

Bergman Alan - It Might Be You

♩ = 90,000092

Melody

Drums

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

♩ = 90,000092



Guitar

Keyboard 1

Strings

5

Drums

Guitar

Bass

Keyboard 1

Strings

Detailed description: This system contains measures 5 and 6 of a musical score. The score is for five instruments: Drums, Guitar, Bass, Keyboard 1, and Strings. The key signature has one sharp (F#) and the time signature is 7/8. Measure 5 shows a drum pattern with a snare on the 2nd and 5th eighth notes, and a hi-hat on the 7th. The guitar plays a melodic line with eighth notes and a triplet of eighth notes. The bass line consists of quarter notes. The keyboard part features a complex melodic line with many beamed notes and a triplet of eighth notes. The strings play a sustained chord with a fermata over it.



7

Drums

Guitar

Bass

Keyboard 1

Strings

Detailed description: This system contains measures 7 and 8 of the musical score. The instruments and key signature remain the same. Measure 7 continues the drum pattern with a snare on the 2nd and 5th eighth notes, and a hi-hat on the 7th. The guitar continues its melodic line. The bass line has quarter notes. The keyboard part has a complex melodic line with many beamed notes. The strings play a sustained chord with a fermata over it.

9

Drums

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

%-

Detailed description: This system of musical notation covers measures 9 and 10. It includes staves for Drums, Guitar, Bass, Keyboard 1, Keyboard 2, and Strings. The Drums staff shows a pattern of snare and cymbal hits. The Guitar staff features a complex melodic line with many beamed notes and slurs. The Bass staff has a simple, steady bass line. Keyboard 1 has a rhythmic accompaniment of chords with eighth notes. Keyboard 2 plays a melodic line with slurs. The Strings staff shows a long, sustained chord with a fermata over it. A measure rest symbol (%-) is placed above the Keyboard 1 staff in measure 10.



11

Drums

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

Detailed description: This system of musical notation covers measures 11 and 12. It includes staves for Drums, Guitar, Bass, Keyboard 1, Keyboard 2, and Strings. The Drums staff continues with snare and cymbal patterns. The Guitar staff has a melodic line with some rests. The Bass staff has a simple bass line. Keyboard 1 has a rhythmic accompaniment of chords with eighth notes. Keyboard 2 plays a melodic line with slurs. The Strings staff shows a long, sustained chord with a fermata over it.

13

Melody

Drums

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

16

Melody

Drums

Guitar

Bass

Keyboard 1

Strings

19

Melody
Drums
Guitar
Bass
Keyboard 1
Strings

Detailed description: This system of music covers measures 19, 20, and 21. The Melody line (treble clef) features a sequence of eighth and quarter notes with some slurs. The Drums line (percussion clef) shows a consistent rhythmic pattern of eighth notes. The Guitar line (treble clef) includes a mix of eighth notes, quarter notes, and some rests. The Bass line (bass clef) consists of quarter and eighth notes. Keyboard 1 is shown in grand staff notation with chords and moving lines in both hands. The Strings line (bass clef) uses a shorthand notation with stems and flags to indicate sustained notes.



22

Melody
Drums
Guitar
Bass
Keyboard 1
Strings

Detailed description: This system of music covers measures 22, 23, and 24. The Melody line (treble clef) continues with eighth and quarter notes. The Drums line (percussion clef) maintains its rhythmic pattern. The Guitar line (treble clef) features a more complex rhythmic pattern with eighth notes and some chords. The Bass line (bass clef) has quarter and eighth notes. Keyboard 1 is in grand staff notation, with a triplet of eighth notes in the right hand in measure 23, indicated by a '3' and a slur. The Strings line (bass clef) uses shorthand notation for sustained notes.

25

Melody

Drums

Guitar

Bass

Keyboard 1

Strings



28

Melody

Drums

Guitar

Bass

Keyboard 1

Strings

31

Melody

Drums

Guitar

Bass

Keyboard 1

Strings



34

Melody

Drums

Guitar

Bass

Keyboard 1

Strings

37

Melody

Drums

Guitar

Bass

Keyboard 1

Strings



40

Melody

Drums

Guitar

Bass

Keyboard 1

Strings

43

Melody
Drums
Guitar
Bass
Keyboard 1
Strings

Detailed description: This system of musical notation covers measures 43, 44, and 45. The Melody line (treble clef) features a sequence of eighth and quarter notes, ending with a quarter rest. The Drums part (snare drum) has a consistent rhythmic pattern of eighth notes. The Guitar part (treble clef) includes a triplet of eighth notes in measure 44. The Bass part (bass clef) provides a steady accompaniment with quarter and eighth notes. The Keyboard 1 part (grand staff) features a complex texture with sixteenth-note runs and sustained chords. The Strings part (bass clef) consists of sustained notes and chords.



46

Melody
Drums
Guitar
Bass
Keyboard 1
Strings

Detailed description: This system of musical notation covers measures 46, 47, and 48. The Melody line (treble clef) continues with a melodic line of quarter and eighth notes. The Drums part (snare drum) maintains the eighth-note pattern. The Guitar part (treble clef) features a mix of chords and eighth-note runs. The Bass part (bass clef) continues with a rhythmic accompaniment. The Keyboard 1 part (grand staff) shows intricate chordal textures and melodic fragments. The Strings part (bass clef) includes sustained notes and chords, with some dynamic markings like 'p' (piano).

49

Melody

Drums

Guitar

Bass

Keyboard 1

Strings



52

Melody

Drums

Guitar

Bass

Keyboard 1

Strings

55

Melody

Drums

Guitar

Bass

Keyboard 1

Strings

59

Melody

Drums

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

62

Drums

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

Detailed description: This block contains the musical notation for measures 62 and 63. It features six staves: Drums, Guitar, Bass, Keyboard 1, Keyboard 2, and Strings. The Drums staff shows a consistent rhythmic pattern with 'x' marks. The Guitar and Bass staves have complex melodic and harmonic lines. Keyboard 1 and Keyboard 2 provide accompaniment with chords and moving lines. The Strings staff shows sustained notes with a long slur across both measures.



64

Melody

Drums

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

Detailed description: This block contains the musical notation for measures 64 and 65. It features six staves: Melody, Drums, Guitar, Bass, Keyboard 1, and Keyboard 2. The Melody staff has a new melodic line starting in measure 64. The Drums staff continues with its rhythmic pattern. The Guitar and Bass staves have complex lines. Keyboard 1 and Keyboard 2 provide accompaniment. The Strings staff shows sustained notes with a long slur across both measures.

67

Melody

Drums

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

70

Melody

Drums

Guitar

Bass

Keyboard 1

Strings

73

Melody

Drums

Guitar

Bass

Keyboard 1



76

Melody

Drums

Guitar

Bass

Keyboard 1

79

Melody

Drums

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

%-

%+

Detailed description: This is a multi-staff musical score for a piece starting at measure 79. The score includes parts for Melody, Drums, Guitar, Bass, Keyboard 1, Keyboard 2, and Strings. The Melody part is in a treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation with 'x' marks for hits. The Guitar part is in a treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with many beamed notes and slurs. The Bass part is in a bass clef with a key signature of one sharp, playing a simple line of notes. Keyboard 1 is in a grand staff (treble and bass clefs) with a key signature of one sharp, playing chords and single notes. Keyboard 2 is in a treble clef with a key signature of one sharp, playing a melodic line. The Strings part is in a bass clef with a key signature of one sharp, showing a long, sustained note with a slur and a '+' sign, and another note with a '-' sign.

81

Melody

Drums

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

83

Melody

Drums

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

85

Melody

Drums

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

87

Melody

Drums

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

This musical score page contains seven staves for measures 87 through 90. The Melody staff (treble clef) features a sequence of eighth and quarter notes. The Drums staff (percussion clef) shows a rhythmic pattern with 'x' marks for hits. The Guitar staff (treble clef) has a complex texture with many beamed notes and slurs. The Bass staff (bass clef) plays a simple eighth-note line. Keyboard 1 (grand staff) provides harmonic accompaniment with chords and single notes. Keyboard 2 (treble clef) plays a melodic line with slurs. The Strings staff (bass clef) has two long, sustained notes with a slur over them.

89

Melody

Drums

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

This musical score page contains seven staves for measures 89 through 92. The Melody staff (treble clef) features a melodic line with a long slur over the first two measures. The Drums staff (percussion clef) shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Guitar staff (treble clef) contains a complex, multi-voice guitar part with many beamed notes and slurs. The Bass staff (bass clef) provides a simple bass line. Keyboard 1 is split into two staves (treble and bass clefs), with the right hand playing a rhythmic accompaniment of chords and the left hand playing a simple bass line. Keyboard 2 (treble clef) plays a melodic line with slurs. The Strings staff (bass clef) has two long, horizontal lines with a slur, indicating sustained string textures.

91

Melody

Drums

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Melody (treble clef), Drums (drum set notation), Guitar (treble clef), Bass (bass clef), Keyboard 1 (grand staff), Keyboard 2 (treble clef), and Strings (bass clef). The Melody line features a simple melodic line with eighth and quarter notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The Guitar part is a complex electric guitar solo with many bends and slurs. The Bass line is a simple eighth-note pattern. Keyboard 1 plays chords with grace notes. Keyboard 2 plays a simple melodic line. The Strings part shows a long, sustained chord with a fermata.

Bergman Alan - It Might Be You

Melody

♩ = 90,000092

12

17

22

27

32

37

42

47

53

58

3

Melody

65



70



75



80



85



90



94



Bergman Alan - It Might Be You

Drums

♩ = 90,000092

4

9

15

20

25

31

36

41

46

50

V.S.

Drums

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-74. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Musical notation for measures 75-79. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

80

Musical notation for measures 80-84. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

85

Musical notation for measures 85-89. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

90

Musical notation for measures 90-93. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

94

Musical notation for measures 94-97. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

Bergman Alan - It Might Be You

Guitar

♩ = 90,000092

3

6

9

11

14

19

22

2

This image displays a guitar sheet music score for measures 26 through 66. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. Measure 39 features a double bar line with a '2' above it, indicating a second ending. Measure 40 contains a triplet of eighth notes, marked with a '3' below. The score concludes with a double bar line at the end of measure 66.

70 Musical notation for measure 70. It starts with a treble clef and a key signature of one sharp (F#). The measure contains several eighth and sixteenth notes, some beamed together. A double bar line with a '2' above it indicates a second ending. The notation ends with a final note and a bar line.

75 Musical notation for measure 75. It continues with the same treble clef and key signature. The notation features eighth and sixteenth notes, with some rests. The measure ends with a bar line.

79 Musical notation for measure 79. This measure introduces a more complex texture with beamed eighth notes and sixteenth notes, some with accents. It maintains the treble clef and key signature.

81 Musical notation for measure 81. Similar to measure 79, it features beamed eighth and sixteenth notes with accents, creating a rhythmic pattern.

84 Musical notation for measure 84. This measure continues the rhythmic pattern established in the previous measures, with beamed eighth and sixteenth notes.

87 Musical notation for measure 87. The notation shows a continuation of the complex rhythmic structure with beamed eighth and sixteenth notes.

89 Musical notation for measure 89. This measure maintains the intricate rhythmic pattern of the preceding measures.

92 Musical notation for measure 92. The notation continues with beamed eighth and sixteenth notes, showing a consistent rhythmic flow.

94 Musical notation for measure 94. This measure concludes the sequence with a final note and a bar line. Above the staff, there is a dense line of text that appears to be a corrupted or illegible string of characters.

Bergman Alan - It Might Be You

Bass

♩ = 90,000092

4

12

17

22

29

34

40

46

51

57

V.S.

Bergman Alan - It Might Be You

Keyboard 1

$\text{♩} = 90,000092$

3

5

7

10

13

%-

%+

V.S.

17

Musical notation for measures 17-19. Measure 17 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 18 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 19 has a treble clef with eighth notes and a bass clef with a half note chord.

20

Musical notation for measures 20-22. Measure 20 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 21 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 22 has a treble clef with a half note chord and a bass clef with a half note chord.

23

Musical notation for measures 23-25. Measure 23 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 24 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 25 has a treble clef with eighth notes and a bass clef with a half note chord. A triplet of eighth notes is indicated in measure 24.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 27 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 28 has a treble clef with eighth notes and a bass clef with a half note chord.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 30 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 31 has a treble clef with eighth notes and a bass clef with a half note chord.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 33 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 34 has a treble clef with eighth notes and a bass clef with a half note chord.

35

39

42

46

49

53

V.S.

57

Musical score for measures 57-60. The piece is in G major (one sharp) and 4/4 time. Measure 57 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a simple bass line. Measures 58-60 continue with similar textures, including a long note in the left hand in measure 59.

61 %-

Musical score for measures 61-63. Measure 61 is marked with a percentage sign and a minus sign (%-). The right hand plays a rhythmic pattern of chords, while the left hand has a single bass note. Measures 62-63 continue this pattern.

64

Musical score for measures 64-67. The right hand has a more active melodic line with eighth notes, while the left hand provides a steady bass accompaniment. Measure 67 ends with a final chord.

68 %+

Musical score for measures 68-71. Measure 68 is marked with a percentage sign and a plus sign (%+). The right hand features a melodic line with some grace notes, and the left hand has a bass line with some sustained notes. Measures 69-71 continue the melodic and harmonic development.

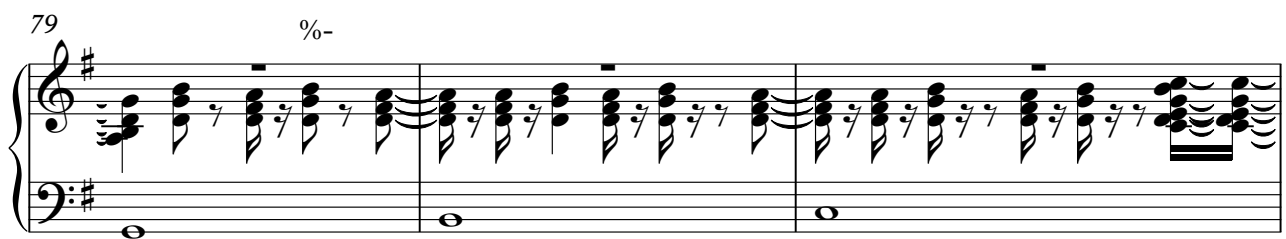
72

Musical score for measures 72-75. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some sustained notes. Measure 75 ends with a final chord.

76

Musical score for measures 76-79. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some sustained notes. Measure 79 ends with a final chord.

79 %-



82



85



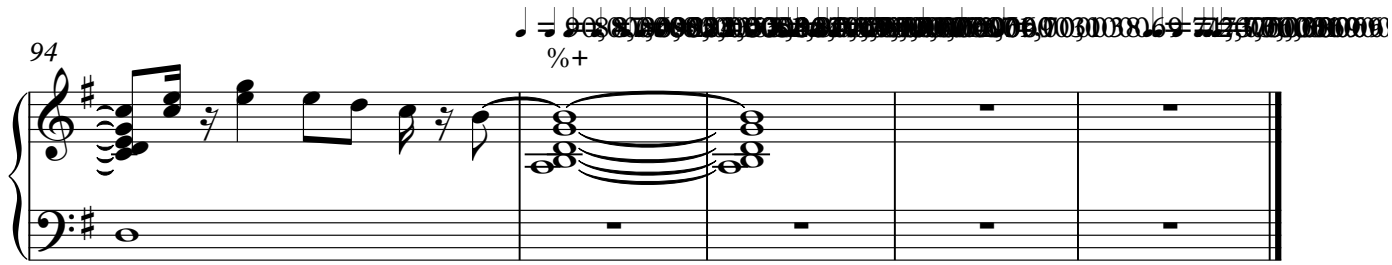
88



91



94 %+



Bergman Alan - It Might Be You

Keyboard 2

♩ = 90,000092

8

12

47

62

67

10

81

86

90

94

♩ = 90,000092

Bergman Alan - It Might Be You

Strings

♩ = 90,00092

3

10

19

27

34

40

47

54

2

62

69

6

