

Berlin - Take My Breath Away From 'Top Gun'

$\text{♩} = 78,000076$
Voice

Alto Flute

Snare

Percussion

BassDrum

Percussion

ClsHiHat

Percussion

Crash

Percussion

Shaker

Cabasa

Conga Lo

Congas

Conga Hi

Congas

Tambourine

Marimba

Syn-Vibe

Fretless Electric Bass

Bass

Wurlitze

Electric Piano

Viola

$\text{♩} = 78,000076$
Strings

A musical score for a jazz ensemble, page 2. The score is written for nine instruments: Alto Flute (A. Fl.), Percussion (Perc.), Congas, Tambourine (Tamb.), Maracas (Mar.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The music is in 4/4 time and features a complex rhythmic pattern with triplets and syncopation. The Alto Flute part is marked with a '3' above the first measure, indicating a triplet. The Percussion parts include various rhythmic patterns, including a steady eighth-note accompaniment on the Congas and Tambourine, and a pattern of 'x' marks on the third Percussion staff. The Maracas part features a rhythmic pattern of eighth notes. The Electric Bass part provides a steady accompaniment with a mix of eighth and quarter notes. The Electric Piano part consists of a steady accompaniment of eighth notes. The Viola part features a complex rhythmic pattern with triplets and syncopation. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4.

6

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

Detailed description of the musical score: The score is for a jazz ensemble and is written in 8/7 time. It consists of ten staves. The top staff is for Alto Flute (A. Fl.), which begins with a melodic line in the first measure and then plays sustained chords in the second and third measures. The percussion section includes three staves: the first two are for general percussion (Perc.) with rhythmic patterns of eighth and sixteenth notes, and the third is for a specific percussion instrument (likely congas or tambourine) with a pattern of 'x' marks. The Cabasa (Cab.) part features a steady eighth-note accompaniment. The two Congas parts have distinct rhythmic patterns, including eighth-note runs and dotted rhythms. The Tambourine (Tamb.) part has a simple rhythmic pattern. The Maracas (Mar.) part is written in grand staff notation, with a melodic line in the right hand and a rhythmic pattern in the left hand. The Electric Bass (E. Bass) part features a melodic line with long slurs. The Electric Piano (E. Piano) part plays sustained chords. The Viola (Vla.) part has a melodic line in the first measure and then plays sustained chords.

9

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score covers measures 9, 10, and 11. The instruments and their parts are: A. Fl. (Alto Flute) with treble clef and key signature of one flat; Perc. (Percussion) with three staves showing various rhythmic patterns including eighth notes and x's; Cab. (Cajon) with a steady eighth-note pattern; Congas (Congas) with two staves showing specific rhythmic motifs; Tamb. (Tambourine) with eighth-note patterns; Mar. (Maracas) with treble clef and key signature of one flat; E. Bass (Electric Bass) with bass clef and a melodic line; E. Piano (Electric Piano) with bass clef and block chords; and Vla. (Vibraphone) with bass clef and block chords. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

12

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

15

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

18

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

Detailed description: This musical score page contains measures 18, 19, and 20. The instruments and their parts are: A. Fl. (Alto Flute) with block chords in the treble clef; Perc. (Percussion) with rhythmic patterns on three staves; Cab. (Cajon) with a steady eighth-note accompaniment; Congas (Congas) with two staves showing specific rhythmic patterns; Tamb. (Tambourine) with rhythmic patterns; Mar. (Maracas) with block chords in the treble clef; E. Bass (Electric Bass) with a melodic line in the bass clef; E. Piano (Electric Piano) with block chords in the bass clef; and Vla. (Vibraphone) with block chords in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 18, 19, and 20 are indicated at the top of the first staff.

21

A. Fl.

Perc.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

23

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 23. The score is arranged in a multi-staff format. The instruments and their parts are: A. Fl. (Alto Flute) in the top staff, Perc. (Percussion) in three staves below it, Cab. (Cajon) in the next staff, Congas in two staves, Tamb. (Tambourine) in one staff, Mar. (Maracas) in a grand staff (treble and bass clefs), E. Bass (Electric Bass) in one staff, E. Piano (Electric Piano) in one staff, and Vla. (Viola) in the bottom staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The A. Fl. part features complex melodic lines with many beamed notes and slurs. The Perc. parts include various rhythmic patterns, including a steady eighth-note pattern on the third Perc. staff. The Cab. part has a simple eighth-note accompaniment. The Congas and Tamb. parts have sparse, rhythmic accents. The Mar. part has a melodic line in the treble clef and a bass line in the bass clef. The E. Bass part has a simple melodic line. The E. Piano part has a simple chordal accompaniment. The Vla. part has a complex melodic line with many beamed notes and slurs, mirroring the A. Fl. part.

25

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score begins at measure 25. The score is arranged in a multi-stem format. The instruments and their parts are: A. Fl. (Alto Flute) in the top staff with a treble clef and a key signature of two flats; Perc. (Percussion) in three staves below, with a common time signature and various rhythmic notations including rests, eighth notes, and 'x' marks; Cab. (Cajon) in a staff with a common time signature and a rhythmic pattern of eighth notes; Congas (Congas) in two staves with a common time signature and rhythmic patterns including eighth and quarter notes; Tamb. (Tambourine) in a staff with a common time signature and rhythmic patterns; Mar. (Maracas) in a grand staff (treble and bass clefs) with a key signature of two flats and a time signature of 8/8; E. Bass (Electric Bass) in a staff with a bass clef and a key signature of two flats; E. Piano (Electric Piano) in a staff with a bass clef and a key signature of two flats; and Vla. (Viola) in the bottom staff with a bass clef and a key signature of two flats. The score contains complex melodic lines, rhythmic accompaniment, and chordal textures across the various instruments.

27

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

29

A. Fl.

Perc.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

31

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

Detailed description: This musical score page contains measures 31, 32, and 33. The instruments and their parts are: A. Fl. (Alto Flute) with block chords in treble clef; Perc. (Percussion) with three staves: the first has quarter notes with accents, the second has eighth notes, and the third has a rhythmic pattern of 'x' marks; Cab. (Cajon) with eighth-note patterns; Congas (Congas) with eighth-note patterns and rests; Tamb. (Tambourine) with quarter notes and accents; Mar. (Maracas) with block chords in treble clef; E. Bass (Electric Bass) with a melodic line in bass clef; E. Piano (Electric Piano) with chords in treble clef; and Vla. (Viola) with block chords in bass clef. The key signature has two flats, and the time signature is 4/4.

34

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

37

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The score is arranged in a multi-staff format. At the top left, the measure number '37' is indicated. The instruments and their parts are as follows:
- **A. Fl.**: Flute part in treble clef with a key signature of two flats. It features block chords in measures 37, 38, and 39.
- **Perc.**: Three percussion staves. The top staff shows a simple rhythmic pattern with quarter notes and rests. The middle staff shows a more complex rhythmic pattern with eighth notes. The bottom staff shows a continuous pattern of 'x' marks, likely representing a shaker or similar instrument.
- **Cab.**: Cabasa part in treble clef, playing a steady eighth-note pattern.
- **Congas**: Two conga parts. The upper part has a rhythmic pattern of quarter notes and eighth notes. The lower part has a simpler pattern of quarter notes and rests.
- **Tamb.**: Tambourine part in treble clef, playing a rhythmic pattern of quarter notes and rests.
- **Mar.**: Maracas part in treble clef, playing block chords in measures 37, 38, and 39.
- **E. Bass**: Electric Bass part in bass clef, featuring a melodic line with eighth notes and quarter notes, including some slurs.
- **E. Piano**: Electric Piano part in treble clef, playing a complex rhythmic pattern with many beamed notes and rests.
- **Vla.**: Viola part in bass clef, playing block chords in measures 37, 38, and 39.

40

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

43

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

45

A. Fl.

Perc.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

47

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

Detailed description of the musical score: The score is for page 19, starting at measure 47. It features a multi-instrumental arrangement. The A. Fl. part is in the treble clef, playing a melodic line with some complex passages. The Percussion section includes three staves: the top two play rhythmic patterns with various note values, and the third staff uses 'x' marks to indicate specific percussive hits. The Cab. (Cajon) part provides a steady, rhythmic accompaniment. The Congas part consists of two staves, each with a distinct rhythmic pattern. The Tamb. (Tambourine) part has a simple, rhythmic accompaniment. The Mar. (Maracas) part is in a grand staff, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment. The E. Bass (Electric Bass) part is in the bass clef, playing a melodic line. The E. Piano (Electric Piano) part is in the bass clef, playing a chordal accompaniment. The Vla. (Viola) part is in the bass clef, playing a complex, melodic line.

50

A. Fl.

Perc.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

53

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

56

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

59

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

Detailed description of the musical score: The score is for measures 59, 60, and 61. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line; Perc. (Percussion) with three staves showing different rhythmic patterns; Cab. (Cajon) with a steady eighth-note pattern; Congas (Congas) with two staves showing rhythmic patterns; Tamb. (Tambourine) with a simple rhythmic pattern; Mar. (Maracas) with a melodic line; E. Bass (Electric Bass) with a melodic line; E. Piano (Electric Piano) with a sustained chord; and Vla. (Violin) with a melodic line.

62

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score, numbered 24, contains measures 62 through 64. The score is arranged in a vertical stack of staves. At the top, the A. Fl. (Alto Flute) staff begins with measure 62, marked with a '62' above the staff. The key signature has one flat (B-flat). The A. Fl. part features a melodic line with some grace notes and a complex rhythmic pattern. Below the A. Fl. are three Percussion staves. The first Perc. staff has a simple rhythmic pattern. The second Perc. staff has a more complex rhythmic pattern. The third Perc. staff has a pattern of 'x' marks, likely representing a specific percussion instrument. Below the Perc. staves are the Cab. (Cajon) staff, which has a steady rhythmic pattern of eighth notes. The two Congas staves have a rhythmic pattern of eighth notes. The Tamb. (Tambourine) staff has a rhythmic pattern of eighth notes. The Mar. (Maracas) staff has a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) staff has a melodic line with some grace notes. The E. Piano (Electric Piano) staff has a chordal accompaniment. The Vla. (Viola) staff has a melodic line with some grace notes. The score is written in a standard musical notation style with various rhythmic values and accidentals.

64

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

Detailed description of the musical score: The score is for page 25, starting at measure 64. It features nine staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one flat and a 6/8 time signature. The percussion section consists of four staves: two for general Percussion (Perc.), one for Congas, and one for Tambourine (Tamb.). The Congas part has two staves. The Maracas (Mar.) part is in grand staff. The Electric Bass (E. Bass) part is in bass clef. The Electric Piano (E. Piano) part is in bass clef. The Viola (Vla.) part is in bass clef with a 6/8 time signature. The music includes various rhythmic patterns, rests, and melodic lines across all instruments.

66

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

68 27

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

70

A. Fl.

Perc.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

72

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

74

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

76

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

78

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

80

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

82

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

84 35

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 84 and ends at measure 35. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: A. Fl. (Alto Flute) in the top staff, Perc. (Percussion) in three staves, Cab. (Cajon) in one staff, Congas in two staves, Tamb. (Tambourine) in one staff, Mar. (Maracas) in one grand staff, E. Bass (Electric Bass) in one staff, E. Piano (Electric Piano) in one staff, and Vla. (Viola) in the bottom staff. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, as well as rests and accents. The melodic instruments (A. Fl., Mar., E. Bass, and Vla.) play complex lines with many accidentals and ties. The Viola part is particularly dense with many notes and accidentals.

86

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

Detailed description of the musical score: The score is for page 36, starting at measure 86. It features nine staves. The top staff is for Alto Flute (A. Fl.) in treble clef, with a key signature of two sharps (F# and C#). The percussion section consists of four staves: two labeled 'Perc.' (likely snare and tom-toms) and two labeled 'Cab.' (cymbals). The 'Congas' section has two staves. The 'Tamb.' (tambourine) staff is below the congas. The 'Mar.' (maracas) staff is below the tambourine. The 'E. Bass' (Electric Bass) staff is in bass clef. The 'E. Piano' (Electric Piano) staff is in treble clef. The 'Vla.' (Viola) staff is in bass clef. The music is in a 4/4 time signature. Measures 86 and 87 are shown. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is two sharps (F# and C#).

88 37

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

90

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

92

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

94

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

96

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

98

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

100

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

Tamb.

Mar.

E. Bass

E. Piano

Vla.

Detailed description of the musical score: The score is for page 43, starting at measure 100. It features nine staves. The top staff is for Alto Flute (A. Fl.) in treble clef, with a key signature of two sharps (F# and C#). It contains melodic lines with some rests and slurs. The second staff is for Percussion (Perc.) in a drum set configuration, showing various rhythmic patterns. The third staff is another Percussion part, possibly for a different instrument or drum. The fourth staff is for Cabasa (Cab.) with a rhythmic pattern of eighth notes. The fifth and sixth staves are for Congas, showing different rhythmic patterns. The seventh staff is for Tambourine (Tamb.) with a rhythmic pattern. The eighth staff is for Maracas (Mar.) in grand staff (treble and bass clefs), showing melodic and harmonic lines. The ninth staff is for Electric Bass (E. Bass) in bass clef, showing a melodic line. The tenth staff is for Electric Piano (E. Piano) in grand staff, showing harmonic accompaniment. The eleventh staff is for Viola (Vla.) in bass clef, showing a complex melodic and harmonic line with many slurs and ties.

102

A. Fl.

Perc.

Perc.

Perc.

Cab.

Congas

Congas

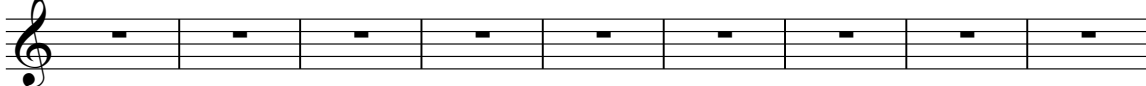
Tamb.

Mar.


E. Bass

E. Piano

Vla.

106
A. Fl. 



115
A. Fl. 

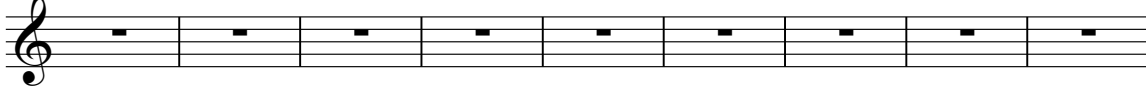


124
A. Fl. 



133
A. Fl. 



142
A. Fl. 



151
A. Fl. 




160
A. Fl. 



169
A. Fl. 



178
A. Fl. 

187
A. Fl. 



196
A. Fl. 




205
A. Fl. 



214
A. Fl. 



223
A. Fl. 



232
A. Fl. 




241
A. Fl. 




250
A. Fl. 



259
A. Fl. 

268
A. Fl. 



277
A. Fl. 




286
A. Fl. 



295
A. Fl. 



304
A. Fl. 



313
A. Fl. 




322
A. Fl. 



331
A. Fl. 



337
A. Fl. 

Berlin - Take My Breath Away From 'Top Gun'

Alto Flute

$\text{♩} = 78,000076$
Voice

5

11

20

23

26

29

35

44

47

V.S.

Alto Flute

This musical score is for an Alto Flute, spanning measures 52 to 93. The music is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each starting with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of beamed sixteenth notes and groups of beamed eighth notes. The piece features complex textures with many beamed notes, often appearing in pairs or groups of four. The dynamics include accents and slurs. The key signature changes to one flat (F major) at measure 69. The score concludes at measure 93.

96 Alto Flute 3

99

102 239

Percussion

Berlin - Take My Breath Away From `Top Gun`

♩ = 78,000076

Snare

4/4

7

13

19

25

31

37

43

49

55

V.S.

61



67



73



79



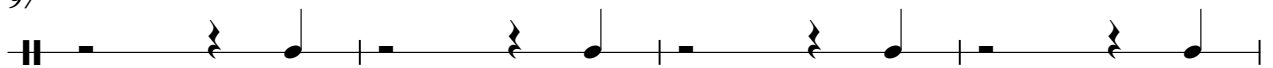
85



91



97



101

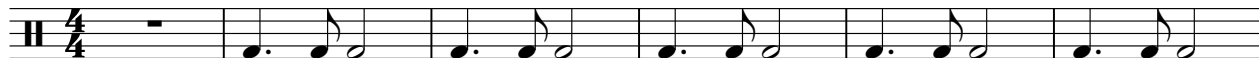


240

Percussion

Berlin - Take My Breath Away From `Top Gun`

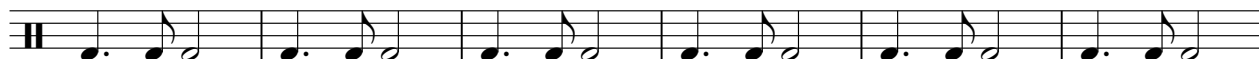
♩ = 78,000076
BassDrum



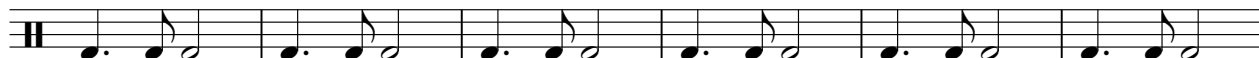
7



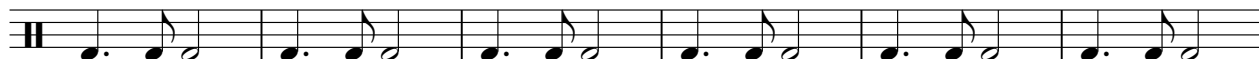
13



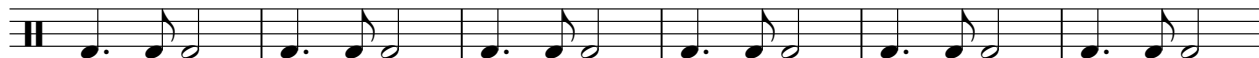
19



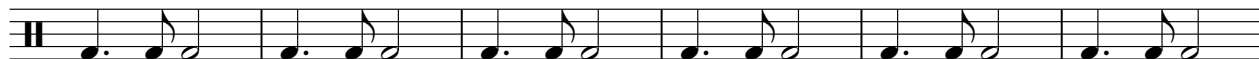
25



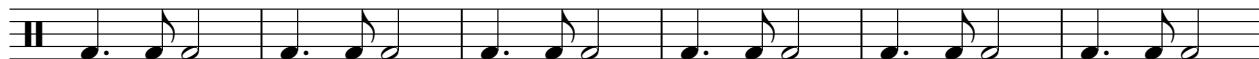
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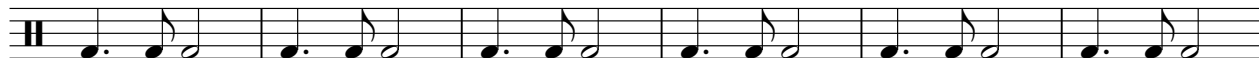
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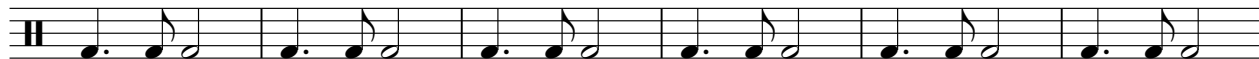
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49

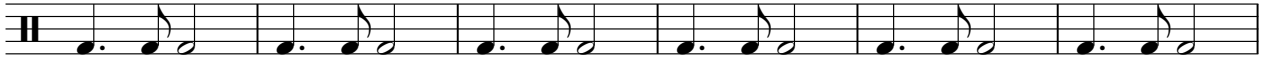


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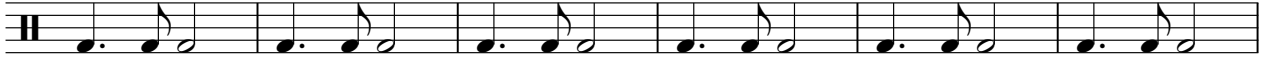


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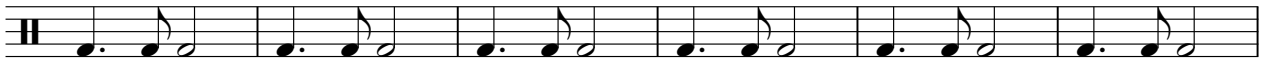
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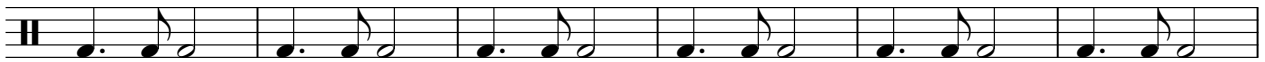
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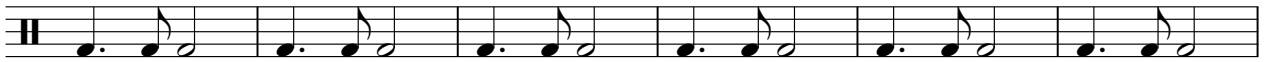
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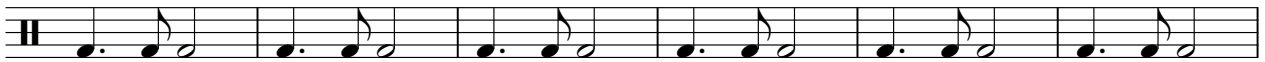
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85



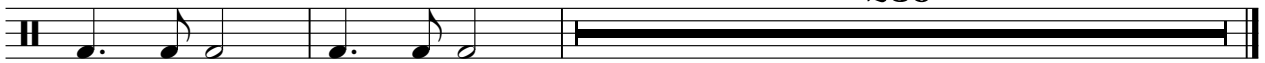
91



97



102



Percussion

Berlin - Take My Breath Away From `Top Gun`

♩ = 78,000076
ClsHiHat

4/4 - | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

5 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

9 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

13 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

17 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

21 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

25 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

29 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

33 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

37 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



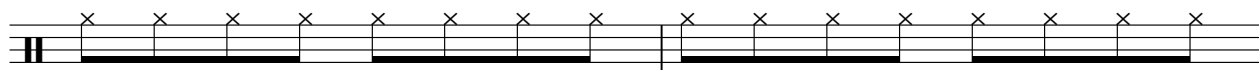
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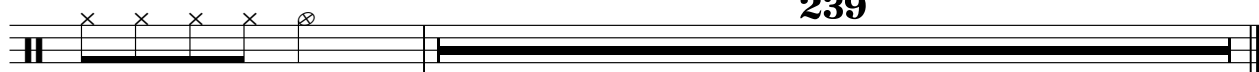
97



101



103



239

Percussion

Berlin - Take My Breath Away From `Top Gun`

♩ = 78,000076
Crash

Musical staff for measures 1-19. The staff is in 4/4 time. Measure 1 contains a crash symbol. Measures 2-19 are marked with a large '19' and a crash symbol at the end of the staff.

Musical staff for measures 20-30. Measure 20 is marked with a large '31'. Measures 21-30 are marked with a large '15' and a crash symbol at the end of the staff.

Musical staff for measures 31-50. Measure 31 is marked with a large '51'. Measures 32-50 are marked with a large '19' and a crash symbol at the end of the staff.

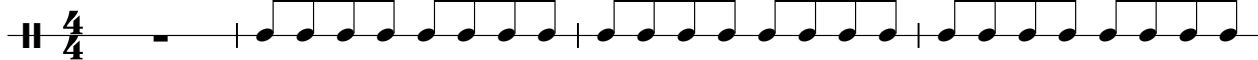
Cabasa

Berlin - Take My Breath Away From `Top Gun`

♩ = 78,000076

Shaker

4/4



5



9



13



17



21



25



29



33



37



V.S.

Cabasa

41



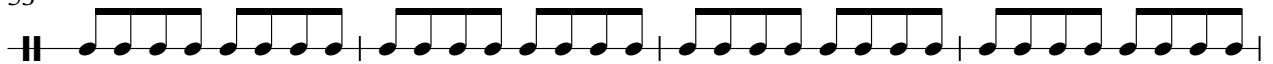
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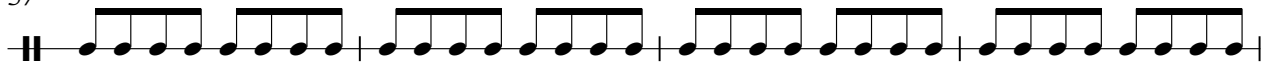
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53



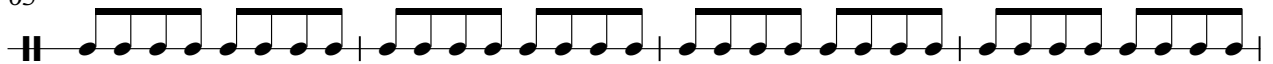
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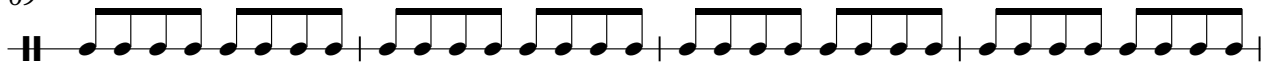
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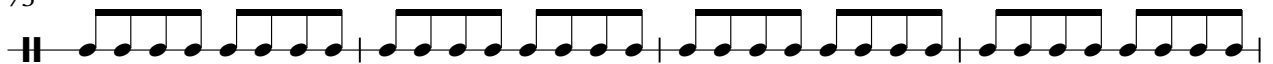
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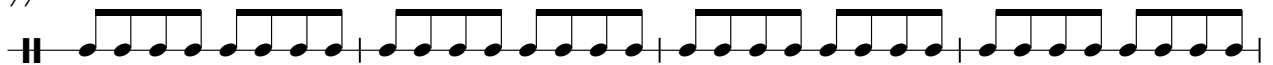
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73

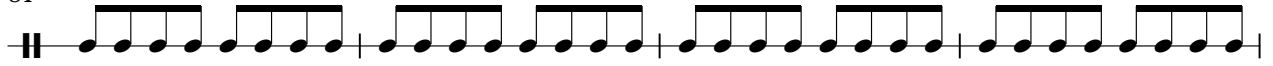


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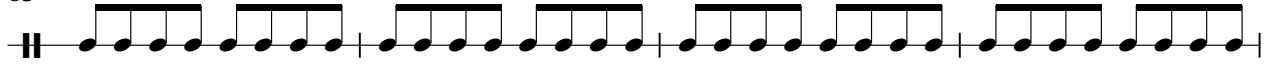


Cabasa

81



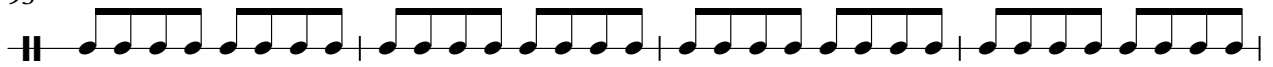
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89



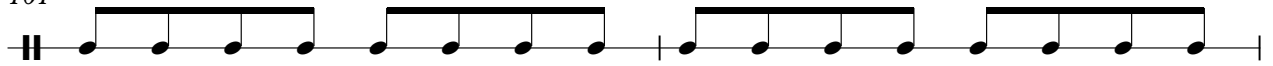
93



97



101



103



239

Congas

Berlin - Take My Breath Away From `Top Gun`

♩ = 78,000076

Conga Lo

4/4

6

11

16

21

26

31

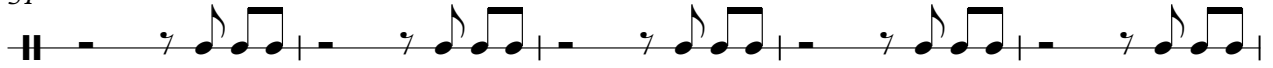
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41

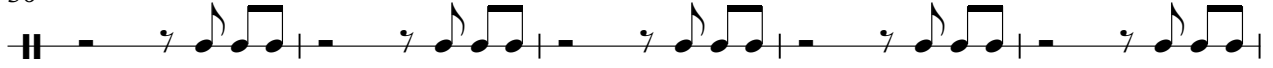
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V.S.

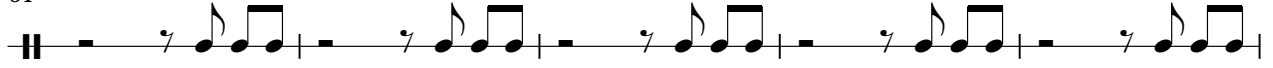
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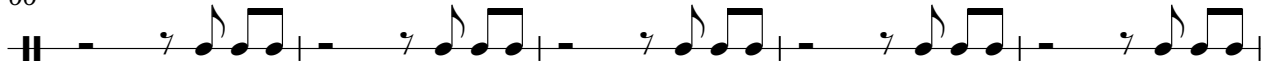
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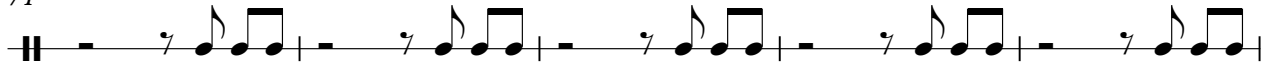
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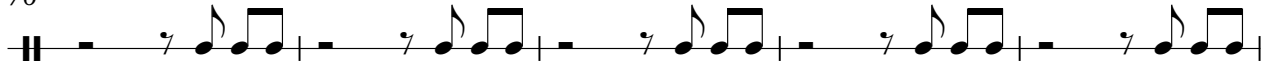
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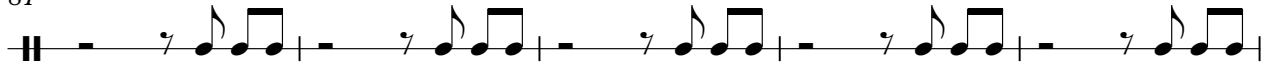
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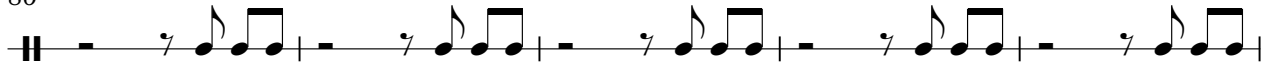
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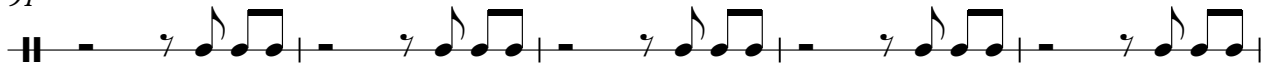
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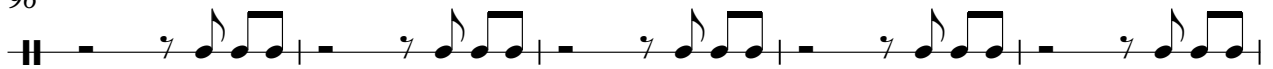
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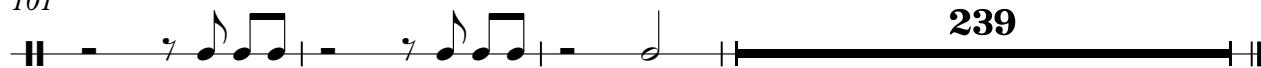
91



96



101



239

Congas

Berlin - Take My Breath Away From `Top Gun`

♩ = 78,000076
Conga Hi

Musical notation for measures 1-6. The staff is in 4/4 time and contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then quarter notes.

7

Musical notation for measures 7-12. Continuation of the rhythmic pattern from the previous system.

13

Musical notation for measures 13-18. Continuation of the rhythmic pattern.

19

Musical notation for measures 19-24. Continuation of the rhythmic pattern.

25

Musical notation for measures 25-30. Continuation of the rhythmic pattern.

31

Musical notation for measures 31-36. Continuation of the rhythmic pattern.

37

Musical notation for measures 37-42. Continuation of the rhythmic pattern.

43

Musical notation for measures 43-48. Continuation of the rhythmic pattern.

49

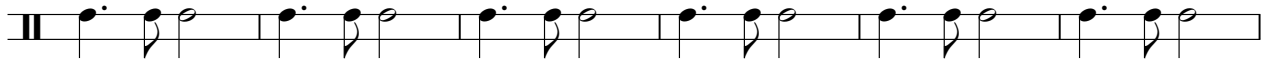
Musical notation for measures 49-54. Continuation of the rhythmic pattern.

55

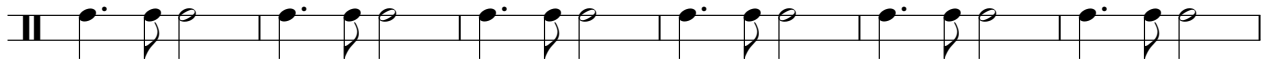
Musical notation for measures 55-60. Continuation of the rhythmic pattern.

V.S.

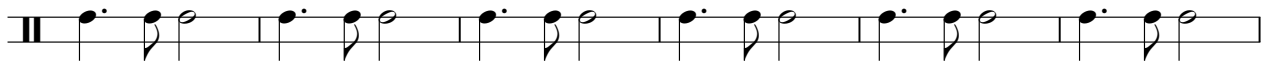
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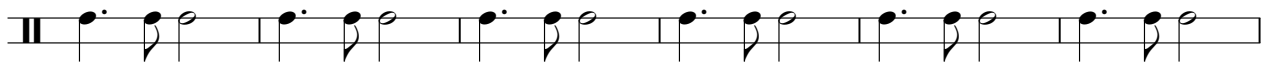
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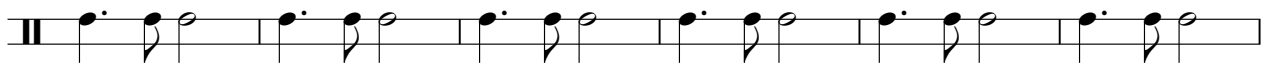
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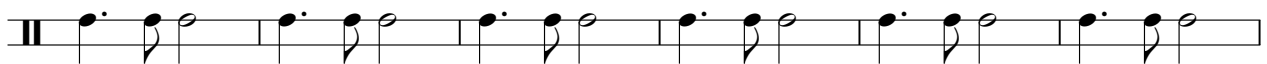
79



85



91



97



102



Tambourine

Berlin - Take My Breath Away From `Top Gun`

♩ = 78,000076
Tambourn



V.S.

Tambourine

61



67



73



79



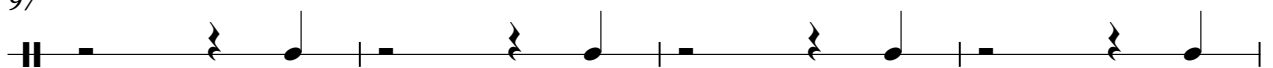
85



91



97



101



240

Marimba

Berlin - Take My Breath Away From `Top Gun`

♩ = 78,000076
Syn-Vibe

5

12

21

25

29

V.S.

36

Musical notation for Marimba, measures 36-44. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic fragments, primarily using eighth and quarter notes.

45

Musical notation for Marimba, measures 45-48. This system includes a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and rests.

49

Musical notation for Marimba, measures 49-54. This system includes a grand staff with a treble and bass clef. The right hand features a melodic line with a prominent dotted quarter note, while the left hand plays chords and rests.

55

Musical notation for Marimba, measures 55-60. This system includes a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and rests.

61

Musical notation for Marimba, measures 61-64. This system includes a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and rests.

65

Musical notation for Marimba, measures 65-68. This system includes a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and rests.

69

76

84

88

91

94

Marimba

97

100

103

239

239

Fretless Electric Bass

Berlin - Take My Breath Away From `Top Gun`

♩ = 78,000076
Bass

7

13

19

25

31

37

43

49

56

V.S.

62



68



74



80



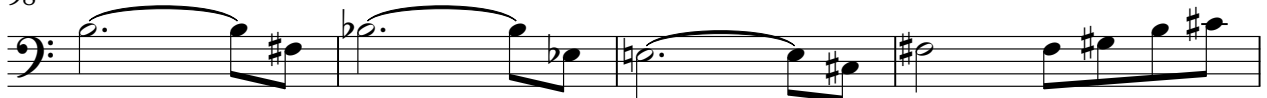
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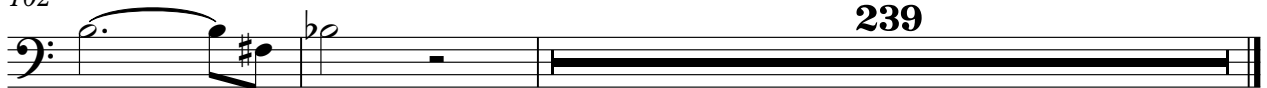
92



98



102



Electric Piano

Berlin - Take My Breath Away From 'Top Gun'

♩ = 78,000076
Wurlitze

Musical notation for measures 1-9. The right hand contains rests. The left hand features a bass line with chords in the key of B-flat major, starting on the second degree (F2).

Musical notation for measures 10-17. The right hand contains rests. The left hand continues the bass line with chords.

Musical notation for measures 18-25. The right hand contains rests. The left hand continues the bass line with chords.

Musical notation for measures 26-31. The right hand begins a melody with eighth notes and chords. The left hand continues the bass line with chords.

Musical notation for measures 32-35. The right hand continues the melody. The left hand continues the bass line with chords.

Musical notation for measures 36-39. The right hand continues the melody. The left hand continues the bass line with chords.

Musical notation for measures 40-43. The right hand continues the melody. The left hand continues the bass line with chords.

V.S.

44

Musical notation for measures 44-49. The piece is in 7/8 time. Measures 44-45 feature a complex rhythmic pattern in the right hand with eighth and sixteenth notes, while the left hand has rests. Measures 46-49 show a steady eighth-note accompaniment in the right hand and chords in the left hand.

50

Musical notation for measures 50-57. The right hand has rests, and the left hand plays a consistent eighth-note accompaniment with chords.

58

Musical notation for measures 58-66. Measures 58-59 feature a melodic line in the right hand with slurs, while the left hand has rests. Measures 60-66 show a steady eighth-note accompaniment in the right hand and chords in the left hand.

67

Musical notation for measures 67-71. Measures 67-69 have rests in both hands. Measures 70-71 feature a melodic line in the right hand and chords in the left hand.

72

Musical notation for measures 72-75. The right hand has a melodic line with slurs, and the left hand has chords.

76

Musical notation for measures 76-79. The right hand has a melodic line with slurs, and the left hand has chords.

80

Musical notation for measures 80-83. The right hand has a melodic line with slurs, and the left hand has chords.

84

90

98

103

239

Viola

Berlin - Take My Breath Away From `Top Gun`

♩ = 78,000076
Strings

4

9

18

23

26

29

35

44

48

V.S.

Viola

53

Musical notation for measures 53-58. The staff is in bass clef with a key signature of two flats. Measure 53 starts with a whole note chord. Measures 54-58 feature a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes.

59

Musical notation for measures 59-62. Measures 59-60 show a melodic line with eighth notes and a bass line with chords. Measures 61-62 feature a melodic line with eighth notes and a bass line with chords.

63

Musical notation for measures 63-65. Measures 63-64 show a melodic line with eighth notes and a bass line with chords. Measure 65 features a melodic line with eighth notes and a bass line with chords.

66

Musical notation for measures 66-68. Measures 66-67 show a melodic line with eighth notes and a bass line with chords. Measure 68 features a melodic line with eighth notes and a bass line with chords.

69

Musical notation for measures 69-75. Measures 69-70 show a melodic line with eighth notes and a bass line with chords. Measures 71-75 feature a melodic line with eighth notes and a bass line with chords.

76

Musical notation for measures 76-83. Measures 76-77 show a melodic line with eighth notes and a bass line with chords. Measures 78-83 feature a melodic line with eighth notes and a bass line with chords.

84

Musical notation for measures 84-87. Measures 84-85 show a melodic line with eighth notes and a bass line with chords. Measures 86-87 feature a melodic line with eighth notes and a bass line with chords.

88

Musical notation for measures 88-90. Measures 88-89 show a melodic line with eighth notes and a bass line with chords. Measure 90 features a melodic line with eighth notes and a bass line with chords.

91

Musical notation for measures 91-93. Measures 91-92 show a melodic line with eighth notes and a bass line with chords. Measure 93 features a melodic line with eighth notes and a bass line with chords.

94

Musical notation for measures 94-96. Measures 94-95 show a melodic line with eighth notes and a bass line with chords. Measure 96 features a melodic line with eighth notes and a bass line with chords.

97

Viola

3

100

103

239