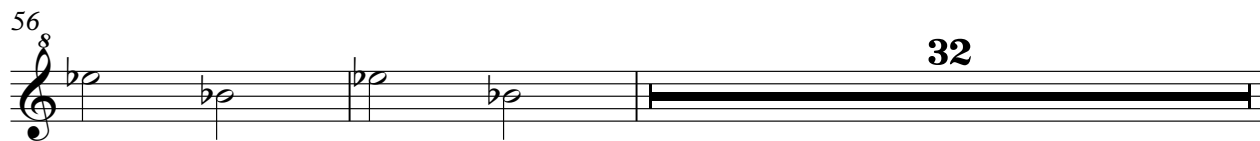


51



56

32



Descant Recorder

Benito Benitas John Garrett Iii Paula Brown - Welcome

♩ = 152,000320
9

12
15
18
21
24
27
30
33
36

V.S.

Descant Recorder

This musical score is for a descant on a recorder, spanning measures 39 to 81. It is written in treble clef with a key signature of one flat (B-flat). The piece features a complex rhythmic pattern of eighth notes, often beamed in groups of four. The notation includes various articulations such as slurs and accents. A prominent feature is a measure at measure 57, which contains a whole rest and is labeled with the number '16', likely indicating a specific fingering or a measure rest. The score is organized into systems, with measure numbers 39, 42, 45, 48, 51, 54, 57, 75, 78, and 81 marking the beginning of each system.

This musical score is for a recorder part, specifically a descant. It consists of ten staves of music, each beginning with a measure number: 84, 87, 90, 93, 96, 99, 102, 105, 108, and 111. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a consistent eighth-note rhythmic pattern. The first staff (84) features a melodic line with eighth notes and rests. The subsequent staves (87-108) show a more complex texture with multiple voices, including some sixteenth-note passages. The final staff (111) concludes the section with a series of eighth notes and rests.

V.S.

The image displays a musical score for a recorder, specifically a descant. It consists of seven systems of staves, each representing a measure of music. The measures are numbered 114, 117, 120, 123, 126, 129, and 134. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The notation features a series of eighth notes in the upper voice, often beamed together, and a lower voice consisting of vertical lines representing fingerings. Measure 134 concludes with a double bar line and a fermata symbol.

Ocarina

Benito Benitas John Garrett Iii Paula Brown - Welcome

♩ = 152,000320

33



37



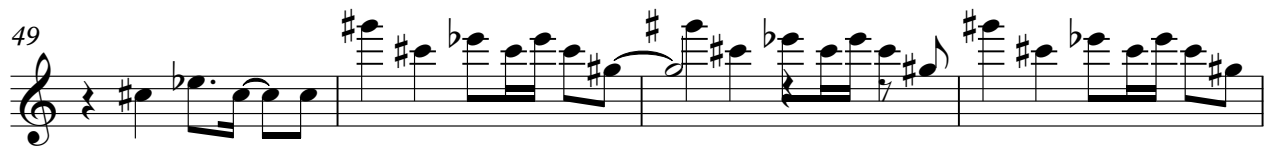
41



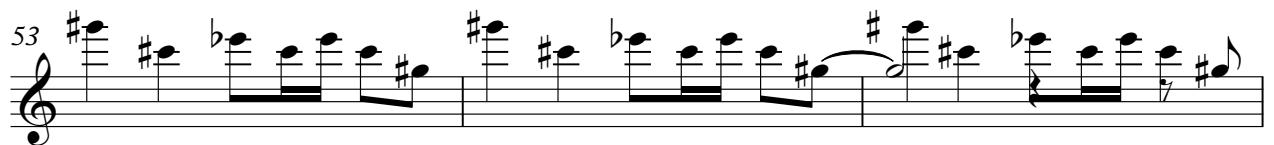
45



49



53



56



56

114



118



122



126



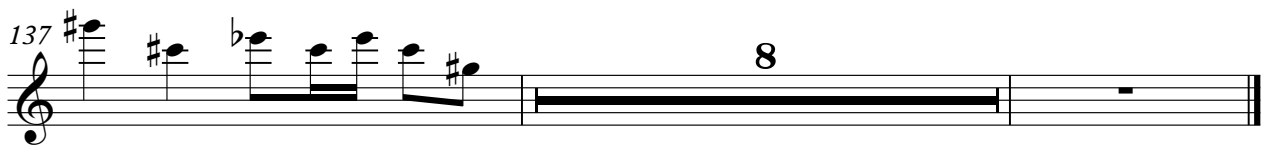
130



134



137



8

Percussion

♩ = 152,000320

4

6

8

10

12

14

16

18

20

V.S.

The image displays a percussion score for measures 22 through 40. Each measure is represented by two staves. The upper staff uses 'x' marks to denote specific rhythmic patterns, while the lower staff uses standard musical notation with stems and flags to represent the corresponding rhythmic values. The notation is consistent across all measures, showing a steady, repetitive rhythmic pattern.

42

44

46

48

50

52

54

56

58

60

V.S.

62

Measure 62: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up, some beamed together, and some with accents.

64

Measure 64: Similar to measure 62, but with a different rhythmic pattern in the bottom staff, including a quarter rest followed by eighth notes.

66

Measure 66: Similar to measure 62, with a rhythmic pattern in the bottom staff that includes a quarter rest followed by eighth notes.

68

Measure 68: Similar to measure 64, with a rhythmic pattern in the bottom staff that includes a quarter rest followed by eighth notes.

70

Measure 70: Similar to measure 62, with a rhythmic pattern in the bottom staff that includes a quarter rest followed by eighth notes.

72

Measure 72: Similar to measure 64, with a rhythmic pattern in the bottom staff that includes a quarter rest followed by eighth notes.

74

Measure 74: The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

76

Measure 76: Similar to measure 74, with a rhythmic pattern in the bottom staff of eighth notes with stems pointing up.

78

Measure 78: Similar to measure 74, with a rhythmic pattern in the bottom staff of eighth notes with stems pointing up.

80

Measure 80: Similar to measure 74, with a rhythmic pattern in the bottom staff of eighth notes with stems pointing up.

82

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of quarter notes with upward-pointing stems, indicating a bass line.

84

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes with upward-pointing stems.

86

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes with upward-pointing stems.

88

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes with upward-pointing stems.

90

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes with upward-pointing stems, and some notes have additional markings below them.

92

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes with upward-pointing stems, and some notes have additional markings below them.

94

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes with upward-pointing stems, and some notes have additional markings below them.

96

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes with upward-pointing stems, and some notes have additional markings below them.

98

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes with upward-pointing stems, and some notes have additional markings below them.

100

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes with upward-pointing stems, and some notes have additional markings below them.

V.S.

The image displays a musical score for a percussion instrument, spanning measures 102 to 120. The score is organized into ten systems, each beginning with a measure number (102, 104, 106, 108, 110, 112, 114, 116, 118, 120) on the left. Each system consists of two staves. The upper staff in each system contains a rhythmic notation consisting of a series of 'x' marks, representing hits on a drum or cymbal. The lower staff contains a corresponding musical notation with notes and stems, likely representing the pitch and dynamics of the hits. The notation is consistent across all systems, with a few variations in the lower staff at measure 112. The overall structure is a continuous, repetitive rhythmic pattern.

Percussion

122

124

126

128

130

132

134

136

139

142

Soprano

Benito Benitas John Garrett Iii Paula Brown - Welcome

♩ = 152,000320

32

37

43

49

56

56

116

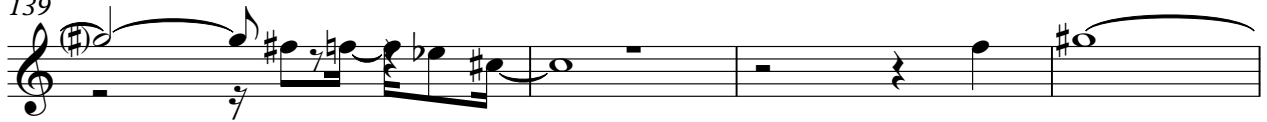
122

128

133



139



143



Synth Bass

Benito Benitas John Garrett Iii Paula Brown - Welcome

♩ = 152,000320



V.S.

121



125



129



133



137



141



144



Benito Benitas John Garrett Iii Paula Brown - Welcome

Synth Bass

♩ = 152,000320
5

9

13

17

21

25

29

33

37

41

V.S.

2

Synth Bass

45

49

53

57

68

72

76

80

84

88

Synth Bass

92 

96 

100 

104 

108 

112 

116 

120 

124 

128 

V.S.

Tape Sampler Keyboard [Brass] Benito Benitas John Garrett Iii Paula Brown - Welcome

♩ = 152,000320

17

21

25

30

37

43

47

51

56

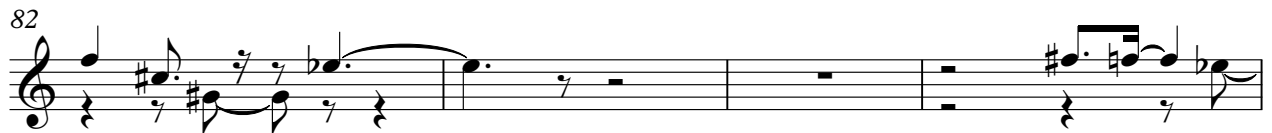
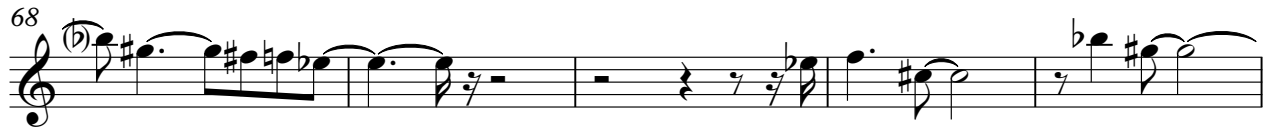
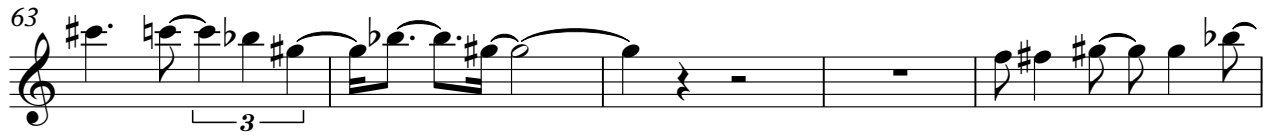
58

3

3

2

Detailed description: This is a musical score for a brass instrument, likely a tuba or euphonium, in 4/4 time. The tempo is marked as ♩ = 152,000320. The score consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The first staff (17) begins with a whole rest followed by a melodic line. The second staff (21) has a half rest followed by a melodic line. The third staff (25) starts with a half rest and continues with a melodic line. The fourth staff (30) contains a triplet of eighth notes. The fifth staff (37) also features a triplet of eighth notes. The sixth staff (43) continues the melodic development. The seventh staff (47) shows further melodic progression. The eighth staff (51) includes a complex rhythmic pattern with a half note and a quarter note. The ninth staff (56) continues the melodic line. The tenth staff (58) ends with a triplet of eighth notes. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.



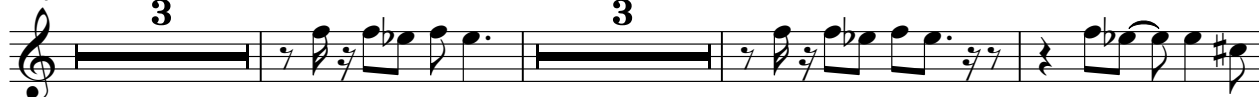
108



111



114



123



128



132



136



Benito Benitas John Garrett Iii Paula Brown - Welcome
Tape Sampler Keyboard [Strings]

♩ = 152,000320

Musical notation for measures 1-8. The piece is in 4/4 time. The key signature has one sharp (F#). The melody in the right hand consists of a sequence of chords: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line is mostly silent, with some notes in measures 3 and 7.

9

Musical notation for measures 9-16. The melody continues with chords: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has notes in measures 9, 10, 11, 12, 13, 14, 15, and 16.

17

Musical notation for measures 17-24. The melody continues with chords: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has notes in measures 17, 18, 19, 20, 21, 22, 23, and 24.

25

Musical notation for measures 25-32. The melody continues with chords: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has notes in measures 25, 26, 27, 28, 29, 30, 31, and 32.

33

Musical notation for measures 33-40. The melody continues with chords: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has notes in measures 33, 34, 35, 36, 37, 38, 39, and 40.

41

Musical notation for measures 41-48. The melody continues with chords: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has notes in measures 41, 42, 43, 44, 45, 46, 47, and 48.

V.S.

49

Musical notation for measures 49-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef features a sequence of chords: F#m (F#, A, C), Bbm (Bb, D, F), and Bbm (Bb, D, F). The bass clef contains whole rests for all measures.

57

Musical notation for measures 57-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef features a sequence of chords: F#m (F#, A, C), Bbm (Bb, D, F), and Bbm (Bb, D, F). The bass clef contains whole rests for all measures.

65

Musical notation for measures 65-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef features a sequence of chords: F#m (F#, A, C), Bbm (Bb, D, F), and Bbm (Bb, D, F). The bass clef contains whole rests for all measures.

73

Musical notation for measures 73-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef features a sequence of chords: F#m (F#, A, C), Bbm (Bb, D, F), and Bbm (Bb, D, F). The bass clef contains whole rests for all measures.

81

Musical notation for measures 81-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef features a sequence of chords: F#m (F#, A, C), Bbm (Bb, D, F), and Bbm (Bb, D, F). The bass clef contains whole rests for all measures.

89

Musical notation for measures 89-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef features a sequence of chords: F#m (F#, A, C), Bbm (Bb, D, F), and Bbm (Bb, D, F). The bass clef contains whole rests for all measures.

97

Musical notation for measures 97-104. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef features a sequence of chords: F#m (measures 97-98), Bbm (measures 99-100), F#m (measures 101-102), and Bbm (measures 103-104). The bass clef contains whole rests for all measures.

105

Musical notation for measures 105-112. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef features a sequence of chords: F#m (measures 105-106), Bbm (measures 107-108), F#m (measures 109-110), and Bbm (measures 111-112). The bass clef contains whole rests for all measures.

113

Musical notation for measures 113-120. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef features a sequence of chords: F#m (measures 113-114), Bbm (measures 115-116), F#m (measures 117-118), and Bbm (measures 119-120). The bass clef contains whole rests for all measures.

121

Musical notation for measures 121-128. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef features a sequence of chords: F#m (measures 121-122), Bbm (measures 123-124), F#m (measures 125-126), and Bbm (measures 127-128). The bass clef contains whole rests for all measures.

129

Musical notation for measures 129-136. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef features a sequence of chords: F#m (measures 129-130), Bbm (measures 131-132), F#m (measures 133-134), and Bbm (measures 135-136). The bass clef contains whole rests for all measures.

137

Musical notation for measures 137-144. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef features a sequence of chords: F#m (measures 137-138), Bbm (measures 139-140), F#m (measures 141-142), and Bbm (measures 143-144). The bass clef contains whole rests for all measures.

V.S.

142

Musical score for Tape Sampler Keyboard [Strings], starting at measure 142. The score is in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef consists of a series of chords: a D major chord (D, F#, A) in the first measure, a D major chord (D, F#, A) in the second measure, a D major chord (D, F#, A) in the third measure, and a D major chord (D, F#, A) in the fourth measure. The bass clef contains whole rests in all four measures. The piece concludes with a double bar line at the end of the fourth measure.

Benito Benitas John Garrett Iii Paula Brown - Welcome
Tape Sampler Keyboard [Strings]

♩ = 152,000320
13

16

20

29

38

47

54

32

2

Tape Sampler Keyboard [Strings]

90



99



108



115



124



133

