

Benny & His Orchestra Goodman - Alexander`s Ragtime Band

♩ = 208,002548

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

♩ = 208,002548

Jazz Bass

5

The musical score is arranged in a system of ten staves. The top three staves are for Alto Sax, Tenor Sax, and Bari Sax, all in treble clef. They play a melodic line with eighth and sixteenth notes, starting with a key signature of one sharp (F#) and a common time signature. The next three staves are for Trumpet 1, 2, and 3, also in treble clef. Trumpet 1 has a natural key signature, while Trumpets 2 and 3 have one flat (Bb). They play a similar melodic line. The following three staves are for Trombone 1, 2, and 3, all in bass clef. Trombone 1 has a natural key signature, Trombone 2 has one sharp (F#), and Trombone 3 has one flat (Bb). They play a bass line with eighth and sixteenth notes. The Jazz Kit staff uses a double bar line and contains rhythmic notation with 'x' marks above the notes. The Piano and Jazz Bass staves are in bass clef and play a bass line with eighth and sixteenth notes. The score is divided into three measures by vertical bar lines. A large brace on the left side groups the saxophone and trumpet staves together.

8

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

11

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

14

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

17

Alto Sax

Tenor Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

19

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a melodic line with various accidentals (sharps, naturals, flats) and articulations (accents, slurs). The bottom staff provides harmonic support.
- Tenor Sax:** Two staves. Similar to the Alto Sax, with a melodic line and harmonic support.
- Bari Sax:** One staff, providing harmonic support.
- Trumpet 1-4:** Four staves. Each staff has a melodic line with various articulations and dynamics.
- Trombone 1-4:** Four staves. Each staff has a melodic line with various articulations and dynamics.
- Jazz Kit:** One staff with a drum set icon. It features a complex rhythmic pattern with triplets and various articulations.
- Piano:** Two staves. The top staff has a melodic line with various accidentals and articulations. The bottom staff provides harmonic support.
- Jazz Bass:** One staff, providing harmonic support.

21

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

23

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

26

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

29

The musical score is arranged in a standard ensemble format. The top section includes four saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. The middle section features four trumpet parts and four trombone parts. The bottom section consists of the Jazz Kit, Piano, and Jazz Bass. The score is divided into two measures per system. The first measure of the first system shows a triplet of eighth notes in the Tenor Sax part. The second measure of the first system shows a melodic line in the Bari Saxophone. The second system continues the ensemble's performance with various rhythmic and melodic developments across all instruments.

31

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 31. The Alto Sax and Tenor Sax parts feature a melodic line with a triplet of eighth notes. The Trumpet and Trombone parts provide harmonic support with chords and rhythmic patterns. The Jazz Kit part shows a complex drum pattern with cymbals and snare. The Piano part consists of chords and a bass line. The Jazz Bass part provides a steady bass line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

33

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

36

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

39

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

42

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

45

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

48

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

The musical score is arranged in a standard orchestral format. The saxophone section (Alto, Tenor, Bari) and trumpet section (Trumpet 1-4) are in the upper staves, while the trombone section (Trombone 1-4) is in the lower staves. The Jazz Kit, Piano, and Jazz Bass are at the bottom. The score begins at measure 48. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano and bass play a steady accompaniment. The jazz kit provides a rhythmic foundation.

51

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) has the most active parts, with intricate melodic and rhythmic lines. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and rhythmic patterns. The Jazz Kit and Piano provide the rhythmic and harmonic foundation, while the Jazz Bass plays a walking line. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

54

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

57

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

60

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

63

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

6

3

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

67

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

69

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

72

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

75

Jazz Kit

Piano

Jazz Bass

Detailed description: This system covers measures 75, 76, and 77. The Jazz Kit part features a consistent snare and cymbal pattern. The Piano part consists of triads and dyads in both the treble and bass staves. The Jazz Bass part shows a walking bass line with eighth and quarter notes.



78

Jazz Kit

Piano

Jazz Bass

Detailed description: This system covers measures 78, 79, and 80. The Jazz Kit part continues with the snare and cymbal pattern. The Piano part features triads and dyads in both staves. The Jazz Bass part shows a walking bass line with eighth and quarter notes.



81

Jazz Kit

Piano

Jazz Bass

Detailed description: This system covers measures 81, 82, and 83. The Jazz Kit part continues with the snare and cymbal pattern. The Piano part features triads and dyads in both staves. The Jazz Bass part shows a walking bass line with eighth and quarter notes.

84

Jazz Kit

Piano

Jazz Bass



87

Jazz Kit

Piano

Jazz Bass

90

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

92

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

95

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

98

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This page of a musical score, numbered 98, features seven staves. The top four staves are for brass instruments: Trumpet 1 (treble clef, key signature of one flat), Trumpet 2 (treble clef, key signature of one flat), Trumpet 3 (treble clef, key signature of one flat), and four Trombone parts (bass clef, key signature of one flat). The fifth staff is for the Jazz Kit, showing a complex rhythmic pattern with various note values and rests. The sixth staff is for the Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The seventh staff is for the Jazz Bass, in bass clef with a key signature of one flat, playing a steady bass line. The music is divided into two measures, with various note values, rests, and articulation marks.

102

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

105

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

107

The musical score is arranged in a standard orchestral layout. It begins at measure 107. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1-4 (four staves), Trombone 1-4 (four staves), Jazz Kit (one staff), Piano (grand staff), and Jazz Bass (one staff). The score is written in 4/4 time. The key signature is complex, with many accidentals throughout. The saxophone section has a melodic line with many ties and slurs. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The Jazz Kit part features a complex rhythmic pattern with many accents and slurs. The Piano part has a complex harmonic texture with many accidentals and ties. The Jazz Bass part has a simple, steady bass line.

109

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

112

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

115

The musical score is arranged in a system of ten staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax, and Bari Sax. The next four staves are for brass instruments: Trumpet 1, Trumpet 4, and three parts of Trombone. The bottom two staves are for the rhythm section: Jazz Kit and Jazz Bass. The Piano part is positioned between the Jazz Kit and Jazz Bass staves. The score consists of three measures. The Alto Sax parts feature melodic lines with various articulations. The Tenor Sax part has a similar melodic line. The Bari Sax part provides a rhythmic accompaniment. The Trumpet and Trombone parts play harmonic support with various articulations. The Jazz Kit part shows a steady drum pattern. The Piano part provides harmonic accompaniment with chords and arpeggios. The Jazz Bass part provides a steady bass line.

118

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

120

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

122

The musical score is arranged in a standard ensemble format. The top section contains the saxophone parts: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. Below these are the brass instruments: four Trumpets (labeled 1, 2, 3, 4) and four Trombones. The bottom section features the rhythm section: Jazz Kit, Piano (with both treble and bass clefs), and Jazz Bass. The score is divided into two measures. The first measure shows rhythmic patterns and some melodic lines, while the second measure features more complex harmonic textures, including a prominent chordal structure in the piano and saxophone parts. Various accidentals (sharps, flats, naturals) and articulations (accents, slurs) are used throughout to define the sound.

124

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

126

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

129

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

131

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

Measure 131 features a complex rhythmic pattern with many eighth and sixteenth notes. Measure 132 continues this pattern with some melodic development. The piano part in measure 132 shows a dense chordal texture. The jazz bass part provides a steady, rhythmic foundation.

133

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (one staff)
- Trombone (one staff)
- Trombone (one staff)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

Key features of the score include:

- Measure 133 is marked at the top.
- Triplets are indicated by a '3' and a bracket over groups of notes in the Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, and Piano parts.
- The Jazz Kit part features a complex rhythmic pattern with 'x' marks above the notes.
- The Piano part provides harmonic support with chords and moving lines.
- The Jazz Bass part provides a steady bass line.

135

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

138

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

141

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

143

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Alto Sax:** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff is mostly silent.
- Tenor Sax:** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff is mostly silent.
- Bari Sax:** One staff with a melodic line.
- Trumpet 1-4:** Four staves. Trumpets 1, 2, and 3 have similar parts with slurs and accents. Trumpet 4 has a more active part with slurs and accents.
- Trombone:** Three staves. Trombone 1 has a melodic line with slurs and accents. Trombone 2 and 3 have more active parts with slurs and accents.
- Jazz Kit:** One staff with a drum set notation.
- Piano:** Two staves. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents.
- Jazz Bass:** One staff with a bass line.

145

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Two staves. Measure 145 has a quarter note G4 and a quarter rest. Measure 146 has a quarter note A4 and a quarter rest. Measures 147-148 are rests.
- Tenor Sax:** Two staves. Measure 145 has a quarter note G4 and a quarter rest. Measure 146 has a quarter note A4 and a quarter rest. Measures 147-148 are rests.
- Bari Sax:** One staff. Measure 145 has a quarter note G3 and a quarter rest. Measure 146 has a quarter note A3 and a quarter rest. Measures 147-148 are rests.
- Trumpet 1:** One staff. Measure 145 has a quarter note G4 and a quarter rest. Measure 146 has a quarter note A4 and a quarter rest. Measures 147-148 are rests.
- Trumpet 2:** One staff. Measure 145 has a quarter note G4 and a quarter rest. Measure 146 has a quarter note A4 and a quarter rest. Measures 147-148 are rests.
- Trumpet 3:** One staff. Measure 145 has a quarter note G4 and a quarter rest. Measure 146 has a quarter note A4 and a quarter rest. Measures 147-148 are rests.
- Trumpet 4:** One staff. Measure 145 has a quarter note G4 and a quarter rest. Measure 146 has a quarter note A4 and a quarter rest. Measures 147-148 are rests.
- Trombone:** Three staves. Measure 145 has a quarter note G3 and a quarter rest. Measure 146 has a quarter note A3 and a quarter rest. Measures 147-148 are rests.
- Jazz Kit:** One staff. Measure 145 has a quarter note G2 and a quarter rest. Measure 146 has a quarter note A2 and a quarter rest. Measures 147-148 are rests.
- Piano:** Two staves. Measure 145 has a quarter note G4 and a quarter rest. Measure 146 has a quarter note A4 and a quarter rest. Measures 147-148 are rests.
- Jazz Bass:** One staff. Measure 145 has a quarter note G2 and a quarter rest. Measure 146 has a quarter note A2 and a quarter rest. Measures 147-148 are rests.

Benny & His Orchestra Goodman - Alexander`s Ragtim

Alto Sax

♩ = 208,002548

Alto Sax 1

4

9

13

17

20

24

29

33

37

42

46

50

53

56

61

66

70

75

100

106

110

113

117

121

125

129

133

137

141

144

Benny & His Orchestra Goodman - Alexander`s Ragtim

Alto Sax

♩ = 208,002548
Alto Sax 2

12 4

19

24 5

33 8

44 4

51 8

62 2

67 5

74 25

100

Musical staff 100-105: Treble clef, key signature of two sharps (F# and C#). Measure 100 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C#5). Measure 101 has a quarter note D5, a quarter note E5, and a quarter rest. Measure 102 is a whole rest. Measure 103 has a quarter rest, a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 104 has a quarter note B5, a quarter note C#6, and a quarter note D6. Measure 105 has a quarter note E6, a quarter note F#6, and a quarter note G6.

106

Musical staff 106-110: Treble clef, key signature of two sharps. Measure 106 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 107 has a quarter note B4, a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 108 has a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 109 has a quarter note C#6, a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 110 has a quarter note G6, a quarter note A6, and a quarter note B6.

110

Musical staff 110-115: Treble clef, key signature of two sharps. Measure 110 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 is a whole rest with a '4' above it. Measure 112 has a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 113 has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C#6. Measure 114 has a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 115 is a whole rest with a '4' above it.

121

Musical staff 121-126: Treble clef, key signature of two sharps. Measure 121 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 122 has a quarter note B4, a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 has a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 126 has a quarter note C#6, a quarter note D6, a quarter note E6, and a quarter note F#6.

126

Musical staff 126-134: Treble clef, key signature of two sharps. Measure 126 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 127 is a whole rest with a '5' above it. Measure 128 has a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 129 has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C#6. Measure 130 has a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 131 has a quarter note A6, a quarter note B6, a quarter note C#7, and a quarter note D7. Measure 132 has a quarter note E7, a quarter note F#7, a quarter note G7, and a quarter note A7. Measure 133 has a quarter note B7, a quarter note C#8, a quarter note D8, and a quarter note E8. Measure 134 has a quarter note F#8, a quarter note G8, and a quarter note A8.

134

Musical staff 134-139: Treble clef, key signature of two sharps. Measure 134 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 135 is a whole rest with a '9' above it. Measure 136 has a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 137 has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C#6. Measure 138 has a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 139 is a whole rest with a '3' above it.

Benny & His Orchestra Goodman - Alexander`s Ragtim

Tenor Sax

♩ = 208,002548

Tenor Sax 1

4

9

13

17

20

24

28

32

36

43

48



52



56



61



66



70



75



95



104



109



113

117

120

123

127

132

136

140

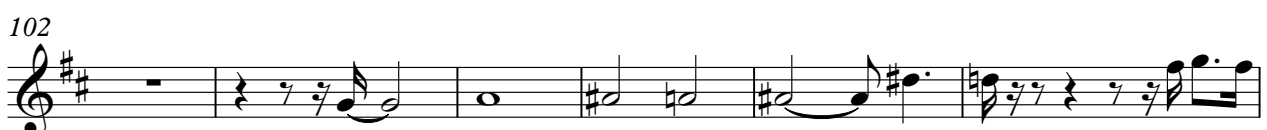
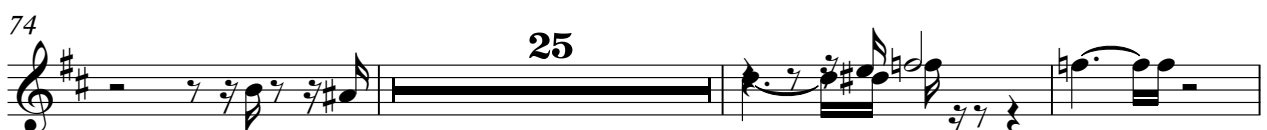
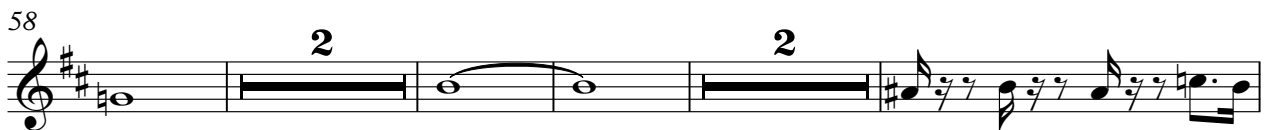
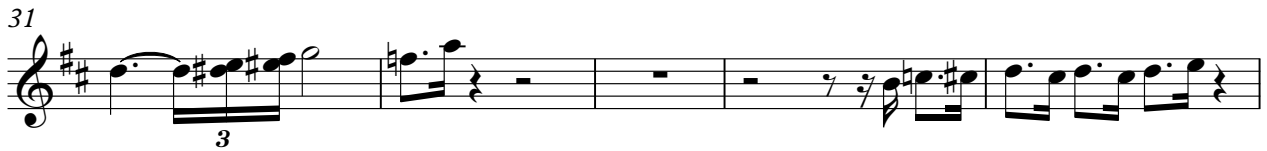
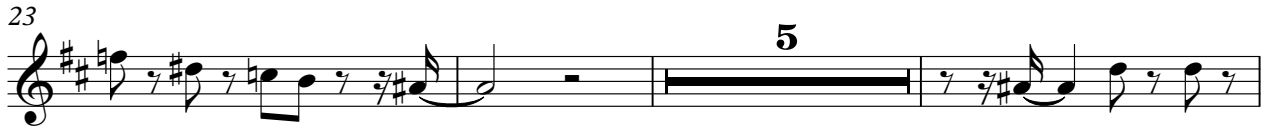
144

Benny & His Orchestra Goodman - Alexander`s Ragtim

Tenor Sax

♩ = 208,002548

Tenor Sax 2 **18**



121



126



134



Benny & His Orchestra Goodman - Alexander`s Ragtim

Bari Sax

♩ = 208,002548
Bari Sax 4

9

14 2

19

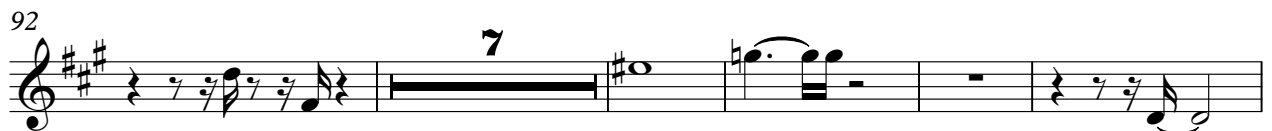
23 3

29

32

37

42 2



Benny & His Orchestra Goodman - Alexander`s Ragtim

Trumpet 1

♩ = 208,002548

Trumpet 1

2

8

3

15

2

21

25

3

29

3

33

3

37

2

43

48

Trumpet 1

126

Musical staff for measures 126-129. Measure 126 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 127 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 128 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 129 is a whole rest.

130

Musical staff for measures 130-132. Measure 130 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 131 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 132 contains a quarter note G4, a quarter note F4, and a quarter note E4.

133

Musical staff for measures 133-135. Measure 133 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 134 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 135 contains a quarter note G4, a quarter note F4, and a quarter note E4. There are triplets indicated by a '3' below the notes in measures 133 and 135.

136

Musical staff for measures 136-139. Measure 136 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 137 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 138 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 139 contains a whole rest. There are triplets indicated by a '3' below the notes in measure 136 and a '2' above the whole rest in measure 139.

141

Musical staff for measures 141-143. Measure 141 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 142 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 143 contains a quarter note G4, a quarter note F4, and a quarter note E4.

144

Musical staff for measures 144-146. Measure 144 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 145 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 146 contains a whole rest. There is a triplet indicated by a '3' above the whole rest in measure 146.



Benny & His Orchestra Goodman - Alexander`s Ragtim

Trumpet 4

♩ = 208,002548
Trumpet 4 **11**

15 **2**

20 **2**

25 **2**

29 **2**

32 **3**

36 **2**

43 **2**

49 **2**

54 **3**

59 2

64

67

71

75 31

109 3

115

119 2

124

128

Trumpet 4

132



136



141



144



Trombone

53

58

59

63

67

71

75

16

95

2

103

2

109

114

Trombone

118

Musical staff for measures 118-122. Measure 118 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note G2, followed by a quarter rest, a quarter note A2, and a half note B-flat2. Measure 119 has a quarter note C3, a quarter rest, and a half rest. Measure 120 is a whole rest. Measure 121 has a quarter note D3, a quarter rest, and a half note E3. Measure 122 has a quarter note F3, a quarter rest, and a half note G3.

123

Musical staff for measures 123-127. Measure 123 has a quarter note A3, a quarter rest, and a half note B3. Measure 124 has a quarter note C4, a quarter rest, and a half note D4. Measure 125 has a quarter note E4, a quarter rest, and a half note F4. Measure 126 has a quarter note G4, a quarter rest, and a half note A4. Measure 127 has a quarter note B4, a quarter rest, and a half note C5.

128

Musical staff for measures 128-131. Measure 128 has a quarter note D5, a quarter rest, and a half note E5. Measure 129 has a quarter note F5, a quarter rest, and a half note G5. Measure 130 has a quarter note A5, a quarter rest, and a half note B5. Measure 131 has a quarter note C6, a quarter rest, and a half note D6.

132

Musical staff for measures 132-135. Measure 132 has a quarter note E6, a quarter rest, and a half note F6. Measure 133 has a quarter note G6, a quarter rest, and a half note A6. Measure 134 has a quarter note B6, a quarter rest, and a half note C7. Measure 135 has a quarter note D7, a quarter rest, and a half note E7. A triplet of eighth notes (F6, G6, A6) is marked with a '3' below it.

136

Musical staff for measures 136-139. Measure 136 has a quarter note F7, a quarter rest, and a half note G7. Measure 137 has a quarter note A7, a quarter rest, and a half note B7. Measure 138 has a quarter note C8, a quarter rest, and a half note D8. Measure 139 has a quarter note E8, a quarter rest, and a half note F8.

140

Musical staff for measures 140-142. Measure 140 has a quarter note G8, a quarter rest, and a half note A8. Measure 141 has a quarter note B8, a quarter rest, and a half note C9. Measure 142 has a quarter note D9, a quarter rest, and a half note E9.

143

Musical staff for measures 143-146. Measure 143 has a quarter note F9, a quarter rest, and a half note G9. Measure 144 has a quarter note A9, a quarter rest, and a half note B9. Measure 145 has a quarter note C10, a quarter rest, and a half note D10. Measure 146 has a quarter note E10, a quarter rest, and a half note F10. A triplet of eighth notes (G9, A9, B9) is marked with a '3' below it.

Benny & His Orchestra Goodman - Alexander`s Ragtim

Trombone

♩ = 208,002548

Trombone 2

3



8



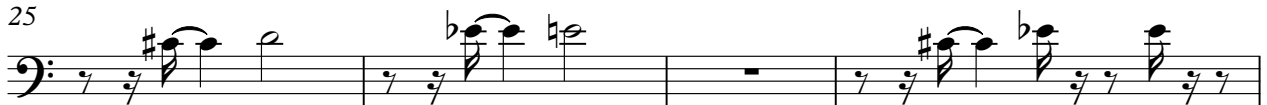
15



20



25



29



32



40



46



Trombone

53

53

59

59

65

65

68

68

75

75

95

95

103

103

109

109

116

116

121

121

Trombone

126

Musical staff for measures 126-130. Measure 126 starts with a quarter rest, followed by a quarter note G2. Measure 127 has a quarter note G2 with a sharp sign, a quarter note F2, and a half note G2. Measure 128 has a quarter note G2 with a flat sign, a quarter note F2, and a half note G2. Measure 129 is a whole rest. Measure 130 has a quarter note G2 with a sharp sign, a quarter note F2 with a flat sign, and a half note G2.

131

Musical staff for measures 131-133. Measure 131 has a quarter note G2 with a sharp sign, a quarter note F2 with a sharp sign, and a half note G2. Measure 132 has a quarter note G2 with a sharp sign, a quarter note F2 with a sharp sign, and a half note G2. Measure 133 has a quarter note G2 with a sharp sign, a quarter note F2 with a sharp sign, and a half note G2. A triplet of eighth notes (G2, F2, G2) is marked with a '3' above it.

134

Musical staff for measures 134-137. Measure 134 has a quarter note G2 with a sharp sign, a quarter note F2 with a sharp sign, and a half note G2. Measure 135 has a quarter note G2 with a flat sign, a quarter note F2 with a flat sign, and a half note G2. Measure 136 has a quarter note G2 with a flat sign, a quarter note F2 with a flat sign, and a half note G2. Measure 137 has a quarter note G2 with a flat sign, a quarter note F2 with a flat sign, and a half note G2.

138

Musical staff for measures 138-140. Measure 138 has a quarter note G2 with a flat sign, a quarter note F2 with a flat sign, and a half note G2. Measure 139 has a quarter note G2 with a sharp sign, a quarter note F2 with a sharp sign, and a half note G2. Measure 140 has a quarter note G2 with a flat sign, a quarter note F2 with a flat sign, and a half note G2.

141

Musical staff for measures 141-145. Measure 141 has a quarter note G2 with a sharp sign, a quarter note F2 with a sharp sign, and a half note G2. Measure 142 has a quarter note G2 with a sharp sign, a quarter note F2 with a sharp sign, and a half note G2. Measure 143 has a quarter note G2 with a sharp sign, a quarter note F2 with a sharp sign, and a half note G2. Measure 144 has a quarter note G2 with a sharp sign, a quarter note F2 with a sharp sign, and a half note G2. Measure 145 has a whole rest, marked with a '5' above it.

63



67



72



92



99



106



110



117



122



127



132



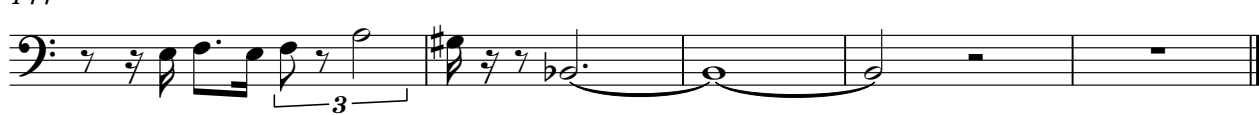
136



140



144



Benny & His Orchestra Goodman - Alexander`s Ragtim

Trombone

♩ = 208,002548

Trombone 4

6



10



15



20



24



29



33



38



44



48



53



59



63



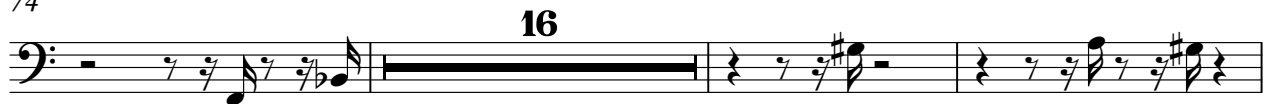
66



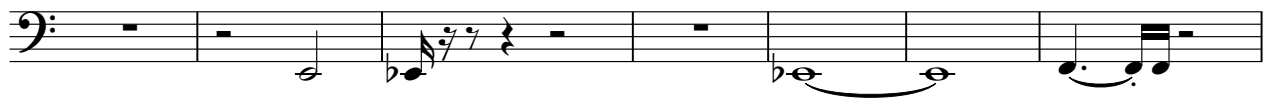
70



74



93



100



107



111



116



121



125



130



133



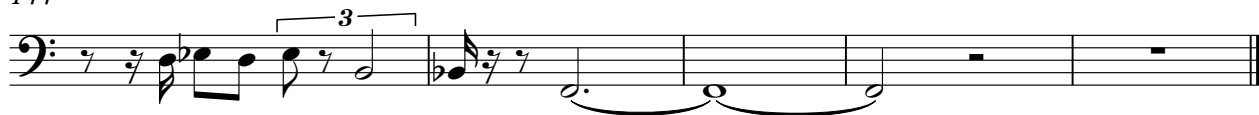
137



141



144



40

45

50

55

60

64

67

70

74

77

81

85

89

93

97

101

104

107

111

115

V.S.

4

Jazz Kit

120

Musical notation for measures 120-123. Measure 120 features a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. Measures 121 and 122 continue with eighth notes and triplets. Measure 123 ends with a triplet of eighth notes and a quarter note.

124

Musical notation for measures 124-127. Measure 124 starts with a triplet of eighth notes. Measures 125-127 consist of eighth notes with 'x' marks above them.

128

Musical notation for measures 128-131. Measures 128-130 feature eighth notes with 'x' marks above them. Measure 131 includes a triplet of eighth notes.

132

Musical notation for measures 132-134. Measures 132-133 have eighth notes with 'x' marks above them. Measure 134 features a triplet of eighth notes.

135

Musical notation for measures 135-138. All measures consist of eighth notes with 'x' marks above them.

139

Musical notation for measures 139-141. Measures 139-140 have eighth notes with 'x' marks above them. Measure 141 features a triplet of eighth notes.

142

Musical notation for measures 142-144. Measure 142 has eighth notes with 'x' marks above them. Measure 143 features a triplet of eighth notes. Measure 144 ends with a triplet of eighth notes.

Benny & His Orchestra Goodman - Alexander`s Ragtim

Piano

♩ = 208,002548
Piano

3 3

9

14

17

21

23 2 2

27

31

38

44

49

54

59

Musical notation for measures 59-62. Measure 59 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measures 60-62 continue this texture with some melodic movement in the right hand.

63

Musical notation for measures 63-65. Measure 63 shows a shift in the right hand's texture with more sustained chords. Measures 64-65 continue with similar accompaniment and melodic fragments.

66

Musical notation for measures 66-69. Measure 66 features a more active right hand with sixteenth-note runs. Measures 67-69 show a continuation of this activity with some melodic development.

70

Musical notation for measures 70-73. Measure 70 has a complex chordal structure. Measures 71-73 show a more active right hand with sixteenth-note patterns, while the left hand provides a steady accompaniment.

74

Musical notation for measures 74-77. Measure 74 features a complex chordal texture. Measures 75-77 continue with similar accompaniment and melodic fragments.

78

Musical notation for measures 78-81. Measure 78 features a complex chordal texture. Measures 79-81 continue with similar accompaniment and melodic fragments.

104

Musical notation for measures 104-106. Measure 104 features a treble clef with a B-flat key signature and a bass clef with a C major key signature. Measure 105 has a whole rest in the treble and a complex chordal structure in the bass. Measure 106 continues the bass line with a melodic sequence.

107

Musical notation for measures 107-110. Measure 107 has a whole rest in the treble and a bass line. Measure 108 has a whole rest in the treble and a complex bass line. Measure 109 has a whole rest in the treble and a complex bass line. Measure 110 has a whole rest in the treble and a complex bass line.

111

Musical notation for measures 111-115. Measure 111 has a treble clef with a B-flat key signature and a bass clef with a C major key signature. Measure 112 has a treble clef with a B-flat key signature and a bass clef with a C major key signature. Measure 113 has a treble clef with a B-flat key signature and a bass clef with a C major key signature. Measure 114 has a treble clef with a B-flat key signature and a bass clef with a C major key signature. Measure 115 has a treble clef with a B-flat key signature and a bass clef with a C major key signature.

116

Musical notation for measures 116-118. Measure 116 has a bass clef with a C major key signature. Measure 117 has a bass clef with a C major key signature. Measure 118 has a bass clef with a C major key signature.

119

Musical notation for measures 119-122. Measure 119 has a treble clef with a B-flat key signature and a bass clef with a C major key signature. Measure 120 has a treble clef with a B-flat key signature and a bass clef with a C major key signature. Measure 121 has a treble clef with a B-flat key signature and a bass clef with a C major key signature. Measure 122 has a treble clef with a B-flat key signature and a bass clef with a C major key signature.

123

Musical notation for measures 123-126. Measure 123 has a treble clef with a B-flat key signature and a bass clef with a C major key signature. Measure 124 has a treble clef with a B-flat key signature and a bass clef with a C major key signature. Measure 125 has a treble clef with a B-flat key signature and a bass clef with a C major key signature. Measure 126 has a treble clef with a B-flat key signature and a bass clef with a C major key signature.

V.S.

126

2

2

132

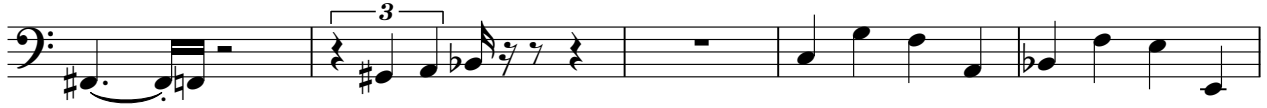
135

138

141

144

56



61



66



72



77



82



87



92



97



102



