

Berger Michel - Paradis Blanc

♪ = 120,000000 ♩ = 72,000031

Oboe

Percussion

Upright Bass

Percussive Organ

Synth Voice

FM Synth

FM Synth

Synth Strings

Lead 6 (Voice)

♪ = 120,000000
♪ = 120,000000
♩ = 72,000031

Detailed description: This system contains the first five measures of the score. The tempo is 120,000000. The time signature is 4/4. The Oboe, Percussive Organ, Synth Voice, and Lead 6 (Voice) parts are silent. The Percussion part has a pattern of 'x' marks. The Upright Bass part has a melodic line with a sixteenth-note triplet marked '6'. The two FM Synth parts play a rhythmic pattern of eighth notes. The Synth Strings part plays a melodic line with a sixteenth-note triplet marked '6'. The tempo changes to 72,000031 for the last measure, which is in 2/4 time.



Perc.

U. Bass

FM

FM

Syn. Str.

6

6

Detailed description: This system contains measures 6-8. The Percussion part has a pattern of 'x' marks. The Upright Bass part has a melodic line with a sixteenth-note triplet marked '6'. The two FM Synth parts play a rhythmic pattern of eighth notes. The Synth Strings part plays a melodic line with a sixteenth-note triplet marked '6'.

9

Perc. U. Bass FM FM Syn. Str.

Detailed description: This musical score block covers measures 9 through 11. It features four staves: Percussion (Perc.), Upright Bass (U. Bass), two Fretless Mandolin (FM) staves, and Synthesizer Strings (Syn. Str.). The Percussion staff has a complex rhythmic pattern with accents and sixteenth-note runs. The U. Bass staff has a melodic line with sixteenth-note patterns and rests. The two FM staves play a rhythmic accompaniment with chords and sixteenth-note runs. The Syn. Str. staff provides a harmonic background with chords and sixteenth-note patterns. Measure numbers 9, 10, and 11 are indicated at the top of the staff.



12

Fl. Perc. U. Bass Syn. Voice FM FM Syn. Str.

Detailed description: This musical score block covers measures 12 through 15. It features six staves: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Voice (Syn. Voice), two Fretless Mandolin (FM) staves, and Synthesizer Strings (Syn. Str.). The Flute staff has a melodic line with eighth and sixteenth notes. The Percussion staff continues with its rhythmic pattern. The U. Bass staff has a melodic line with sixteenth-note patterns. The Syn. Voice staff has a melodic line with eighth notes. The two FM staves play a rhythmic accompaniment with chords and sixteenth-note runs. The Syn. Str. staff provides a harmonic background with chords and sixteenth-note patterns. Measure numbers 12, 13, 14, and 15 are indicated at the top of the staff.

15

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.



18

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

21

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

6

6

Detailed description: This system contains measures 21, 22, and 23. The Flute part has a rest in measure 21 and enters in measure 22 with a melodic line. Percussion features a consistent rhythmic pattern with sixteenth-note runs in measures 22 and 23. The Upright Bass and Synthesizer Strings play a similar rhythmic pattern. The Synthesizer Voice part has a melodic line with some rests. The two FM Synthesizer parts provide harmonic support with complex chordal textures.



24

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

6

Detailed description: This system contains measures 24, 25, and 26. The Flute part has a rest in measure 24 and enters in measure 25. Percussion continues with its rhythmic pattern. The Upright Bass and Synthesizer Strings play a rhythmic pattern with a sixteenth-note run in measure 25. The Synthesizer Voice part has a long, sustained chord in measure 24. The two FM Synthesizer parts continue with their complex textures.

27

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.



30

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

33

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.



36

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

39

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

42

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.



45

Fl.

Perc.

U. Bass

Perc. Organ

FM

FM

Syn. Str.

Lead 6



48

Fl.

Perc.

U. Bass

Perc. Organ

FM

FM

Syn. Str.

Lead 6

51

Fl.

Perc.

U. Bass

Perc. Organ

FM

FM

Syn. Str.

Lead 6

54

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

3

6

Detailed description: This page of a musical score contains eight staves for measures 54, 55, and 56. The top staff is for Flute (Fl.), starting with a treble clef and a key signature of one sharp (F#). Measure 54 has a quarter rest, followed by a quarter rest in measure 55, and a quarter note G4 in measure 56, which is part of a triplet of eighth notes (G4, A4, B4) indicated by a '3' below the staff. The second staff is for Percussion (Perc.), using a drum set notation with various symbols like 'x' and 'o' for cymbals and '▲' for snare. It features a rhythmic pattern of eighth notes and a triplet of sixteenth notes in measure 56, marked with a '6'. The third staff is for Upright Bass (U. Bass), using a bass clef and showing a melodic line with eighth and quarter notes. The fourth staff is for Percussion Organ (Perc. Organ), using a treble clef and showing block chords in measures 54 and 55, with a long note in measure 56. The fifth staff is for Synthesizer Voice (Syn. Voice), using a treble clef and showing a long note in measure 56. The sixth and seventh staves are for FM Synthesizer (FM), using treble clefs and showing complex chordal textures with many notes. The eighth staff is for Synthesizer Strings (Syn. Str.), using a treble clef and showing a melodic line with many notes. The ninth staff is for Lead 6, using a treble clef and showing block chords in measures 54 and 55, with a long note in measure 56.

57

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first staff is for Flute (Fl.), starting at measure 57 with a melodic line in treble clef. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '6'. The third staff is for Upright Bass (U. Bass), showing a bass line in bass clef. The fourth staff is for Percussion Organ, with block chords in treble clef. The fifth staff is for Synthesizer Voice (Syn. Voice), with sustained chords in treble clef. The sixth and seventh staves are for FM Synthesizer (FM), with complex chordal textures in treble clef. The eighth staff is for Synthesizer Strings (Syn. Str.), with a dense texture of sixteenth notes in treble clef. The ninth staff is for Lead 6, with block chords in treble clef. The music is in a key with one sharp (F#) and a common time signature.

60

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

63

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), another FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The Flute part starts at measure 63 and features a melodic line with some rests. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff and the number '6' below it. The Upright Bass part has a bass line with some rests. The Percussion Organ and Synthesizer Voice parts play sustained chords. The two FM Synthesizer parts play a rhythmic, arpeggiated pattern. The Synthesizer Strings part has a dense, rhythmic texture. The Lead 6 part plays a series of chords. The page number '13' is in the top right corner. The measure number '63' is at the beginning of the Flute staff.

66

Fl.

Ob.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

69

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 14, covering measures 66 to 69. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ, Synthesizer Voice (Syn. Voice), Fiddle Mandolin (FM), another Fiddle Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. Measures 66-68 are grouped together, and measure 69 is the first measure of a new system. The Flute part in measure 66 has a melodic line with a slur. The Oboe part in measure 66 has a long, sustained note. The Percussion part features a complex rhythmic pattern with various notes and rests. The Upright Bass part has a melodic line with a slur and a '6' indicating a fingering. The Percussion Organ part has a block of chords. The Synthesizer Voice part has a block of chords. The Fiddle Mandolin parts have a rhythmic pattern of chords. The Synthesizer Strings part has a rhythmic pattern of chords. The Lead 6 part has a rhythmic pattern of chords. A double bar line is present at the end of measure 68, and another double bar line is at the beginning of measure 69. The key signature is one sharp (F#).

72

Ob.
Perc.
U. Bass
FM
FM
Syn. Str.

Detailed description: This block contains the musical score for measures 72, 73, and 74. The instruments are Oboe (Ob.), Percussion (Perc.), Upright Bass (U. Bass), two Fiddle Mandolin (FM) parts, and Synthesizer Strings (Syn. Str.). The Oboe part features a melodic line with a slur over measures 73 and 74. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests. The Upright Bass part includes a sixteenth-note triplet in measure 73. The FM parts play a rhythmic accompaniment of eighth notes. The Syn. Str. part provides a harmonic background with a steady eighth-note pattern.



75

Fl.
Ob.
Perc.
U. Bass
Syn. Voice
FM
FM
Syn. Str.

Detailed description: This block contains the musical score for measures 75, 76, and 77. The instruments are Flute (Fl.), Oboe (Ob.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Voice (Syn. Voice), two Fiddle Mandolin (FM) parts, and Synthesizer Strings (Syn. Str.). The Flute part has a melodic line starting in measure 75. The Oboe part has a melodic line starting in measure 76. The Percussion part continues with its rhythmic pattern. The Upright Bass part includes a sixteenth-note triplet in measure 76. The Syn. Voice part has a vocal line starting in measure 76. The FM parts continue with their rhythmic accompaniment. The Syn. Str. part continues with its harmonic background.

78

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.



81

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

84

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

6

Detailed description: This system of music covers measures 84, 85, and 86. The Flute (Fl.) part begins in measure 84 with a quarter rest, followed by a melodic line in measures 85 and 86. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The Upright Bass (U. Bass) part plays a steady eighth-note accompaniment. The Synthesizer Voice (Syn. Voice) part provides harmonic support with chords and melodic fragments. The two FM (Frequency Modulation) synth parts play a complex, rhythmic pattern of chords. The Synthesizer Strings (Syn. Str.) part provides a low-frequency accompaniment with a similar rhythmic pattern. A '6' is written below the U. Bass staff in measure 85, indicating a sixteenth-note triplet.



87

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

6

6

Detailed description: This system of music covers measures 87, 88, 89, and 90. The Flute (Fl.) part has a quarter rest in measure 87, then enters in measure 89. The Percussion (Perc.) part continues with its rhythmic pattern. The Upright Bass (U. Bass) part maintains its accompaniment, with a '6' written below the staff in measures 88 and 90. The Synthesizer Voice (Syn. Voice) part features a long, sustained note in measure 87 that transitions into a melodic line in measure 88. The two FM (Frequency Modulation) synth parts continue with their complex rhythmic patterns. The Synthesizer Strings (Syn. Str.) part provides a consistent low-frequency accompaniment.

90

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.



93

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

96

Fl. Perc. U. Bass Syn. Voice FM FM Syn. Str.

This musical system covers measures 96 to 98. It features six staves: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Voice (Syn. Voice), two Fiddle/Manouche (FM) staves, and Synthesizer Strings (Syn. Str.). The Flute part has a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with sixteenth-note runs and accents. The Upright Bass part has a melodic line with a sixteenth-note run in measure 97. The Synthesizer Voice part has a simple melodic line. The two FM staves play a rhythmic accompaniment with chords and eighth notes. The Synthesizer Strings part has a melodic line with slurs and accents.



99

Fl. Perc. U. Bass FM FM Syn. Str.

This musical system covers measures 99 to 101. It features six staves: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), two Fiddle/Manouche (FM) staves, and Synthesizer Strings (Syn. Str.). The Flute part has a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with sixteenth-note runs and accents. The Upright Bass part has a melodic line with a sixteenth-note run in measure 99. The two FM staves play a rhythmic accompaniment with chords and eighth notes. The Synthesizer Strings part has a melodic line with slurs and accents.

102

Fl. Perc. U. Bass Syn. Voice FM FM Syn. Str.

This musical system covers measures 102 to 104. It features seven staves: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Voice (Syn. Voice), two Fender Mimosas (FM), and Synthesizer Strings (Syn. Str.). The Flute part has a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with sixteenth notes and rests. The Upright Bass part has a bass line with triplets and a sixteenth-note figure. The Synthesizer Voice part features chords and triplets. The two Fender Mimosas parts play a rhythmic accompaniment with chords and eighth notes. The Synthesizer Strings part provides a low-frequency accompaniment with chords and eighth notes.

105

Fl. Perc. U. Bass Perc. Organ Syn. Voice FM FM Syn. Str.

This musical system covers measures 105 to 107. It features eight staves: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), two Fender Mimosas (FM), and Synthesizer Strings (Syn. Str.). The Flute part is mostly silent with some initial notes. The Percussion part continues with its rhythmic pattern. The Upright Bass part has a bass line with a prominent sixteenth-note figure. The Percussion Organ part has a simple accompaniment. The Synthesizer Voice part features chords and a melodic line. The two Fender Mimosas parts play a rhythmic accompaniment with chords and eighth notes. The Synthesizer Strings part provides a low-frequency accompaniment with chords and eighth notes.

107

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

Detailed description: This page of a musical score contains measures 107 through 110. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#), starting with a triplet of eighth notes. The Percussion (Perc.) staff uses a double bar line and includes various rhythmic symbols such as 'x' and '▲', with a '6' indicating a sixteenth-note pattern. The Upright Bass (U. Bass) staff uses a bass clef and shows a melodic line with some rests. The Percussion Organ and Synthesizer Voice (Syn. Voice) staves feature sustained chords with long horizontal lines above the notes. The two FM (Frequency Modulation) staves play a rhythmic pattern of chords. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and features a dense, multi-layered texture of notes. The Lead 6 staff uses a treble clef and provides harmonic support with chords and rests.

110

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

3

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 22 and starts at measure 110. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), two instances of FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The Flute part begins with a rest in measure 110, followed by a triplet of eighth notes in measure 111. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in measure 111. The Upright Bass part has a melodic line with eighth and sixteenth notes. The Percussion Organ and Synthesizer Voice parts play sustained chords with long note heads. The two FM Synthesizer parts play a rhythmic pattern of eighth notes. The Synthesizer Strings part has a dense texture of sixteenth notes. The Lead 6 part plays a simple harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

113

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

116

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first staff is for Flute (Fl.), starting at measure 116 with a melodic line. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below. The third staff is for Upright Bass (U. Bass), showing a bass line with eighth and sixteenth notes. The fourth staff is for Percussion Organ, with sustained chords. The fifth staff is for Synthesizer Voice (Syn. Voice), with sustained chords. The sixth and seventh staves are for FM Synthesizer (FM), with complex chordal patterns. The eighth staff is for Synthesizer Strings (Syn. Str.), with a dense texture of notes. The ninth staff is for Lead 6, with sustained chords. The score is written in a key with one sharp (F#) and a common time signature.

119

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

3

6

6

122

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

3

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 26 at the top left and 122 at the top of the first staff. The score consists of nine staves, each for a different instrument. The Flute (Fl.) staff starts with a rest and then plays a melodic line with a triplet of eighth notes. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests, including a sextuplet of eighth notes. The Upright Bass (U. Bass) staff provides a bass line with eighth and quarter notes. The Percussion Organ and Synthesizer Voice (Syn. Voice) staves play sustained chords. The two FM (Frequency Modulation) staves play a rhythmic accompaniment of eighth notes. The Synthesizer Strings (Syn. Str.) staff plays a dense texture of eighth notes. The Lead 6 staff plays a simple harmonic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

125

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into nine staves, each labeled with an instrument. The first staff is for Flute (Fl.), starting at measure 125. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below the staff. The third staff is for Upright Bass (U. Bass). The fourth staff is for Percussion Organ, showing sustained chords. The fifth staff is for Synthesizer Voice (Syn. Voice), also with sustained chords. The sixth and seventh staves are for FM Synthesizer (FM), featuring a melodic line with eighth notes. The eighth staff is for Synthesizer Strings (Syn. Str.), with a melodic line. The ninth staff is for Lead 6 guitar, showing chordal accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The page number '27' is in the top right corner, and the measure number '125' is at the start of the first staff.

128

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

6

The musical score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), starting at measure 128 with a melodic line. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with a sixteenth-note run marked with a '6'. The third staff is for Upright Bass (U. Bass), providing a bass line. The fourth staff is for Percussion Organ (Perc. Organ), showing sustained chords. The fifth staff is for Synthesizer Voice (Syn. Voice), with long, sustained notes. The sixth and seventh staves are for FM Synthesizer (FM), with two parts playing a rhythmic sequence. The eighth staff is for Synthesizer Strings (Syn. Str.), with a dense, textured sound. The bottom staff is for Lead 6, featuring block chords. The key signature has one sharp (F#) and the time signature is 4/4.

131

Fl.

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This musical system covers measures 131 to 133. The Flute part has rests. The Oboe part features a melodic line with a slur over measures 131 and 132. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The Upright Bass part has a walking bass line with a '6' marking above measure 132. The two Fiddle Mandolin parts play a rhythmic accompaniment with chords. The Synthesizer Strings part provides a harmonic background with chords and moving lines.



134

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This musical system covers measures 134 to 136. The Oboe part has a melodic line with a slur over measures 134 and 135. The Percussion part continues its rhythmic pattern. The Upright Bass part has a walking bass line with a '6' marking above measure 135. The two Fiddle Mandolin parts play a rhythmic accompaniment with chords. The Synthesizer Strings part provides a harmonic background with chords and moving lines.

137

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.



140

Fl.

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

143

Fl.

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This system contains measures 143, 144, and 145. The Flute part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Upright Bass part has a walking bass line with some sixteenth-note runs, including a '6' marking. The two Fiddle parts play a rhythmic accompaniment with chords and single notes. The Synthesizer Strings part provides a harmonic background with sustained notes and some movement.



146

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

Syn. Str.

Detailed description: This system contains measures 146, 147, 148, 149, and 150. The Flute part has a melodic line starting in measure 146. The Percussion part has a rhythmic pattern with many sixteenth notes. The Upright Bass part has a walking bass line. The Percussion Organ part plays a sustained chordal accompaniment. The Synthesizer Voice part plays a sustained chordal accompaniment. The Fiddle part plays a rhythmic accompaniment. The Synthesizer Strings part has a melodic line with some rests.

152

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This musical score covers measures 152, 153, and 154. The Oboe (Ob.) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Percussion (Perc.) part consists of a steady eighth-note pattern with accents. The Upright Bass (U. Bass) part has a bass line with eighth notes and sixteenth notes, including a sixteenth-note triplet marked with a '6'. The two Fiddle (FM) parts play a rhythmic accompaniment of eighth-note chords. The Synthesizer Strings (Syn. Str.) part provides a harmonic background with a similar eighth-note pattern.



155

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This musical score covers measures 155, 156, and 157. The Oboe (Ob.) part continues its melodic line with quarter notes D5, E5, F5, and G5, then a half note F5. The Percussion (Perc.) part maintains its eighth-note pattern. The Upright Bass (U. Bass) part continues its bass line with eighth notes and sixteenth notes, including another sixteenth-note triplet marked with a '6'. The two Fiddle (FM) parts continue their rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) part continues its harmonic background.

158

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.



161

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

164

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This system contains measures 164, 165, and 166. The Oboe (Ob.) part begins with a grace note and a slur over the first two measures. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The Upright Bass (U. Bass) part includes sixteenth-note runs with a '6' indicating a sixteenth-note rest. The two Fiddle (FM) parts play a rhythmic accompaniment with eighth and sixteenth notes. The Synthesizer String (Syn. Str.) part provides a steady accompaniment with eighth notes.



167

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This system contains measures 167, 168, 169, and 170. The Oboe (Ob.) part is silent, indicated by a whole rest in each measure. The Percussion (Perc.) part continues with its rhythmic pattern. The Upright Bass (U. Bass) part continues with its melodic line. The two Fiddle (FM) parts continue with their accompaniment. The Synthesizer String (Syn. Str.) part continues with its accompaniment.

Berger Michel - Paradis Blanc

Flute

$\text{♩} = 120,000000$ $\text{♩} = 72,000031$

4 8

17

23

30

36

42

49

54

61

65

7

76

82

89

95

101

107

113

119

125

130

Flute

142

Musical notation for measures 142-145. Measure 142: Treble clef, key signature of one sharp (F#), quarter rest, eighth notes G4, A4, B4, quarter note C5 with a slur. Measure 143: Treble clef, key signature of one sharp, quarter rest, quarter note D5, quarter note E5, quarter note F#5. Measure 144: Treble clef, key signature of one sharp, quarter rest, eighth notes G4, A4, B4, quarter note C5 with a slur. Measure 145: Treble clef, key signature of one sharp, quarter rest, eighth notes D5, E5, F#5, quarter note G5 with a slur.

146

Musical notation for measure 146. Treble clef, key signature of one sharp. The measure contains a whole rest, a quarter rest, a quarter note G4, and a half note A4. The measure concludes with a double bar line. The number 22 is printed to the right of the staff.

Berger Michel - Paradis Blanc

Oboe

$\text{♩} = 120,000000$ $\text{♩} = 72,000031$

4 **63**

71

77

54

136

12

153

159

164

2

Berger Michel - Paradis Blanc

Percussion

♩ = 120,000000 ♩ = 72,000031

3

8

13

17

21

25

29

33

37

41

V.S.

The image displays a series of ten musical staves, each representing a four-measure phrase. The staves are numbered 45, 49, 53, 57, 61, 65, 69, 73, 77, and 81. Each staff contains two lines of notation: the upper line features a sequence of 'x' marks, and the lower line features rhythmic notation with stems and flags. The rhythmic notation includes eighth notes, sixteenth notes, and dotted notes. A bracket labeled '6' is positioned below the rhythmic notation in each phrase, indicating a sixteenth-note pattern. The notation is consistent across all staves, showing a repeating rhythmic motif.

125

6

6

Detailed description: This system shows measures 125-128. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a melodic line with eighth notes and rests. The first and third measures of this system have a '6' below the staff, indicating a sixteenth-note triplet.

129

6

6

Detailed description: This system shows measures 129-132. Similar to the previous system, it features cymbal hits on the top staff and a melodic line on the bottom staff. Measures 129 and 131 contain sixteenth-note triplets marked with a '6'.

133

6

6

Detailed description: This system shows measures 133-136. It continues the pattern of cymbal hits and a melodic line. Measures 133 and 135 feature sixteenth-note triplets marked with a '6'.

137

6

6

Detailed description: This system shows measures 137-140. It maintains the cymbal and melodic structure. Measures 137 and 139 contain sixteenth-note triplets marked with a '6'.

141

6

6

Detailed description: This system shows measures 141-144. The notation remains consistent with the previous systems. Measures 141 and 143 have sixteenth-note triplets marked with a '6'.

145

6

4

6

Detailed description: This system shows measures 145-148. Measures 145 and 147 contain sixteenth-note triplets marked with a '6'. Measure 146 has a different rhythmic pattern. Measure 148 has a '4' below the staff, indicating a quarter-note triplet.

153

6

6

Detailed description: This system shows measures 153-156. Measures 153 and 155 feature sixteenth-note triplets marked with a '6'.

157

6

6

Detailed description: This system shows measures 157-160. Measures 157 and 159 contain sixteenth-note triplets marked with a '6'.

161

6

6

Detailed description: This system shows measures 161-164. Measures 161 and 163 have sixteenth-note triplets marked with a '6'.

165

6

3

Detailed description: This system shows measures 165-168. Measures 165 and 167 contain sixteenth-note triplets marked with a '6'. Measure 168 has a '3' below the staff, indicating a quarter-note triplet.

Berger Michel - Paradis Blanc

Upright Bass

♩ = 120,000000

♩ = 72,000031

4



8



13



17



21



26



30



34



39



44



V.S.

Upright Bass



Upright Bass

93



Musical notation for measures 93-96, featuring a bass line with eighth and sixteenth notes, rests, and accidentals.

97




Musical notation for measures 97-101, featuring a bass line with eighth and sixteenth notes, rests, and accidentals.

102



Musical notation for measures 102-106, featuring a bass line with eighth and sixteenth notes, rests, and accidentals.

107



Musical notation for measures 107-111, featuring a bass line with eighth and sixteenth notes, rests, and accidentals.

112



Musical notation for measures 112-116, featuring a bass line with eighth and sixteenth notes, rests, and accidentals.

117



Musical notation for measures 117-121, featuring a bass line with eighth and sixteenth notes, rests, and accidentals.

122



Musical notation for measures 122-126, featuring a bass line with eighth and sixteenth notes, rests, and accidentals.

127



Musical notation for measures 127-130, featuring a bass line with eighth and sixteenth notes, rests, and accidentals.

131



Musical notation for measures 131-134, featuring a bass line with eighth and sixteenth notes, rests, and accidentals.

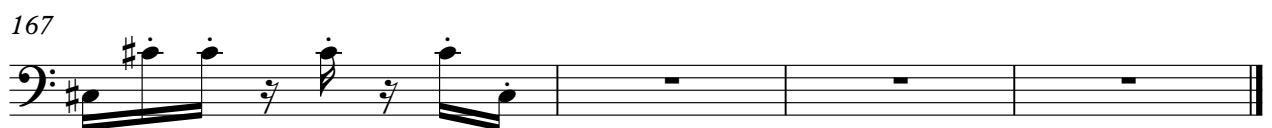
135



Musical notation for measures 135-138, featuring a bass line with eighth and sixteenth notes, rests, and accidentals.

V.S.

Upright Bass



Percussive Organ

Berger Michel - Paradis Blanc

♩ = 120,000000 ♩ = 72,000031

4 38

48

59

68 38

114

125

17

17

148

19

Berger Michel - Paradis Blanc

Synth Voice

♩ = 120,000000 ♩ = 72,000031

4 8

17

22

29

34

40

44

12

62

8

76

83

88

95

104

110

121

131

Berger Michel - Paradis Blanc

FM Synth

♩ = 120,000000 ♩ = 72,000031

4

8

12

16

20

24

27

31

35

38

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



89



93



97



101



105



109



113



117



V.S.

121



125



129



133



137



141



145



154



158



162



166



♩ = 120,000000 ♩ = 72,000031

3

8

12

16

20

24

27

31

35

38

82

86

89

93

97

101

105

109

113

117

V.S.

121



125



129



133



137



141



145



153



157



161



165



Synth Strings

Berger Michel - Paradis Blanc

♩ = 120,000000 ♩ = 72,000031

4

8

12

16

20

24

28

32

36

40

V.S.

Synth Strings

This musical score is for a synth string instrument, spanning measures 45 to 81. It is written in a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a continuous sequence of chords, primarily triads and dyads, often with a moving bass line. The notes are frequently beamed together in groups of four or six, creating a dense, rhythmic texture. The piece concludes with a double bar line at the end of measure 81.

Musical score for Synth Strings, measures 85-122. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music, each starting with a measure number: 85, 89, 93, 97, 101, 106, 110, 114, 118, and 122. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. The notes are primarily in the middle range of the treble clef, with some higher notes in the final measures. The overall texture is dense and melodic.

V.S.

Synth Strings

This musical score is for a Synth Strings part, spanning measures 126 to 166. It is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords, primarily triads and dyads, often with a moving bass line. The notes are frequently beamed together in groups of two or three, creating a rhythmic texture. Measure 146 features a prominent whole note chord. The score concludes with a final chord in measure 166.

Berger Michel - Paradis Blanc

Lead 6 (Voice)

♩ = 120,000000 ♩ = 72,000031

3 40

49

59

68

40

115

124

40