

Benny Neyman - Vrijgezel

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: #Bassdrum, #Snare 2, #Clsd.Hih, and #Crsh.Cmb. The next four staves are for melodic instruments: #E.Piano, Pickd.Bas, #Vlo.Strn, and St.Str.Gt. The bottom three staves are for lead instruments: #Leq.Gtr. and #Mandolin. The score is in 4/4 time and begins with a tempo marking of ♩ = 100,000000. The #Mandolin part features prominent sixteenth-note runs with '6' markings above and below the staff.

4

#Bassdrum

#Snare 2

#Clsd.Hih

#E.Piano

Pickd.Bas

#Vlo.Strn

St.Str.Gt

#Leq.Gtr.

#Mandolin

6

6

6

6

6

#Bassdrum
#Snare 2
#Clsd.Hih
#Open Hih
#Pdl.Hiha
#Crsh.Cmb

#E.Piano
Pickd.Bas
#Vlo.Strn
St.Str.Gt
#Leq.Gtr.
#Mandolin



9

#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt
#Leq.Gtr.

12

#E.Piano

Pickd.Bas

Vocal-Lin

St.Str.Gt



14

#E.Piano

Pickd.Bas

Vocal-Lin

St.Str.Gt



16

#E.Piano

Pickd.Bas

Vocal-Lin

St.Str.Gt

18

#Bassdrum
#Clsd.Hih
#Side Stc
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt



20

#Bassdrum
#Clsd.Hih
#Side Stc
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt

22

#Bassdrum
#Clsd.Hih
#Side Stc
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt

This musical score covers measures 22 and 23. It features seven staves: #Bassdrum, #Clsd.Hih, #Side Stc, #E.Piano, Pickd.Bas, #Vlo.Strn, and St.Str.Gt. The #Bassdrum staff shows a steady quarter-note pulse. The #Clsd.Hih staff has a consistent pattern of eighth notes marked with 'x'. The #Side Stc staff has a sparse pattern of quarter notes. The #E.Piano, Pickd.Bas, #Vlo.Strn, and St.Str.Gt staves contain complex melodic and harmonic lines with various articulations and dynamics. The Vocal-Lin staff shows a vocal line with some rests. A double bar line is present between measures 22 and 23. A '3' with a bracket is located at the bottom of the St.Str.Gt staff in measure 23.



24

#Bassdrum
#Snare 2
#Clsd.Hih
#Side Stc
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt

This musical score covers measures 24 and 25. It features eight staves: #Bassdrum, #Snare 2, #Clsd.Hih, #Side Stc, #E.Piano, Pickd.Bas, #Vlo.Strn, and St.Str.Gt. The #Bassdrum staff continues with a steady quarter-note pulse. The #Snare 2 staff has a pattern of eighth notes. The #Clsd.Hih staff has a consistent pattern of eighth notes marked with 'x'. The #Side Stc staff has a sparse pattern of quarter notes. The #E.Piano, Pickd.Bas, #Vlo.Strn, and St.Str.Gt staves contain complex melodic and harmonic lines with various articulations and dynamics. The Vocal-Lin staff shows a vocal line with some rests. A double bar line is present between measures 24 and 25. A '3' with a bracket is located at the bottom of the St.Str.Gt staff in measure 25.

26

#Bassdrum
#Snare 2
#Clsd.Hih
#Crsh.Cmb
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt
#Mandolin



28

#Bassdrum
#Snare 2
#Clsd.Hih
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt
#Mandolin

30

#Bassdrum
#Snare 2
#Clsd.Hih
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt
#Mandolin

Detailed description: This system of music covers measures 30, 31, and 32. It features a drum set with Bassdrum, Snare 2, and Closed Hi-Hat. The piano accompaniment includes Electric Piano, Picked Bass, Violin, and String Guitar. The vocal line is present in measure 30 but has a rest in measure 31. The mandolin part is active throughout. A double bar line is located at the end of measure 32.

33

#Bassdrum
#Snare 2
#Clsd.Hih
#Crsh.Cmb
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt
#Mandolin

Detailed description: This system of music covers measures 33, 34, and 35. It includes a crash cymbal part. The piano accompaniment continues with Electric Piano, Picked Bass, Violin, and String Guitar. The vocal line resumes in measure 34. The mandolin part continues with complex rhythmic patterns. A double bar line is located at the end of measure 35.

35

#Bassdrum
#Snare 2
#Clsd.Hih
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt
#Mandolin

Detailed description: This block contains the musical score for measures 35 and 36. It features eight staves: #Bassdrum, #Snare 2, #Clsd.Hih, #E.Piano, Pickd.Bas, #Vlo.Strn, Vocal-Lin, and #Mandolin. The #Bassdrum, #Snare 2, and #Clsd.Hih staves are in a drum set notation. The #E.Piano, Pickd.Bas, #Vlo.Strn, and #Mandolin staves are in treble clef. The #Vlo.Strn and #Mandolin staves include triplet markings. The Vocal-Lin staff has a rest in measure 35 and begins in measure 36. A double bar line is present at the end of measure 36.



37

#Bassdrum
#Snare 2
#Clsd.Hih
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt
#Mandolin

Detailed description: This block contains the musical score for measures 37 and 38. It features the same eight staves as the previous block. The #Bassdrum, #Snare 2, and #Clsd.Hih staves continue with their respective patterns. The #E.Piano, Pickd.Bas, #Vlo.Strn, and #Mandolin staves continue with their melodic and harmonic parts, including triplet markings. The Vocal-Lin staff has a rest in measure 37 and begins in measure 38. A double bar line is present at the end of measure 38.

The musical score is arranged in a system of ten staves. The top five staves are for percussion: #Bassdrum, #Snare 2, #Clsd.Hih, #Open Hih, and #Side Stc. The next three staves are for melodic instruments: #E.Piano, Pickd.Bas, and #Vlo.Strn. The bottom two staves are for guitars: St.Str.Gt and #Leq.Gtr. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts include various rhythmic patterns, such as eighth notes on the bass drum and snare, and 'x' marks for closed hi-hat. The piano part features a complex rhythmic accompaniment with many beamed notes. The bass part consists of a steady eighth-note line. The string part provides harmonic support with sustained chords. The electric guitar part features a series of chords and a melodic line with triplets. The lead guitar part has a melodic line with triplets.

42

#Bassdrum
#Snare 2
#Clsd.Hih
#Side Stc
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt
#Leq.Gtr.



45

#Bassdrum
#E.Piano
Pickd.Bas
Vocal-Lin
St.Str.Gt

47

#Bassdrum

#E.Piano

Pickd.Bas

Vocal-Lin

St.Str.Gt

49

#Bassdrum

#E.Piano

Pickd.Bas

Vocal-Lin

St.Str.Gt

51

#Bassdrum

#Clsd.Hih

#Side Stc

#E.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

53

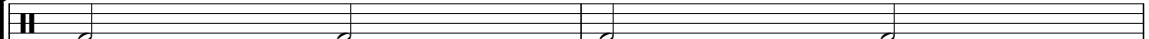
Musical score for measures 53-54. The score includes staves for #Bassdrum, #Clsd.Hih, #Side Stc, #E.Piano, Pickd.Bas, #Vlo.Strn, Vocal-Lin, and St.Str.Gt. The #Bassdrum and #Clsd.Hih parts feature a consistent rhythmic pattern. The #Side Stc part has sparse notes. The #E.Piano, Pickd.Bas, #Vlo.Strn, and St.Str.Gt parts are more complex, with the guitar part featuring triplets. The Vocal-Lin part has a triplet of notes. A double bar line is present between measures 53 and 54.



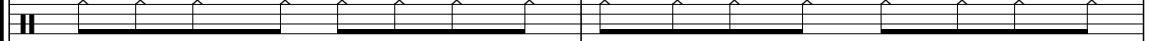
55

Musical score for measures 55-56. The score includes staves for #Bassdrum, #Clsd.Hih, #Side Stc, #E.Piano, Pickd.Bas, #Vlo.Strn, Vocal-Lin, and St.Str.Gt. The #Bassdrum and #Clsd.Hih parts continue with their rhythmic patterns. The #Side Stc part has sparse notes. The #E.Piano, Pickd.Bas, #Vlo.Strn, and St.Str.Gt parts are more complex, with the guitar part featuring triplets. The Vocal-Lin part has a triplet of notes. A double bar line is present between measures 55 and 56.

#Bassdrum



#Clsd.Hih



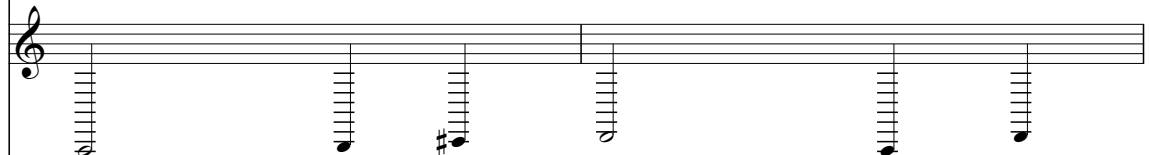
#Side Stc



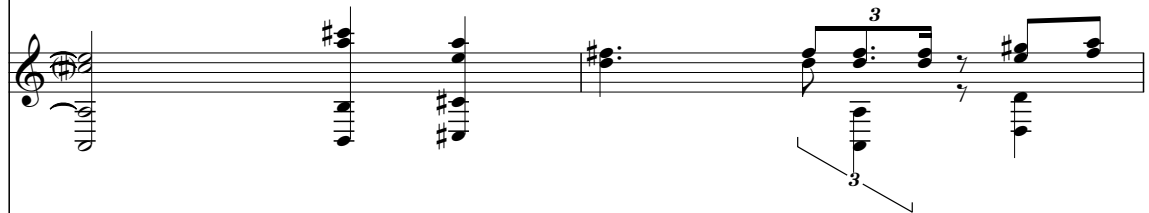
#E.Piano



Pickd.Bas



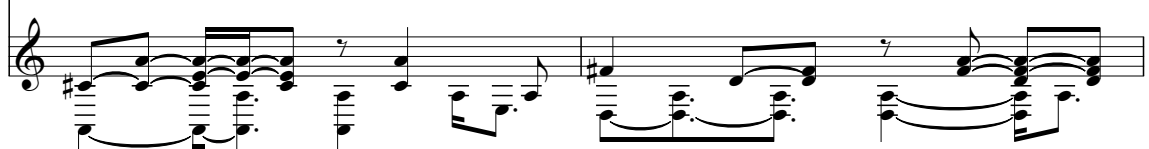
#Vlo.Strn



Vocal-Lin



St.Str.Gt



59

#Bassdrum

#Snare 2

#Clsd.Hih

#Open Hih

#Pdl.Hiha

#Crsh.Cmb

#Side Stc

#E.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

61

#Bassdrum
#Snare 2
#Clsd.Hih
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt
#Mandolin

Detailed description: This block contains the musical score for measures 61 and 62. It features eight staves: #Bassdrum, #Snare 2, #Clsd.Hih, #E.Piano, Pickd.Bas, #Vlo.Strn, Vocal-Lin, and #Mandolin. The #Bassdrum, #Snare 2, and #Clsd.Hih staves are in a drum set notation. The #E.Piano, Pickd.Bas, #Vlo.Strn, and #Mandolin staves are in treble clef. The #Vlo.Strn and #Mandolin staves include triplet markings. The Vocal-Lin staff has a rest in measure 61 and begins in measure 62. A double bar line is present between measures 62 and 63.



63

#Bassdrum
#Snare 2
#Clsd.Hih
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt
#Mandolin

Detailed description: This block contains the musical score for measures 63 and 64. It features the same eight staves as the previous block. The #Bassdrum, #Snare 2, and #Clsd.Hih staves continue with their respective patterns. The #E.Piano, Pickd.Bas, #Vlo.Strn, and #Mandolin staves continue with their melodic and harmonic parts, including triplet markings. The Vocal-Lin staff continues from measure 62. A double bar line is present between measures 64 and 65.

65

#Bassdrum

#Snare 2

#Clsd.Hih

#E.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

67

#Bassdrum

#Snare 2

#Clsd.Hih

#Open Hih

#Crsh.Cmb

#E.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

St.Str.Gt

#Mandolin

69

#Bassdrum
#Snare 2
#Clsd.Hih
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt
#Mandolin

Detailed description: This block contains the musical score for measures 69 and 70. It features eight staves: #Bassdrum, #Snare 2, #Clsd.Hih, #E.Piano, Pickd.Bas, #Vlo.Strn, Vocal-Lin, and #Mandolin. The #Bassdrum, #Snare 2, and #Clsd.Hih staves show a consistent rhythmic pattern. The #E.Piano, Pickd.Bas, and #Vlo.Strn staves have complex melodic and harmonic lines, with the #Vlo.Strn staff including triplet markings. The Vocal-Lin staff has a melodic line with some rests. The #Mandolin staff has a complex rhythmic and melodic line. A double bar line is present between measures 69 and 70.



71

#Bassdrum
#Snare 2
#Clsd.Hih
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt
#Mandolin

Detailed description: This block contains the musical score for measures 71 and 72. It features the same eight staves as the previous block. The rhythmic patterns in the #Bassdrum, #Snare 2, and #Clsd.Hih staves continue. The #E.Piano, Pickd.Bas, and #Vlo.Strn staves have complex melodic and harmonic lines, with the #Vlo.Strn staff including triplet markings. The Vocal-Lin staff has a melodic line with some rests. The #Mandolin staff has a complex rhythmic and melodic line. A double bar line is present between measures 71 and 72.

73

#Bassdrum
#Snare 2
#Clsd.Hih
#Open Hih
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt

This section of the score covers measures 73 to 75. It features a drum kit with Bassdrum, Snare 2, Closed Hi-hat, and Open Hi-hat. The piano part includes Electric Piano, Picked Bass, Violin, and String Guitar. The vocal line is present. A double bar line is shown on the left side of the score.

76

#Bassdrum
#Snare 2
#Clsd.Hih
#Crsh.Cmb
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt
#Mandolin

This section of the score covers measures 76 to 78. It features a drum kit with Bassdrum, Snare 2, Closed Hi-hat, and Crash/Cymbal. The piano part includes Electric Piano, Picked Bass, Violin, String Guitar, and Mandolin. The vocal line continues. A measure rest is present in measure 77. A '6' is written below the Mandolin staff in measure 78.

78

#Bassdrum
#Snare 2
#Clsd.Hih
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt
#Mandolin



80

#Bassdrum
#Snare 2
#Clsd.Hih
#Open Hih
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt
#Mandolin

82

#Bassdrum
#Clsd.Hih
#Side Stc
#E.Piano
Pickd.Bas
#Vlo.Strn
Vocal-Lin
St.Str.Gt
#Mandolin

Detailed description: This block contains the musical score for measures 82 and 83. It features eight staves: #Bassdrum, #Clsd.Hih, #Side Stc, #E.Piano, Pickd.Bas, #Vlo.Strn, Vocal-Lin, and #Mandolin. The #Bassdrum staff shows a pattern of quarter notes. The #Clsd.Hih staff has a series of 'x' marks indicating closed hi-hat hits. The #Side Stc staff has a few scattered notes. The #E.Piano staff has a melodic line with a triplet in measure 83. The Pickd.Bas staff has a bass line with a triplet in measure 83. The #Vlo.Strn staff has a long, sustained note in measure 83. The Vocal-Lin staff has a vocal line with a note in measure 83. The St.Str.Gt staff has a guitar line with a triplet in measure 83. The #Mandolin staff has a mandolin line with a triplet in measure 83.



84

#Bassdrum
#Clsd.Hih
#Side Stc
#E.Piano
Pickd.Bas
#Vlo.Strn
St.Str.Gt

Detailed description: This block contains the musical score for measures 84 and 85. It features seven staves: #Bassdrum, #Clsd.Hih, #Side Stc, #E.Piano, Pickd.Bas, #Vlo.Strn, and St.Str.Gt. The #Bassdrum staff shows a pattern of quarter notes. The #Clsd.Hih staff has a series of 'x' marks indicating closed hi-hat hits. The #Side Stc staff has a few scattered notes. The #E.Piano staff has a melodic line with a triplet in measure 85. The Pickd.Bas staff has a bass line with a triplet in measure 85. The #Vlo.Strn staff has a long, sustained note in measure 85. The St.Str.Gt staff has a guitar line with a triplet in measure 85.

This musical score is divided into two main sections. The upper section, starting at measure 85, is a percussion part with seven staves: #Bassdrum, #Clsd.Hih, #Open Hih, #Pdl.Hiha, #Crsh.Cmb, and #Side Stc. The lower section contains four string parts: #E.Piano, Pickd.Bas, #Vlo.Strn, and St.Str.Gt. The percussion staves use various symbols like 'x' and 'o' to denote hits. The string parts are written in treble clef with complex rhythmic patterns and dynamics markings.

#Bassdrum

Benny Neyman - Vrijgezel

♩ = 100,000000

2

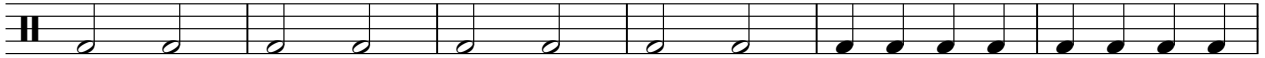


8

9



22



28



34



40



46



53



60



66

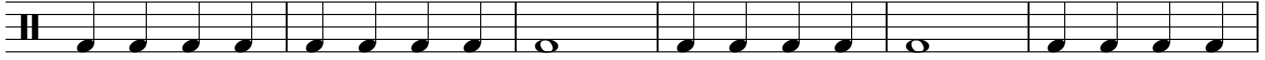


V.S.

2

#Bassdrum

72



78



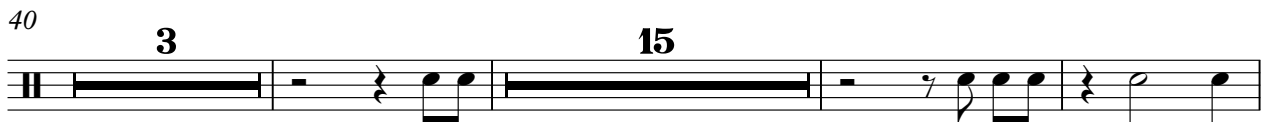
83



#Snare 2

Benny Neyman - Vrijgezel

♩ = 100,000000



♩ = 100,000000

2

6

19

23

27

31

35

39

43

2

#Clsd.Hih

52



56



60



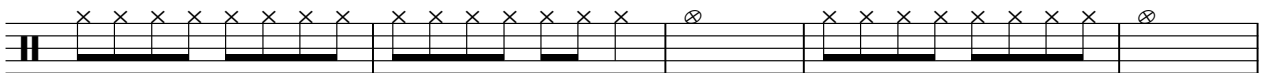
64



68



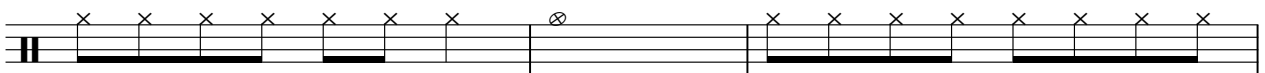
72



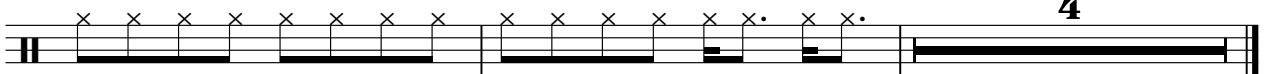
77



81



84



4

#Open Hih

Benny Neyman - Vrijgezel

♩ = 100,000000

6 31

40 19 7 5

73 7

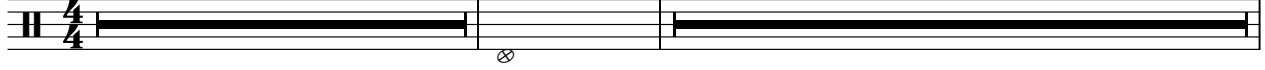
82 3 4

#Pdl.Hiha

Benny Neyman - Vrijgezel

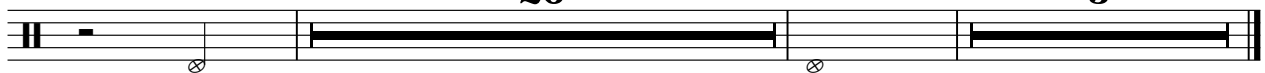
♩ = 100,000000

7 **50**



59

26 **3**



#Crsh.Cmb

Benny Neyman - Vrijgezel

♩ = 100,000000

2 22 7

A guitar tab for measures 1-4 in 4/4 time. Measure 1 has a bar line with a '2' above it. Measure 2 has a bar line with a '22' above it. Measure 3 has a bar line with a '7' above it. Measure 4 has a bar line. There are also small circular symbols above the bar lines in measures 1, 2, and 4.

35

25 7

A guitar tab for measures 5-8. Measure 5 has a bar line with a '25' above it. Measure 6 has a bar line with a '7' above it. Measure 7 has a bar line. Measure 8 has a bar line. There are also small circular symbols above the bar lines in measures 6 and 8.

69


8 8 3


A guitar tab for measures 9-12. Measure 9 has a bar line with an '8' above it. Measure 10 has a bar line with an '8' above it. Measure 11 has a bar line with a '3' above it. Measure 12 has a bar line. There are also small circular symbols above the bar lines in measures 10 and 11.

#Crsh.Cmb

Benny Neyman - Vrijgezel

♩ = 100,000000

7  **81**

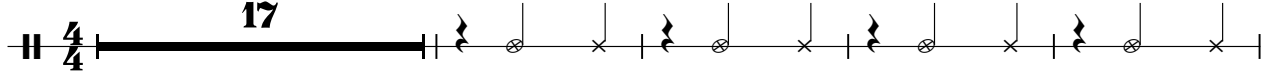


#Side Stc


Benny Neyman - Vrijgezel

♩ = 100,000000

17




22

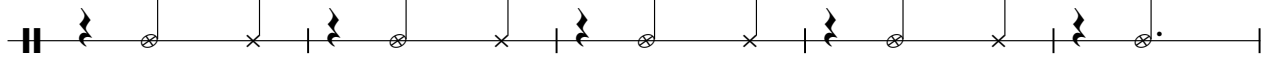


42

8



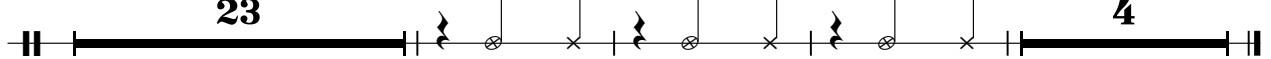
55



60

23

4



#E.Piano

Benny Neyman - Vrijgezel

♩ = 100,000000

5

8

12

15

18

21

24

27

30

V.S.

This musical score is for a piece in E major, marked #E.Piano. It consists of ten staves of music, numbered 33 through 60. The notation is primarily in treble clef, with a key signature of one sharp (F#). The music features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and rests. The melody is often carried by the upper voices, with some instances of ledger lines. The piece concludes with a final cadence in measure 60.

This musical score is for the piece #E.Piano, page 3, covering measures 63 to 86. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as #E.Piano. The score consists of a single melodic line with a complex, rhythmic accompaniment. The accompaniment features a steady eighth-note pattern in the left hand, often with a dotted eighth note in the right hand. The melody is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. Measure 75 includes a fermata over a whole note. Measure 81 features a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 86 ends with a double bar line and a fermata over a whole note. The page number '3' is located in the top right corner.

♩ = 100,000000

The image displays a musical score for the piece 'Vrijgezel' by Benny Neyman. It is arranged for bass and guitar. The score is written in 4/4 time with a tempo of 100,000000. The bass line is shown in a single staff, while the guitar accompaniment is shown in two staves. The guitar part features a complex, rhythmic pattern of chords and single notes, often using a barre. The bass line consists of a series of eighth and sixteenth notes, providing a steady accompaniment. The score is divided into measures, with measure numbers 6, 12, 18, 24, 29, 33, 37, 43, and 49 indicated on the left side of the staves.

V.S.

55

61

66

70

75

79

83

#Vlo.Strn

Benny Neyman - Vrijgezel

♩ = 100,000000

6

11

21

26

30

34

37

41

52

56

61

64

68

71

75

80

84

♩ = 100,000000

9

12

16

20

24

28

32

36

39

2

44

48

51

55

59

63

67

71

76

80

6

Detailed description: This is a musical score for a vocal line, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece. A triplet of eighth notes is marked with a '3' and a bracket above it in measure 51. The score concludes with a double bar line and a repeat sign in measure 80, with the number '6' written above the bar line.

♩ = 100,000000
2

6
10
12
14
16
18
20
22
24

V.S.

3

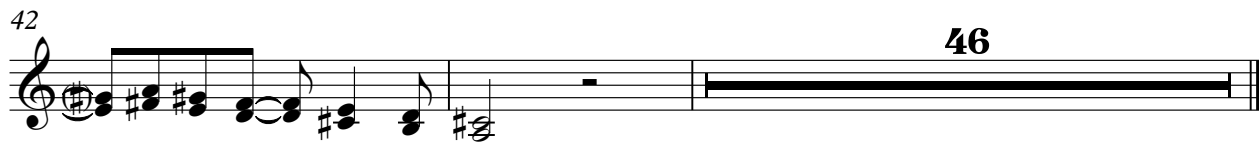
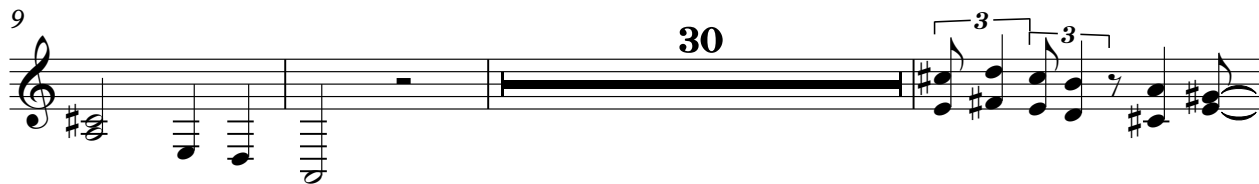
Detailed description: This is a guitar score for the piece 'Vrijgezel' by Benny Neyman. The music is written in 4/4 time with a tempo of 100,000000. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The score consists of 24 measures, with measure numbers 6, 10, 12, 14, 16, 18, 20, 22, and 24 marked on the left. The notation is dense, featuring complex chordal textures with many notes per measure, often beamed together. There are several triplets (marked with '3') and slurs throughout. The key signature has one sharp (F#). The piece concludes with a 'V.S.' (Vrijgezel) marking and a final triplet of notes.

Musical score for St. Str. Gt, measures 27-54. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 27-30 show a dense, repetitive chordal texture. Measures 31-34 continue this texture with some melodic movement. Measures 35-42 show a transition to a more melodic line with some chromaticism. Measures 43-54 feature a complex melodic line with many triplets and slurs, indicating a technically demanding passage.

This musical score is for a guitar solo in standard tuning, written in treble clef with a key signature of one sharp (F#). The piece consists of 12 measures, numbered 56 through 85. The notation includes a variety of rhythmic patterns and melodic lines. Measures 56-60 feature a mix of eighth and sixteenth notes, often beamed together. Measures 61-76 are characterized by a dense, rhythmic accompaniment of sixteenth-note chords. Measures 77-83 continue this accompaniment with some melodic interjections. Measure 84 features a melodic line with a long, sweeping slur. Measure 85 concludes with a melodic phrase that includes a triplet of eighth notes and a final double bar line.

#Leq.Gtr.

Benny Neyman - Vrijgezel



#Mandolin

Benny Neyman - Vrijgezel

♩ = 100,000000

4

6

8 18

28

30 2

34

36

38 22

61

6

6

63

6

6

65

2

6

6

69

6

6

71

6

6

73

3

6

6

6

78

6

6

6

6

80

6

6

6

6

82

7