

Berger Michel - Laissez Passer Les ReVes

♩ = 67,999992

Drums

Seq.Ryth

Guitar 1

Guitar 2

Gtr Solo

Basse

♩ = 67,999992

Nappes

Synth,



Drums

3

2

4

Drums

Basse



5

Drums

Guitar 1

Basse

Nappes



6

Drums

Guitar 1

Basse

Nappes

7

Drums

Basse

Nappes

This system contains measures 7 and 8. The Drums staff features a complex rhythmic pattern with a triplet of eighth notes in measure 8. The Basse staff shows a melodic line with various accidentals. The Nappes staff contains a dense, multi-layered texture of notes.



8

Drums

Basse

Nappes

This system contains measures 8 and 9. The Drums staff continues the rhythmic pattern with a triplet in measure 9. The Basse staff has a melodic line with a descending eighth-note pattern. The Nappes staff shows a dense texture of notes.



9

Drums

Basse

Nappes

This system contains measures 9 and 10. The Drums staff features a rhythmic pattern with a triplet in measure 10. The Basse staff has a melodic line with a descending eighth-note pattern. The Nappes staff shows a dense texture of notes.

4

10

Drums

Basse

Nappes



11

Drums

Basse

Nappes



12

Drums

Basse

Nappes

13

Drums

Basse

Nappes

5



14

Drums

Basse

Nappes



15

Drums

Basse

Nappes

6

16

Drums

Basse

Nappes



17

Drums

Basse

Nappes



18

Drums

Guitar 1

Guitar 2

Basse

Nappes

19 7

Drums

Guitar 1

Guitar 2

Basse

Nappes



20

Drums

Guitar 1

Guitar 2

Basse

Nappes

8

21

Drums

Guitar 1

Guitar 2

Basse

Nappes



22

Drums

Guitar 1

Guitar 2

Basse

Nappes



23

Drums

Guitar 1

Guitar 2

Basse

Nappes

Synth,



24

Drums

Guitar 2

Basse

Nappes

Synth,

10

25

Drums

Guitar 1

Guitar 2

Basse

Nappes

Synth,



26

Drums

Guitar 1

Guitar 2

Basse

Nappes

Synth,

27

Drums

Guitar 2

Basse

Nappes

Synth,



28

Drums

Guitar 1

Guitar 2

Basse

Nappes

Synth,

29

Drums

Guitar 1

Guitar 2

Basse

Nappes

Synth,



30

Drums

Guitar 1

Guitar 2

Basse

Nappes

Synth,

31

Drums

Seq.Ryth

Guitar 2

Basse

Nappes

Detailed description: This system contains measures 31 and 32. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Seq.Ryth staff features a melodic line with sharp accidentals. Guitar 2 has a few notes and rests. The Basse staff has a melodic line with a long note in measure 32. The Nappes staff has a few notes and rests.



32

Drums

Seq.Ryth

Guitar 1

Guitar 2

Basse

Nappes

Synth,

Detailed description: This system contains measures 32 and 33. The Drums staff shows a complex rhythmic pattern with triplets. The Seq.Ryth staff features a melodic line with sharp accidentals. Guitar 1 has a few notes and rests. Guitar 2 has a few notes and rests. The Basse staff has a melodic line with a long note in measure 33. The Nappes staff has a few notes and rests. The Synth staff has a few notes and rests.

33

Drums

Seq.Ryth

Guitar 2

Basse

Nappes



34

Drums

Seq.Ryth

Guitar 2

Basse

Nappes

Synth,

35 15

Drums

Guitar 2

Basse

Nappes

Synth,



36

Drums

Guitar 1

Guitar 2

Basse

Nappes

Synth,

16

Musical score for measures 16-37. The score includes staves for Drums, Guitar 2, Basse, Nappes, and Synth. Measure 37 features a triplet of eighth notes in the Drums part. The Nappes part has a whole note chord. The Synth part has a rhythmic pattern of eighth notes.



Musical score for measures 38-41. The score includes staves for Drums, Guitar 1, Guitar 2, Basse, Nappes, and Synth. Measure 38 features triplet eighth notes in the Drums part. The Nappes part has a whole note chord. The Synth part has a rhythmic pattern of eighth notes.



39 17

Drums

Guitar 1

Guitar 2

Basse

Nappes

Synth,

40

Drums

Basse

41

Drums

Guitar 1

Basse

Nappes

18

42

Drums

Guitar 1

Basse

Nappes



43

Drums

Basse

Nappes



44

Drums

Basse

Nappes

45

Drums

Basse

Nappes

Measures 45-46. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The Basse part has a melodic line with various accidentals. The Nappes part shows a chord with a sharp sign.



46

Drums

Basse

Nappes

Measures 46-47. The Drums part continues with a triplet. The Basse part continues its melodic line. The Nappes part has a long note with a sharp sign.



47

Drums

Basse

Nappes

Measures 47-48. The Drums part features a triplet. The Basse part continues its melodic line. The Nappes part has a long note with a sharp sign.

20

48

Drums

Basse

Nappes

Musical score for measures 48-49. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The Basse part has a melodic line with various accidentals. The Nappes part shows a long, sustained note with a tremolo effect.



49

Drums

Basse

Nappes

Musical score for measures 49-50. The Drums part continues with a similar rhythmic pattern. The Basse part has a melodic line with various accidentals. The Nappes part shows a long, sustained note with a tremolo effect.



50

Drums

Basse

Nappes

Musical score for measures 50-51. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The Basse part has a melodic line with various accidentals. The Nappes part shows a long, sustained note with a tremolo effect.

51 21

Drums

Basse

Nappes



52

Drums

Guitar 1

Guitar 2

Basse

Nappes

22

53

Drums

Guitar 1

Guitar 2

Basse

Nappes



54

Drums

Guitar 1

Guitar 2

Basse

Nappes

55 23

Drums

Guitar 1

Guitar 2

Basse

Nappes



56

Drums

Guitar 1

Guitar 2

Basse

Nappes

24

57

Drums

Guitar 1

Guitar 2

Basse

Nappes

Synth,

Detailed description: This system of musical notation covers measures 24 to 57. It features five staves: Drums, Guitar 1, Guitar 2, Basse (Bass), and Nappes (Pads). The Drums staff shows a complex rhythmic pattern with various note values and rests. Guitar 1 has a few notes with slurs. Guitar 2 plays a series of chords and single notes. The Basse staff has a melodic line with many accidentals. The Nappes staff contains a long, sustained chord. The Synth staff has a few notes with slurs.



58

Drums

Guitar 2

Basse

Nappes

Synth,

Detailed description: This system of musical notation covers measures 58 to 91. It features five staves: Drums, Guitar 2, Basse (Bass), Nappes (Pads), and Synth. The Drums staff shows a rhythmic pattern with a triplet of eighth notes. Guitar 2 has a long, sustained chord. The Basse staff has a melodic line with many accidentals. The Nappes staff contains a long, sustained chord. The Synth staff has a few notes with slurs.



59

Drums

Guitar 1

Guitar 2

Basse

Nappes

Synth,



60

Drums

Guitar 1

Guitar 2

Basse

Nappes

Synth,

26

61

Drums

Guitar 2

Basse

Nappes

Synth,



62

Drums

Guitar 1

Guitar 2

Basse

Nappes

Synth,

63

Drums

Guitar 1

Guitar 2

Basse

Nappes

Synth,

Detailed description: This system contains measures 63, 64, and 65. Measure 63 features a drum solo with a triplet of eighth notes on the snare. Guitar 1 has a whole rest. Guitar 2 plays a series of chords: a D major triad, a D major dyad, a D major triad, and a D major triad with a grace note. The bass line consists of eighth notes: D2, B1, G2, E2, D2, B1, G2, E2. Nappes plays a D major triad with a grace note. Synth plays a sequence of eighth notes: D3, B2, G3, E3, D3, B2, G3, E3.



64

Drums

Guitar 1

Guitar 2

Basse

Nappes

Synth,

Detailed description: This system contains measures 66, 67, and 68. Measure 66 features a drum solo with a triplet of eighth notes on the snare. Guitar 1 has a whole rest. Guitar 2 plays a series of chords: a D major triad, a D major dyad, a D major triad, and a D major triad with a grace note. The bass line consists of eighth notes: D2, B1, G2, E2, D2, B1, G2, E2. Nappes plays a D major triad with a grace note. Synth plays a sequence of eighth notes: D3, B2, G3, E3, D3, B2, G3, E3.

28

65

Drums

Seq.Ryth

Guitar 2

Basse

Nappes



66

Drums

Seq.Ryth

Guitar 1

Guitar 2

Basse

Nappes

Synth,

67

Drums

Seq.Ryth

Guitar 2

Basse

Nappes

Synth,



68

Drums

Seq.Ryth

Guitar 2

Basse

Nappes

Synth,

30

69

Drums

Seq.Ryth

Guitar 1

Guitar 2

Basse

Nappes

Synth,



70

Drums

Seq.Ryth

Guitar 2

Basse

Nappes

71

Drums

Seq.Ryth

Guitar 1

Guitar 2

Basse

Nappes

Synth,



72

Drums

Seq.Ryth

Guitar 2

Basse

Nappes

32

73

Drums

Seq.Ryth

Guitar 2

Basse

Nappes

Synth,

Detailed description: This musical score covers measures 32 to 73. It features five staves: Drums, Seq.Ryth, Guitar 2, Basse, and Nappes/Synth. The Drums staff shows a complex rhythmic pattern with a triplet of eighth notes in measure 73. The Seq.Ryth staff has a melodic line with various accidentals. The Guitar 2 staff contains chords and rests. The Basse staff has a bass line with eighth and sixteenth notes. The Nappes and Synth staves have sustained chords and melodic fragments.



74

Drums

Guitar 2

Basse

Nappes

Synth,

Detailed description: This musical score covers measures 74 to 78. It features five staves: Drums, Guitar 2, Basse, Nappes, and Synth. The Drums staff has a simple pattern of quarter notes. The Guitar 2 staff has a chord in measure 74 and rests thereafter. The Basse staff has a bass line with eighth and sixteenth notes. The Nappes and Synth staves have sustained chords and melodic fragments.



75

Drums

Guitar 1

Guitar 2

Basse

Nappes

Synth,

Detailed description: This system of musical notation covers measures 75 and 76. The Drums part features a complex rhythmic pattern with various note values and rests. Guitar 1 has a few notes with slurs. Guitar 2 plays a series of chords and single notes. The Bass line consists of a sequence of eighth and quarter notes. The Nappes part has a long, sustained chord with a slur. The Synth part has a few notes with slurs.



76

Drums

Guitar 2

Basse

Nappes

Synth,

Detailed description: This system of musical notation covers measures 77 and 78. The Drums part continues with a rhythmic pattern, including a triplet of eighth notes. Guitar 2 has a long, sustained chord with a slur. The Bass line continues with a sequence of notes. The Nappes part has a long, sustained chord with a slur. The Synth part has a few notes with slurs.

77

The musical score consists of seven staves. The Drums staff (top) features a complex rhythmic pattern with two triplet markings. Guitar 1 has a few notes with a sharp sign. Guitar 2 plays a series of chords. Gtr Solo has a few notes with a sharp sign. Basse (Bass) has a melodic line with various notes and accidentals. Nappes (Pads) has a long, sustained chord. Synth has a rhythmic pattern of chords.

78 35

Drums

Guitar 1

Guitar 2

Gtr Solo

Basse

Nappes

Synth,

The image displays a musical score for a rock band, consisting of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with a triplet of eighth notes. The second staff is for Guitar 1, which is mostly silent with a few chords. The third staff is for Guitar 2, featuring a series of chords and a melodic line. The fourth staff is for Gtr Solo, showing a melodic line with a triplet. The fifth staff is for Basse (Bass), showing a rhythmic line with various notes and accidentals. The sixth staff is for Nappes (Chords), showing a few chords. The seventh staff is for Synth, showing a rhythmic line with various notes and accidentals. The score is numbered 78 at the beginning and 35 at the end.

36

79

Drums

Guitar 2

Gtr Solo

Basse

Nappes

Synth,



80

Drums

Guitar 1

Guitar 2

Basse

Nappes

Synth,

81

Drums

Gtr Solo

Basse

Nappes

Synth,

Musical score for measures 81-82. The score includes parts for Drums, Gtr Solo, Basse, Nappes, and Synth. Measure 81 features a triplet of eighth notes in the drums and a similar triplet in the bass. The guitar solo part is empty. The Nappes part consists of sustained notes, and the Synth part has a rhythmic pattern of eighth notes with rests.



82

Drums

Basse

Nappes

Synth,

Musical score for measures 82-83. The score includes parts for Drums, Basse, Nappes, and Synth. Measure 82 features a triplet of eighth notes in the drums and a similar triplet in the bass. The Nappes part consists of sustained notes, and the Synth part has a rhythmic pattern of eighth notes with rests.

38

83

Drums

Basse

Nappes

Synth,



84

Drums

Basse

Nappes

Synth,



85

Drums

Basse

Nappes

# Berger Michel - Laissez Passer Les ReVes

## Drums

♩ = 67,999992

4

6

8

10

12

14

16

18

20

V.S.

Drums

This image shows a drum score for measures 22 through 40. The notation is presented on two staves per measure: the top staff uses a standard drum set notation with 'x' marks for cymbals and 'o' marks for other drums, while the bottom staff uses a bass drum notation with 'x' marks. The music is characterized by a steady bass drum pattern and complex cymbal patterns, including several triplet figures indicated by a '3' over a bracket. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40, with the first measure of each pair (e.g., 22, 24) starting with a double bar line and a repeat sign.



Drums

Drum notation for measures 42 through 60. The notation is presented in two staves per measure: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to represent the bass drum. Measure 42 features a triplet of eighth notes on the snare and a quarter note on the bass. Measure 44 includes a triplet of eighth notes on the snare and a quarter note on the bass, with a double bar line and repeat sign at the end. Measure 46 shows a triplet of eighth notes on the snare and a quarter note on the bass. Measure 48 features a triplet of eighth notes on the snare and a quarter note on the bass. Measure 50 has a triplet of eighth notes on the snare and a quarter note on the bass. Measure 52 includes a triplet of eighth notes on the snare and a quarter note on the bass. Measure 54 shows a triplet of eighth notes on the snare and a quarter note on the bass. Measure 56 starts with a rest on the snare and a quarter note on the bass, followed by a triplet of eighth notes on the snare and a quarter note on the bass. Measure 58 features a triplet of eighth notes on the snare and a quarter note on the bass. Measure 60 has a triplet of eighth notes on the snare and a quarter note on the bass.

V.S.

Drums

Drum notation for measures 62 through 80. The notation is presented in two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. Measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 are indicated on the left side of the page. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). Some notes are marked with an asterisk (\*), likely indicating specific drum sounds or techniques. The overall pattern is complex and rhythmic, typical of a drum part in a musical score.

82 Drums 5

Musical notation for measures 82-83. The top staff shows a drum part with a 3-measure triplet of eighth notes. The bottom staff shows a guitar part with a similar triplet and other rhythmic patterns.

84

Musical notation for measure 84. The top staff shows a drum part with a 3-measure triplet of eighth notes. The bottom staff shows a guitar part with a similar triplet and other rhythmic patterns.

♩ = 67,999992

**30**



32



34

**30**



65



67



69



71



73

**13**



# Berger Michel - Laissez Passer Les Reves

## Guitar 1

♩ = 67,999992

4 11

19

25

30 3

37

43 9

57

62

67 2

72 3

2

Guitar 1

77

6

♩ = 67,999992

17

23

26

29

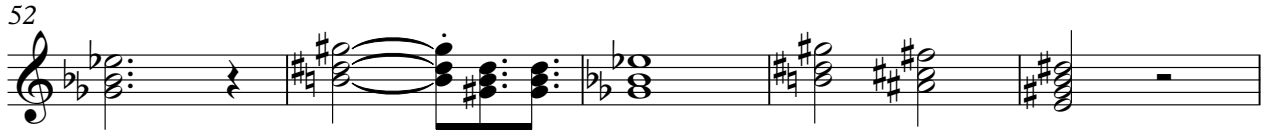
32

36

39

12

52



57



60



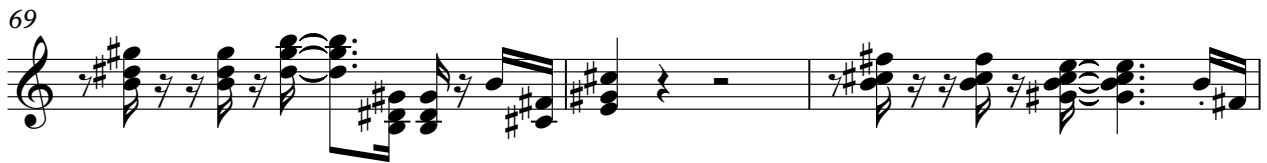
63



66



69



72



76



79





Berger Michel - Laissez Passer Les ReVes

Gtr Solo

♩ = 67,999992

**76**

78

**6**

# Berger Michel - Laissez Passer Les ReVes

Basse

♩ = 67,999992

3



6



8



10



12



14



16



18



20



22



V.S.

24



27



30



33



35



38



40



42



44



46



48



50



52



54



56



58



61



64



66



69



V.S.

72



74



77



79



81



84



# Berger Michel - Laissez Passer Les Reves

Nappes

♩ = 67,999992

4

9

14

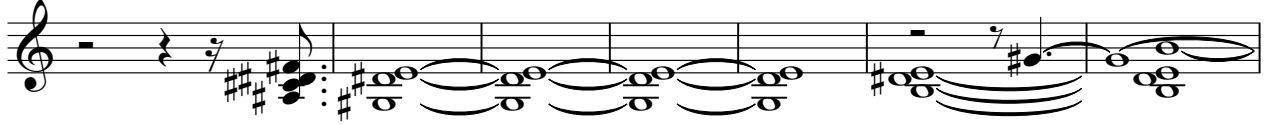
20

26

31

36

41



48



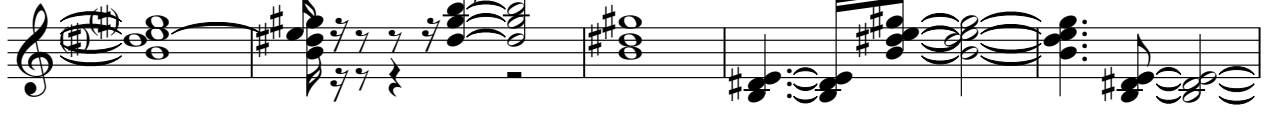
55



61



67



72



78



83



# Berger Michel - Laissez Passer Les Reves

Synth,

♩ = 67,999992

22

25

27

29

32

36

39

17

58

61

63



66



69



73



77



80



83

