

Berlin - Louise

♩ = 73,999985

Chant

09/10/97

Mais qui a souffert sa peine

ElGrand

Accordéon

♩ = 73,999985

ChoirPad

♩ = 73,999985

Strings1

3

Porte-chaisotri lesseaux Offerte charde

ElGrand

Accordéon

Strings1

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5

Chant

lai ne Lçoutela foirauxchæux. Maisia prison

ElGrand

Accordéon

Strings1

7

Chant

3 вме? Polyphonie :24 notesEt l'a ber cîte de dans

ElGrand

Accordéon

Strings1

8

Chant

son lit Et qu'il a trahi comme fem me Au moins fois

ElGrand

Accordéon

Strings1

10

Chant

dans sa vie. L'ois qu'on tait Lou

ElGrand

Accordéon

Strings1

$\text{♩} = 82,000038$

12

Chant

ise C'est le Bon

ElGrand

3 3

Strings1

Detailed description: This system covers measures 12 and 13. The Chant part is in a soprano clef with lyrics 'ise' and 'C'est le Bon'. The ElGrand part consists of a grand staff with a triplet of eighth notes in the right hand and a long note in the left hand. The Strings1 part has a long note in the left hand.

13

Chant

Dieu qui le por tait.

ElGrand

3

Strings1

Detailed description: This system covers measures 13 and 14. The Chant part is in a soprano clef with lyrics 'Dieu qui le por tait.'. The ElGrand part consists of a grand staff with a triplet of eighth notes in the right hand and a long note in the left hand. The Strings1 part has a long note in the left hand.

14

Chant

Le froid dont souffrait Louise

ElGrand

Accordéon

Strings1

16

Chant

C'est le Bon

ElGrand

Accordéon

Strings1

Chant

17 $\text{♩} = 73,999985$

Dieu qui le souf fait. C'est l'homme de papes.

ElGrand

Accordéon

Strings1

Chant

19 $\text{♩} = 73,999985$

Dhaned chide fer A l'aisissiauxmes

ElGrand

Accordéon

Strings1

21

Chant

ti ques Elle le rejoy

ElGrand

Accordéon

Strings1

22

Chant

gnait prisdes bar rières. Me vou dras tu, moi qui sais

ElGrand

Accordéon

Strings1

23

Chant

coudre Si gner mon nom et puis comp

ElGrand

Accordéon

Strings1

24

Chant

ter. L'homme s'attail lesuila rou te Passio bras,

ElGrand

Accordéon

Strings1

$\text{♩} = 69,999985$

$\text{♩} = 67,999992$

$\text{♩} = 69,999985$

$\text{♩} = 65,999992$

26

Chant

l'aprême nait. L'raour qui te nait Lou

ElGrand

Accordéon

Strings1

$\text{♩} = 82,000038$

28

Chant

ise C'est le Bon

ElGrand

Strings1

29

Chant

ElGrand

Strings1

Dieu qui le te nait

30

Chant

ElGrand

Accordéon

Strings1

Le re gard bleu sur Lou ise

32

Chant

ElGrand

Accordéon

Strings1

C'es le Bon

33

Chant

ElGrand

Accordéon

Strings1

Dieu qui l'ÿ clai rait.

35

Chant

Il son Paris vaillants
 Pour qu'ils aient sans crainte

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ElGrand

Accordéon

ChoirPad

Strings1

37

Chant

Et l'on a con tailleur ba tail les
 Danse sa lon a pris

<http://www.midiservice.co>

ElGrand

ChoirPad

Strings1

39

Chant

thř. Lđttres qu'atten dait Lou

ElGrand

Accordéon

ChoirPad

Strings1

41

Chant

ise C'est le Bon

ElGrand

Accordéon

Strings1

42

Chant

Dieu ₃ qui les por tait.

ElGrand

Accordéon

Strings1

43

Chant

La guerre qui s'ÿ pa ra Louise

ElGrand

Accordéon

Strings1

45

Chant

ElGrand

Accordéon

Strings1

C'es le Bon

46

Chant

ElGrand

Accordéon

Strings1

Dieu qui la voit. Un d'hivers chante

$\text{♩} = 73,999985$

48

Chant

Da smilicaghe tu й. L'antoutafondson

ElGrand

Accordéon

Strings1

50

Chant

ven tre, Par une ai guille a tri

ElGrand

Accordéon

Strings1

51 17

Chant

coter. Si j'ougarde Louis place C'esencsine pasavant

ElGrand

Accordéon

ChoirPad

Strings1

53

Chant

moi. Mañil le priñisforpouque'ef fa ce

ElGrand

ChoirPad

Strings1

55

Chant

Ce que tu m'as appris la. Et la honte

ElGrand

ChoirPad

Strings1

57 ♩ = 80,000000

Chant

que ca chait

ElGrand

ChoirPad

Strings1

58

Chant

Lou ise, C'est

ElGrand

ChoirPad

Strings1

59

Chant

LeBonDieu qui l'a cachite. Le sol

ElGrand

Accordéon

ChoirPad

Strings1

61

Chant

dat qu'at ten dait

ElGrand

Accordéon

ChoirPad

Strings1

62

Chant

Lou ise C'est le/BorDieu

ElGrand

Accordéon

ChoirPad

Strings1

63

Chant

qui l'a vu torher. Y'ajimaants'raiten

ElGrand

Accordéon

ChoirPad

Strings1

♩ = 73,999985

65

Chant

France Dans nilla gæde l'Alier, Om'acordaipašipør

ElGrand

ChoirPad

Strings1

♩ = 73,999985

♩ = 73,999985

67 $\text{♩} = 60,000000$ $\text{♩} = 55,999977$

Chant

tan ce, A un se an te sans fi an cǐ. Leuil

ElGrand

Accordéon

ChoirPad $\text{♩} = 60,000000$ $\text{♩} = 55,999977$

69 $\text{♩} = 80,000000$

Chant

qu'a por tǔ

ElGrand

Accordéon

ChoirPad $\text{♩} = 80,000000$

Strings1 $\text{♩} = 80,000000$

70

Chant

ElGrand

Accordéon

Strings1

Lou ãse, C'est le Bon Dieu

71

Chant

ElGrand

Accordéon

Strings1

qui l'a por tí.

72

Chant

ElGrand

Accordéon

Strings1

La vie qu'a tra vaill l'ŕe

74

Chant

ElGrand

Accordéon

Strings1

Louise, C'ŕon Dieu qu'il'a aidŕe.

$\text{♩} = 50,000000$

76 $\text{♩} = 83,999969$

Chant

ElGrand

Accordéon

ChoirPad

Strings1

78

ElGrand

Accordéon

ChoirPad

Strings1

79

ElGrand

6 3

Accordéon

ChoirPad

Strings1

81

ElGrand

3 3

Accordéon

ChoirPad

Strings1

3

82

ElGrand

Accordéon

ChoirPad

Strings1

83

ElGrand

Accordéon

ChoirPad

Strings1

Berlin - Louise

Chant

♩ = 73,999985

4

6

8

11

15

19

22

24

27

qui te nait Lou

ise

C'est Bon Dieu qui le trait

Le

V.S.

Mais qui a soula gñ sa peine Por tñobois, port

les seaux Of fertune ã char pe de lai ne Le jour de la

foiraux cheaux. Mais quia pris oind son vme? Et l'a bercie dedans

son lit Et qui l'atraic comme fem me Aucuns fois dans savie. Lbois

qu'portait Lou ise C'est Bon Dieu qui le portait. Le

froid don souffai Loise C'est Bon Dieu qui le souf fait. C'est l'homme des

Dhaier de fer A l'ais aux mes ti ques Elle qui

gnait prise bagires. Meodras, moi qui sais coudre Si gne nom et puis comp

ter. L'homme satail lesula rou te Passio bras, l'pomeait. L'four

qui te nait Lou ise C'est Bon Dieu qui le trait Le

♩ = 82,000038


♩ = 73,999985

♩ = 69,9999992


♩ = 82,000038

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Chant

31  re gard bleusur Louise C'est Bon Dieu qui l'ÿ clai rait.

35  Ils on patis vailleuail le Mou qu'atac dans les tranchées Et l'on a conté leur batail les

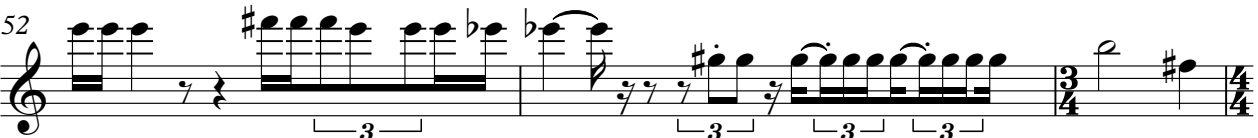
38  Danse sa lon a pris le thÿ. Les tres qu'aten dait Lou

41  ise C'est Bon Dieu qui les portait. La guerre qui s'ÿ pa rait

45  C'est Bon Dieu qui la vo yait. Un sold'hi ver sous la plante

48  Dans son lit caggle a tu ÿ. L'a mort au fond deson

50  ven tre, Par une aiguille a tri co ter. Si je vougar de

52  Lou place C'est enc sine pa devant moi. Mâl le prié fort ou que ef fa ce

55  C'ÿ leur ÿ m'apprit. Et la onte que ç'ait Louise, C'est

59  le Bon Dieu qui l'a ç'ait. Lesol dat qu'aten dait

62

Louise C'est Dieu qui l'a vu tomber. Y'a que c'tait en

65

$\text{♩} = 73,999985$

France Dans vil la gède l'Allier, On n'accordait pas l'imor

67

$\text{♩} = 60,000000$ $\text{♩} = 55,999977$ $\text{♩} = 80,000000$

tan ce, A un cantesans fi an cï. L'œuil qu'por tï

70

Louise, C'est Dieu qui l'a por tï. La vie qu'aravail lïe

74

$\text{♩} = 50,000000$ $\text{♩} = 83,999969$

Louise, C'est Dieu qui l'a aidïe.

9

♩ = 73,999985
09/10/97

Musical notation for measures 1-4. The piece is in 5/4 time and D major. The right hand features a complex melodic line with many slurs and ties, while the left hand provides a steady accompaniment with long notes and ties.

5

Polyphonie :24 notes

Musical notation for measures 5-7. The right hand continues with a dense polyphonic texture of 24 notes, while the left hand maintains its accompaniment with long notes and ties.

8

Musical notation for measures 8-10. The right hand has a more active melodic line, and the left hand continues with long notes and ties.

11 ♩ = 82,000038

Musical notation for measures 11-12. Measure 11 features a triplet in the right hand. Measure 12 has a triplet in the right hand and a long note in the left hand.

13

Musical notation for measures 13-14. Measure 13 has a triplet in the right hand. Measure 14 features a sextuplet in the right hand and a long note in the left hand.

15

Musical notation for measures 15-16. Measure 15 has a triplet in the right hand. Measure 16 has a triplet in the right hand and a long note in the left hand.

ElGrand

♩ = 73,999985

17

20

♩ = 69,999985

23

♩ = 82,000038

26

28

30

32

Musical notation for measures 32-34. Measure 32 has a treble clef and a bass clef. Measure 33 has a treble clef and a bass clef. Measure 34 has a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. There are triplets in measures 32 and 33. Measure 34 has a whole note chord in the bass and a whole note chord in the treble.

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35

Musical notation for measures 35-39. Measure 35 has a treble clef and a bass clef. Measure 36 has a treble clef and a bass clef. Measure 37 has a treble clef and a bass clef. Measure 38 has a treble clef and a bass clef. Measure 39 has a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 35 has a whole note chord in the bass and a whole note chord in the treble. Measure 36 has a whole note chord in the bass and a whole note chord in the treble. Measure 37 has a whole note chord in the bass and a whole note chord in the treble. Measure 38 has a whole note chord in the bass and a whole note chord in the treble. Measure 39 has a whole note chord in the bass and a whole note chord in the treble.

40

Musical notation for measures 40-41. Measure 40 has a treble clef and a bass clef. Measure 41 has a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 40 has a whole note chord in the bass and a whole note chord in the treble. Measure 41 has a whole note chord in the bass and a whole note chord in the treble.

42

Musical notation for measures 42-43. Measure 42 has a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 42 has a whole note chord in the bass and a whole note chord in the treble. Measure 43 has a whole note chord in the bass and a whole note chord in the treble.

44

Musical notation for measures 44-45. Measure 44 has a treble clef and a bass clef. Measure 45 has a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 44 has a whole note chord in the bass and a whole note chord in the treble. Measure 45 has a whole note chord in the bass and a whole note chord in the treble.

♩ = 73,999985

46

Musical notation for measures 46-48. Measure 46 has a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 46 has a whole note chord in the bass and a whole note chord in the treble. Measure 47 has a whole note chord in the bass and a whole note chord in the treble. Measure 48 has a whole note chord in the bass and a whole note chord in the treble.

V.S.

49

52

55

♩ = 80,000000

58

60

62

64 $\text{♩} = 73,999985$

67 $\text{♩} = 60,000000$ $\text{♩} = 55,999977$ $\text{♩} = 80,000000$

70

72

74 $\text{♩} = 50,000000$ $\text{♩} = 83,999969$

77

V.S.

79

Musical score for measures 79 and 80. Measure 79 features a sixteenth-note melody in the treble clef with a sixteenth-note accompaniment in the bass clef. A bracket above the treble staff indicates a sixteenth-note sextuplet. Measure 80 continues the melody with a triplet of sixteenth notes in the treble and a triplet of eighth notes in the bass. The key signature has two sharps (F# and C#).

81

Musical score for measures 81 and 82. Measure 81 features a sixteenth-note melody in the treble clef with a sixteenth-note accompaniment in the bass clef. A bracket above the treble staff indicates a sixteenth-note triplet. Measure 82 continues the melody with a triplet of sixteenth notes in the treble and a triplet of eighth notes in the bass. The key signature has two sharps (F# and C#).

83

Musical score for measures 83, 84, and 85. Measure 83 features a sixteenth-note melody in the treble clef with a sixteenth-note accompaniment in the bass clef. A bracket above the treble staff indicates a sixteenth-note triplet. Measures 84 and 85 show a continuation of the melody with a long note in the treble and a long note in the bass. The key signature has two sharps (F# and C#).

Berlin - Louise

Accordéon

♩ = 73,999985

7

♩ = 82,000038

16

♩ = 73,999985

22

♩ = 69,999992

♩ = 65,999999

26

♩ = 82,000038

33

♩ = 65,999999

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40

Musical notation for measures 40-46. Treble clef, key signature of two sharps (F# and C#), 5/4 time signature. Measures 40-41 and 43-44 feature complex chords with triplets. Measure 42 has a bass clef with a single note. Measure 45 has a bass clef with a dotted half note. Measure 46 has a bass clef with a whole note.

47 ♩ = 73,999985

Musical notation for measures 47-51. Treble clef, key signature of two sharps, 5/4 time signature. Measure 47 has a whole rest. Measure 48 has a dotted half note. Measure 49 has a dotted half note. Measure 50 has a dotted half note. Measure 51 has a dotted half note.

52 ♩ = 80,000000

Musical notation for measures 52-56. Treble clef, key signature of two sharps, 5/4 time signature. Measures 52-53, 54-55, and 56 feature complex chords with triplets. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole note.

63 ♩ = 73,999985 ♩ = 60,000000 ♩ = 55,999977 ♩ = 80,000000

Musical notation for measures 63-67. Treble clef, key signature of two sharps, 5/4 time signature. Measures 63-64, 65-66, and 67 feature complex chords with triplets. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole note.

71 ♩ = 50,000000 ♩ = 83,999969

Musical notation for measures 71-77. Treble clef, key signature of two sharps, 5/4 time signature. Measures 71-72, 73-74, 75-76, and 77 feature complex chords with triplets. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole note.

78

Musical notation for measures 78-83. Treble clef, key signature of two sharps, 5/4 time signature. Measures 78-79, 80-81, 82-83 feature complex chords with triplets. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole note.

Musical notation for measures 1-4. Measure 1: ♯ = 73,999985, 10, 5/4. Measure 2: ♯ = 82,000038, 7, 4/4. Measure 3: ♯ = 73,999985, 7, 5/4. Measure 4: ♯ = 69,0505092, 2, 4/4.

Musical notation for measures 27-31. Measure 27: ♯ = 82,000038, 7, 4/4. Measure 28: 3/4. Measure 29: 4/4. Measure 30: 4/4. Measure 31: 4/4.

Musical notation for measures 40-43. Measure 40: ♯ = 73,999985, 7, 5/4. Measure 41: ♯ = 73,999985, 3, 4/4. Measure 42: 6/4. Measure 43: 3/4.

Musical notation for measures 54-57. Measure 54: ♯ = 80,000000, 3/4. Measure 55: 4/4. Measure 56: 4/4. Measure 57: 4/4.

Musical notation for measures 62-65. Measure 62: ♯ = 73,999985, 4/4. Measure 63: 6/4. Measure 64: 5/4. Measure 65: 7/4.

Musical notation for measures 67-70. Measure 67: ♯ = 60,000000, 7/4. Measure 68: ♯ = 55,999977, 4/4. Measure 69: ♯ = 80,000000, 5, 4/4. Measure 70: ♯ = 50,000000, ♯ = 83,999969, 4/4.

Musical notation for measures 77-80. Measure 77: 3, 4/4. Measure 78: 3, 4/4. Measure 79: 4/4. Measure 80: 2, 4/4.

Strings1

Berlin - Louise

♩ = 73,999985

Musical staff 1: Bass clef, 5/4 time signature. Measures 1-7. Includes a fermata over the first measure and various chordal textures.

♩ = 82,000038

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-14. Features a melodic line with slurs and a triplet of eighth notes.

♩ = 73,999985

Musical staff 3: Bass clef, 4/4 time signature. Measures 15-20. Includes a triplet of eighth notes and a fermata over the final measure.

♩ = 69,999992

Musical staff 4: Bass clef, 4/4 time signature. Measures 21-25. Features a melodic line with slurs and a triplet of eighth notes.

♩ = 82,000038

Musical staff 5: Bass clef, 4/4 time signature. Measures 26-29. Includes a triplet of eighth notes and a fermata over the final measure.

Musical staff 6: Bass clef, 4/4 time signature. Measures 30-35. Features a melodic line with slurs and a triplet of eighth notes.

Musical staff 7: Bass clef, 4/4 time signature. Measures 36-41. Includes a triplet of eighth notes and a fermata over the final measure.

Musical staff 8: Bass clef, 4/4 time signature. Measures 42-44. Features a melodic line with slurs and a triplet of eighth notes.

♩ = 73,999985

Musical staff 9: Bass clef, 5/4 time signature. Measures 45-49. Includes a triplet of eighth notes and a fermata over the final measure.

2
49

Strings 1

55

♩ = 80,000000

60

64

♩ = 73,999985

70

74

♩ = 50,000000

78

81

2