

Benton Brook - Blue Moon

♩ = 114,000168

The musical score is arranged in a vertical stack of staves. The top staff is for Sax 1, followed by Sax Solo, Sax 2, Sax 3, Melody, Drums, Guitar, Bass, Keyboard, Trumpet, Brass, and Strings at the bottom. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 114,000168. Sax 2 and Sax 3 have a percentage sign (%) before their first measure. Sax 2 has a triplet of eighth notes in the third measure. Sax 3 has a triplet of eighth notes in the third measure. The Drums part features a consistent pattern of eighth notes with triplet markings. The Keyboard part has a triplet of eighth notes in the second measure. The Trumpet part has a triplet of eighth notes in the second measure. The Brass part has a triplet of eighth notes in the second measure. The Strings part has a triplet of eighth notes in the second measure.

4

Musical score for measures 4 and 5. The score includes parts for Sax 1, Sax 2, Sax 3, Drums, Bass, Keyboard, Trumpet, Brass, and Strings. The key signature is three flats (B-flat, E-flat, A-flat). Sax 1 and Sax 2 are mostly silent. Sax 3 plays a melodic line. Drums feature a complex rhythmic pattern with triplets. Bass plays a steady eighth-note line. Keyboard and Trumpet play similar melodic lines. Brass and Strings provide harmonic support.



6

Musical score for measures 6 and 7. The score includes parts for Sax 3, Drums, Bass, Keyboard, Trumpet, Brass, and Strings. The key signature is three flats. Sax 3 plays a melodic line. Drums continue with a complex rhythmic pattern. Bass plays a steady eighth-note line. Keyboard and Trumpet play similar melodic lines. Brass and Strings provide harmonic support.

8

Sax 1

Sax 2

Sax 3

Melody

Drums

Guitar

Bass

Brass



10

Sax 1

Sax 2

Sax 3

Melody

Drums

Guitar

Bass

12

Sax 1
Sax 2
Sax 3
Melody
Drums
Guitar
Bass

This musical score covers measures 12 and 13. It features seven staves: Sax 1, Sax 2, Sax 3, Melody, Drums, Guitar, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Sax 1 and Sax 3 play a melodic line with eighth notes and rests. Sax 2 plays a harmonic accompaniment with chords and eighth notes. The Melody line continues with eighth notes and a triplet. The Drums play a consistent groove with eighth notes and a triplet. The Guitar plays a rhythmic accompaniment with chords and eighth notes. The Bass line features a melodic line with eighth notes and a triplet.



14

Sax 1
Sax 2
Sax 3
Melody
Drums
Guitar
Bass
Brass

This musical score covers measures 14 and 15. It features eight staves: Sax 1, Sax 2, Sax 3, Melody, Drums, Guitar, Bass, and Brass. The key signature is three flats and the time signature is 4/4. Sax 1 and Sax 3 play a melodic line with eighth notes and rests. Sax 2 plays a harmonic accompaniment with chords and eighth notes. The Melody line continues with eighth notes and a triplet. The Drums play a consistent groove with eighth notes and a triplet. The Guitar plays a rhythmic accompaniment with chords and eighth notes. The Bass line features a melodic line with eighth notes and a triplet. The Brass line enters in measure 15 with a chordal accompaniment.

16

Sax 1

Sax 2

Sax 3

Melody

Drums

Guitar

Bass

Trumpet

Brass

18

Sax 1

Sax 2

Sax 3

Melody

Drums

Guitar

Bass

Trumpet



20

Sax 1

Sax 2

Sax 3

Melody

Drums

Guitar

Bass

Trumpet

23

Sax 3

Melody

Drums

Guitar

Bass

Brass

Strings



26

Sax 3

Melody

Drums

Guitar

Bass

Trumpet

Strings

29

Musical score for measures 29-31. The score includes staves for Melody, Drums, Guitar, Bass, Trumpet, and Strings. The key signature is three flats (B-flat major or D-flat minor). Measure 29 features a triplet of eighth notes in the melody and guitar. Measure 30 has a triplet of eighth notes in the guitar and a sixteenth-note triplet in the bass. Measure 31 continues the melodic and rhythmic patterns.



32

Musical score for measures 32-34. The score includes staves for Sax 1, Sax Solo, Sax 2, Sax 3, Melody, Drums, Guitar, Bass, Trumpet, and Strings. The key signature remains three flats. Measure 32 shows the saxophone section starting with a melodic line. Measure 33 features a triplet of eighth notes in the guitar and a sixteenth-note triplet in the bass. Measure 34 continues the saxophone and guitar parts.

35

Sax 1

Sax Solo

Sax 2

Sax 3

Melody

Drums

Guitar

Bass

38

Sax 1

Sax Solo

Sax 2

Sax 3

Melody

Drums

Guitar

Bass

Brass

41

Sax 1

Sax Solo

Sax 2

Sax 3

Drums

Guitar

Bass

Brass



43

Sax 1

Sax Solo

Sax 2

Sax 3

Drums

Guitar

Bass

Brass

45

Musical score for measures 45-46. The score includes parts for Sax 1, Sax Solo, Sax 2, Sax 3, Drums, Guitar, Bass, and Brass. The key signature is three flats (B-flat major or D-flat minor). Measure 45 features a triplet of eighth notes in Sax 1, Sax 2, and Brass. Sax Solo has a whole rest. Measure 46 continues the triplet patterns in Sax 1, Sax 2, and Brass, with Sax Solo playing a triplet of eighth notes. Drums play a consistent pattern of eighth notes. Guitar has a bass line with a triplet of eighth notes. Bass has a bass line with a triplet of eighth notes.



47

Musical score for measures 47-48. The score includes parts for Sax 1, Sax Solo, Sax 2, Sax 3, Drums, Guitar, Bass, and Brass. The key signature is three flats. Measure 47 features a triplet of eighth notes in Sax 1, Sax 2, and Brass. Sax Solo has a whole rest. Measure 48 continues the triplet patterns in Sax 1, Sax 2, and Brass, with Sax Solo playing a triplet of eighth notes. Drums play a consistent pattern of eighth notes. Guitar has a bass line with a triplet of eighth notes. Bass has a bass line with a triplet of eighth notes.

49

Sax 1

Sax Solo

Sax 2

Sax 3

Drums

Guitar

Bass

Brass



51

Sax 1

Sax Solo

Sax 2

Sax 3

Drums

Guitar

Bass

Brass

53

Sax 1

Sax Solo

Sax 2

Sax 3

Drums

Guitar

Bass

Brass



55

%+

Sax 1

Sax Solo

Sax 2

Sax 3

Melody

Drums

Guitar

Bass

Brass

57

Sax Solo

Melody

Drums

Guitar

Bass

Trumpet

Strings



59

Sax 3

Melody

Drums

Guitar

Bass

Trumpet

Strings

62

Melody
Drums
Guitar
Bass
Trumpet
Strings

This musical score covers measures 62 to 64. It features six staves: Melody, Drums, Guitar, Bass, Trumpet, and Strings. The key signature has three flats (B-flat, E-flat, A-flat). Measure 62 includes a triplet of eighth notes in the melody and guitar. Measure 63 features a triplet of eighth notes in the drums and guitar. Measure 64 has a triplet of eighth notes in the bass and guitar. The strings play a simple harmonic accompaniment. There are performance markings like '%+' in the strings and trumpet staves.



65

Sax 1
Sax Solo
Sax 2
Sax 3
Melody
Drums
Guitar
Bass

This musical score covers measures 65 to 67. It features seven staves: Sax 1, Sax Solo, Sax 2, Sax 3, Melody, Drums, and Bass. The key signature has three flats. Measure 65 includes a performance marking '%-' above the saxophone staves. Measure 66 features a triplet of eighth notes in the drums and guitar. Measure 67 has a triplet of eighth notes in the drums and guitar. The saxophones play various rhythmic patterns, and the melody continues with eighth notes. There are performance markings like '%-' in the saxophone staves.

68

Sax 1

Sax Solo

Sax 2

Sax 3

Melody

Drums

Guitar

Bass

%+

3

3

3



71

Sax 3

Melody

Drums

Guitar

Bass

Brass

%+

%-

3

3

3

73

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Sax 1:** Treble clef, B-flat major key signature. Measure 73 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a half note G4 in measure 74.
- Sax 2:** Treble clef, B-flat major key signature. Measure 73 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 74 features a half note G4 with a fermata, followed by quarter notes G4, A4, Bb4, A4.
- Sax 3:** Treble clef, B-flat major key signature. Measure 73 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a half note G4 in measure 74.
- Melody:** Treble clef, B-flat major key signature. Measure 73 starts with a quarter note G4, followed by a half note G4. Measure 74 continues with quarter notes A4, Bb4, A4, G4.
- Drums:** Standard drum notation. Measure 73 features a snare drum on the second beat and a hi-hat on the third beat. Measure 74 has a continuous pattern of snare and hi-hat hits.
- Guitar:** Treble clef, B-flat major key signature. Measure 73 consists of four chords: G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4. Measure 74 consists of four chords: G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4.
- Bass:** Bass clef, B-flat major key signature. Measure 73 starts with a quarter note G2, followed by a half note G2. Measure 74 features a half note G2 with a fermata, followed by quarter notes G2, A2, Bb2, A2.
- Trumpet:** Treble clef, B-flat major key signature. Measure 73 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 74 features a half note G4 with a fermata, followed by a quarter note G4.
- Brass:** Treble clef, B-flat major key signature. Measure 73 starts with a quarter note G4, followed by a quarter rest, and a half note G4 in measure 74.

75

Musical score for measures 75-76. The score includes parts for Sax 1, Sax 2, Sax 3, Melody, Drums, Guitar, Bass, and Trumpet. The key signature is three flats (B-flat, E-flat, A-flat). Measure 75 shows the saxophones and trumpet playing a rhythmic pattern, while the melody and bass provide harmonic support. Measure 76 continues the pattern with some saxophone entries. The drums feature a consistent groove with a triplet in the final measure.



77

Musical score for measures 77-78. The score includes parts for Sax 1, Sax 2, Sax 3, Melody, Drums, Guitar, Bass, and Trumpet. The key signature is three flats. Measure 77 shows the saxophones and trumpet playing a rhythmic pattern, while the melody and bass provide harmonic support. Measure 78 continues the pattern with some saxophone entries. The drums feature a consistent groove with triplets in the final measure. There are '+' symbols above the notes in measures 77 and 78, indicating breath marks for the saxophones.

79

Melody

Drums

Bass

Detailed description of the musical score: The score is for three parts: Melody, Drums, and Bass. The Melody staff is in treble clef, key signature of three flats (B-flat, E-flat, A-flat), and starts with a quarter note G4, followed by a quarter rest, and then three measures of whole rests. The Drums staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. It features a complex rhythmic pattern with triplet markings (indicated by a '3' below the notes) and a triplet of eighth notes in the final measure. The Bass staff is in bass clef, key signature of three flats, and starts with a quarter note G2, followed by a quarter rest, and then a series of eighth and quarter notes across four measures.

Benton Brook - Blue Moon

Sax 1

♩ = 114,000168

2 3

10

15 2

21 10

35 2

41 %- 3 3

44 3

47 3 3 3

51 3 3

54 %+

V.S.

2

Sax 1

57

8

%-

69

2

75

%+

3

Benton Brook - Blue Moon

Sax Solo

♩ = 114,000168

32

35

40

44

47

50

54

65

68

8

11

Sax 2

Benton Brook - Blue Moon

$\%-\text{♩} = 114,000168$



5



11



15



20



33



36



41

Musical staff 41: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, F4, E4, D4. The second measure has eighth notes C4, B3, A3, G3. The third measure has a quarter note G3, a quarter note F3, and a triplet of eighth notes E3, D3, C3.

44

Musical staff 44: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of music. The first measure has eighth notes G4, F4, E4, D4. The second measure has eighth notes C4, B3, A3, G3. The third measure has a quarter note G3, a quarter note F3, and a triplet of eighth notes E3, D3, C3.

47

Musical staff 47: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note G3, a quarter note F3, and a triplet of eighth notes E3, D3, C3. The second measure has a quarter note G3, a quarter note F3, and a triplet of eighth notes E3, D3, C3. The third measure has a quarter note G3, a quarter note F3, and a triplet of eighth notes E3, D3, C3. The fourth measure has eighth notes G4, F4, E4, D4.

51

Musical staff 51: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of music. The first measure has a quarter note G3, a quarter note F3, and a triplet of eighth notes E3, D3, C3. The second measure has eighth notes G4, F4, E4, D4. The third measure has a quarter note G3, a quarter note F3, and a triplet of eighth notes E3, D3, C3.

54

Musical staff 54: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of music. The first measure has eighth notes G4, F4, E4, D4. The second measure has a quarter note G3, a quarter note F3, and a triplet of eighth notes E3, D3, C3. The third measure has eighth notes G4, F4, E4, D4.

57

Musical staff 57: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of music. The first measure is a whole rest with a '8' above it. The second measure has eighth notes G4, F4, E4, D4. The third measure has eighth notes C4, B3, A3, G3.

68

Musical staff 68: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of music. The first measure has eighth notes G4, F4, E4, D4. The second measure has eighth notes C4, B3, A3, G3. The third measure is a whole rest with a '2' above it.

73

Musical staff 73: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of music. The first measure has eighth notes G4, F4, E4, D4. The second measure has eighth notes C4, B3, A3, G3. The third measure has eighth notes G4, F4, E4, D4.

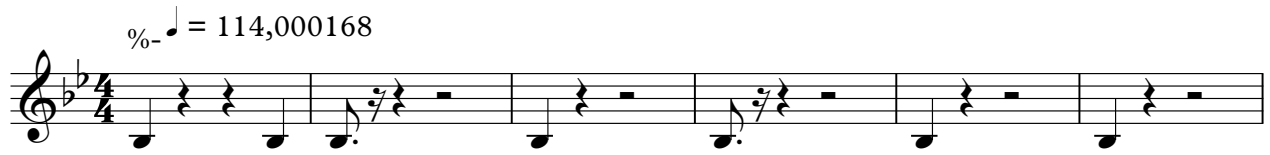
76

Musical staff 76: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of music. The first measure has eighth notes G4, F4, E4, D4. The second measure has eighth notes C4, B3, A3, G3. The third measure is a whole rest with a '3' above it.

Sax 3

Benton Brook - Blue Moon

$\%-\text{♩} = 114,000168$



7



11



15



19



23



25



3 4

33

38

42

46

50

54

60

68

72

76

Benton Brook - Blue Moon

Melody

♩ = 114,000168

7

12

16

21

26

30

34

38

16

56



60



64



69



74



77



Benton Brook - Blue Moon

Drums

♩ = 114,000168 3

The image displays a drum score for the piece "Benton Brook - Blue Moon". It consists of ten staves of music, each representing a different drum part. The score is written in 4/4 time and includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score is divided into measures, with measure numbers 4, 6, 8, 10, 13, 15, 17, 19, and 22 indicated at the beginning of their respective staves. The tempo is marked as ♩ = 114,000168 3. The score concludes with the initials "V.S." at the bottom right.

V.S.

2

Drums

25

28

31

34

37

40

42

45

48

51

Drums

Drum notation for measures 54 through 77. The notation is presented on a single staff with a double bar line on the left. It uses 'x' symbols to represent drum hits. Above the staff, various rhythmic patterns are indicated with brackets and numbers: 6, 3, and 3. Measure numbers 54, 57, 58, 60, 63, 66, 69, 72, 74, and 77 are placed to the left of their respective staves. The notation includes a variety of note values and rests, with some notes beamed together to indicate sixteenth or eighth notes.

V.S.

4

79

Drums

The image shows a musical score for guitar and drums. The guitar part is written on a six-line staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. There are three triplet markings, each with a '3' below it, indicating groups of three notes played together. The drum part is indicated by 'x' marks above the staff, representing hits on the snare, tom, or cymbal. A 'Drums' label is placed above the staff. A triplet of eighth notes is also marked with a '3' and a bracket above it. The score ends with a double bar line.

Benton Brook - Blue Moon

Guitar

♩ = 114,000168

8

13

16

20

24

28

33

38

41

45

Detailed description: This is a guitar score for the piece 'Blue Moon' by Benton Brook. The score is written in a single system with ten staves of music. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked as ♩ = 114,000168. The score begins with a whole rest for 8 measures. The first staff (measures 1-4) contains a whole rest. The second staff (measures 5-8) contains a series of chords. The third staff (measures 9-12) contains a series of chords. The fourth staff (measures 13-15) contains a series of chords. The fifth staff (measures 16-19) contains a series of chords. The sixth staff (measures 20-23) contains a series of chords. The seventh staff (measures 24-27) contains a series of chords. The eighth staff (measures 28-31) contains a series of chords. The ninth staff (measures 32-35) contains a series of chords. The tenth staff (measures 36-39) contains a series of chords. The eleventh staff (measures 40-43) contains a series of chords. The twelfth staff (measures 44-45) contains a series of chords.

V.S.

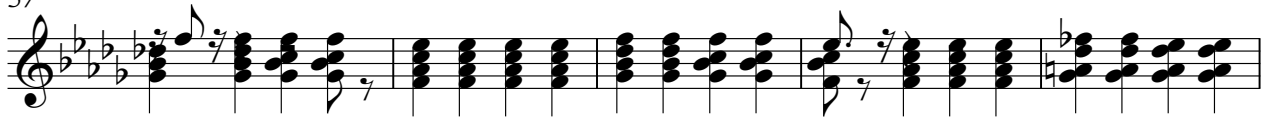
49



53



57



62



67



71



75



Benton Brook - Blue Moon

Bass

♩ = 114,000168

Measures 1-4 of the bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. A triplet of eighth notes (G1, F1, E1) is marked above the final measure.

Measures 5-8 of the bass line. Measure 5 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 6 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 7 contains a quarter note C1, a quarter note B1, and a quarter note A1. Measure 8 contains a quarter note G1, a quarter note F1, and a quarter note E1. A triplet of eighth notes (G1, F1, E1) is marked above measures 6-8.

Measures 9-12 of the bass line. Measure 9 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 10 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 11 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 12 contains a quarter note B1, a quarter note A1, and a quarter note G1.

Measures 13-16 of the bass line. Measure 13 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 14 contains a quarter note C1, a quarter note B1, and a quarter note A1. Measure 15 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 16 contains a quarter note D2, a quarter note C2, and a quarter note B1. A triplet of eighth notes (G1, F1, E1) is marked above measure 13.

Measures 17-20 of the bass line. Measure 17 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 18 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 19 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 20 contains a quarter note F1, a quarter note E1, and a quarter note D1.

Measures 21-24 of the bass line. Measure 21 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 22 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 23 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 24 contains a quarter note A1, a quarter note G1, and a quarter note F1. A triplet of eighth notes (G1, F1, E1) is marked above measure 21.

Measures 25-29 of the bass line. Measure 25 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 26 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 27 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 28 contains a quarter note C1, a quarter note B1, and a quarter note A1. Measure 29 contains a quarter note G1, a quarter note F1, and a quarter note E1. A triplet of eighth notes (G1, F1, E1) is marked above measure 27.

Measures 30-33 of the bass line. Measure 30 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 31 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 32 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 33 contains a quarter note F1, a quarter note E1, and a quarter note D1. A triplet of eighth notes (G1, F1, E1) is marked above measures 32-33.

Measures 34-37 of the bass line. Measure 34 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 35 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 36 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 37 contains a quarter note B1, a quarter note A1, and a quarter note G1. A triplet of eighth notes (G1, F1, E1) is marked above measure 37.

Measures 38-41 of the bass line. Measure 38 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 39 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 40 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 41 contains a quarter note A1, a quarter note G1, and a quarter note F1.

V.S.

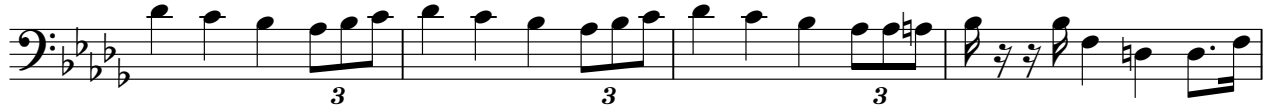
42



46



50



54



58



63



67



71



74



78



Benton Brook - Blue Moon

Trumpet

♩ = 114,000168



Benton Brook - Blue Moon

Brass

♩ = 114,000168

6

10

5

%-

18

5

25

14

41

3

44

3

47

3

3

50

3

53

3

3

V.S.

2

Brass

57

14

Musical notation for Brass part, measures 57-70. Measure 57 is a whole rest. Measures 58-70 contain a complex rhythmic pattern with various note values and rests.

72

%+
%-

8

Musical notation for Brass part, measures 72-79. Measures 72-75 contain a complex rhythmic pattern. Measures 76-79 are a whole rest.

Strings

Benton Brook - Blue Moon

%- ♩ = 114,000168

