

Berger Michel - Je Veux Chanter Pour Ceux Berger Laam

♩ = 89,999954

batterie

click

fender

basse

violons

synthe1

guitare1

cocottes

synthe2

synthe3

distor

windchimes

Solo



6

fender

violons

Solo

10

charl,s
batterie
percus
fender
violons
synthel
guitare l
Solo

Detailed description: This musical score block covers measures 10 and 11. It features eight staves: charl,s (drums), batterie (drums), percus (drums), fender (guitar), violons (violin), synthel (synthesizer), guitare l (guitar), and Solo (guitar). The key signature has one sharp (F#) and the time signature is 4/4. In measure 10, the charl,s and batterie parts are silent. The percus part plays a steady eighth-note pattern. The fender part has a whole note chord. The violons part plays a melodic line. The synthel part plays a rhythmic pattern. The guitare l part has a whole note chord. The Solo part plays a melodic line. In measure 11, the charl,s part has a series of 'x' marks. The batterie part continues its pattern. The percus part continues its pattern. The fender part has a whole note chord. The violons part continues its melodic line. The synthel part continues its rhythmic pattern. The guitare l part continues its pattern. The Solo part continues its melodic line.



12

charl,s
batterie
percus
fender
violons
synthel
guitare l
Solo

Detailed description: This musical score block covers measures 12 and 13. It features the same eight staves as the previous block. In measure 12, the charl,s part has a series of 'x' marks. The batterie part continues its pattern. The percus part continues its pattern. The fender part has a whole note chord. The violons part has a whole note chord. The synthel part continues its rhythmic pattern. The guitare l part has a whole note chord. The Solo part continues its melodic line. In measure 13, the charl,s part has a series of 'x' marks. The batterie part continues its pattern. The percus part continues its pattern. The fender part has a whole note chord. The violons part continues its melodic line. The synthel part continues its rhythmic pattern. The guitare l part continues its pattern. The Solo part continues its melodic line.

14

charl,s
batterie
percus
fender
violons
synthel
guitare l
Solo

Detailed description: This system of musical notation covers measures 14 and 15. It features eight staves. The 'charl,s' staff (top) shows a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The 'batterie' staff has a drum set icon and a sequence of notes. The 'percus' staff has a drum set icon and a sequence of notes. The 'fender' staff has a guitar icon and notes. The 'violons' staff has a violin icon and notes. The 'synthel' staff has a synthesizer icon and notes. The 'guitare l' staff has a guitar icon and notes. The 'Solo' staff has a guitar icon and notes.



16

charl,s
batterie
percus
fender
basse
violons
synthel
guitare l
windchimes
Solo

Detailed description: This system of musical notation covers measures 16 and 17. It features ten staves. The 'charl,s' staff (top) shows a series of 'x' marks on a five-line staff. The 'batterie' staff has a drum set icon and notes. The 'percus' staff has a drum set icon and notes. The 'fender' staff has a guitar icon and notes. The 'basse' staff has a bass icon and notes. The 'violons' staff has a violin icon and notes. The 'synthel' staff has a synthesizer icon and notes. The 'guitare l' staff has a guitar icon and notes. The 'windchimes' staff has a windchimes icon and notes. The 'Solo' staff has a guitar icon and notes.

18

charl,s
batterie
percus
fender
basse
violons
Solo

Detailed description: This musical score block covers measures 18 and 19. It features seven staves: 'charl,s' (drum set) with a pattern of 'x' marks; 'batterie' (drum set) with a rhythmic pattern of eighth and quarter notes; 'percus' (percussion) with a steady eighth-note pattern; 'fender' (guitar) with a chord progression; 'basse' (bass) with a rhythmic pattern of eighth notes and rests; 'violons' (violins) with a sustained, oscillating sound; and 'Solo' (soloist) with a rhythmic pattern of eighth notes and rests.



20

charl,s
batterie
percus
fender
basse
violons
Solo

Detailed description: This musical score block covers measures 20 and 21. It features seven staves: 'charl,s' (drum set) with a pattern of 'x' marks; 'batterie' (drum set) with a rhythmic pattern of eighth and quarter notes; 'percus' (percussion) with a steady eighth-note pattern; 'fender' (guitar) with a chord progression; 'basse' (bass) with a rhythmic pattern of eighth notes and rests; 'violons' (violins) with a sustained, oscillating sound; and 'Solo' (soloist) with a rhythmic pattern of eighth notes and rests.

22

charl,s
batterie
percus
fender
basse
violons
cocottes

Detailed description: This musical score block covers measures 22 and 23. It features seven staves. The 'charl,s' staff (top) contains a series of 'x' marks, indicating a specific rhythmic pattern. The 'batterie' staff shows a sequence of eighth notes. The 'percus' staff has a dense pattern of sixteenth notes. The 'fender' staff contains a single chord with a long sustain line. The 'basse' staff has a rhythmic pattern of eighth notes with accents. The 'violons' staff has a complex melodic line with many notes and a long sustain line. The 'cocottes' staff has a rhythmic pattern of eighth notes with accents.



24

charl,s
batterie
percus
fender
basse
violons
cocottes
synthe2
synthe3
Solo

Detailed description: This musical score block covers measures 24 and 25. It features nine staves. The 'charl,s' staff continues with 'x' marks. The 'batterie' and 'percus' staves continue with their respective rhythmic patterns. The 'fender' staff has two chords. The 'basse' staff continues with its eighth-note pattern. The 'violons' staff has a complex melodic line with a long sustain line. The 'cocottes' staff continues with its eighth-note pattern. The 'synthe2' staff has a rhythmic pattern of eighth notes with accents. The 'synthe3' staff has a complex melodic line with many notes. The 'Solo' staff has a rhythmic pattern of eighth notes with accents.

26

charl,s

batterie

percus

fender

basse

violons

cocottes

synthe2

synthe3

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The top three staves (charl,s, batterie, percus) are grouped together with a brace on the left. charl,s is a drum line with 'x' marks. batterie is a drum line with eighth and sixteenth notes. percus is a drum line with sixteenth notes. The fender staff has a treble clef and a 6/8 time signature, with a whole note chord in the first measure and a half note chord in the second. The basse staff has a treble clef and a 6/8 time signature, with eighth notes and rests. The violons staff has a treble clef and a 6/8 time signature, with a whole note chord in the first measure and a whole note chord in the second. The cocottes staff has a treble clef and a 6/8 time signature, with eighth notes and rests. The synthe2 staff has a treble clef and a 6/8 time signature, with eighth notes and rests. The synthe3 staff has a treble clef and a 6/8 time signature, with eighth notes and rests. The Solo staff has a treble clef and a 6/8 time signature, with eighth notes and rests, including two triplet markings.

28

charl,s

batterie

percus

fender

basse

violons

cocottes

synthe2

Solo



30

charl,s

batterie

percus

fender

basse

violons

synthe1

Solo

33

charl,s
batterie
percus
fender
basse
violons
synthel
Solo

Detailed description: This musical score block covers measures 33, 34, and 35. The instruments are arranged vertically: charl,s (drums), batterie (drums), percus (drums), fender (guitar), basse (bass), violons (violin), synthel (synthesizer), and Solo (soloist). The time signature is 4/4. The charl,s part consists of a steady pattern of 'x' marks. The batterie part has a rhythmic pattern of quarter notes. The percus part has a dense pattern of eighth notes. The fender part has a sustained chord. The basse part has a simple bass line. The violons part has a sustained chord. The synthel part has a rhythmic pattern of eighth notes. The Solo part has a rhythmic pattern of eighth notes.



36

charl,s
batterie
percus
fender
basse
violons
synthel
windchimes
Solo

Detailed description: This musical score block covers measures 36 and 37. The instruments are arranged vertically: charl,s (drums), batterie (drums), percus (drums), fender (guitar), basse (bass), violons (violin), synthel (synthesizer), windchimes, and Solo (soloist). The time signature is 4/4. The charl,s part consists of a steady pattern of 'x' marks. The batterie part has a rhythmic pattern of quarter notes. The percus part has a dense pattern of eighth notes. The fender part has a sustained chord. The basse part has a simple bass line. The violons part has a sustained chord. The synthel part has a rhythmic pattern of eighth notes. The windchimes part has a simple melody. The Solo part has a rhythmic pattern of eighth notes.

38

charl,s
batterie
percus
fender
basse
violons
synthe1
guitare1
Solo

Detailed description: This block contains the musical score for measures 38 and 39. The score is arranged in a grand staff with ten staves. The top three staves are for 'charl,s' (drums), 'batterie' (drums), and 'percus' (percussion), all in a 2/4 time signature. The 'charl,s' staff shows a series of 'x' marks indicating drum hits. The 'batterie' and 'percus' staves show rhythmic patterns with notes and stems. The bottom seven staves are for 'fender' (guitar), 'basse' (bass), 'violons' (violin), 'synthe1' (synthesizer), 'guitare1' (guitar), and 'Solo' (soloist). The 'fender' and 'basse' staves use a treble clef and contain notes, rests, and accidentals. The 'violons' staff uses a treble clef and contains a complex melodic line. The 'synthe1' staff uses a treble clef and contains a rhythmic pattern of notes with stems. The 'guitare1' staff uses a treble clef and contains a rhythmic pattern of notes with stems. The 'Solo' staff uses a treble clef and contains a rhythmic pattern of notes with stems.



40

charl,s
batterie
percus
fender
basse
violons
synthe1
guitare1
Solo

Detailed description: This block contains the musical score for measures 40 and 41. The score is arranged in a grand staff with ten staves, identical in layout to the previous block. The top three staves are for 'charl,s' (drums), 'batterie' (drums), and 'percus' (percussion). The bottom seven staves are for 'fender' (guitar), 'basse' (bass), 'violons' (violin), 'synthe1' (synthesizer), 'guitare1' (guitar), and 'Solo' (soloist). The 'fender' and 'basse' staves use a treble clef and contain notes, rests, and accidentals. The 'violons' staff uses a treble clef and contains a complex melodic line. The 'synthe1' staff uses a treble clef and contains a rhythmic pattern of notes with stems. The 'guitare1' staff uses a treble clef and contains a rhythmic pattern of notes with stems. The 'Solo' staff uses a treble clef and contains a rhythmic pattern of notes with stems.

42

charl,s
batterie
percus
fender
basse
violons
synthel
guitare 1
Solo

Detailed description: This block contains the musical score for measures 42, 43, and 44. The score is arranged in ten staves. The top three staves are for percussion: 'charl,s' (charles) with a drum set icon, 'batterie' (drums), and 'percus' (percussion). The bottom seven staves are for instruments: 'fender' (electric guitar), 'basse' (bass), 'violons' (violins), 'synthel' (synthesizer), 'guitare 1' (guitar 1), and 'Solo' (soloist). The time signature changes from 2/4 to 4/4 between measures 43 and 44. The 'Solo' part features a rhythmic pattern of eighth notes with accents.



45

charl,s
batterie
percus
fender
basse
violons
synthel
guitare 1
Solo

Detailed description: This block contains the musical score for measures 45, 46, and 47. The instrumentation remains the same as in the previous block. The 'Solo' part continues with its rhythmic pattern. The 'fender' and 'basse' parts show more complex harmonic structures. The 'violons' part has a melodic line with some slurs. The 'guitare 1' part has a steady eighth-note accompaniment. The 'synthel' part provides a consistent rhythmic background.

47

charl,s
batterie
percus
fender
basse
violons
synthe1
guitare1
Solo

Detailed description: This block contains the musical score for measures 47 and 48. The score is arranged in a grand staff with ten staves. The top three staves are for percussion: 'charl,s' (charles) with a drum line of 'x' marks, 'batterie' (drums) with a rhythmic pattern of quarter and eighth notes, and 'percus' (percussion) with a steady eighth-note pattern. The bottom seven staves are for instruments: 'fender' (piano) with chords, 'basse' (bass) with a melodic line, 'violons' (violins) with a melodic line, 'synthe1' (synthesizer) with a rhythmic accompaniment, 'guitare1' (guitar) with a rhythmic accompaniment, and 'Solo' (soloist) with a melodic line. A double bar line is present between measures 47 and 48.



49

charl,s
batterie
percus
fender
basse
violons
synthe1
guitare1
Solo

Detailed description: This block contains the musical score for measures 49 and 50. The arrangement is identical to the previous block. The percussion parts continue with their respective patterns. The melodic lines for 'basse', 'violons', and 'Solo' show some changes in the second measure. The 'guitare1' part features a more complex rhythmic pattern. A double bar line is present between measures 49 and 50.

51

charl,s
batterie
percus
fender
basse
violons
synthe1
synthe3
Solo

Detailed description: This musical score block covers measures 51, 52, and 53. It features nine staves. The top three staves are for percussion: 'charl,s' (charles) with a drum line of 'x' marks, 'batterie' (drums) with a rhythmic pattern of eighth and quarter notes, and 'percus' (percussion) with a dense pattern of eighth notes. The bottom six staves are for melodic instruments: 'fender' (guitar) with chords and melodic lines, 'basse' (bass) with a melodic line, 'violons' (violins) with a melodic line, 'synthe1' (synthesizer 1) with a complex rhythmic pattern, 'synthe3' (synthesizer 3) with a melodic line, and 'Solo' (soloist) with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.



54

fender
synthe1
synthe3

Detailed description: This musical score block covers measures 54, 55, and 56. It features three staves. The top staff is for 'fender' (guitar) with a melodic line. The middle staff is for 'synthe1' (synthesizer 1) with a complex rhythmic pattern. The bottom staff is for 'synthe3' (synthesizer 3) with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

57

charl,s

batterie

fender

basse

violons

synthe1

Solo



60

charl,s

batterie

fender

basse

violons

Solo

62

charl,s
batterie
fender
basse
violons
cocottes
Solo

Detailed description: This musical score block covers measures 62, 63, and 64. The instruments are: charl,s (drums), batterie (drums), fender (guitar), basse (bass), violons (violins), cocottes (violas), and Solo (soloist). The charl,s part consists of a steady pattern of 'x' marks. The batterie part has a consistent rhythmic pattern. The fender part has a sustained chord in measure 63 and 64. The basse part has a rhythmic pattern with accents. The violons part has a sustained chord in measure 63 and 64. The cocottes part has a rhythmic pattern with accents. The Solo part has a rhythmic pattern with a triplet in measure 63.



65

charl,s
batterie
fender
basse
violons
cocottes
synthe2
synthe3
Solo

Detailed description: This musical score block covers measures 65, 66, and 67. The instruments are: charl,s (drums), batterie (drums), fender (guitar), basse (bass), violons (violins), cocottes (violas), synthe2 (synthesizer 2), synthe3 (synthesizer 3), and Solo (soloist). The charl,s part consists of a steady pattern of 'x' marks. The batterie part has a consistent rhythmic pattern. The fender part has a sustained chord in measure 65 and 66. The basse part has a rhythmic pattern with accents. The violons part has a sustained chord in measure 65 and 66. The cocottes part has a rhythmic pattern with accents. The synthe2 part has a rhythmic pattern with accents. The synthe3 part has a rhythmic pattern with accents. The Solo part has a rhythmic pattern with a triplet in measure 66.

67

charl,s
batterie
fender
basse
violons
cocottes
synthe2
synthe3
Solo

Detailed description: This block contains the musical score for measures 67 and 68. The score is arranged in ten staves. The top staff, labeled 'charl,s', shows a drum line with 'x' marks indicating cymbal hits. The second staff, 'batterie', shows a drum line with various rhythmic patterns. The third staff, 'fender', shows a guitar part with a treble clef and a key signature of one sharp (F#), featuring sustained notes and a dynamic marking of 'pp'. The fourth staff, 'basse', shows a bass line with eighth notes and rests. The fifth staff, 'violons', shows a violin part with a treble clef and a key signature of one sharp, featuring sustained notes and a dynamic marking of 'pp'. The sixth staff, 'cocottes', shows a keyboard part with eighth notes and rests. The seventh staff, 'synthe2', shows a synthesizer part with eighth notes and rests. The eighth staff, 'synthe3', shows a synthesizer part with eighth notes and rests. The ninth staff, 'Solo', shows a solo part with eighth notes and a triplet of eighth notes in the second measure.



69

charl,s
batterie
fender
basse
violons
synthe1
cocottes
synthe2
Solo

Detailed description: This block contains the musical score for measures 69, 70, and 71. The score is arranged in ten staves. The top staff, labeled 'charl,s', shows a drum line with 'x' marks indicating cymbal hits. The second staff, 'batterie', shows a drum line with various rhythmic patterns. The third staff, 'fender', shows a guitar part with a treble clef and a key signature of one sharp (F#), featuring sustained notes and a dynamic marking of 'pp'. The fourth staff, 'basse', shows a bass line with eighth notes and rests. The fifth staff, 'violons', shows a violin part with a treble clef and a key signature of one sharp, featuring sustained notes and a dynamic marking of 'pp'. The sixth staff, 'synthe1', shows a synthesizer part with eighth notes and rests. The seventh staff, 'cocottes', shows a keyboard part with eighth notes and rests. The eighth staff, 'synthe2', shows a synthesizer part with eighth notes and rests. The ninth staff, 'Solo', shows a solo part with eighth notes and rests.

72

charl,s
batterie
fender
basse
violons
synthel
Solo

Detailed description: This musical score block covers measures 72, 73, and 74. It features seven staves: charl,s (drums), batterie (drums), fender (guitar), basse (bass), violons (violins), synthel (synthesizer), and Solo (soloist). The time signature changes from 2/4 to 4/4 between measures 73 and 74. The charl,s staff shows a consistent pattern of 'x' marks. The batterie staff has a steady eighth-note rhythm. The fender staff has a melodic line with a sharp sign in measure 73. The basse staff has a simple bass line. The violons staff has a complex melodic line with many notes. The synthel staff has a rhythmic pattern of eighth notes. The Solo staff has a rhythmic pattern of eighth notes.



75

charl,s
batterie
fender
basse
violons
synthel
windchimes
Solo

Detailed description: This musical score block covers measures 75, 76, and 77. It features eight staves: charl,s (drums), batterie (drums), fender (guitar), basse (bass), violons (violins), synthel (synthesizer), windchimes, and Solo (soloist). The time signature remains 4/4. The charl,s staff shows a pattern of 'x' marks. The batterie staff has a steady eighth-note rhythm. The fender staff has a melodic line with a sharp sign in measure 75. The basse staff has a simple bass line. The violons staff has a complex melodic line with many notes. The synthel staff has a rhythmic pattern of eighth notes. The windchimes staff has a simple melodic line. The Solo staff has a rhythmic pattern of eighth notes.

78

charl,s
batterie
percus
fender
basse
violons
synthe1
guitare1
Solo

Detailed description: This block contains the musical score for measures 78 and 79. The score is arranged in a grand staff with ten staves. The top staff, labeled 'charl,s', shows a series of 'x' marks on a five-line staff, indicating a specific guitar technique. The 'batterie' and 'percus' staves show rhythmic patterns with stems and flags. The 'fender' staff has a treble clef and contains a few notes. The 'basse' staff has a treble clef and contains a melodic line with many notes. The 'violons' staff has a treble clef and contains a melodic line with many notes. The 'synthe1' staff has a treble clef and contains a rhythmic pattern with stems and flags. The 'guitare1' staff has a treble clef and contains a rhythmic pattern with stems and flags. The 'Solo' staff has a treble clef and contains a rhythmic pattern with stems and flags.



80

charl,s
batterie
percus
fender
basse
violons
synthe1
guitare1
Solo

Detailed description: This block contains the musical score for measures 80 and 81. The score is arranged in a grand staff with ten staves. The top staff, labeled 'charl,s', shows a series of 'x' marks on a five-line staff, indicating a specific guitar technique. The 'batterie' and 'percus' staves show rhythmic patterns with stems and flags. The 'fender' staff has a treble clef and contains a few notes. The 'basse' staff has a treble clef and contains a melodic line with many notes. The 'violons' staff has a treble clef and contains a melodic line with many notes. The 'synthe1' staff has a treble clef and contains a rhythmic pattern with stems and flags. The 'guitare1' staff has a treble clef and contains a rhythmic pattern with stems and flags. The 'Solo' staff has a treble clef and contains a rhythmic pattern with stems and flags.

82

charl,s

batterie

percus

fender

basse

violons

synthe1

guitare1

Solo



85

charl,s

batterie

percus

fender

basse

violons

synthe1

distort

Solo

87

charl,s

batterie

percus

fender

basse

violons

synthel

guitare1

distor

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes 'charl,s' (charismatic), 'batterie' (drums), and 'percus' (percussion). The second system includes 'fender' (electric guitar), 'basse' (bass), 'violons' (violins), 'synthel' (synthesizer), 'guitare1' (guitar 1), 'distor' (distortion), and 'Solo' (soloist). The 'charl,s' part consists of a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The 'batterie' and 'percus' parts show rhythmic patterns with stems and flags. The 'fender' part shows chordal structures with a sharp sign. The 'basse' part features a complex rhythmic pattern with many notes. The 'violons' part shows a melodic line with a sharp sign. The 'synthel' part shows a rhythmic pattern with many notes. The 'guitare1' part shows a rhythmic pattern with many notes. The 'distor' part shows a rhythmic pattern with many notes. The 'Solo' part shows a melodic line with many notes.

89

charl,s

batterie

percus

fender

basse

violons

synthe1

guitare1

distor

Solo

91

The musical score for page 91 consists of ten staves. The first three staves are for percussion: 'charl,s' (charles) with a drum set icon, 'batterie' (drums), and 'percus' (percussion) with a drum set icon. The remaining seven staves are for melodic instruments: 'fender' (guitar), 'basse' (bass), 'violons' (violins), 'synthel' (synthesizer), 'guitare1' (guitar 1), 'distor' (distortion), and 'Solo' (solo). The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4, and the third in 4/4. The 'charl,s' staff has 'x' marks above the staff in all measures. The 'batterie' and 'percus' staves have rhythmic patterns. The 'fender' staff has chords and melodic lines. The 'basse' staff has a bass line. The 'violons' staff has chords. The 'synthel' staff has a rhythmic pattern. The 'guitare1' staff has a rhythmic pattern. The 'distor' staff has chords. The 'Solo' staff has a rhythmic pattern.

94

The musical score for page 94 consists of ten staves. The top three staves are for percussion: 'charl,s' (charles) with a drum set notation of 'x' marks, 'batterie' (drums) with a rhythmic pattern of eighth and quarter notes, and 'percus' (percussion) with a steady eighth-note pattern. The middle section includes 'fender' (electric guitar) with a melodic line, 'basse' (bass) with a complex rhythmic pattern, and 'violons' (violins) with a sustained chord. The bottom section features 'synthé1' (synthesizer) with a rhythmic accompaniment, 'guitare1' (guitar) with a melodic line, 'distor' (distortion) with a melodic line, and 'Solo' (soloist) with a melodic line.

96

charl,s

batterie

percus

fender

basse

violons

synthe1

guitare1

distor

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments are: 'charl,s' (likely a clarinet) with a staff of 'x' marks; 'batterie' (drums) with a staff of rhythmic notation; 'percus' (percussion) with a staff of rhythmic notation; 'fender' (electric guitar) with a staff showing chordal structures; 'basse' (bass) with a staff of rhythmic notation; 'violons' (violins) with a staff of chordal structures; 'synthe1' (synthesizer) with a staff of rhythmic notation; 'guitare1' (electric guitar) with a staff of rhythmic notation; 'distor' (distorted guitar) with a staff of rhythmic notation; and 'Solo' (soloist) with a staff of rhythmic notation. The score is written in a standard musical notation style with various clefs and time signatures.

98

charl,s
batterie
percus
fender
basse
violons
synthe1
guitare1
distor



100

fender
basse
violons
distor

♩ = 89,999954

8

13

17

21

25

29

33

37

41

45

V.S.

2

charl,s

49



59



63



67



71



75



79



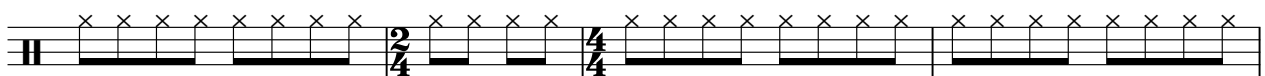
83



87



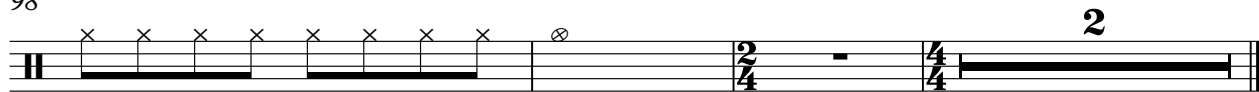
91



95



98

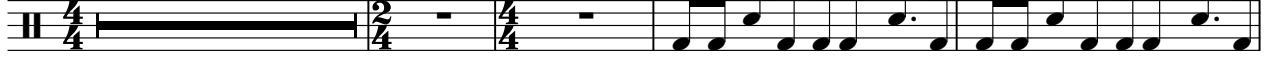


Berger Michel - Je Veux Chanter Pour Ceux Berger L

batterie

♩ = 89,999954

8



13



17



21



25



29



33



37



41



45



V.S.

2

batterie

49



59



63



67



71



75



79



83



87



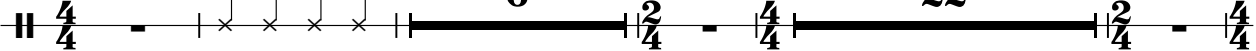
91



click

Berger Michel - Je Veux Chanter Pour Ceux Berger L

♩ = 89,999954



4/4 - | x | x | x | x | | **6** | 2/4 - | 4/4 | **22** | 2/4 - | 4/4

Detailed description: This is the first line of a guitar tab. It starts with a double bar line and a 4/4 time signature. There is a quarter rest, followed by four eighth notes marked with 'x' (muted notes). A thick black bar labeled '6' spans the next six measures. This is followed by a 2/4 time signature, a quarter rest, and a 4/4 time signature. A thick black bar labeled '22' spans the next two measures. The line ends with a 2/4 time signature, a quarter rest, and a final 4/4 time signature.

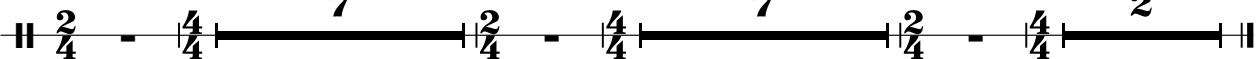
33



4/4 | **10** | 2/4 - | 4/4 | **29** | 2/4 - | 4/4 | **10** | 2/4

Detailed description: This is the second line of a guitar tab, starting at measure 33. It begins with a double bar line and a 4/4 time signature. A thick black bar labeled '10' spans the next ten measures. This is followed by a 2/4 time signature, a quarter rest, and a 4/4 time signature. A thick black bar labeled '29' spans the next twenty-nine measures. This is followed by a 2/4 time signature, a quarter rest, and a 4/4 time signature. A thick black bar labeled '10' spans the next ten measures. The line ends with a 2/4 time signature.

84



2/4 - | 4/4 | **7** | 2/4 - | 4/4 | **7** | 2/4 - | 4/4 | **2** | |

Detailed description: This is the third line of a guitar tab, starting at measure 84. It begins with a double bar line and a 2/4 time signature. There is a quarter rest, followed by a 4/4 time signature. A thick black bar labeled '7' spans the next seven measures. This is followed by a 2/4 time signature, a quarter rest, and a 4/4 time signature. A thick black bar labeled '7' spans the next seven measures. This is followed by a 2/4 time signature, a quarter rest, and a 4/4 time signature. A thick black bar labeled '2' spans the next two measures. The line ends with a double bar line.

percus

Berger Michel - Je Veux Chanter Pour Ceux Berger L

♩ = 89,999954

8

12

14

16

19

21

23

25

27

29

V.S.

2

percus

31



34



37



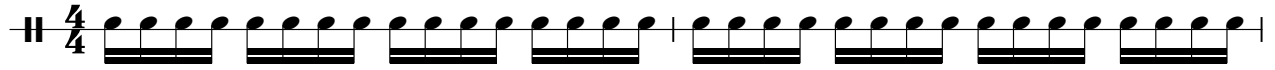
39



41



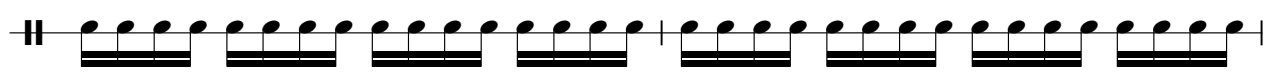
44



46



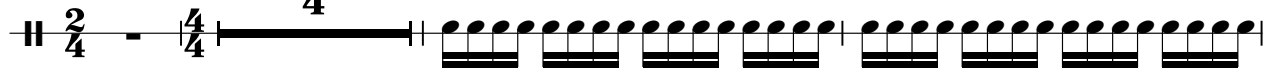
48



50



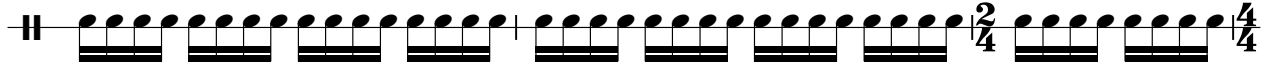
73



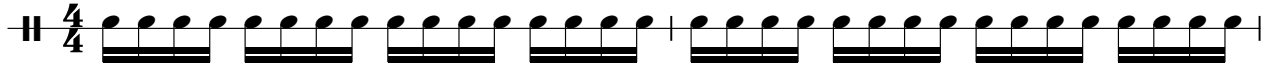
80



82



85



87



89



91



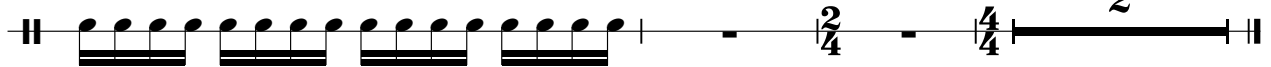
94



96



98



Berger Michel - Je Veux Chanter Pour Ceux Berger L

fender

♩ = 89,999954

2

10

18

27

34

42

50

56

62

71

V.S.

78

Musical notation for measures 78-85. The staff is in treble clef with a key signature of one sharp (F#). Measures 78-85 consist of a sequence of chords and single notes. Measure 78: C4, G4, F#4, E4, D4. Measure 79: C4, G4, F#4, E4, D4. Measure 80: C4, G4, F#4, E4, D4. Measure 81: C4, G4, F#4, E4, D4. Measure 82: C4, G4, F#4, E4, D4. Measure 83: C4, G4, F#4, E4, D4. Measure 84: C4, G4, F#4, E4, D4. Measure 85: C4, G4, F#4, E4, D4.

86

Musical notation for measures 86-92. The staff is in treble clef with a key signature of one sharp (F#). Measures 86-92 consist of a sequence of chords and single notes. Measure 86: C4, G4, F#4, E4, D4. Measure 87: C4, G4, F#4, E4, D4. Measure 88: C4, G4, F#4, E4, D4. Measure 89: C4, G4, F#4, E4, D4. Measure 90: C4, G4, F#4, E4, D4. Measure 91: C4, G4, F#4, E4, D4. Measure 92: C4, G4, F#4, E4, D4.

93

Musical notation for measures 93-96. The staff is in treble clef with a key signature of one sharp (F#). Measures 93-96 consist of a sequence of chords and single notes. Measure 93: C4, G4, F#4, E4, D4. Measure 94: C4, G4, F#4, E4, D4. Measure 95: C4, G4, F#4, E4, D4. Measure 96: C4, G4, F#4, E4, D4.

97

Musical notation for measures 97-104. The staff is in treble clef with a key signature of one sharp (F#). Measures 97-104 consist of a sequence of chords and single notes. Measure 97: C4, G4, F#4, E4, D4. Measure 98: C4, G4, F#4, E4, D4. Measure 99: C4, G4, F#4, E4, D4. Measure 100: C4, G4, F#4, E4, D4. Measure 101: C4, G4, F#4, E4, D4. Measure 102: C4, G4, F#4, E4, D4. Measure 103: C4, G4, F#4, E4, D4. Measure 104: C4, G4, F#4, E4, D4.

Berger Michel - Je Veux Chanter Pour Ceux Berger L

basse

♩ = 89,999954

8 7

19

22

25

28

32

37

40

44

48

V.S.

52

5

60

63

66

69

73

78

81

85

89

93

Musical notation for measure 93, featuring a treble clef and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a slash and a tilde (~). The piece concludes with a double bar line.

97

Musical notation for measure 97, featuring a treble clef and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a slash and a tilde (~). The piece concludes with a double bar line.

99

Musical notation for measure 99, featuring a treble clef and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a slash and a tilde (~). The piece concludes with a double bar line.

violons

Berger Michel - Je Veux Chanter Pour Ceux Berger L

♩ = 89,999954

2

9

17

26

34

42

48

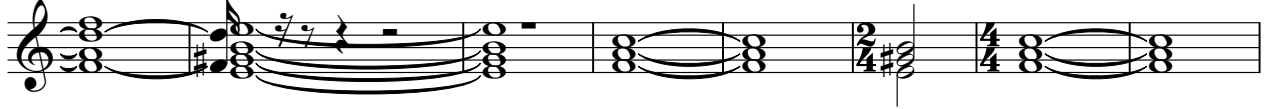
7

Detailed description: This is a musical score for violins, consisting of seven staves of music. The first staff begins with a tempo marking of ♩ = 89,999954 and a measure rest for two measures. The music is written in treble clef with a key signature of one sharp (F#). The time signature starts as 4/4 and changes to 2/4 at measure 9, then returns to 4/4 at measure 17. The score features a variety of musical notations, including chords, single notes, and slurs. A final measure rest for seven measures is indicated at the end of the piece.

59



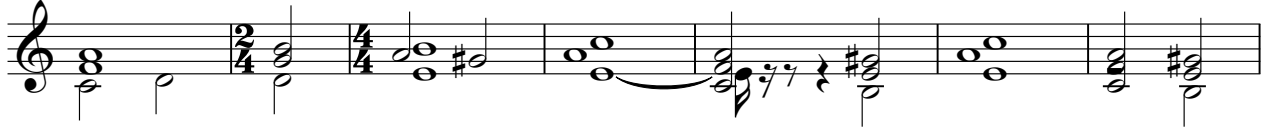
68



76



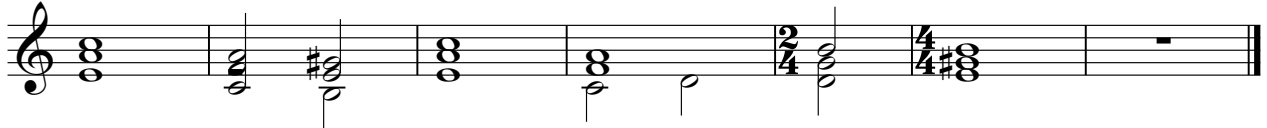
83



90



96



Berger Michel - Je Veux Chanter Pour Ceux Berger L

synthe1

♩ = 89,999954

8

13

16

12

31

2

37

40

44

47

50

53

2

synthe1

56

59 **12**

74 **2**

79

82

85

88

91

94

97 **2**

♩ = 89,999954

8

13

16 15 5

38

41 2

46

49 22

74 5

81

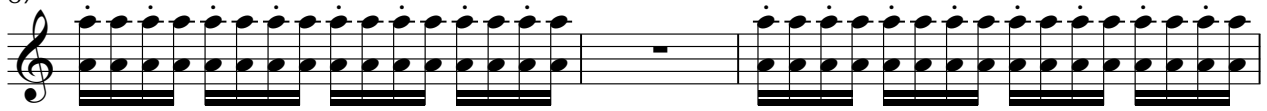
83 2

Detailed description: The image shows a guitar score for the piece 'Je Veux Chanter Pour Ceux Berger L' by Michel Berger. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 89,999954 and a measure with a whole note and the number '8' above it. The second staff begins at measure 13. The third staff starts at measure 16 and includes measures with the numbers '15' and '5' above them. The fourth staff begins at measure 38. The fifth staff starts at measure 41 and includes a measure with the number '2' above it. The sixth staff begins at measure 46. The seventh staff starts at measure 49 and includes a measure with the number '22' above it. The eighth staff begins at measure 74 and includes a measure with the number '5' above it. The ninth staff starts at measure 81. The tenth staff begins at measure 83 and includes a measure with the number '2' above it. The music is written in treble clef and features various time signatures including 4/4, 2/4, and 4/4. The notation includes eighth notes, sixteenth notes, and rests.

2

guitare1

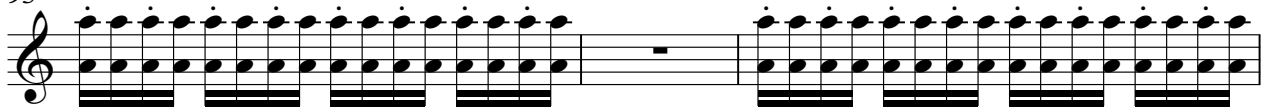
87



90



95



98



♩ = 89,999954

8 12

23

27 2

33 10 19

64

68 2

74 10 7

92 7 2

♩ = 89,999954

8 14

25

29

2 10

44

21

68

2

74

10 7

92

7 2

♩ = 89,999954

8 14

25

28 4 10 9

53

56 8

66

69 4 10 7

92 7 2

Berger Michel - Je Veux Chanter Pour Ceux Berger L

distor

♩ = 89,999954

8 22 10

43

29 10

85

90

95

99

windchimes

Berger Michel - Je Veux Chanter Pour Ceux Berger L

♩ = 89,999954

8 7 14

32

3 6

44

29 3 6

84

7 7 2

Berger Michel - Je Veux Chanter Pour Ceux Berger L

Solo

♩ = 89,999954

2

6

9

12

16

19

22

26

29

32

36

40

43

46

50

59

62

66

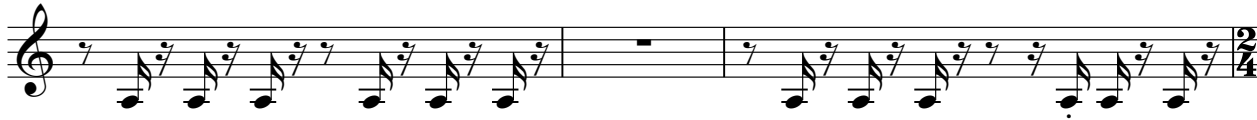
69

73

77



81



84



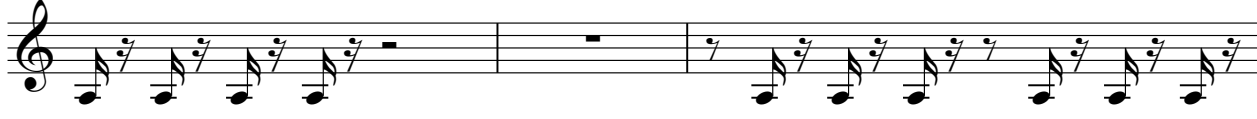
87



91



94



97

