

Berger Michel - Un Garçon Pas Comme Les Autres

♩ = 67,000175

This system contains the first six staves of the score. The instruments are MusicBx7, GuitEle3, MutedG11, Fretles2, Nappes 5, and WarmPad8. The MusicBx7 staff features a complex melodic line with many slurs and ties. The GuitEle3 staff has a similar melodic line with a triplet of eighth notes. The MutedG11 staff has a bass line with a triplet of eighth notes. The Fretles2 staff has a bass line with a triplet of eighth notes. The Nappes 5 staff has a sustained chordal texture. The WarmPad8 staff is empty.

♩ = 67,000175

This system contains the last three staves of the score. The instruments are StarTh12, Melodie4, and Strings9. The StarTh12 staff has a melodic line with a triplet of eighth notes. The Melodie4 staff is empty. The Strings9 staff is empty.



7

This system contains the last six staves of the score. The instruments are MusicBx7, GuitEle3, MutedG11, Fretles2, Nappes 5, StarTh12, and Melodie4. The MusicBx7 staff continues the melodic line from the first system. The GuitEle3 staff continues the melodic line with a triplet of eighth notes. The MutedG11 staff continues the bass line with a triplet of eighth notes. The Fretles2 staff continues the bass line with a triplet of eighth notes. The Nappes 5 staff continues the sustained chordal texture. The StarTh12 staff continues the melodic line with a triplet of eighth notes. The Melodie4 staff continues the melodic line with a triplet of eighth notes.

15

Nappes 5

WarmPad8

Choeurs6

Melodie4

Strings9



23

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

WarmPad8

Choeurs6

StarTh12

Melodie4

Strings9

30

MusicBx7
GuitEle3
MutedG11
Fretles2
Nappes 5
WarmPad8
StarTh12
Melodie4
Strings9

This musical system covers measures 30 to 35. It features eight staves: MusicBx7, GuitEle3, MutedG11, Fretles2, Nappes 5, WarmPad8, StarTh12, Melodie4, and Strings9. The score includes various musical notations such as chords, melodic lines, and triplets. A double bar line is present at the end of measure 35.



36

MusicBx7
GuitEle3
MutedG11
Fretles2
Nappes 5
WarmPad8
Chœurs6
StarTh12
Melodie4
Strings9

This musical system covers measures 36 to 41. It features nine staves: MusicBx7, GuitEle3, MutedG11, Fretles2, Nappes 5, WarmPad8, Chœurs6, StarTh12, Melodie4, and Strings9. The score continues with complex musical notation, including triplets and various rhythmic patterns across the instruments.

42

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

Melodie4

47

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

Melodie4

51

♩ = 40,000000 ♩ = 67,000175

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

WarmPad8

StarTh12

Melodie4

♩ = 40,000000 ♩ = 67,000175

57

MusicBx7
GuitEle3
MutedG11
Fretles2
Nappes 5
WarmPad8
StarTh12
Melodie4
Strings9

This musical system covers measures 57 to 62. It features ten staves: MusicBx7, GuitEle3, MutedG11, Fretles2, Nappes 5, WarmPad8, StarTh12, Melodie4, and Strings9. The score includes various musical notations such as rests, chords, and melodic lines. A double bar line is present at the end of measure 62.



63

MusicBx7
GuitEle3
MutedG11
Fretles2
Nappes 5
WarmPad8
Choeurs6
StarTh12
Melodie4
Strings9

This musical system covers measures 63 to 68. It features ten staves: MusicBx7, GuitEle3, MutedG11, Fretles2, Nappes 5, WarmPad8, Choeurs6, StarTh12, Melodie4, and Strings9. The score continues with various musical notations, including rests, chords, and melodic lines. A double bar line is present at the end of measure 68.

69

MusicBx7
GuitEle3
MutedG11
Fretles2
Nappes 5
Melodie4

This system contains measures 69 through 73. It features six staves: MusicBx7, GuitEle3, MutedG11, Fretles2, Nappes 5, and Melodie4. The MusicBx7 staff has a treble clef and a key signature of one flat. The GuitEle3 staff has a treble clef and a key signature of one flat. The MutedG11 staff has a treble clef and a key signature of one flat. The Fretles2 staff has a bass clef and a key signature of one flat. The Nappes 5 staff has a treble clef and a key signature of one flat. The Melodie4 staff has a treble clef and a key signature of one flat. There are triplets in measures 70, 71, and 72.

74

MusicBx7
GuitEle3
MutedG11
Fretles2
Nappes 5
Melodie4

This system contains measures 74 through 77. It features six staves: MusicBx7, GuitEle3, MutedG11, Fretles2, Nappes 5, and Melodie4. The MusicBx7 staff has a treble clef and a key signature of one flat. The GuitEle3 staff has a treble clef and a key signature of one flat. The MutedG11 staff has a treble clef and a key signature of one flat. The Fretles2 staff has a bass clef and a key signature of one flat. The Nappes 5 staff has a treble clef and a key signature of one flat. The Melodie4 staff has a treble clef and a key signature of one flat. There are triplets in measures 75, 76, and 77.

78

$\text{♩} = 40,000000$ $\text{♩} = 67,000175$

MusicBx7
GuitEle3
MutedG11
Fretles2
Nappes 5
WarmPad8
StarTh12
Melodie4

This system contains measures 78 through 82. It features seven staves: MusicBx7, GuitEle3, MutedG11, Fretles2, Nappes 5, WarmPad8, and StarTh12. The MusicBx7 staff has a treble clef and a key signature of one flat. The GuitEle3 staff has a treble clef and a key signature of one flat. The MutedG11 staff has a treble clef and a key signature of one flat. The Fretles2 staff has a bass clef and a key signature of one flat. The Nappes 5 staff has a treble clef and a key signature of one flat. The WarmPad8 staff has a treble clef and a key signature of one flat. The StarTh12 staff has a treble clef and a key signature of one flat. The Melodie4 staff has a treble clef and a key signature of one flat. There are triplets in measures 79, 80, and 81. The tempo markings $\text{♩} = 40,000000$ and $\text{♩} = 67,000175$ are present above the first two staves.

84

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

WarmPad8

StarTh12

Melodie4

Strings9



89

♩ = 50,000000 ♩ = 40,000000

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

WarmPad8

StarTh12

Melodie4

Strings9

♩ = 67,000175

7

15

26

2

4

36

42

47

♩ = 40,000000

52

♩ = 67,000175

2

58

4

68

73

Musical staff for measures 73-77. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first two measures feature eighth-note patterns with slurs and ties. The third measure has a complex rhythmic pattern with eighth and sixteenth notes. The fourth and fifth measures continue with eighth-note patterns, including some accidentals.

78

♩ = 40,000,000

Musical staff for measures 78-82. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure is a whole rest. The following measures feature eighth-note patterns with various accidentals (flats and sharps) and slurs.

83

♩ = 50,000,000 ♩ = 40,000,000

Musical staff for measures 83-87. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a whole rest with a '2' above it. The second measure has a complex rhythmic pattern with eighth and sixteenth notes and a '4' above it. The third measure has a whole rest. The fourth measure has a complex rhythmic pattern with eighth and sixteenth notes. The fifth measure has a whole rest with a '2' above it.

♩ = 67,000175

6

11 **15**

31

38

43

48 ♩ = 40,00000175

53

59

Detailed description: This is a guitar score for the song 'Un Garcon Pas Comme Les Autres' by Michel Berger. The score is written in treble clef with a key signature of one flat (B-flat). It begins in 4/4 time with a tempo of 67,000175. The first line contains a whole rest followed by a 2/4 time signature change and a melodic line with a triplet of eighth notes. The second line continues the melody. The third line features a whole rest followed by a measure with a '15' above it, indicating a barre. The fourth line shows a sequence of chords. The fifth line continues with a melodic line. The sixth line has a similar melodic line. The seventh line shows a sequence of chords. The eighth line has a tempo change to 40,00000175 and continues with chords. The ninth line shows a sequence of chords. The tenth line continues with a melodic line.

2

GuitEle3

65

70

75

$\text{♩} = 40,060,0000175$

80

$\text{♩} = 50,000000 \text{ } \text{♩} = 40,000000$

87

62

Musical staff 62: Treble clef, 7/8 time signature. Measures 62-65 contain eighth and sixteenth notes with slurs. Measure 66 has a whole note chord. Measure 67 has a whole note chord with a sharp sign above it.

68

Musical staff 68: Treble clef, 7/8 time signature. Measures 68-70 contain eighth notes with slurs. Measure 71 has a triplet of eighth notes.

71

Musical staff 71: Treble clef, 7/8 time signature. Measures 71-74 contain eighth notes with slurs. Measure 75 has a whole note chord.

75

Musical staff 75: Treble clef, 7/8 time signature. Measures 75-78 contain eighth notes with slurs. Measure 79 has a whole note chord. A tempo marking "♩ = 40,000000" is present above the staff.

79

Musical staff 79: Treble clef, 7/8 time signature. Measures 79-82 contain eighth notes with slurs. Measure 83 has a whole note chord. A tempo marking "♩ = 67,000175" is present above the staff.

85

Musical staff 85: Treble clef, 7/8 time signature. Measure 85 has a whole rest with a "4" above it. Measures 86-89 contain eighth notes with slurs. Measure 90 has a whole note chord. Tempo markings "♩ = 50,000000" and "♩ = 40,000000" are present above the staff.

♩ = 67,000175

12

21

31

41

50

60

69

79

87

♩ = 40,000000 = 67,000175

♩ = 40,000000

♩ = 67,000175

♩ = 50,000000 ♩ = 40,000000

♩ = 67,000175

14

21

31

40

♩ = 40,000000175

11

60

♩ = 40,000000

11

79

♩ = 67,000175

87

♩ = 50,000000 ♩ = 40,000000

♩ = 67,000175

8 15

28

35 11 ♩ = 40,000000175

53

60

67 11 ♩ = 40,000000175

84

89 ♩ = 50,000000 ♩ = 40,000000

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Melodie4

♩ = 67,000175

8

15

21

30

36

43

49

56

62

69

♩ = 40,000175

V.S.

2

Melodie4

♩ = 40,000000 = 67,000175

75

Musical staff for measures 75-80. The staff contains six measures of music. Measures 75, 76, 77, and 79 each contain a triplet of eighth notes. Measure 78 contains a quarter note followed by a quarter rest. Measure 80 contains a quarter note followed by a quarter rest. The key signature has one sharp (F#) and one flat (Bb).

81

Musical staff for measures 81-86. The staff contains six measures of music. Measures 81, 82, 83, 84, and 86 each contain a triplet of eighth notes. Measure 85 contains a quarter note followed by a quarter rest. The key signature has one sharp (F#) and one flat (Bb).

87

Musical staff for measures 87-92. The staff contains six measures of music. Measures 87, 88, 89, 90, and 91 each contain a triplet of eighth notes. Measure 92 contains a quarter note followed by a quarter rest. The key signature has one sharp (F#) and one flat (Bb).

♩ = 50,000000 ♩ = 40,000000

Strings9

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♩ = 67,000175

18

26

5

38

10

6

♩ = 40,000175

59

68

10

6

♩ = 40,000175

87

♩ = 50,000000 ♩ = 40,000000