

Berger Michel - Les Uns Contre Les Autres2

♩ = 71,000038

Sax 7

Melodie4

Drums 10

Basse 2

PianoEl1

Nappes 5

SynVox 6

♩ = 71,000038

The musical score is written in 4/4 time with a tempo of 71,000038. It consists of six staves. The Sax 7 and Melodie4 staves are mostly rests. The Drums 10 staff features a complex rhythmic pattern with triplets. The Basse 2 staff has a melodic line with triplets. The PianoEl1 staff has a complex melodic line with triplets. The Nappes 5 staff features a series of chords and a large sustained chord. The SynVox 6 staff is mostly rests.

Melodie 4

Drums 10

Basse 2

Piano E11

Nappes 5



Melodie 4

Drums 10

Basse 2

Piano E11

Nappes 5

8

Melodie4

Drums 10

Basse 2

PianoE11

Nappes 5



9

Melodie4

Drums 10

Basse 2

Nappes 5

11

Melodie4

Drums 10

Basse 2

Nappes 5



13

Melodie4

Drums 10

Basse 2

Nappes 5

15

Sax 7

Melodie 4

Drums 10

Basse 2

Piano E11

Nappes 5



17

Sax 7

Drums 10

Basse 2

Piano E11

Nappes 5

18

Sax 7

Melodie4

Drums 10

Basse 2

PianoEl1

Nappes 5

20

Melodie4

Drums 10

Basse 2

PianoEl1

Nappes 5

SynVox 6

Detailed description: This is a page of a musical score, page 6, containing measures 18 through 20. The score is arranged in a multi-staff format. The instruments and their parts are: Saxophone (Sax 7), Melodie4 (Melody 4), Drums (Drums 10), Bass (Basse 2), Piano (PianoEl1), Nappes (5), and SynVox (6). The score begins at measure 18. The Saxophone part features a melodic line with triplet markings. The Melodie4 part has a similar melodic line. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bass part provides a steady accompaniment with eighth notes and triplets. The Piano part consists of chords and arpeggiated figures, with triplet markings. The Nappes part features a series of chords and arpeggios. The SynVox part has a rhythmic pattern of eighth notes. The score concludes at measure 20. A double bar line is present between measures 18 and 20.

22

Melodie4

Drums 10

Basse 2

PianoE11

Nappes 5

SynVox 6



24

Melodie4

Drums 10

Basse 2

Nappes 5

SynVox 6

26

Melodie4
Drums 10
Basse 2
Nappes 5
SynVox 6



28

Melodie4
Drums 10
Basse 2
Nappes 5
SynVox 6

30

Sax 7

Melodie4

Drums 10

Basse 2

PianoEl1

Nappes 5

SynVox 6

32

Sax 7

Drums 10

Basse 2

PianoEl1

Nappes 5

SynVox 6



33

Sax 7

Drums 10

Basse 2

PianoEl1

Nappes 5

SynVox 6

34

Sax 7

Melodie4

Drums 10

Basse 2

PianoEl1

Nappes 5

SynVox 6

Detailed description of the musical score: The score is for a 7-piece band.
- **Sax 7**: Treble clef, starts with a triplet of eighth notes, followed by a dotted quarter note, a quarter note, and another triplet of eighth notes.
- **Melodie4**: Treble clef, mostly rests, ending with a quarter note.
- **Drums 10**: Treble clef, uses 'x' marks for cymbals and notes for drums.
- **Basse 2**: Bass clef, starts with a quarter note, followed by a dotted quarter note, a quarter note, and a triplet of eighth notes.
- **PianoEl1**: Treble and bass clefs, features chords and triplets.
- **Nappes 5**: Treble clef, contains sustained chords.
- **SynVox 6**: Treble clef, contains rhythmic patterns with notes and rests.

35

Melodie4

Drums 10

Basse 2

PianoEl1

Nappes 5

SynVox 6



37

Melodie4

Drums 10

Basse 2

PianoEl1

Nappes 5

SynVox 6

39

Melodie4

Drums 10

Basse 2

Nappes 5

SynVox 6



41

Melodie4

Drums 10

Basse 2

Nappes 5

SynVox 6

43

Melodie 4

Drums 10

Basse 2

Nappes 5

SynVox 6



45

Sax 7

Melodie 4

Drums 10

Basse 2

Nappes 5

SynVox 6

47

Melodie4
Drums 10
Basse 2
Nappes 5
SynVox 6



49

Sax 7
Melodie4
Drums 10
Basse 2
PianoEl1
Nappes 5
SynVox 6

51

Sax 7

Melodie4

Drums 10

Basse 2

PianoEl1

Nappes 5

SynVox 6

Detailed description of the musical score: The score is for page 16, starting at measure 51. It consists of seven staves. The Saxophone staff (7) begins with a long note, followed by a series of eighth notes and a triplet. The Melodie staff (4) has rests. The Drums staff (10) shows a pattern of eighth notes with triplets. The Bass staff (2) has a melodic line with a triplet. The Piano staff (El1) has a complex accompaniment with triplets. The Nappes staff (5) has sustained notes. The SynVox staff (6) has a rhythmic pattern with triplets.

52

Musical score for measures 52-53. The score includes parts for Saxophone (7), Drums (10), Bass (2), Piano (E1), Nappes (5), and SynVox (6). Measure 52 features a saxophone triplet, a drum triplet, and a bass triplet. Measure 53 features a saxophone sextuplet, a drum triplet, and a bass triplet. The piano part has a triplet in the bass clef. The Nappes part has a long sustained chord. The SynVox part has a triplet.



53

Musical score for measures 53-54. The score includes parts for Saxophone (7), Drums (10), Bass (2), Piano (E1), Nappes (5), and SynVox (6). Measure 53 features a saxophone sextuplet, a drum triplet, and a bass triplet. Measure 54 features a saxophone triplet, a drum triplet, and a bass triplet. The piano part has a triplet in the bass clef. The Nappes part has a long sustained chord. The SynVox part has a triplet.

54

Sax 7

Drums 10

Basse 2

PianoEl1

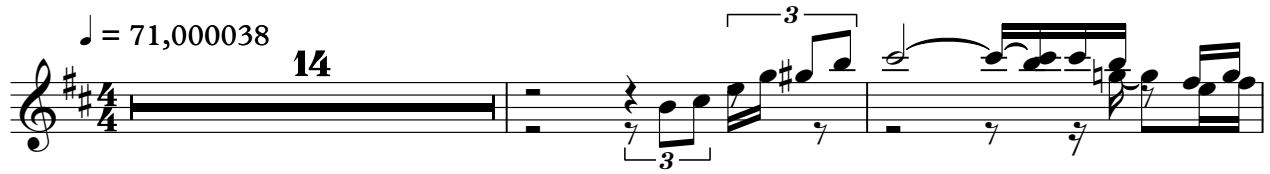
Nappes 5

SynVox 6

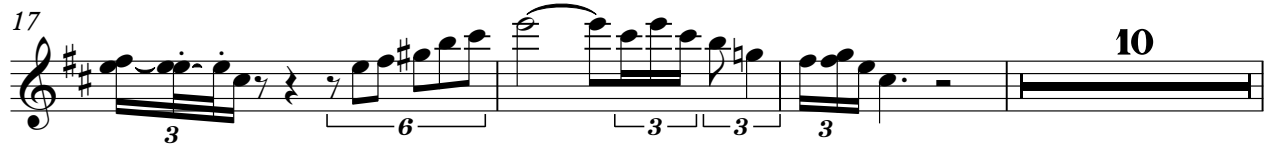
Detailed description of the musical score: The score is for page 18, measures 54 and 55. It consists of six staves. The Saxophone staff (Sax 7) is in treble clef and starts with a triplet of eighth notes, followed by a dotted quarter note and an eighth note. The Drums staff (Drums 10) is in common time and features a pattern of eighth notes with triplet markings. The Bass staff (Basse 2) is in bass clef and has a rhythmic pattern of eighth notes with slurs. The Piano staff (PianoEl1) is in grand staff and has a triplet of eighth notes in the bass clef. The Nappes staff (Nappes 5) is in treble clef and has a complex rhythmic pattern with slurs. The Synthesizer Voice staff (SynVox 6) is in treble clef and has a triplet of eighth notes in the bass clef.

♩ = 71,000038

14



17



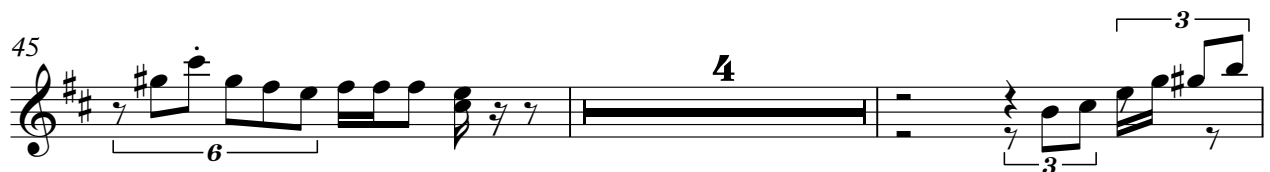
30



33



45



51



53



Berger Michel - Les Uns Contre Les Autres2

Melodie4

♩ = 71,000038

3

7

11

14

20

24

27

29

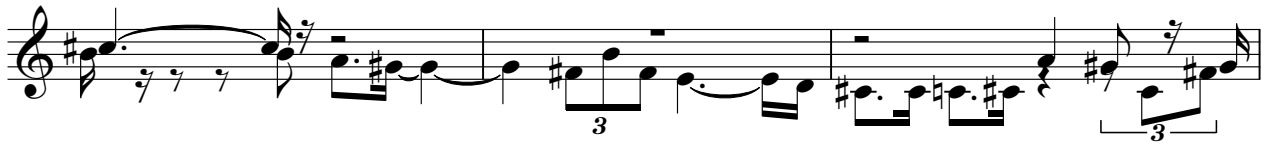
34



38



42



45



49



♩ = 71,000038

5

8

11

14

17

20

23

26

29

V.S.

♩ = 71,000038

5

8

10

12

14

16

18

20

22

45

Musical staff for measure 45. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes (F#, G, A) and another triplet of eighth notes (B, C, D).

47

Musical staff for measure 47. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes (B, C, D) and another triplet of eighth notes (E, F#, G).

49

Musical staff for measure 49. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes (F#, G, A) and another triplet of eighth notes (B, C, D).

51

Musical staff for measure 51. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes (B, C, D) and another triplet of eighth notes (E, F#, G).

53

Musical staff for measure 53. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes (B, C, D) and another triplet of eighth notes (E, F#, G). The measure ends with a double bar line.

♩ = 71,000038

2 3

6 3 3

9 7 3 3

18 3

21 3

23 3 7 7

31

3

33

3

36

3

39

11

3

51

3

53

3

Berger Michel - Les Uns Contre Les Autres2

Nappes 5

♩ = 71,000038

This musical score is for the piece 'Les Uns Contre Les Autres 2' by Michel Berger. It is written in 4/4 time with a tempo of 71,000038. The score consists of ten systems of music, each containing two staves. The notation is highly complex, featuring a dense texture of overlapping chords and melodic lines. The key signature has two sharps (F# and C#). The piece begins with a rest in the first staff, followed by a series of chords and melodic fragments that overlap significantly. The notation includes many accidentals, ties, and dynamic markings. The piece concludes with a final chord in the tenth system.

♩ = 71,000038

19

22

25

29

32

35

38

41

44

47

50



53

