

# Berger Michel - Celui Qui Chante

♩ = 104,000015  
Drums 1

Percussion

Solo

Syn Swe1

Solo

Grand P1

Solo

El Pian1

Solo

Acc Gtr1

Solo

Basse 1

Solo

Strings1

Solo

Cuivres1

Solo

Trumpet1

Solo

piste111

Solo

Perc. 

Solo 

Solo 


Solo 


Solo 


Solo 


Solo 





Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

8

Perc.

Solo

Solo

Solo

Solo

Solo



10

Perc.

Solo

Solo

Solo

Solo

Solo

12

Perc.

Solo

Solo

Solo

Solo

Solo



14

Perc.

Solo

Solo

Solo

Solo

Solo

16

Perc.

Solo

Solo

Solo

Solo

Solo



18

Perc.

Solo

Solo

Solo

Solo

Solo

20

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



22

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

24

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



26

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

8

28

Perc.

Solo

Solo

Solo

Solo

Solo



30

Perc.

Solo

Solo

Solo

Solo

Solo



32 9

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



34

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

36

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



38

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

40

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



42

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

44

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



46

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

48

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



50

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

52

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



54

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

56 Perc. Solo Solo Solo Solo Solo Solo



58 Perc. Solo Solo Solo Solo Solo Solo

60

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



62

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



64 17

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



66

Perc.

Solo

Solo


Solo


Solo


Solo

Solo

Solo

Perc. 

Solo 

Solo 



Perc. 

Solo 

Solo 



Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

75

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



77

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

20

79

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



81

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

83

Solo



A musical staff in treble clef containing five measures of whole rests.

Solo



A musical staff in treble clef containing five measures of whole rests.

Solo



A musical staff in treble clef containing five measures of whole rests.

Solo



A musical staff in treble clef. The first measure contains an eighth note, a quarter rest, and another eighth note. The following four measures each contain a whole rest.

# Berger Michel - Celui Qui Chante

## Percussion

$\text{♩} = 104,000015$   
Drums 1

Berger Michel - Celui Qui Chante

7

9

11

13

15

17

19

21

23

V.S.

Percussion

Musical score for Percussion, measures 25-43. The score is written on two staves per system. The upper staff contains rhythmic notation with stems and flags, and the lower staff contains chordal notation with stems and flags. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure 33 features a triplet of eighth notes. Measure 37 includes a triplet of eighth notes with a fermata. Measure 41 includes a triplet of eighth notes with a fermata. Measure 43 includes a triplet of eighth notes with a fermata.

Percussion

45

Measure 45: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features a bass line with eighth notes and chords.

47

Measure 47: Similar to measure 45, with a snare drum pattern and a bass line. A triplet of eighth notes is visible in the guitar staff.

49

Measure 49: Continues the snare drum pattern and bass line from the previous measures.

51

Measure 51: Includes a snare drum pattern and a bass line. A triplet of eighth notes is present in the guitar staff.

53

Measure 53: Continues the snare drum pattern and bass line.

55

Measure 55: Includes a snare drum pattern and a bass line. A triplet of eighth notes is present in the guitar staff.

57

Measure 57: Features a snare drum pattern and a bass line. A triplet of eighth notes is present in the guitar staff.

59

Measure 59: Includes a snare drum pattern and a bass line. A triplet of eighth notes is present in the guitar staff.

61

Measure 61: Features a snare drum pattern and a bass line. A triplet of eighth notes is present in the guitar staff.

63

Measure 63: Includes a snare drum pattern and a bass line. A triplet of eighth notes is present in the guitar staff.

V.S.



Percussion

65

Musical notation for measures 65 and 66. Measure 65 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 66 continues the bass line with eighth notes and rests.

67

Musical notation for measures 67 and 68. Measure 67 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 68 continues the bass line with eighth notes and rests.

69

Musical notation for measures 69, 70, and 71. Measure 69 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 70 continues the bass line with eighth notes and rests. Measure 71 continues the bass line with eighth notes and rests.

72

Musical notation for measures 72 and 73. Measure 72 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 73 continues the bass line with eighth notes and rests.

74

Musical notation for measures 74 and 75. Measure 74 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 75 continues the bass line with eighth notes and rests.

76

Musical notation for measures 76 and 77. Measure 76 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 77 continues the bass line with eighth notes and rests.

78

Musical notation for measures 78 and 79. Measure 78 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 79 continues the bass line with eighth notes and rests.

80

Musical notation for measures 80 and 81. Measure 80 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 81 continues the bass line with eighth notes and rests.

82

Musical notation for measures 82 and 83. Measure 82 features a melody with eighth notes and rests, and a bass line with eighth notes and rests. Measure 83 continues the bass line with eighth notes and rests.

Berger Michel - Celui Qui

Solo

# Berger Michel - Celui Qui Chante

♩ = 104,000015  
Syn Swe1

Berger Michel - Celui Qu

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest. The first measure contains a half note G4 (G4) and a half note F4 (F4). The second measure contains a half note E4 (E4) and a half note D4 (D4). The third measure contains a half note C4 (C4) and a half note B3 (B3). The piece concludes with a double bar line.



23



25



27



29



32



35



38



41



44



46



The image displays a page of musical notation for a solo piece, numbered 2. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 23, 25, 27, 29, 32, 35, 38, 41, 44, and 46 indicated at the beginning of their respective lines. The notation consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 47.

48



50



52



55



58



61



64



67



70



73



V.S.

76

Musical notation for measures 76-78. Measure 76 starts with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed notes and rests. Measure 77 continues this pattern with a key signature change to one flat (Bb). Measure 78 concludes the section with a key signature change to two flats (Bb and Eb).

79

Musical notation for measures 79-80. Measure 79 continues the complex rhythmic pattern from the previous section. Measure 80 features a similar pattern but includes a key signature change to two flats (Bb and Eb) and ends with a double bar line.

81

Musical notation for measures 81-82. Measure 81 continues the complex rhythmic pattern. Measure 82 consists of a single, solid black bar, indicating a full rest for the duration of the measure.

Berger Michel - Celt

# Berger Michel - Celui Qui Chante

Solo

♩ = 104,000015

El Pian1

5

9

13

16

19

23

27

30

33

V.S.

37

Handwritten: *bd*

41

Handwritten: *bd*

45

Handwritten: *bd*

50

Handwritten: *bd*

54

Handwritten: *bd*

57

Handwritten: *bd*

61

Handwritten: *bd*

65

Handwritten: *bd*

Berger Michel -

73

Handwritten: *bd*

77

Handwritten: *bd*



Solo

3  
Berger Michel - Cel

81

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of chords and melodic lines. The first measure contains a half rest followed by a quarter note chord (F4, A4, C5) and a quarter note chord (G4, B4, D5). The second measure contains a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (F4, A4, C5). The third measure contains a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (F4, A4, C5). The fourth measure contains a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (F4, A4, C5). The fifth measure contains a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (F4, A4, C5). The sixth measure contains a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (F4, A4, C5). The seventh measure contains a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (F4, A4, C5). The eighth measure contains a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (F4, A4, C5). The ninth measure contains a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (F4, A4, C5). The tenth measure contains a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (F4, A4, C5). The notation ends with a double bar line.



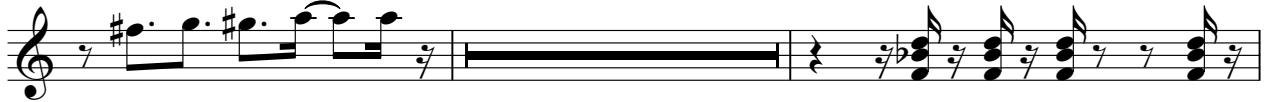


64



67

## Berger Michel - Celui Qui Chante



74



77



80

## Berger Michel -



# Berger Michel - Celui Qui Chante

Solo

♩ = 104,000015

Basse 1

7

10

13

16

19

22

25

28

31

V.S.

34

37

40

43

46

49

52

55

58

61

64

Musical notation for measures 64-66. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. There are several accidentals, including sharps and naturals, scattered throughout the passage.

67

Berger Michel - Celui Qui Chante

Musical notation for measures 67-74. The notation is on a single staff in treble clef. It begins with a few notes, followed by a long horizontal bar indicating a measure rest. The notation resumes with a series of notes, including a flat accidental, and continues with a complex rhythmic pattern.

75

Musical notation for measures 75-77. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. There are several accidentals, including sharps and naturals, scattered throughout the passage.

78

Musical notation for measures 78-80. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. There are several accidentals, including flats and sharps, scattered throughout the passage.

81

Berger Michel - Ce


Musical notation for measures 81-83. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. There are several accidentals, including sharps and naturals, scattered throughout the passage. The piece ends with a double bar line.

Solo

# Berger Michel - Celui Qui Chante

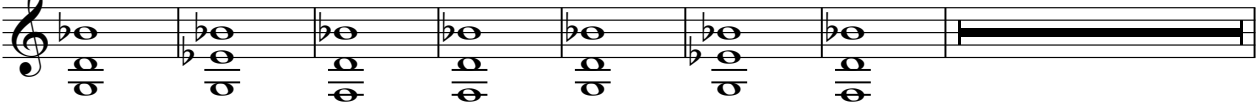
♩ = 104,000015  
Strings 1

Berger Michel - Celui Qui




21

Berger Michel - C



44



50

Berger Michel - Celui Qui Chant





Solo

# Berger Michel - Celui Qui Chante

♩ = 104,000015  
Cuivres1

## Berger Michel - Celui Qui Chante

Measures 1-35: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-35 consist of a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

36

Measures 36-37: Continuation of the rhythmic pattern from the previous system.

38

Measures 38-39: Continuation of the rhythmic pattern.

40

Measures 40-41: Continuation of the rhythmic pattern.

42

Measures 42-51: Continuation of the rhythmic pattern. Measure 51 ends with a double bar line.

Berger Michel - (

52

Measures 52-54: Continuation of the rhythmic pattern.

55

Measures 55-56: Continuation of the rhythmic pattern.

57

Measures 57-58: Continuation of the rhythmic pattern.

59

Measures 59-60: Continuation of the rhythmic pattern.

61

Measures 61-62: Continuation of the rhythmic pattern.

V.S.

63

65

67

Berger Michel - Celui Qui Chante

74

76

78

80

82

Berger Michel - Celui Q

Solo

# Berger Michel - Celui Qui Chante

♩ = 104,000015  
Trumpet1

Berger Michel - Celui Qui Chante

36

41

Berger Michel - Celui Qui Chante

52

57

61

67

Berger Michel - Celui Qui Chante

76

80

Berger Michel - Ce

Detailed description: This is a musical score for a trumpet solo. It consists of nine staves of music in 4/4 time. The tempo is marked as 104,000015. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beamed eighth notes. There are several dynamic markings like accents and slurs. The piece is titled 'Berger Michel - Celui Qui Chante' and ends with a double bar line. The score is divided into measures, with measure numbers 36, 41, 52, 57, 61, 67, 76, and 80 indicated at the start of their respective staves.

# Berger Michel - Celui Qui Chante

Solo

$\text{♩} = 104,000015$   
piste 111

Berger Michel - Celui Qui Chante

8

11

14

17

21

24

27

30

34



76



80

Berger Michel - (

