

# Berger Michel - Travesti

♩ = 120,000000

Percussion

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

♩ = 120,000000

Rock Organ

Solo

4

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

6

Perc.

E. Gtr.

E. Gtr.  
TAB  
A  
B

E. Bass

Solo

8

Perc.

E. Gtr.

E. Gtr.  
TAB  
A  
B

E. Bass

Solo

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

12

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

13

Perc.

E. Gtr.

E. Bass

Organ

Solo

14

Perc.

E. Gtr.

E. Bass

Organ

Solo

15

Perc. | E. Gtr. | E. Bass | Organ | Solo

The score for measures 15-18 includes:

- Perc.**: A drum line with snare and tom patterns.
- E. Gtr.**: A guitar part with a treble and bass staff. The treble staff shows a sequence of chords and notes with fret numbers (1, 5, 1, 5, 1, 3, 0, 1, 1, 3) and a 3/4 time signature.
- E. Bass**: A bass line in the bass clef.
- Organ**: An organ part in the treble clef.
- Solo**: A solo part in the treble clef.

16

Perc. | E. Gtr. | E. Bass | Organ | Solo

The score for measures 19-22 includes:

- Perc.**: A drum line with snare and tom patterns.
- E. Gtr.**: A guitar part with a treble and bass staff. The treble staff shows a sequence of chords and notes with fret numbers (2, 0, 2, 3, 3, 0, 3, 0, 0, 2, 2, 3, 3, 0, 0, 2, 2, 0, 4, 0, 4, 0, 5) and a 3/4 time signature.
- E. Bass**: A bass line in the bass clef.
- Organ**: An organ part in the treble clef.
- Solo**: A solo part in the treble clef.

18

Perc.

E. Gtr.

E. Bass

Organ

Solo

20

Perc.

E. Gtr.

E. Bass

Organ

Solo

21

Perc.

E. Gtr.

E. Bass

Organ

Solo

22

Perc.

E. Gtr.

E. Bass

Organ

Solo

23

Perc.

E. Gtr.

E. Bass

Organ

Solo

24

Perc.

E. Gtr.

E. Bass

Organ

Solo



25

Perc.

E. Gtr.

E. Bass

Organ

Solo

27

Perc.

E. Gtr.

E. Bass

Solo

29

Perc.

E. Gtr.

E. Bass

Solo

31

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Solo

32

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Solo

33

Perc.

E. Gtr.

E. Bass

Organ

Solo

34

Perc.

E. Gtr.

E. Bass

Organ

Solo

35

Perc.

E. Gtr.

E. Bass

Organ

Solo

36

Perc.

E. Gtr.

E. Bass

Organ

Solo

38

Perc.

E. Gtr.

E. Bass

Organ

Solo

40

Perc.

E. Gtr.

E. Bass

Organ

Solo

41

Perc.

E. Gtr.

E. Bass

Organ

Solo

43

Perc.

E. Gtr.

E. Bass

Organ

Solo

44

Perc.

E. Gtr.

E. Bass

Organ

Solo

45

Perc.

E. Gtr.

E. Bass

Organ

Solo

46

Perc.

E. Gtr.

E. Bass

Organ

Solo

48

Perc.

E. Gtr.

E. Bass

Organ

Solo



50

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Solo

51

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Solo

52

Perc.

E. Gtr.

E. Bass

Organ

Solo

53

Perc.

E. Gtr.

E. Bass

Organ

Solo

54

Perc.

E. Gtr.

E. Bass

Organ

Solo

55

Perc.

E. Gtr.

E. Bass

Organ

Solo

56

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Solo

57

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Solo

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

61

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

62

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Solo

63

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Solo

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

65

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

66

67

68

69

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

67

68

69

70

71

72

73



68

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Solo

69

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Solo

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

72

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



77

Perc.

E. Gtr.

E. Bass

Organ

Solo

79

Perc.

E. Gtr.

E. Bass

Organ

Solo

30

80

Perc.

E. Gtr.

E. Bass

Organ

Solo

81

Perc.

E. Gtr.

E. Bass

Organ

Solo

82

Perc.

E. Gtr.

E. Bass

Organ

Solo

84

Perc.

E. Gtr.

E. Bass

Organ

Solo

86

Perc.

E. Gtr.

E. Bass

Organ

Solo

87

Perc.

E. Gtr.

E. Bass

Organ

Solo



88

Perc.

E. Gtr.

E. Bass

Organ

Solo

89

Perc.

E. Gtr.

E. Bass

Organ

Solo

90

Perc.

E. Gtr.

E. Bass

Organ

Solo

91

Perc.

E. Gtr.

E. Bass

Organ

Solo

92

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Solo

93

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Solo

95

Perc.

E. Gtr.  
T A B  
3 2 5  
3 2 4

E. Bass

Solo

96

Perc.


E. Gtr.  
T A B  
0 10 0 10 0 10 0 10 0 10 12

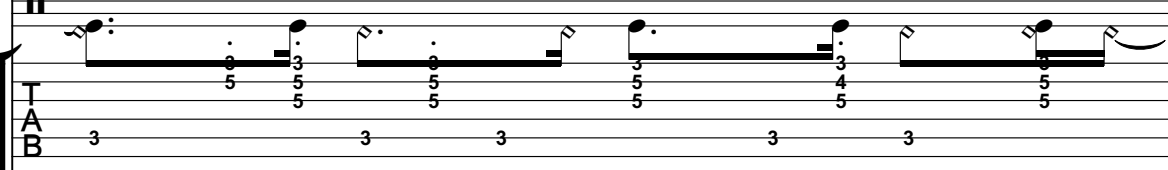
E. Bass

Organ

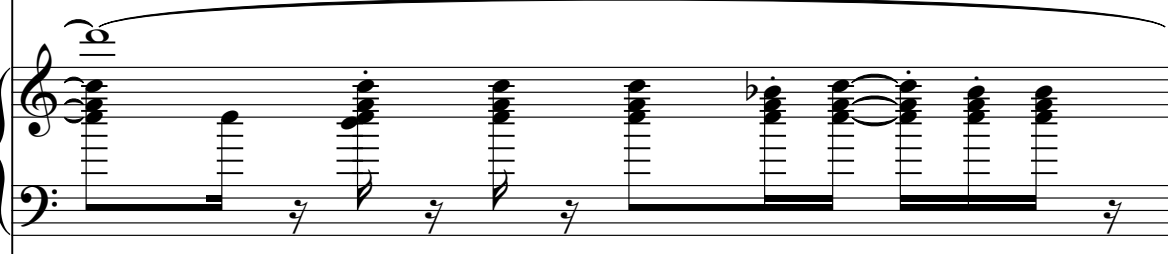
Solo

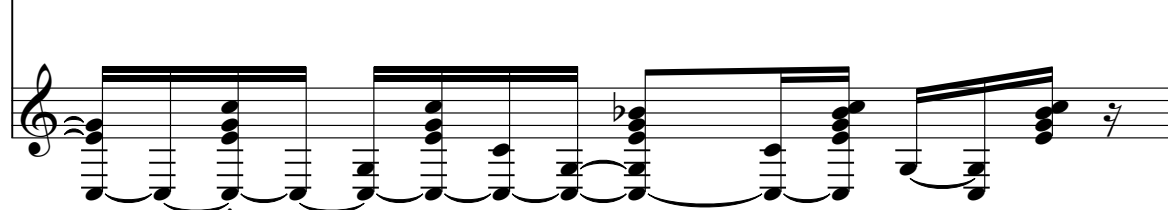
97

Perc. 

E. Gtr. 

E. Bass 

Organ 

Solo 

98

Perc. 

E. Gtr. 

E. Bass 

Organ 

Solo 

99

Perc.

E. Gtr.

E. Bass

Organ

Solo

100

Perc.

E. Gtr.

E. Bass

Organ

Solo

101

Perc.

E. Gtr.

E. Bass

Organ

Solo

102

Perc.

E. Gtr.

E. Bass

Organ

Solo

103

Perc.

E. Gtr.

E. Bass

Organ

Solo

104

Perc.

E. Gtr.

E. Bass

Organ

Solo



105

Perc.

E. Gtr.

E. Bass

Organ

Solo

106

Perc.

E. Gtr.

E. Bass

Organ

Solo

107

Perc.

E. Gtr.  
TAB  
6 8 10 12 6 8 10 12 6 8 10 12 5 5 5 5

E. Bass

Organ

Solo

108

Perc.

E. Gtr.  
TAB  
10 12 15 0 10 12 15 6 8 11 12 8 11 12 12

E. Bass

Organ

Solo

109

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Solo

110

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Solo

111

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Solo

112

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Solo

113

Perc.

E. Gtr.

E. Bass

Organ

Solo

115

E. Bass

Organ

Percussion

Berger Michel - Travesti

♩ = 120,000000

4/4

7

11

14

18

21

25

29

32

36

V.S.

Percussion

39

Musical notation for measure 39, featuring a series of rhythmic patterns on a staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with 'x' marks above them, indicating specific rhythmic values or accents.

42

Musical notation for measure 42, showing a sequence of notes and rests with 'x' marks above them, continuing the rhythmic pattern.

43

Musical notation for measure 43, featuring a series of notes with 'x' marks above them, indicating a specific rhythmic pattern.

44

Musical notation for measure 44, showing a sequence of notes and rests with 'x' marks above them, continuing the rhythmic pattern.

46

Musical notation for measure 46, featuring a series of notes with 'x' marks above them, indicating a specific rhythmic pattern.

49

Musical notation for measure 49, showing a sequence of notes and rests with 'x' marks above them, continuing the rhythmic pattern.

51

Musical notation for measure 51, featuring a series of notes with 'x' marks above them, indicating a specific rhythmic pattern.

53

Musical notation for measure 53, showing a sequence of notes and rests with 'x' marks above them, continuing the rhythmic pattern.

55

Musical notation for measure 55, featuring a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' below it.

57

Musical notation for measure 57, showing a sequence of notes and rests with 'x' marks above them, continuing the rhythmic pattern.

Percussion

Musical score for Percussion, measures 60-76. The score is written on two staves per measure. The top staff uses 'x' marks to indicate rhythmic patterns, and the bottom staff uses standard musical notation. Measures 60-61 show a steady eighth-note pattern. Measure 62 features a triplet of eighth notes. Measures 64-65 show a more complex rhythmic pattern with accents. Measure 66 has a triplet of eighth notes. Measures 68-69 also feature triplets. Measure 71 has a triplet of eighth notes. Measure 73 shows a steady eighth-note pattern. Measure 76 features a triplet of eighth notes. The score concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.



## Percussion

Musical score for Percussion, measures 79-97. The score is written on ten systems, each consisting of two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains standard musical notation with notes, rests, and articulation marks. Measure numbers 79, 80, 82, 85, 87, 89, 91, 93, 96, and 97 are indicated at the beginning of their respective systems. A triplet of eighth notes is marked with a '3' in measure 91. The notation includes various note values, rests, and articulation marks such as accents and slurs.

98

Measure 98: The top staff contains a series of rhythmic patterns marked with 'x' symbols, indicating percussive hits. The bottom staff shows a melodic line with quarter notes and rests.

99

Measure 99: Similar to measure 98, the top staff has percussive 'x' marks. The bottom staff continues the melodic line with quarter notes and rests.

100

Measure 100: The top staff features percussive 'x' marks. The bottom staff shows a melodic line with quarter notes and rests.

101

Measure 101: The top staff has percussive 'x' marks. The bottom staff continues the melodic line with quarter notes and rests.

103

Measure 103: The top staff has percussive 'x' marks. The bottom staff shows a melodic line with quarter notes and rests.

105

Measure 105: The top staff has percussive 'x' marks. The bottom staff shows a melodic line with quarter notes and rests.

107

Measure 107: The top staff has percussive 'x' marks. The bottom staff shows a melodic line with quarter notes and rests.

109

Measure 109: The top staff has percussive 'x' marks. The bottom staff shows a melodic line with quarter notes and rests.

111

Measure 111: The top staff has percussive 'x' marks. The bottom staff shows a melodic line with quarter notes and rests.

113

Measure 113: The top staff has percussive 'x' marks. The bottom staff shows a melodic line with quarter notes and rests. A large number '3' is positioned at the end of the measure, indicating a triplet or a specific rhythmic count.



# Berger Michel - Travesti

7-string Electric Guitar

♩ = 120,000000

5

E	6	0	8	3	0	1	1	3
B	5	0	5	5	3	0	0	0
G	7	0	0	7	0	0	0	0
D								
A								
E	3				3			

8

E	6	6	6	6	6	6	6	0	0
B	5	5	5	5	5	5	5	8	0
G	7	0	7	0	7	0	7	0	0
D									
A									
E	3				3				3

10

E	6	6	6	8	8	8	6	6	6	0	0
B	5	5	5	8	8	8	5	5	5	3	0
G	7	0	7	0	7	0	7	0	7	0	0
D											
A											
E	3					3					3

13

E	3	3	0	0	0	3	3	3	0	1	3	3	1
B	0	0	0	7	0	0	4	0	4	0	3	0	3
G													
D													
A													
E	3					3				3			3

16

E	0	0	0	0	0	3	3	3	0	0	3	3	3	0	3
B	0	0	0	0	0	3	3	3	0	0	1	5	1	5	1
G															
D															
A															
E	3					3				8					1

18

E	2	0	2	3	3	0	3	3	0	0	4	0	4
B	4	4	4	4	4	4	2	0	0	2	2	0	4
G													
D													
A													
E	4						3				5		

21

E	0	0	0	1	1	1	0	0	0	3	0	0	0	0	0
B	0	0	0	1	1	1	0	0	0	1	1	3	0	0	0
G															
D															
A															
E	3						3			3					3

24

E	0	0	0	1	1	1	0	0	0	3	0	0	0	0	0
B	0	0	0	1	1	1	0	0	0	1	1	3	0	0	0
G															
D															
A															
E	3						3			3					3

27

E	1	0	4	4	4	0	3	4	4	4	4	3	4	4	4
B	2	0	5	5	5	0	4	6	4	2	2	4	3	5	5
G	5	0	7	7	7	0	5	10	3	3	3	5	7	7	5
D															
A															
E	3		3	1	1		3			3			1	1	1

V.S.



57

T	1 0 0 0 0 0 0 0	3	3 3	3 3 0
A	3 1 1 1 1 1 1 1		2 2	4 0 4 0 3 0 3 0 3
B	3 3 3 3 3 3	6	5 4	0 0 0 0 0 0

61

T	2 0 0 0 0 0 1	0 0 0 0 0 0	3 3 3 0 0
A	0 0 0 0 0 0	0 0 0 0 0 0	3 3 3 0 0
B	3 3 3 3 3 3	3 3 3 3 3 3	3 1 1 1 1

64

T	3 3 3 3 3 0 3	2 0 2 3 3 0	3 3 3
A	3 3 3 3 3 3 3	2 0 2 2 2 4 0 4	2 0 0 0 4 0 4
B	1 1 1 1 1 1 1	4 4 4 4 4 4	3 0 0 0 0 0 5

67

T	3 3 0 3 0 3 0 3	2 0 0 0 3 3 1	0 0 0 0 0 0
A	4 0 4 0 3 0 3 0 3	0 0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3

70

T	3 3 3 0 0	3 3 3 3 0 3	2 0 2 3 3 0
A	3 3 3 3 3 3 3	3 3 3 3 3 3 3	2 0 2 3 3 0
B	3 1 1 1 1	1 5 1 1 1 1 1	4 4 4 4 4 4

73

T	3 3 3 3	0 0 0 1 1 1	0 0 0
A	2 0 0 2 2 0	4 0 0 0 0 3	0 0 0
B	3 3 3 3	5 5 5 5 5 5	3 3 3 3 3 3

75

T	3 3 3 3 3 3	4 4 4 4 4 4	3 3 3 3 3 3
A	3 3 3 3 3 3	5 5 5 5 5 5	3 3 3 3 3 3
B	1 5 5 1 5 1 5	3 10 3 10 3 10 3 10	1 5 5 1 5 1 5 1 5 1 5

78

T	3 3 3 3 3 3	3 3 3 3 3	4 4 4 4 4
A	2 2 2 2 2 2	4 4 4 4 4	5 5 5 5 5 4
B	5 5 5 5 5 0 4 0 4 0	3 3 3 3 3 3 3 3 3 3	7 3 7 3 7 3 7 3 7 3 8

81

T	3 3 3 3 3 3	4 4 4 4 4	3 3 3 3 3
A	4 0 4 4 0 4 4 4	5 5 5 5 6	4 0 4 0 4 0 4 0 4
B	3 3 3 3 3 3	7 7 3 7 3 7 3 10 3 12	3 3 3 3 3 3 3 3 3 3

84

T	3 3 3 3 3 3	3 3 3 3 3 3	0 0 0 0 0 0
A	3 3 3 3 3 3	5 0 5 0 5 5 0 5	1 1 1 1 1 1 2 1
B	5 5 5 5 5 5	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 5

V.S.

7-string Electric Guitar

88

T	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	0	6	0	6	0	6	6	6	0	3	3	3	3	3	3	3	3	3	3	3	1
B	3																						

90

T	3	1	1	1	0	1	1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	1	1	1	3	5	1	1	1	1	3	3	3	0	3	0
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

93

T	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3								6														

97

T	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	3								12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

99

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	8	9	8	8	9	9	8	8	8	9	8	8	8	8	8	8	8	8	8	8	8	8	8
B	9	12	9	9	12	12	9	9	9	12	9	9	9	9	9	9	9	9	9	9	9	9	9

101

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	8	9	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	9	12	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

103

T	6	6	6	0	0	0	0	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	8	8	8	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	9	9	9	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

106

T	0	0	0	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	10	10	10	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	12	12	12	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

108

T	0	0	0	6	0	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	10	10	10	8	11	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

110

T	8	0	0	6	6	6	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	8	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	5	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

Tab notation for 7-string electric guitar, measure 5. The strings are labeled T, A, and B. The fret numbers are as follows:

String	1	2	3	4	5	6	7	8	9
T	0	0	1	6	6	6	6	6	6
A	10	10	8	8	8	8	8	8	8
B	12	12	10	10	10	10	10	10	10

A 4-measure rest is indicated by a thick horizontal bar at the end of the line.



5-string Electric Bass

Berger Michel - Travesti

♩ = 120,000000

6

10

15

20

25

30

35

40

45

V.S.

49



53



56



61



66



71



76



81



85



89



92

Musical notation for measure 92, featuring a bass line with eighth and sixteenth notes and a chordal accompaniment.

97

Musical notation for measure 97, featuring a bass line with eighth notes and a chordal accompaniment.

99

Musical notation for measure 99, featuring a bass line with eighth notes and a chordal accompaniment.

101

Musical notation for measure 101, featuring a bass line with eighth notes and a chordal accompaniment.

102

Musical notation for measure 102, featuring a bass line with eighth notes and a chordal accompaniment.

105

Musical notation for measure 105, featuring a bass line with eighth notes and a chordal accompaniment.

108

Musical notation for measure 108, featuring a bass line with eighth notes and a chordal accompaniment.

111

Musical notation for measure 111, featuring a bass line with eighth notes and a chordal accompaniment.

113

Musical notation for measure 113, featuring a bass line with eighth notes and a chordal accompaniment.

Rock Organ

Berger Michel - Travesti

♩ = 120,000000

9

13

16

19

21

24

31

34

37

4

V.S.

40

Musical notation for measures 40 and 41. Measure 40 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eighth notes, a triplet of eighth notes, and a quarter note. The bass clef has a quarter rest followed by a triplet of eighth notes. Measure 41 continues with eighth notes, a triplet of eighth notes, and a quarter note in the treble, and a quarter rest in the bass.

42

Musical notation for measure 42. Treble clef, one sharp key signature, 3/4 time. Features eighth notes, a quarter note, and a quarter rest.

45

Musical notation for measure 45. Treble clef, one sharp key signature, 3/4 time. Features eighth notes, a quarter note, and a quarter rest.

48

Musical notation for measures 48 and 49. Measure 48 has a treble clef, one sharp key signature, and 3/4 time, with eighth notes and a triplet of eighth notes. The bass clef has a quarter rest followed by a triplet of eighth notes. Measure 49 continues with eighth notes and a triplet of eighth notes in the treble, and a quarter rest in the bass.

50

Musical notation for measure 50. Treble clef, one sharp key signature, 3/4 time. Features eighth notes, a quarter note, and a quarter rest.

52

Musical notation for measure 52. Treble clef, one sharp key signature, 3/4 time. Features eighth notes, a quarter note, and a triplet of eighth notes.

54

Musical notation for measure 54. Treble clef, one sharp key signature, 3/4 time. Features eighth notes, a quarter note, and a triplet of eighth notes.

56

Musical notation for measure 56. Treble clef, one sharp key signature, 3/4 time. Features eighth notes, a quarter note, and a sextuplet of eighth notes.

59

**16**

Musical notation for measure 59. Treble clef, one sharp key signature, 3/4 time. Features eighth notes, a quarter note, and a triplet of eighth notes.

76

Musical notation for measures 76-77. Measure 76 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a sequence of eighth notes with a triplet of eighth notes. The bass staff contains a sequence of eighth notes with a triplet of eighth notes. Measure 77 continues the treble staff with a sequence of eighth notes and a triplet of eighth notes, and the bass staff is mostly empty with a few notes.

78

Musical notation for measure 78. The treble clef has a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a dotted quarter note and a half note.

81

Musical notation for measure 81. The treble clef has a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a dotted quarter note and a half note.

84

Musical notation for measures 84-85. Measure 84 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a sequence of eighth notes with a triplet of eighth notes. The bass staff contains a sequence of eighth notes with a triplet of eighth notes. Measure 85 continues the treble staff with a sequence of eighth notes and a triplet of eighth notes, and the bass staff is mostly empty with a few notes.

86

Musical notation for measure 86. The treble clef has a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a dotted quarter note and a half note.

88

Musical notation for measure 88. The treble clef has a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a dotted quarter note and a half note. There are two triplet markings over eighth notes.

90

Musical notation for measure 90. The treble clef has a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a dotted quarter note and a half note. There is a triplet marking over eighth notes.

92

Musical notation for measure 92. The treble clef has a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a dotted quarter note and a half note. There is a sextuplet marking over eighth notes.

V.S.

Rock Organ

95

98

100

102

104

106

109

Rock Organ

113

Musical notation for measures 113 and 114. Measure 113 features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a quarter note with a sharp sign, followed by a dotted quarter note, and a half note. Measure 114 contains a whole note. The piece concludes with a double bar line.

115

Musical notation for measures 115 and 116. Measure 115 features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a quarter note with a sharp sign, followed by a dotted quarter note, and a half note. Measure 116 contains a whole note. The piece concludes with a double bar line.



# Berger Michel - Travesti

Solo

♩ = 120,000000

5  
8  
11  
13  
15  
17  
19  
21  
23

V.S.

This image displays a page of musical notation for a guitar solo, consisting of ten staves of music. The notation is written in a single system, with each staff beginning at a specific measure number: 25, 27, 29, 31, 33, 35, 37, 40, 44, and 46. The music is written in a treble clef and features a complex, rhythmic pattern of chords and single notes, characteristic of a guitar solo. The notation includes various musical symbols such as stems, beams, and accidentals, and is set against a background of a musical staff with a key signature of one flat and a 4/4 time signature. The overall style is that of a professional music score, with clear and legible notation.

A musical score for guitar solo, consisting of ten staves of music. The staves are numbered 49, 51, 52, 54, 56, 58, 61, 62, 64, and 66. The music is written in treble clef and features a complex, rhythmic pattern with many beamed notes and slurs. The key signature has one flat (B-flat). The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The piece concludes with the initials 'V.S.' at the end of the final staff.

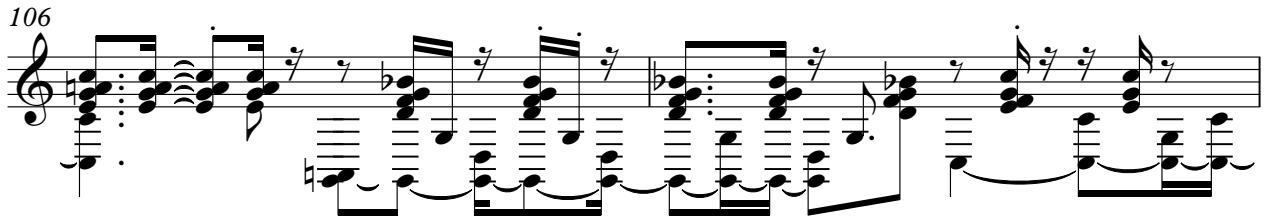
V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 68 through 88. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring a 'chordal' or 'pedal' style. The notes are frequently beamed together in groups, and there are many rests, suggesting a fast, intricate piece. The overall texture is dense and technical, typical of a modern guitar solo. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests, and is accompanied by a consistent bass line.

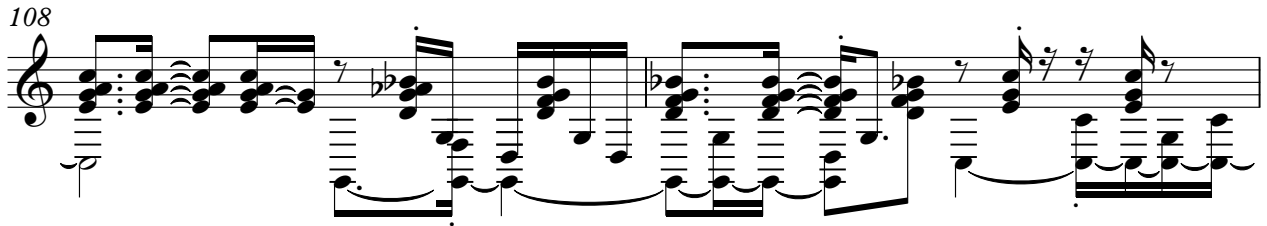
This musical score is a guitar solo consisting of 15 measures, numbered 90 through 104. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece is in 4/4 time. The melody is characterized by a steady eighth-note rhythm, often with a 'chugging' feel. The bass line is highly active, featuring a mix of eighth and sixteenth notes, frequently using double bass notes (two notes on the same string) and power chords. There are several instances of triplets and slurs throughout the piece. Measure 90 starts with a triplet of eighth notes. Measure 91 features a triplet of eighth notes followed by a quarter note. Measure 92 has a triplet of eighth notes followed by a quarter note. Measure 93 contains a triplet of eighth notes followed by a quarter note. Measure 94 begins with a triplet of eighth notes. Measure 95 has a triplet of eighth notes followed by a quarter note. Measure 96 features a triplet of eighth notes followed by a quarter note. Measure 97 starts with a triplet of eighth notes. Measure 98 has a triplet of eighth notes followed by a quarter note. Measure 99 contains a triplet of eighth notes followed by a quarter note. Measure 100 begins with a triplet of eighth notes. Measure 101 has a triplet of eighth notes followed by a quarter note. Measure 102 starts with a triplet of eighth notes. Measure 103 features a triplet of eighth notes followed by a quarter note. Measure 104 concludes with a triplet of eighth notes followed by a quarter note.

V.S.

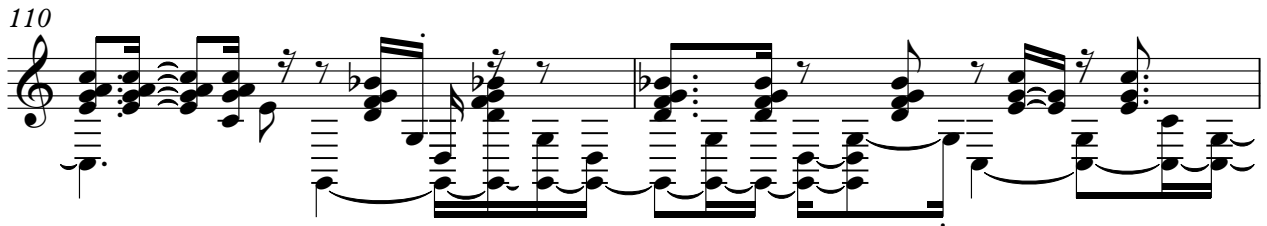
106



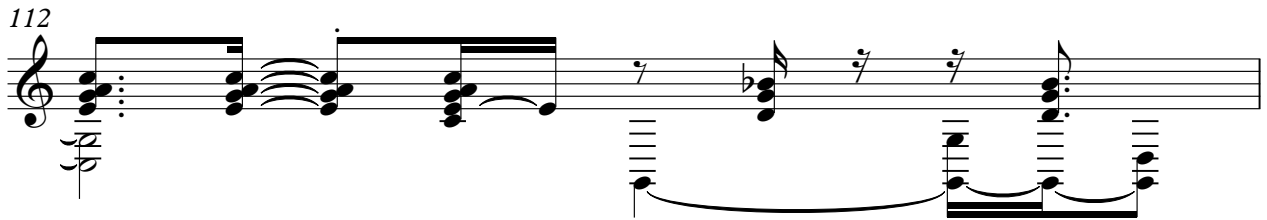
108



110



112



113

