

Benjamin R Tubb Kar Bunty Pritchard Jones - Maggie`S Ans

00:00:04:26  
4.1,00  
Prelude/Moderato

$\text{♩} = 96,000000$

Piano (hi)

Piano (lo)



00:00:15:14  
9.1,00  
Verse 1

$\text{♩} = 48,000000$   $\text{♩} = 96,000000$

7

Soprano

Alto

Tenor

Bass

Piano (hi)

Piano (lo)

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11

Soprano

Piano (hi)

Piano (lo)



14

Soprano

Piano (hi)

Piano (lo)



17

Soprano

Piano (hi)

Piano (lo)

20  $\text{♩} = 83,990089$   $\text{♩} = 96,000000$

Soprano

Piano (hi)

Piano (lo)  $\text{♩} = 83,990089$   $\text{♩} = 96,000000$



00:00:56:16  
26.1,00  
Chorus

23  $\text{♩} = 48,000000$   $\text{♩} = 96,000000$

Soprano

Alto

Tenor

Bass

Piano (hi)

Piano (lo)  $\text{♩} = 48,000000$   $\text{♩} = 96,000000$

27

Soprano

Alto

Tenor

Bass

Piano (hi)

Piano (lo)



30

Soprano

Alto

Tenor

Bass

Piano (hi)

Piano (lo)

33  $\text{♩} = 48,000000$   $\text{♩} = 96,000000$

The musical score consists of six staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The bottom two staves are for piano accompaniment, labeled Piano (hi) and Piano (lo). The score begins at measure 33. The key signature is B-flat major (two flats). The tempo is marked as  $\text{♩} = 48,000000$  and  $\text{♩} = 96,000000$ . The time signature changes from 3/4 to 1/4 and back to 3/4. The vocal parts have melodic lines, while the piano parts provide harmonic support. The Soprano part starts with a melodic line in 3/4, followed by rests in 1/4 and 3/4. The Alto part has a similar melodic line. The Tenor part has a melodic line. The Bass part has a melodic line. The Piano (hi) part has a rhythmic accompaniment. The Piano (lo) part has a bass line.

37

$\text{♩} = 48,000000 \quad \text{♩} = 96,000000$

Soprano

Alto

Tenor

Bass

Piano (hi)

$\text{♩} = 48,000000 \quad \text{♩} = 96,000000$

Piano (lo)



41

Soprano

Piano (hi)

Piano (lo)



44

Soprano

Piano (hi)

Piano (lo)

47

Soprano

Piano (hi)

Piano (lo)



50

Soprano

Piano (hi)

Piano (lo)

$\text{♩} = 83,990089$   $\text{♩} = 96,000000$

$\text{♩} = 83,990089$   $\text{♩} = 96,000000$



53

Soprano

Piano (hi)

Piano (lo)

$\text{♩} = 48,000000$   $\text{♩} = 96,000000$

$\text{♩} = 48,000000$   $\text{♩} = 96,000000$

57

Soprano

Alto

Tenor

Bass

Piano (hi)

Piano (lo)



61

Soprano

Alto

Tenor

Bass

Piano (hi)

Piano (lo)



64  $\text{♩} = 48,000000 \quad \text{♩} = 96,000000$

The musical score consists of six staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is for Piano (hi) and the sixth for Piano (lo). The score is in a key with two flats (B-flat and E-flat). It begins at measure 64. The tempo is marked as  $\text{♩} = 48,000000$  and  $\text{♩} = 96,000000$ . The time signature changes from 3/4 to 1/4 and back to 3/4. The vocal parts have melodic lines, while the piano parts provide harmonic accompaniment.

10

68

$\text{♩} = 48,000000 \quad \text{♩} = 96,000000$

Soprano

Alto

Tenor

Bass

Piano (hi)

$\text{♩} = 48,000000 \quad \text{♩} = 96,000000$

Piano (lo)



72

Soprano

Piano (hi)

Piano (lo)



75

Soprano

Piano (hi)

Piano (lo)

78

Soprano

Piano (hi)

Piano (lo)



81

Soprano

Piano (hi)

Piano (lo)

♩ = 83,990089

♩ = 96,000000



84

Soprano

Piano (hi)

Piano (lo)

♩ = 48,000000

♩ = 96,000000

88

Soprano

Alto

Tenor

Bass

Piano (hi)

Piano (lo)



92

Soprano

Alto

Tenor

Bass

Piano (hi)

Piano (lo)

♩ = 48,000000

94

Soprano

Alto

Tenor

Bass

Piano (hi)

♩ = 48,000000

Piano (lo)



40

45

49

♩ = 83,990089      ♩ = 96,000000

53

♩ = 48,000000    ♩ = 96,000000

58

62

♩ = 48,000000    ♩ = 96,000000

69

♩ = 48,000000

75

79

♩ = 83,990089

83

♩ = 96,000000      ♩ = 48,000000    ♩ = 96,000000





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Alto

♩ = 96,000000      ♩ = 48,000000      ♩ = 83,990089

21      ♩ = 96,000000      ♩ = 48,000000

29      ♩ = 48,000000

34      ♩ = 96,000000      ♩ = 48,000000      ♩ = 83,990089

52      ♩ = 96,000000      ♩ = 48,000000

60      ♩ = 48,000000

65      ♩ = 96,000000      ♩ = 48,000000      ♩ = 83,990089

83      ♩ = 96,000000      ♩ = 48,000000

91

94      ♩ = 48,000000

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Tenor

The musical score is written for Tenor voice and consists of ten staves of music. The notation includes various time signatures (4/4, 3/4, 2/4) and rests. Above the staves, there are tempo markings: ♩ = 96,000000, ♩ = 48,000000, and ♩ = 83,990089. Some staves also feature numerical markings (4, 2, 10, 3) above the notes, possibly indicating fingerings or specific rhythmic values. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains rests for 4, 2, and 10 measures. The second staff starts at measure 21 with a triplet of eighth notes. The third staff starts at measure 29 with a series of eighth notes. The fourth staff contains rests for 2 and 10 measures. The fifth staff starts at measure 52 with a triplet of eighth notes. The sixth staff starts at measure 60 with a series of eighth notes. The seventh staff contains rests for 2 and 10 measures. The eighth staff starts at measure 83 with a triplet of eighth notes. The ninth staff starts at measure 91 with a series of eighth notes. The tenth staff starts at measure 94 with a series of eighth notes and ends with a double bar line.

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Bass

The musical score is written for Bass and consists of ten staves. The key signature is one sharp (F#). The score includes various time signatures: 4/4, 3/4, and 3/4. Measures are grouped with numbers 4, 2, 10, 3, and 10. Above the staves, there are tempo markings: ♩ = 96,000000, ♩ = 48,000000, and ♩ = 83,990089. The music features a mix of rests, eighth notes, and quarter notes, with some measures containing triplets or longer note values.

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Piano (hi)

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♩ = 96,000000

2

7

♩ = 48,000000 ♩ = 96,000000

12

16

20

♩ = 83,990089 ♩ = 96,000000

23

♩ = 48,000000 ♩ = 96,000000

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27

31

$\text{♩} = 48,000,000$   $\text{♩} = 96,000,000$

36

$\text{♩} = 48,000,000$   $\text{♩} = 96,000,000$

41

45

49

$\text{♩} = 83,990,089$   $\text{♩} = 96,000,000$

53

$\text{♩} = 48,000,000$   $\text{♩} = 96,000,000$

58

62

$\text{♩} = 48,000,000$   $\text{♩} = 96,000,000$

67

$\text{♩} = 48,000,000$   $\text{♩} = 96,000,000$

72

76

80

$\text{♩} = 83,990,089$   $\text{♩} = 96,000,000$

84

$\text{♩} = 48,000,000$   $\text{♩} = 96,000,000$

89

Musical score for measures 89-92. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 89 features a treble clef with a series of eighth-note chords: F4-Bb4-Eb5, F4-Bb4-Eb5, F4-Bb4-Eb5, F4-Bb4-Eb5. Measure 90 continues with eighth-note chords: F4-Bb4-Eb5, F4-Bb4-Eb5, F4-Bb4-Eb5, F4-Bb4-Eb5. Measure 91 has eighth-note chords: F4-Bb4-Eb5, F4-Bb4-Eb5, F4-Bb4-Eb5, F4-Bb4-Eb5. Measure 92 shows a treble clef with a whole rest and a bass clef with a descending eighth-note line: G3, F3, E3, D3.

93

♩ = 48,000000

Musical score for measures 93-96. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 93 has a treble clef with a whole rest and a bass clef with a descending eighth-note line: G3, F3, E3, D3. Measure 94 continues with a descending eighth-note line: G3, F3, E3, D3. Measure 95 features a treble clef with eighth-note chords: F4-Bb4-Eb5, F4-Bb4-Eb5, F4-Bb4-Eb5, F4-Bb4-Eb5 and a bass clef with a whole rest. Measure 96 shows a treble clef with a whole rest and a bass clef with a whole rest. The piece concludes with a double bar line.

♩ = 96,000000 ♩ = 48,000000

2 2

8 ♩ = 96,000000

14

20 ♩ = 83,990089 ♩ = 96,000000 ♩ = 48,000000

26

32 ♩ = 48,000000 = 96,000000

37 ♩ = 48,000000 = 96,000000



41

Musical staff for measures 41-46. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of a sequence of chords and single notes, primarily using the lower register of the piano.

47

Musical staff for measures 47-52. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music continues with a mix of chords and moving lines. Above the staff, there are two tempo markings:  $\text{♩} = 83,990089$  and  $\text{♩} = 96,000000$ .

53

Musical staff for measures 53-58. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music features a change in tempo and meter, with markings  $\text{♩} = 48,000000$  and  $\text{♩} = 96,000000$  above the staff. The time signature changes to 3/4 for measures 57-58.

59

Musical staff for measures 59-64. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music continues with a steady rhythm of chords and notes. A tempo marking  $\text{♩} = 48,000000$  is placed above the staff.

65

Musical staff for measures 65-70. This system contains two staves: a treble clef staff and a bass clef staff. The key signature is two flats and the time signature is 3/4. The music is more complex, involving both hands with various rhythmic patterns and chordal textures. Tempo markings  $\text{♩} = 96,000000$  and  $\text{♩} = 48,000000$  are present above the staves.

70

Musical staff for measures 71-75. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music continues with a consistent rhythmic pattern. A tempo marking  $\text{♩} = 96,000000$  is placed above the staff.

76

Musical staff for measures 76-81. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music features a mix of chords and moving lines, similar to the earlier sections.

82

Musical staff for measures 82-87. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music continues with a steady rhythm. Above the staff, there are three tempo markings:  $\text{♩} = 83,990089$ ,  $\text{♩} = 96,000000$ , and  $\text{♩} = 48,000000$ . The time signature changes to 3/4 for measures 86-87.

88

Musical staff for measures 88-92. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music continues with a steady rhythm of chords and notes.

93

Musical staff for measures 93-98. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music concludes with a final chord and a double bar line. A tempo marking  $\text{♩} = 48,000000$  is placed above the staff.