

Bernard Lavilliers - Kingston

0.0"
1.1,00
Kingston, B.Lavilliers

♩ = 104,999924

The musical score is arranged in a vertical stack of staves. The top staff is for 'tr808' in 4/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes. The second staff is for 'synthe prta.' in 4/4 time, mostly containing rests. The remaining staves are for 'guitare disto', two 'basse' parts, 'guitare rythm', 'orgue acc', 'orgue', 'toms synthe', 'sweep', and 'melo', all of which are currently empty. A tempo marking '♩ = 104,999924' is repeated at the bottom of the score.

4

tr808

synthe prta.

basse

basse

guitare rythm

orgue acc

toms synthe

Detailed description: This musical score is for a 4-measure section. The top staff, labeled 'tr808', features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific drum sound. The second staff, 'synthe prta.', shows a melodic line with a long note in the first measure and a shorter note in the second. The third staff, 'basse', is mostly empty with a few notes in the second measure. The fourth staff, also labeled 'basse', contains a more active bass line with eighth and sixteenth notes. The fifth staff, 'guitare rythm', is empty. The sixth staff, 'orgue acc', is empty. The seventh staff, 'toms synthe', shows a pattern of notes with stems pointing downwards, indicating a tom sound, with a bass clef below the staff.

6

tr808

synthe prta.

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

Detailed description of the musical score: The score is for a multi-instrumental track, page 3. It features seven staves. The top staff, labeled 'tr808', begins at measure 6 and contains a complex rhythmic pattern with many sixteenth notes and rests. The second staff, 'synthe prta.', has a few notes with long ties. The third staff, 'guitare disto', is mostly silent with a few notes at the end. The fourth and fifth staves, both labeled 'basse', have similar rhythmic patterns. The sixth staff, 'guitare rythm', shows a rhythmic pattern with some chords. The seventh staff, 'orgue acc', has a few notes. The eighth staff, 'toms synthe', has a rhythmic pattern with some notes. The score is written in a standard musical notation style with various clefs and time signatures.

8

tr808

synthe prta.

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

Detailed description: This is a musical score for a rock band, spanning measures 8 and 9. The score is arranged in a vertical stack of staves. At the top, the 'tr808' part features a complex, high-speed rhythmic pattern. The 'synthe prta.' part has a melodic line with a triplet in measure 9. The 'guitare disto' part uses a distorted guitar sound with a melodic line and a long sustain. The two 'basse' parts play a driving, rhythmic bass line. The 'guitare rythm' part provides a steady, rhythmic accompaniment. The 'orgue acc' part features a melodic line with a long sustain. The 'toms synthe' part plays a simple, rhythmic pattern on a synthesized tom.

10

tr808

synthe prta.

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

Detailed description: This is a multi-stem musical score for a track starting at measure 10. The score includes parts for a TR-808 drum machine, a synthesizer part, a distorted guitar, two bass lines, a rhythm guitar, an accordion, a synthesizer tom, and a melodic line. The TR-808 part features a complex rhythmic pattern with many sixteenth notes and rests. The synthesizer part is mostly silent. The distorted guitar has a few notes in the first measure. The two bass lines play a similar rhythmic pattern. The rhythm guitar plays a series of chords. The accordion part has a melodic line in the first measure. The synthesizer tom part has a rhythmic pattern. The melodic line is mostly silent.

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

12

3 3

3 3

Detailed description: This musical score is for a rock band. It features seven staves. The top staff is for a TR-808 drum machine, starting at measure 12 with a continuous pattern of hi-hats and snare hits. The second staff is for a distorted guitar, featuring two triplet eighth notes in the first measure, followed by a melodic line with a slur. The third and fourth staves are for bass guitars, both playing a similar rhythmic pattern of eighth notes. The fifth staff is for an accented organ, playing chords and single notes. The sixth staff is for synth toms, playing a rhythmic pattern of eighth notes. The seventh staff is for a melo line, featuring a triplet eighth note pattern in the second measure and another triplet in the third measure.

14

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

3 3 3

Detailed description: This is a musical score for a multi-instrumental track, likely a rock or metal piece. The score is arranged in a vertical stack of staves. At the top, a 'tr808' part features a complex, syncopated rhythm with many sixteenth notes and rests, some marked with 'x' for muted notes. Below it, the 'guitare disto' part has a melodic line with a triplet of eighth notes and another triplet of eighth notes. The two 'basse' parts provide a steady, rhythmic foundation with eighth and sixteenth notes. The 'guitare rythm' part consists of a series of chords, some with a sharp sign, indicating a specific harmonic structure. The 'orgue acc' part features sustained chords and melodic fragments. The 'toms synthe' part has a simple, rhythmic pattern of notes. Finally, the 'melo' part has a melodic line with a long note at the beginning and a series of eighth notes at the end. The page number '7' is in the top right corner, and the measure number '14' is at the start of the first staff.

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

18

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

3

Detailed description: This is a musical score for a multi-instrumental track. It consists of seven staves. The first staff, labeled 'tr808', shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The second staff, 'guitare disto', features a melodic line with a flat key signature, a slur over the first few notes, and a triplet of eighth notes. The third and fourth staves, both labeled 'basse', show a bass line with a similar rhythmic pattern and a slur. The fifth staff, 'guitare rythm', contains a series of chords and rhythmic patterns. The sixth staff, 'orgue acc', is a grand staff with a long, sustained chord in the treble clef and a single note in the bass clef. The seventh staff, 'toms synthe', shows a sequence of notes with vertical lines below them, representing a synthesized tom pattern. The eighth staff, 'melo', is mostly empty, with a few notes at the beginning.

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

19

3

3

Detailed description: This musical score page, numbered 10, contains eight staves of music. The top staff is for a TR-808 drum machine, starting at measure 19 with a rhythmic pattern of eighth notes and rests, marked with asterisks. The second staff is for a distorted guitar, featuring a melodic line with a key signature of one flat and a 3/4 time signature. The third and fourth staves are for bass guitar, with the third staff having a longer note value. The fifth staff is for a rhythm guitar, showing a series of chords and single notes. The sixth staff is for an accented organ, with a treble and bass clef and a key signature of one sharp. The seventh staff is for a synth toms, with a treble clef and a key signature of one flat. The eighth staff is for a melodic line, with a treble clef and a key signature of one flat, featuring a triplet of eighth notes.

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

20

3

3

Detailed description: This page of a musical score contains measures 20 through 23. The score is arranged in a vertical stack of seven staves. The top staff, labeled 'tr808', features a complex rhythmic pattern with many sixteenth notes and rests. The second staff, 'guitare disto', shows a melodic line with a triplet of eighth notes in measure 20 and a descending eighth-note line in measure 21. The third and fourth staves, both labeled 'basse', contain similar rhythmic patterns with eighth and sixteenth notes. The fifth staff, 'guitare rythm', displays a series of chords with a rhythmic pattern of eighth notes and rests. The sixth staff, 'orgue acc', is in treble clef with a key signature of one sharp (F#) and shows sustained chords in measure 21 and a descending line in measure 22. The seventh staff, 'toms synthe', uses a treble clef to represent a sequence of tom hits with a rhythmic pattern of eighth notes and rests. The final staff, 'melo', is in treble clef and features a melodic line with two triplet markings over eighth notes in measures 22 and 23.

22

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

Detailed description of the musical score: The score is for a multi-instrumental track starting at measure 22. It consists of eight staves. The top staff is for 'tr808' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drum or percussion sound. The second staff is 'guitare disto' (distorted guitar) in treble clef, with a few notes and a long sustain line. The third and fourth staves are both labeled 'basse' (bass) in bass clef, showing a steady rhythmic line with some melodic movement. The fifth staff is 'guitare rythm' (rhythm guitar) in bass clef, playing chords and single notes. The sixth staff is 'orgue acc' (accented organ) in treble clef, with a few chords and a long sustain line. The seventh staff is 'toms synthe' (synthetic toms) in treble clef, with a few notes and a long sustain line. The eighth staff is 'melo' (melody) in treble clef, with a few notes and a long sustain line.

The musical score consists of eight staves, each with a label on the left:

- tr808**: A drum track starting at measure 23, featuring a complex rhythmic pattern with many 'x' marks indicating hits.
- guitare disto**: A distorted guitar part in treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes in the second measure.
- basse**: A bass line in bass clef, consisting of eighth and sixteenth notes.
- basse**: A second bass line in bass clef, mirroring the first.
- guitare rythm**: A rhythm guitar part in bass clef, primarily using chords and eighth notes.
- orgue acc**: An accordion part in grand staff (treble and bass clefs), featuring block chords and simple melodic lines.
- toms synthe**: A synthetic tom track in treble clef, showing rhythmic patterns with vertical lines representing hits.
- melo**: A melodic line in treble clef, featuring eighth-note runs and rests.

25

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthe

melo

The musical score for page 14, measures 25-28, is arranged in a multi-staff format. The instruments and their parts are as follows:

- tr808:** Features a complex rhythmic pattern with repeated eighth-note figures and rests, marked with 'x' symbols above the notes.
- guitare disto:** Plays a distorted guitar line with eighth notes and rests.
- basse (first):** Provides a bass line with eighth notes and rests.
- basse (second):** Provides a second bass line with eighth notes and rests.
- guitare rythm:** Plays a rhythmic guitar part with chords and eighth notes.
- orgue acc:** An accordion part with a few notes in the lower register.
- orgue:** An organ part with a melodic line in the upper register.
- toms synthe:** A synthetic tom part with a few notes and rests.
- melo:** A melodic part with a few notes and rests.

26

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthé

melo

3

Detailed description: This is a multi-stem musical score for a track. The score is written in 2/4 time. The instruments and their parts are:
 - **tr808**: A drum machine part with a repeating pattern of eighth notes and rests, marked with 'x' for hi-hats.
 - **guitare disto**: A distorted guitar part starting with a triplet of eighth notes.
 - **basse**: Two bass lines. The upper one has a steady eighth-note pattern, while the lower one has a more complex rhythmic pattern with some ties.
 - **guitare rythm**: A rhythm guitar part with a steady eighth-note pattern and some chordal textures.
 - **orgue acc**: An accordion part with a melodic line in the right hand and a bass line in the left hand.
 - **orgue**: An organ part with a melodic line in the right hand.
 - **toms synthé**: A synthetic tom part with a rhythmic pattern of eighth notes and rests.
 - **melo**: A melodic part with a steady eighth-note pattern.
 The score is numbered 26 at the beginning of the first staff and 15 in the top right corner. A bracket with the number '3' is placed over the first three notes of the 'guitare disto' staff.

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthe

melo

27

Detailed description: This page of a musical score contains nine staves. The top staff, labeled 'tr808', begins at measure 27 and features a complex, rhythmic pattern with many 'x' marks above the notes, indicating muted or percussive sounds. The second staff, 'guitare disto', shows a melodic line with some chromaticism and a long note. The third and fourth staves, both labeled 'basse', play a similar rhythmic pattern with eighth notes and some accidentals. The fifth staff, 'guitare rythm', provides a rhythmic accompaniment with chords and single notes. The sixth staff, 'orgue acc', is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The seventh staff, 'orgue', is a single treble clef staff with a melodic line. The eighth staff, 'toms synthe', shows a rhythmic pattern with notes and rests. The bottom staff, 'melo', is a single treble clef staff with a melodic line.

29

tr808

basse

basse

guitare rythm

orgue acc

toms synthe

sweep

melo

Detailed description: This is a multi-stem musical score for a track starting at measure 29. The score includes seven parts: 1. tr808: A drum machine part with a repeating pattern of eighth notes and rests, marked with 'x' for hits. 2. basse: Two bass lines in bass clef, both playing a similar eighth-note pattern. 3. guitare rythm: A guitar rhythm part in bass clef, featuring a pattern of eighth notes and rests. 4. orgue acc: An accordion part in grand staff (treble and bass clefs), playing chords and single notes. 5. toms synthe: A synthetic tom part in treble clef, playing a sequence of notes with a vertical line indicating a sweep. 6. sweep: A part in treble clef, likely representing a guitar sweep, with a vertical line and a sequence of notes. 7. melo: A melodic part in treble clef, playing a sequence of notes.

30

tr808

basse

basse

guitare rythm

orgue acc

toms synthe

sweep

melo

Detailed description: This page of a musical score contains seven staves. The first staff, labeled 'tr808', starts at measure 30 and features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific articulation. The second and third staves, both labeled 'basse', show a melodic line with eighth and sixteenth notes, some beamed together. The fourth staff, 'guitare rythm', contains rhythmic patterns with stems and flags, typical of a guitar accompaniment. The fifth staff, 'orgue acc', is a grand staff with a long, sustained chord in the treble clef and a single note in the bass clef. The sixth staff, 'toms synthe', shows a sparse melodic line with a few notes and rests. The seventh staff, 'sweep', features a long, sweeping melodic line with a slur and a 'p.' (piano) dynamic marking. The eighth staff, 'melo', contains a melodic line with a key signature change from one flat to two flats and a long, sustained note.

31

tr808

synthe prta.

basse

basse

guitare rythm

orgue acc

toms synthe

sweep

melo

3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The first staff, labeled 'tr808', features a complex rhythmic pattern with many sixteenth notes and rests, starting at measure 31. The second staff, 'synthe prta.', is mostly silent with a few notes at the end. The third and fourth staves, both labeled 'basse', play a similar rhythmic line. The fifth staff, 'guitare rythm', shows a guitar rhythm with chords and single notes. The sixth staff, 'orgue acc', is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The seventh staff, 'toms synthe', has a treble clef with notes that look like tom patterns. The eighth staff, 'sweep', is a grand staff with a melodic line in the treble clef. The final staff, 'melo', has a treble clef with a melodic line including a triplet of eighth notes. The page number '19' is in the top right, and the measure number '31' is at the start of the first staff.

33

tr808

synthe prta.

basse

basse

guitare rythm

orgue acc

toms synthe

Detailed description: This is a multi-stem musical score for a track starting at measure 33. The score includes six parts: 1. tr808: A drum machine part with a complex, syncopated rhythm of snare and kick drums. 2. synthe prta.: A synthesizer part with a low, sustained bass line. 3. basse: Two bass guitar parts, both playing a similar melodic line with syncopation. 4. guitare rythm: A rhythm guitar part with a steady, syncopated strumming pattern. 5. orgue acc: An accordion part with a melodic line in the right hand and a supporting bass line in the left hand. 6. toms synthe: A synthesizer part for toms, featuring a melodic line with a descending sequence and a rhythmic pattern of eighth notes.

35

tr808

synthe prta.

basse

basse

guitare rythm

orgue acc

toms synthe

Detailed description of the musical score: The score is for tracks 35 through 40. It consists of seven staves. The top staff is for 'tr808' and shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drum or percussion sound. The second staff is for 'synthe prta.' and shows a melodic line with a long note. The third and fourth staves are both labeled 'basse' and show a rhythmic pattern with many 'x' marks. The fifth staff is for 'guitare rythm' and shows a complex rhythmic pattern with many 'x' marks. The sixth staff is for 'orgue acc' and shows a melodic line with a long note. The seventh staff is for 'toms synthe' and shows a rhythmic pattern with many 'x' marks.

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

37

3 3

Detailed description: This page of a musical score contains seven staves. The top staff, labeled 'tr808', shows a rhythmic pattern of eighth notes with 'x' marks above them, starting at measure 37. The second staff, 'guitare disto', is mostly silent with a few notes and triplets in the second measure. The third and fourth staves, both labeled 'basse', contain complex bass lines with many slurs and ties. The fifth staff, 'guitare rythm', features a series of chords with rhythmic slashes. The sixth staff, 'orgue acc', shows a sequence of chords in both treble and bass clefs. The seventh staff, 'toms synthe', has a simple rhythmic pattern of notes with stems pointing down. The eighth staff, 'melo', contains a melodic line of eighth notes.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- tr808:** A drum machine part starting at measure 39, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- guitare disto:** A distorted guitar part in treble clef, featuring a melodic line with a triplet of eighth notes in the second measure.
- basse:** A bass line in bass clef, mirroring the melodic contour of the distorted guitar.
- basse:** A second bass line in bass clef, providing a more rhythmic accompaniment.
- guitare rythm:** A rhythm guitar part in bass clef, playing a steady eighth-note pattern.
- orgue acc:** An accordion part in treble clef, playing block chords and a simple bass line.
- toms synthe:** A synth part in treble clef, playing a sequence of notes that correspond to the tom patterns.
- melo:** A melodic line in treble clef, featuring triplet eighth notes and a final sustained note.

41

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

The musical score for page 24, measures 41-44, is arranged in a multi-staff format. The top staff, labeled 'tr808', features a complex rhythmic pattern with eighth notes and rests, marked with asterisks. The 'guitare disto' staff uses a treble clef and contains a melodic line with triplets and slurs. The two 'basse' staves use bass clefs and play a similar melodic line with slurs. The 'guitare rythm' staff uses a bass clef and features a series of chords with rhythmic slashes. The 'orgue acc' staff uses a grand staff (treble and bass clefs) and contains sustained chords and melodic fragments. The 'toms synthe' staff uses a treble clef and shows a sequence of notes with vertical lines below, representing a synthesized tom pattern. The 'melo' staff uses a treble clef and plays a melodic line with eighth notes and rests.

43

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

3

Detailed description: This is a multi-stem musical score for a track. The score is divided into seven parts: tr808 (top), guitare disto, two basse (bass) parts, guitare rythm (rhythm guitar), orgue acc (accented organ), toms synthe (synthesized toms), and melo (melody). The tr808 part features a complex rhythmic pattern with many sixteenth notes and rests. The guitare disto part has a melodic line with some bends and a triplet. The two basse parts play a similar rhythmic pattern with eighth notes and rests. The guitare rythm part consists of a series of chords with rhythmic notation. The orgue acc part has a melodic line with some sustained notes. The toms synthe part has a rhythmic pattern with some melodic elements. The melo part has a simple melodic line with eighth notes and rests. The score is numbered 43 at the beginning and 25 at the top right. A bracket with the number 3 is under the last three notes of the guitare disto part.

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

45

3

3

Detailed description: This page of a musical score contains measures 45 through 48. The score is arranged in a vertical stack of staves. At the top, the 'tr808' part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below it, the 'guitare disto' part uses a treble clef and includes a triplet of eighth notes. The two 'basse' parts are in bass clef, with the lower one featuring a melodic line with a slur. The 'guitare rythm' part is in bass clef and shows a series of chords. The 'orgue acc' part is in grand staff (treble and bass clefs) and consists of block chords. The 'toms synthe' part is in treble clef and shows a sequence of notes with a descending scale-like pattern. The 'melo' part is in treble clef and includes a triplet of eighth notes and a descending melodic line.

46

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

3 3

Detailed description: This musical score page, numbered 27, contains seven staves of music. The first staff, labeled 'tr808', begins at measure 46 and features a complex rhythmic pattern with many sixteenth notes and rests. The second staff, 'guitare disto', shows a melodic line with a triplet of eighth notes in the first measure. The third and fourth staves, both labeled 'basse', provide a steady bass line with eighth and sixteenth notes. The fifth staff, 'guitare rythm', contains a series of chords with rhythmic slashes. The sixth staff, 'orgue acc', is a grand staff with a treble clef and a key signature of one sharp (F#), featuring sustained chords and a melodic line. The seventh staff, 'toms synthe', uses a treble clef to represent a synthesized tom pattern with vertical stems. The final staff, 'melo', has a treble clef and includes two triplet markings over eighth notes.

48

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

49

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthe

melo

Detailed description: This musical score page, numbered 29, covers measures 49 through 52. It features eight staves. The 'tr808' staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'guitare disto' staff has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The two 'basse' staves provide a steady bass line with eighth and quarter notes. The 'guitare rythm' staff features a rhythmic accompaniment with chords and eighth notes. The 'orgue acc' staff has a few sustained chords. The 'orgue' staff has a melodic line with some grace notes. The 'toms synthe' staff shows a sequence of tom hits. The 'melo' staff has a melodic line with eighth notes.

50

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthé

melo

3

Detailed description: This page of a musical score contains measures 50 through 53. The score is arranged in a vertical stack of eight staves. The top staff, labeled 'tr808', features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes. The second staff, 'guitare disto', shows a triplet of eighth notes in the first measure, followed by rests. The third and fourth staves, both labeled 'basse', contain a steady eighth-note bass line. The fifth staff, 'guitare rythm', uses a bass clef and features a series of chords and single notes with rhythmic slashes. The sixth staff, 'orgue acc', is a grand staff with a treble clef and a bass clef; the treble clef part has a long, sustained chord that changes in the second measure. The seventh staff, 'orgue', has a treble clef and contains a melodic line with eighth notes. The eighth staff, 'toms synthé', has a treble clef and shows a sequence of eighth notes with vertical lines below them representing tom hits. The final staff, 'melo', has a treble clef and contains a melodic line with eighth notes.

51

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthé

melo

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes parts for a TR-808 drum machine, two electric guitars (distorted and rhythmic), two basses, two organs (accented and standard), a synthesizer for toms, and a melodic line. The TR-808 part features a complex, syncopated rhythm with many 'x' marks above the notes, indicating hits. The distorted guitar has a melodic lead with some bends. The rhythmic guitar provides a steady accompaniment. The two basses play similar parts, one with a more active line. The accented organ has a sustained chord in the first measure. The standard organ has a melodic line. The synthesizer toms part has a rhythmic pattern with a low-frequency accompaniment. The melodic line starts with a rhythmic pattern in the first measure and then rests.

53

tr808

basse

basse

guitare rythm

orgue acc

toms synthe

sweep

melo

54

tr808

basse

basse

guitare rythm

orgue acc

toms synthe

sweep

melo

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score includes seven parts: 1. tr808: A drum machine part with a repeating pattern of eighth notes and rests, indicated by 'x' marks above the staff. 2. basse: Two bass lines in bass clef, both playing a similar rhythmic pattern of eighth notes and rests. 3. guitare rythm: A guitar rhythm part in bass clef, featuring chords and rhythmic patterns. 4. orgue acc: An accordion part in treble clef, playing sustained chords and melodic fragments. 5. toms synthe: A synthetic toms part in treble clef, consisting of short, rhythmic pulses. 6. sweep: A guitar sweep part in treble clef, showing a long, sweeping arpeggiated chord that transitions into a melodic line. 7. melo: A melodic line in treble clef, featuring a sequence of notes and rests, including a sharp sign in the key signature.

55

tr808

synthe prta.

basse

basse

guitare rythm

orgue acc

toms synthe

sweep

melo

3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The first staff, labeled 'tr808', features a complex rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above them, indicating a specific sound effect. The second staff, 'synthe prta.', has a few scattered notes. The third and fourth staves, both labeled 'basse', play a consistent eighth-note bass line. The fifth staff, 'guitare rythm', shows a guitar rhythm with chords and eighth notes. The sixth staff, 'orgue acc', is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The seventh staff, 'toms synthe', uses a treble clef with vertical lines and stems to represent tom-tom sounds. The eighth staff, 'sweep', is a grand staff with a melodic line in the treble clef. The final staff, 'melo', contains a melodic line with a triplet of eighth notes. The score is divided into two measures by a vertical bar line.

tr808

synthe prta.

basse

basse

guitare rythm

orgue acc

toms synthe

57

Detailed description: This is a multi-stem musical score for a track starting at measure 57. The score includes six parts: 1. tr808: A drum machine part with a complex, syncopated rhythm of snare and kick hits. 2. synthe prta.: A synthesizer part with a low, sustained bass line. 3. basse: Two bass guitar parts, both playing a melodic line with a syncopated rhythm. 4. guitare rythm: A rhythm guitar part with a syncopated pattern of chords and single notes. 5. orgue acc: An accordion part with a melodic line in the right hand and a supporting bass line in the left hand. 6. toms synthe: A synthesizer part for toms, featuring a melodic line with a syncopated rhythm and vertical bar lines indicating specific rhythmic patterns.

59

tr808

synthe prta.

basse

basse

guitare rythm

orgue acc

toms synthe

The musical score consists of seven staves. The first staff, labeled 'tr808', shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drum sound. The second staff, 'synthe prta.', has a few notes with a long slur. The third and fourth staves, both labeled 'basse', contain similar rhythmic patterns. The fifth staff, 'guitare rythm', features a series of chords with rhythmic slashes. The sixth staff, 'orgue acc', shows chords with accents. The seventh staff, 'toms synthe', has notes with stems pointing downwards, representing a synth toms sound.

61

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'tr808', features a complex rhythmic pattern with many sixteenth notes and rests, some marked with asterisks. The second staff, 'guitare disto', shows a melodic line with two triplet markings. The third and fourth staves, both labeled 'basse', contain bass lines with various rhythmic values and slurs. The fifth staff, 'guitare rythm', displays a series of chords with rhythmic notation. The sixth staff, 'orgue acc', is a grand staff with two staves, showing chordal accompaniment. The seventh staff, 'toms synthe', uses a treble clef to represent a synthesized tom pattern with vertical stems. The bottom staff, 'melo', features a melodic line with eighth-note patterns.

63

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

3

3

Detailed description: This musical score page, numbered 38, contains seven staves of music. The first staff, labeled 'tr808', begins at measure 63 and features a complex rhythmic pattern with many beamed notes and rests. The second staff, 'guitare disto', shows a melodic line with a triplet of eighth notes in the second measure. The third and fourth staves, both labeled 'basse', contain similar melodic lines with eighth notes and rests. The fifth staff, 'guitare rythm', consists of a series of chords with rhythmic slashes. The sixth staff, 'orgue acc', has a treble clef with chords and a bass clef with a simple line. The seventh staff, 'toms synthe', uses a treble clef with rhythmic slashes and vertical lines. The eighth staff, 'melo', features a melodic line with two triplet markings over eighth notes.

65

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

Detailed description: This is a musical score for a multi-instrumental track. It consists of seven staves. The first staff, labeled 'tr808', features a complex rhythmic pattern with many sixteenth notes and rests, starting at measure 65. The second staff, 'guitare disto', shows a melodic line with triplets and slurs. The third and fourth staves, both labeled 'basse', contain bass lines with various rhythmic patterns and slurs. The fifth staff, 'guitare rythm', displays a series of chords with rhythmic notation. The sixth staff, 'orgue acc', is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The seventh staff, 'toms synthe', uses a treble clef with a series of notes and rests. The final staff, 'melo', is a single treble clef staff with a melodic line. The score is written in black ink on a white background.

67

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

3

Detailed description: This is a musical score for a multi-instrumental track. It consists of seven staves. The top staff is for a TR-808 drum machine, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for a distorted guitar, featuring a melodic line with a triplet of eighth notes. The third and fourth staves are for two bass lines, both playing a similar rhythmic pattern of eighth notes. The fifth staff is for a rhythm guitar, playing a series of chords with a consistent rhythmic pulse. The sixth staff is for an accordion, with a melodic line in the right hand and a bass line in the left hand. The seventh staff is for a melodic instrument, possibly a synthesizer or another guitar, playing a melodic line with various intervals and accidentals. The score is marked with a '3' under a triplet in the second staff.

The musical score is arranged in a vertical stack of staves, each with a label on the left:

- tr808**: Features a repeating rhythmic pattern of eighth notes with a starburst symbol above the first measure.
- guitare disto**: Contains distorted guitar riffs with a key signature of one flat and a 3/4 time signature. It includes a triplet of eighth notes.
- basse**: Shows two bass lines with a melodic line and a sustained note.
- guitare rythm**: Features a rhythm guitar part with a steady eighth-note pattern.
- orgue acc**: An accented organ part with a series of chords and a melodic line.
- toms synthe**: A synth toms part with a rhythmic pattern of eighth notes.
- melo**: A melodic line with a series of eighth notes and a triplet.

70

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

3 3

Detailed description of the musical score: The score is for page 42, measures 70 and 71. It features seven staves. The top staff is for 'tr808' and contains a complex rhythmic pattern with many sixteenth notes and rests. The second staff is 'guitare disto' in treble clef, featuring a triplet of eighth notes in measure 70 and a melodic line in measure 71. The third and fourth staves are both labeled 'basse' in bass clef, with similar rhythmic patterns. The fifth staff is 'guitare rythm' in bass clef, showing chordal accompaniment. The sixth staff is 'orgue acc' in treble clef, with a sustained chord in measure 70 and a melodic line in measure 71. The seventh staff is 'toms synthe' in treble clef, with a rhythmic pattern of eighth notes. The eighth staff is 'melo' in treble clef, with a melodic line that includes two triplet markings over eighth notes in measure 71.

72

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

Detailed description: This musical score page, numbered 43, begins at measure 72. It features seven staves for different instruments. The 'tr808' staff uses a double bar line and contains rhythmic patterns with 'x' marks above notes. The 'guitare disto' staff is in treble clef with a few notes and a slur. The two 'basse' staves are in bass clef with rhythmic patterns. The 'guitare rythm' staff is in bass clef with chords and rhythmic notation. The 'orgue acc' staff is in treble clef with sustained chords and a slur. The 'toms synthe' staff is in treble clef with sparse notes and rests. The 'melo' staff is in treble clef with a melodic line and a slur.

73

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthe

melo

Detailed description: This is a multi-stem musical score for a rock or metal track. It begins at measure 73. The instruments are: tr808 (drum machine) with a complex rhythmic pattern of hits and rests; guitare disto (distorted guitar) with a melodic line featuring a sharp key signature and various articulations; two basse (bass) lines, one in the upper register and one in the lower register, both playing a similar melodic line; guitare rythm (rhythm guitar) with a steady, percussive accompaniment; orgue acc (accented organ) with a simple harmonic accompaniment; orgue (organ) with a melodic line in the upper register; toms synthe (synthesized toms) with a rhythmic pattern of hits and rests; and melo (melody) with a melodic line in the upper register. The score is written in a standard musical notation style with various clefs and time signatures.

74

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthe

melo

3

Detailed description: This is a multi-stem musical score for a track starting at measure 74. The score includes parts for a TR-808 drum machine, distorted guitar, two bass lines, a rhythm guitar, an accordion, an organ, a synthesizer tom, and a melody line. The TR-808 part features a complex rhythmic pattern with 'x' marks above the notes. The distorted guitar has a triplet of eighth notes. The two bass lines play a similar rhythmic pattern. The rhythm guitar provides a steady accompaniment with a sharp key signature. The accordion and organ parts have long, sustained notes. The synthesizer tom part has a sparse, rhythmic pattern. The melody line consists of a series of eighth notes.

75

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthe

melo

Detailed description: This page of a musical score contains measures 75 through 78. The score is arranged in a vertical stack of staves. The top staff is for 'tr808', featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or percussive sounds. Below it is 'guitare disto' (distorted guitar) with a melodic line in treble clef. The next two staves are both labeled 'basse' (bass), with the lower one providing a more active bass line. The 'guitare rythm' (rhythm guitar) staff shows a series of chords and rhythmic patterns. The 'orgue acc' (accented organ) staff has a melodic line in treble clef with some sustained notes. The 'orgue' (organ) staff continues the melodic line. The 'toms synthe' (synthesized toms) staff uses a treble clef with a series of rhythmic pulses. The final staff, 'melo' (melody), features a rhythmic pattern in treble clef.

77

tr808

basse

basse

guitare rythm

orgue acc

toms synthe

sweep

melo

Detailed description: This is a multi-stem musical score for a track starting at measure 77. The score includes seven parts: 1. tr808: A drum machine part with a repeating pattern of eighth notes and rests, marked with 'x' for hi-hats. 2. Basse (Bass): Two identical bass lines in bass clef, featuring a rhythmic pattern of eighth notes and rests. 3. guitare rythm (Rhythm Guitar): A bass clef part with a rhythmic pattern of eighth notes and rests, including some chordal textures. 4. orgue acc (Accordions): A grand staff (treble and bass clefs) with a complex rhythmic and harmonic pattern. 5. toms synthe (Synth Toms): A treble clef part with a sparse pattern of notes and rests, including a dense cluster of notes. 6. sweep: A treble clef part with a rhythmic pattern of eighth notes and rests, including a dense cluster of notes. 7. melo (Melody): A treble clef part with a sparse pattern of notes and rests, including a dense cluster of notes.

78

tr808

basse

basse

guitare rythm

orgue acc

toms synthe

sweep

melo

Detailed description of the musical score: The score is for a multi-instrumental piece, likely a funk or soul track. It consists of eight staves. The first staff, labeled 'tr808', shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific technique. The two 'basse' (bass) staves play a steady, syncopated groove. The 'guitare rythm' (rhythm guitar) part features a mix of chords and single notes. The 'orgue acc' (accented organ) part has a melodic line with a long sustain. The 'toms synthe' (synth toms) part provides percussive accents. The 'sweep' part features a melodic line with a long sustain and a sweep. The 'melo' (melody) part is a simple, catchy line.

79

tr808

synthe prta.

basse

basse

guitare rythm

orgue acc

toms synthe

sweep

melo

3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The first staff, labeled 'tr808', features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' above them. The second staff, 'synthe prta.', has a few scattered notes. The third and fourth staves, both labeled 'basse', show a consistent bass line with eighth and sixteenth notes. The fifth staff, 'guitare rythm', contains a rhythmic pattern with many sixteenth notes and rests. The sixth staff, 'orgue acc', is split into two parts: the upper part has a melodic line with some ties, and the lower part has a few notes. The seventh staff, 'toms synthe', shows a series of notes with stems that look like tom-tom hits. The eighth staff, 'sweep', has a melodic line with some ties and a triplet of eighth notes at the end. The ninth staff, 'melo', features a melodic line with a triplet of eighth notes at the end. The page number '49' is in the top right corner, and the measure number '79' is at the start of the first staff.

81

tr808

synthe prta.

basse

basse

guitare rythm

orgue acc

toms synthe

Detailed description: This musical score page, numbered 50, begins at measure 81. It features seven staves of music. The top staff, labeled 'tr808', shows a complex rhythmic pattern with many sixteenth notes and rests. The second staff, 'synthe prta.', contains a few notes with a long slur underneath. The next two staves, both labeled 'basse', play a similar rhythmic line. The 'guitare rythm' staff features a series of chords and single notes. The 'orgue acc' staff has a few chords and notes. The bottom staff, 'toms synthe', shows a sequence of notes with vertical lines below them, possibly representing a drum or tom pattern.

83

tr808

synthe prta.

basse

basse

guitare rythm

orgue acc

toms synthe

The musical score consists of seven staves. The first staff, labeled 'tr808', shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drum sound. The second staff, 'synthe prta.', has a few notes with a long slur. The third and fourth staves, both labeled 'basse', contain similar rhythmic patterns. The fifth staff, 'guitare rythm', shows a guitar rhythm with many 'x' marks. The sixth staff, 'orgue acc', shows an organ part with a long note in the first measure and chords in the second. The seventh staff, 'toms synthe', shows a synth tom pattern with notes and rests.

85

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

Detailed description: This musical score page contains seven staves for measures 85 through 88. The top staff, labeled 'tr808', features a complex rhythmic pattern with eighth notes and rests, marked with asterisks. The second staff, 'guitare disto', shows a melodic line with two triplet markings. The third and fourth staves, both labeled 'basse', contain bass lines with eighth and sixteenth notes. The fifth staff, 'guitare rythm', displays a rhythmic accompaniment with chords and eighth notes. The sixth staff, 'orgue acc', is a grand staff with chords and rhythmic patterns. The seventh staff, 'toms synthe', uses a treble clef to represent a synthesized tom pattern with vertical stems. The final staff, 'melo', shows a melodic line with eighth notes.

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

87

3

3

Detailed description: This is a musical score for a multi-instrumental piece, likely a rock or metal track. The score is arranged in a vertical stack of seven staves. The top staff is for a TR-808 drum machine, showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for a distorted guitar, featuring a melodic line with a triplet of eighth notes. The third and fourth staves are for two bass lines, both playing a similar melodic line with eighth notes and a triplet. The fifth staff is for a rhythm guitar, playing a series of chords with a consistent rhythmic pattern. The sixth staff is for an accordion, with a melodic line in the right hand and a bass line in the left hand. The seventh staff is for a melodic line, featuring a triplet of eighth notes and a triplet of eighth notes. The score is marked with measure numbers 87 and 53, and includes various musical notations such as rests, notes, and triplets.

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

89

3 3

Detailed description: This musical score page, numbered 54, contains seven staves of music. The first staff, labeled 'tr808', begins at measure 89 and features a complex rhythmic pattern with eighth notes and rests, some marked with asterisks. The second staff, 'guitare disto', shows a melodic line with triplets and a final half note. The third and fourth staves, both labeled 'basse', contain bass lines with eighth and sixteenth notes. The fifth staff, 'guitare rythm', features a rhythmic pattern with chords and rests. The sixth staff, 'orgue acc', is an organ part with sustained chords and a melodic line. The seventh staff, 'toms synthe', shows a sequence of tom hits. The final staff, 'melo', contains a melodic line with eighth notes.

91

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

3

Detailed description: This musical score page contains seven staves. The first staff, labeled 'tr808', features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or percussive sounds. The second staff, 'guitare disto', shows a melodic line with a triplet of eighth notes in the final measure. The third and fourth staves, both labeled 'basse', contain bass lines with various rhythmic patterns and accidentals. The fifth staff, 'guitare rythm', displays a series of chords with rhythmic slashes. The sixth staff, 'orgue acc', is a grand staff with chords and melodic fragments. The seventh staff, 'toms synthe', uses a treble clef with rhythmic slashes and vertical lines to represent tom sounds. The eighth staff, 'melo', is a single melodic line in a treble clef.

93

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

3

3

Detailed description: This musical score page, numbered 56, contains measures 93 through 96. It features seven staves: tr808 (drum), guitar (distorted and rhythm), bass (two parts), organ (accordion), synth toms, and a melodic line. The tr808 part shows a consistent drum pattern with a star symbol in the first measure. The guitar parts include a distorted lead with a triplet and a rhythm guitar with a heavy, syncopated pattern. The bass parts provide a steady, syncopated accompaniment. The organ part consists of block chords. The synth toms part has a sparse, rhythmic pattern. The melodic line features a triplet of eighth notes and another triplet of eighth notes.

94

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

Detailed description: This musical score page, numbered 57, contains eight staves. The first staff, labeled 'tr808', features a drum pattern with 'x' marks above the notes. The second staff, 'guitare disto', shows a melodic line with a triplet of eighth notes. The third and fourth staves, both labeled 'basse', contain bass lines with various note values and rests. The fifth staff, 'guitare rythm', displays a rhythmic pattern with chords and rests. The sixth staff, 'orgue acc', is a grand staff with a treble clef and a key signature of one sharp (F#), containing a few notes. The seventh staff, 'toms synthe', shows a sequence of notes with vertical lines below them, likely representing a synthesized tom pattern. The eighth staff, 'melo', contains a melodic line with a slur over the final notes.

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

95

3

3

Detailed description: This musical score page contains seven staves for measures 95 through 100. The instruments are: tr808 (top staff, drum machine), guitare disto (distorted guitar), basse (bass), guitare rythm (rhythm guitar), orgue acc (accented organ), toms synthe (synthesized toms), and melo (melody). Measure 95 is marked with a '95' above the tr808 staff. The melo staff features triplet markings ('3') over measures 96 and 99. The guitare rythm staff shows a consistent rhythmic pattern of eighth notes with accents. The orgue acc staff has sustained chords in measures 95 and 96. The toms synthe staff has sparse hits in measures 96 and 99. The two basse staves play a similar bass line with eighth notes and some ties. The guitare disto staff has a melodic line with some bends and slurs.

96

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

Detailed description: This musical score page, numbered 59, contains seven staves of music. The first staff, labeled 'tr808', features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific articulation. The second staff, 'guitare disto', shows a melodic line with a few notes and a long sustain. The third and fourth staves, both labeled 'basse', contain rhythmic patterns with eighth and sixteenth notes. The fifth staff, 'guitare rythm', displays a series of chords and rhythmic figures. The sixth staff, 'orgue acc', consists of two staves with block chords and some melodic movement. The seventh staff, 'toms synthe', has a sparse pattern of notes with vertical lines below them, possibly representing a drum or synth effect. The final staff, 'melo', shows a simple melodic line with a long sustain line at the bottom.

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

toms synthe

melo

97

3

3

99

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthe

melo

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into two systems. The first system contains seven staves: tr808 (drum), guitare disto (distorted guitar), two basse (bass) staves, and guitare rythm (rhythm guitar). The second system contains four staves: orgue acc (accented organ), orgue (organ), toms synthe (synthesized toms), and melo (melody). The tr808 staff shows a complex drum pattern with many 'x' marks indicating cymbal hits. The guitare disto staff features a distorted guitar line with various articulations like slurs and accents. The two basse staves provide a solid bass line with some melodic movement. The guitare rythm staff shows a rhythmic guitar pattern with chords and single notes. The orgue acc staff has a few notes, mostly in the bass register. The orgue staff has a more melodic line with some grace notes. The toms synthe staff shows a pattern of toms with some melodic elements. The melo staff has a simple, rhythmic melody.

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthé

melo

100

3

Detailed description: This is a multi-stem musical score for a track. The instruments are: tr808 (drums), guitare disto (distorted guitar), basse (bass), guitare rythm (rhythm guitar), orgue acc (accented organ), orgue (organ), toms synthé (synthé toms), and melo (melody). The score is written in 2/4 time. The tr808 part starts with a tempo marking of 100 and features a complex rhythmic pattern with many 'x' marks above the notes. The guitare disto part has a triplet of eighth notes. The two basse parts play a steady eighth-note pattern. The guitare rythm part features a series of chords with a sharp sign above them. The orgue acc part has a long, sustained chord. The orgue part has a melodic line with a dotted note. The toms synthé part has a series of eighth notes. The melo part has a series of eighth notes.

101

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthe

melo

Detailed description: This is a multi-stem musical score for a track starting at measure 101. The score includes parts for a TR-808 drum machine, two electric guitar parts (distorted and rhythmic), two bass lines, an accordion, an organ, a synthesizer for toms, and a melodic line. The TR-808 part features a complex, syncopated rhythm with many 'x' marks above the notes, indicating hits. The distorted guitar part has a melodic lead with some bends. The rhythmic guitar part provides a steady accompaniment. The bass lines are active, with one featuring a more melodic approach. The accordion and organ parts provide harmonic support with sustained chords and moving lines. The synthesizer toms part has a rhythmic pattern with a low-frequency accompaniment. The melodic line starts with a rhythmic pattern and then rests.

103

tr808

basse

basse

guitare rythm

orgue acc

toms synthe

sweep

melo

Detailed description: This is a multi-stem musical score for a track starting at measure 103. The score includes seven parts: 1. tr808: A drum machine part with a repeating pattern of eighth notes and rests, indicated by 'x' marks above the staff. 2. Basse (Bass): Two identical bass lines in bass clef, featuring a sequence of eighth notes and rests. 3. guitare rythm (Rhythm Guitar): A bass clef staff with a rhythmic pattern of eighth notes and rests. 4. orgue acc (Accordions): A grand staff (treble and bass clefs) with a sequence of chords and notes. 5. toms synthe (Synth Toms): A treble clef staff with a few notes and rests, including a vertical line representing a tom roll. 6. sweep: A treble clef staff with a few notes and rests, including a vertical line representing a sweep. 7. melo (Melody): A treble clef staff with a few notes and rests, including a vertical line representing a melodic phrase.

104

tr808

basse

basse

guitare rythm

orgue acc

toms synthe

sweep

melo

Detailed description: This musical score page, numbered 104, features seven staves. The top staff, labeled 'tr808', shows a complex rhythmic pattern with many 'x' marks above the notes. The two 'basse' staves (bass) contain similar rhythmic patterns with some notes beamed together. The 'guitare rythm' staff uses a bass clef and features chords and rhythmic patterns. The 'orgue acc' staff is in treble clef and has a long, sustained chord in the first measure. The 'toms synthe' staff is in treble clef and shows a sparse, rhythmic pattern. The 'sweep' staff is in treble clef and features a long, sweeping melodic line. The 'melo' staff is in treble clef and contains a melodic line with various intervals and rests.

105

tr808

synthe prta.

basse

basse

guitare rythm

orgue acc

toms synthe

sweep

melo

3

Detailed description: This is a musical score for a multi-instrumental track. It consists of eight staves. The first staff, labeled 'tr808', features a complex rhythmic pattern of eighth notes with upward-pointing stems, starting at measure 105. The second staff, 'synthe prta.', is mostly silent with a few notes at the end. The third and fourth staves, both labeled 'basse', play a similar eighth-note rhythmic pattern. The fifth staff, 'guitare rythm', shows a guitar rhythm with chords and eighth notes. The sixth staff, 'orgue acc', is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The seventh staff, 'toms synthe', uses a treble clef with vertical lines representing tom hits. The eighth staff, 'sweep', is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The final staff, 'melo', is a single treble clef staff with a melodic line, including a triplet of eighth notes at the end.

107

tr808

synthe prta.

basse

basse

guitare rythm

orgue acc

toms synthe

Detailed description: This is a multi-stem musical score for a track starting at measure 107. The score includes six parts: 1. tr808: A drum machine part with a repeating eighth-note pattern and a star symbol above the first measure. 2. synthe prta.: A synthesizer part with a long, low note spanning the first two measures. 3. basse: Two bass lines with a rhythmic pattern of eighth and sixteenth notes. 4. guitare rythm: A rhythm guitar part with chords and a rhythmic pattern. 5. orgue acc: An accordion part with chords and a rhythmic pattern. 6. toms synthe: A synthesizer part with a melodic line and vertical lines representing tom hits.

109

tr808

synthe prta.

basse

basse

guitare rythm

orgue acc

toms synthe

The musical score for page 68, starting at measure 109, features several instruments. The **tr808** part consists of a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols above the notes. The **synthe prta.** part has a few notes, including a half note with a slur. The two **basse** parts play a similar rhythmic line with eighth and sixteenth notes. The **guitare rythm** part features a series of chords and single notes with rhythmic slashes. The **orgue acc** part has a few chords and notes, some with slurs. The **toms synthe** part has a few notes with rhythmic slashes and a bass clef.

111

tr808

synthe prta.

basse

basse

guitare rythm

orgue acc

toms synthe

The image shows a musical score for a track starting at measure 111. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: tr808 (drums), synth prta. (synthesizer), two basse (bass) staves, guitare rythm (rhythm guitar), orgue acc (accented organ), and toms synthe (synthesized toms). The tr808 staff features a complex, repetitive drum pattern with many 'x' marks indicating cymbal hits. The synth prta. staff has a few notes with a long sustain line. The two basse staves play a similar melodic line with eighth and sixteenth notes. The guitare rythm staff shows a series of chords and single notes. The orgue acc staff has a few chords and notes. The toms synthe staff has a series of notes with a rhythmic pattern.

113

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthe

melo

114

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthe

melo

3

Detailed description: This is a musical score for a multi-instrumental track. It consists of nine staves. The top staff is for 'tr808' (drums) and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'guitare disto' (distorted guitar) with a triplet of eighth notes. The third and fourth staves are both labeled 'basse' (bass) and play a similar rhythmic line. The fifth staff is 'guitare rythm' (rhythm guitar) with a series of chords and single notes. The sixth staff is 'orgue acc' (accented organ) with a long, sustained chord. The seventh staff is 'orgue' (organ) with a melodic line. The eighth staff is 'toms synthe' (synthetic toms) with a rhythmic pattern. The bottom staff is 'melo' (melody) with a rhythmic line. A measure number '114' is at the top left, and a page number '71' is at the top right. A '3' is written above the first measure of the distorted guitar staff.

115

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthe

melo

Detailed description of the musical score: The score is for a multi-instrumental piece, page 72, starting at measure 115. It features eight staves. The 'tr808' staff uses a double bar line and contains a complex rhythmic pattern with many 'x' marks above notes, indicating a specific drum or percussion sound. The 'guitare disto' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some slurs. The two 'basse' staves are in bass clef and play a similar rhythmic pattern with slurs. The 'guitare rythm' staff is in bass clef and plays a rhythmic accompaniment with many slurs. The 'orgue acc' staff is in grand staff (treble and bass clefs) and features a melodic line in the treble clef and a bass line in the bass clef. The 'orgue' staff is in treble clef and plays a melodic line with slurs. The 'toms synthe' staff is in treble clef and contains a rhythmic pattern with many slurs. The 'melo' staff is in treble clef and contains a melodic line with slurs.

117

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthé

melo

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into two systems. The first system contains seven staves: tr808 (drum machine), guitare disto (distorted guitar), two basse (bass) staves, guitare rythm (rhythm guitar), orgue acc (accented organ), orgue (organ), toms synthé (synthé toms), and melo (melody). The second system contains two staves: orgue acc and orgue. The tr808 staff features a complex, syncopated drum pattern with many 'x' marks indicating cymbal hits. The guitare disto staff has a distorted, rhythmic lead line. The two basse staves provide a solid harmonic and rhythmic foundation. The guitare rythm staff plays a steady, syncopated rhythm. The orgue acc staff has a few accented notes. The orgue staff has a melodic line with some grace notes. The toms synthé staff has a few syncopated notes. The melo staff has a simple, rhythmic line.

118

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthé

melo

3

Detailed description: This is a musical score for a multi-instrumental track. It consists of nine staves. The top staff is for a TR-808 drum machine, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for a distorted guitar, featuring a triplet of eighth notes. The third and fourth staves are for two bass lines, both playing a similar rhythmic pattern of eighth notes. The fifth staff is for a rhythm guitar, playing a series of chords with a rhythmic pattern. The sixth staff is for an accordion, with a long, sustained chord in the right hand and a simple bass line in the left. The seventh staff is for an organ, playing a melodic line with a few notes. The eighth staff is for a synthesizer tom, with a few notes and rests. The bottom staff is for a melody, playing a series of eighth notes.

119

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthe

melo

Detailed description: This is a musical score for a multi-instrumental track. It consists of nine staves. The first staff, labeled 'tr808', features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The second staff, 'guitare disto', shows a melodic line with a distorted sound effect. The third and fourth staves, both labeled 'basse', provide a bass line with a steady, rhythmic pulse. The fifth staff, 'guitare rythm', contains a guitar rhythm part with various chordal textures. The sixth staff, 'orgue acc', is for an accordion, showing a melodic line with a long, sustained note. The seventh staff, 'orgue', is for another organ, playing a simple, melodic line. The eighth staff, 'toms synthe', represents a synthetic tom drum, with notes that have a vertical line through them, indicating a specific sound effect. The ninth staff, 'melo', is for a melodic instrument, playing a simple, rhythmic line.

120

tr808

guitare disto

basse

basse

guitare rythm

orgue acc

orgue

toms synthe

melo

Detailed description: This is a musical score for a track starting at measure 120. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: tr808 (drum machine), guitare disto (distorted guitar), basse (bass), basse (bass), guitare rythm (rhythm guitar), orgue acc (accented organ), orgue (organ), toms synthe (synthesized toms), and melo (melody). The tr808 part features a complex rhythmic pattern with many 'x' marks indicating hits. The two bass staves play a similar rhythmic line with some melodic movement. The rhythm guitar plays chords with a sharp sign indicating a key signature change. The organ parts are sparse, with the 'orgue acc' part having a few notes in the bass register. The 'orgue' part has a long, sustained note. The 'toms synthe' part has a few notes with a downward-pointing stem. The 'melo' part is currently silent.

♩ = 104,999924

4

6

8

10

12

14

16

18

20

Detailed description: The image shows a guitar score for the piece 'Kingston' by Bernard Lavilliers. It is in 4/4 time with a tempo of 104.999924. The score consists of ten staves, numbered 1 through 10. The first staff (labeled '1' in the image) begins with a rest, followed by a melodic line with a triplet of eighth notes. The subsequent staves (2-10) feature a complex rhythmic pattern of sixteenth notes, often beamed in groups of four, with various accents and slurs. The notation includes many 'x' marks above the notes, likely indicating fretted positions or specific articulation. The piece concludes with a 'V.S.' (Verso) marking at the end of the tenth staff.

V.S.

22

Musical notation for guitar, measures 22-23. Measure 22 has a guitar tab with 12 'x' marks and a melodic line with eighth notes. Measure 23 has a guitar tab with 12 'x' marks and a melodic line with eighth notes.

24

Musical notation for guitar, measures 24-25. Measure 24 has a guitar tab with 12 'x' marks and a melodic line with eighth notes. Measure 25 has a guitar tab with 12 'x' marks and a melodic line with eighth notes.

26

Musical notation for guitar, measures 26-27. Measure 26 has a guitar tab with 12 'x' marks and a melodic line with eighth notes. Measure 27 has a guitar tab with 12 'x' marks and a melodic line with eighth notes.

28

Musical notation for guitar, measures 28-29. Measure 28 has a guitar tab with 12 'x' marks and a melodic line with eighth notes. Measure 29 has a guitar tab with 12 'x' marks and a melodic line with eighth notes.

30

Musical notation for guitar, measures 30-31. Measure 30 has a guitar tab with 12 'x' marks and a melodic line with eighth notes. Measure 31 has a guitar tab with 12 'x' marks and a melodic line with eighth notes.

33

Musical notation for guitar, measures 33-34. Measure 33 has a guitar tab with 12 'x' marks and a melodic line with eighth notes. Measure 34 has a guitar tab with 12 'x' marks and a melodic line with eighth notes.

35

Musical notation for guitar, measures 35-36. Measure 35 has a guitar tab with 12 'x' marks and a melodic line with eighth notes. Measure 36 has a guitar tab with 12 'x' marks and a melodic line with eighth notes.

37

Musical notation for guitar, measures 37-38. Measure 37 has a guitar tab with 12 'x' marks and a melodic line with eighth notes. Measure 38 has a guitar tab with 12 'x' marks and a melodic line with eighth notes.

39

Musical notation for guitar, measures 39-40. Measure 39 has a guitar tab with 12 'x' marks and a melodic line with eighth notes. Measure 40 has a guitar tab with 12 'x' marks and a melodic line with eighth notes.

41

Musical notation for guitar, measures 41-42. Measure 41 has a guitar tab with 12 'x' marks and a melodic line with eighth notes. Measure 42 has a guitar tab with 12 'x' marks and a melodic line with eighth notes.

43

Musical notation for measure 43, featuring guitar chords and a bass line with upward-pointing arrows.

45

Musical notation for measure 45, featuring guitar chords and a bass line with upward-pointing arrows.

47

Musical notation for measure 47, featuring guitar chords and a bass line with upward-pointing arrows.

49

Musical notation for measure 49, featuring guitar chords and a bass line with upward-pointing arrows.

51

Musical notation for measure 51, featuring guitar chords and a bass line with upward-pointing arrows.

53

Musical notation for measure 53, featuring guitar chords and a bass line with upward-pointing arrows.

55

Musical notation for measure 55, featuring guitar chords and a bass line with upward-pointing arrows.

58

Musical notation for measure 58, featuring guitar chords and a bass line with upward-pointing arrows.

60

Musical notation for measure 60, featuring guitar chords and a bass line with upward-pointing arrows.

62

Musical notation for measure 62, featuring guitar chords and a bass line with upward-pointing arrows.

V.S.

64

Measure 64: The guitar part consists of two measures. The first measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2. The second measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2.

66

Measure 66: The guitar part consists of two measures. The first measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2. The second measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2.

68

Measure 68: The guitar part consists of two measures. The first measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2. The second measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2.

70

Measure 70: The guitar part consists of two measures. The first measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2. The second measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2.

72

Measure 72: The guitar part consists of two measures. The first measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2. The second measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2.

74

Measure 74: The guitar part consists of two measures. The first measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2. The second measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2.

76

Measure 76: The guitar part consists of two measures. The first measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2. The second measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2.

78

Measure 78: The guitar part consists of two measures. The first measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2. The second measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2.

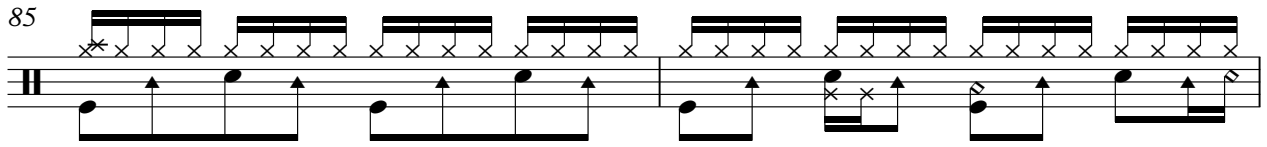
81

Measure 81: The guitar part consists of two measures. The first measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2. The second measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2.

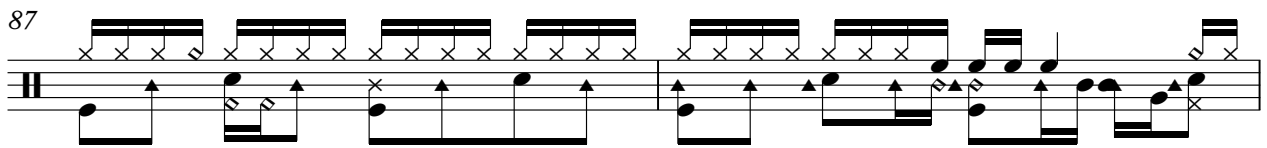
83

Measure 83: The guitar part consists of two measures. The first measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2. The second measure has a fretboard diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a quarter note G2.

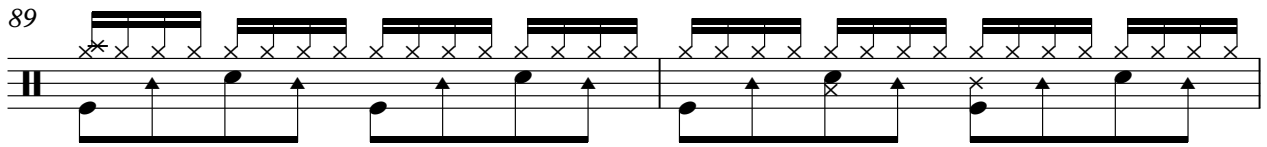
85



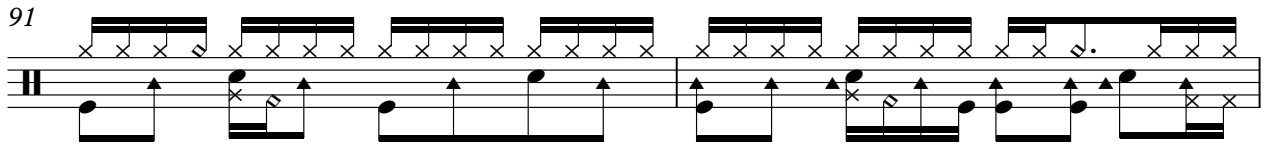
87



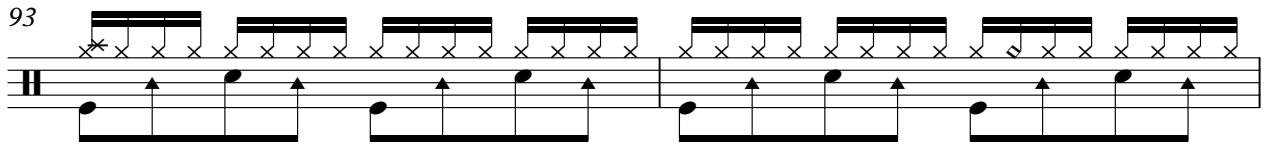
89



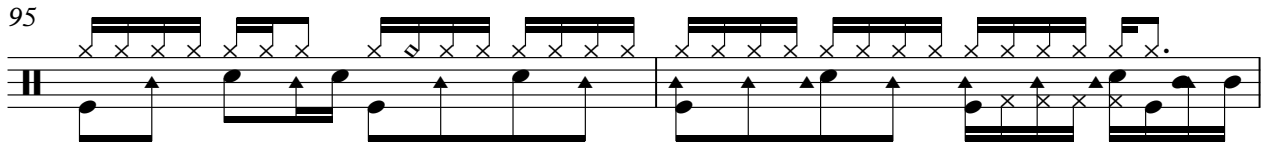
91



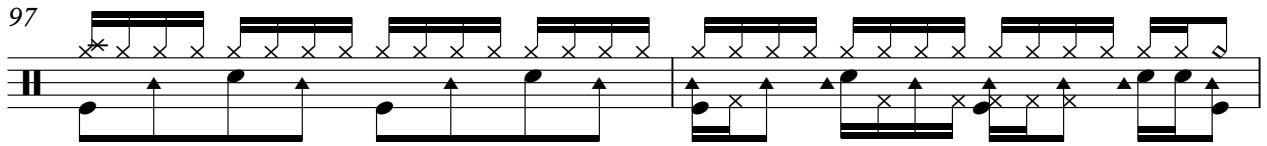
93



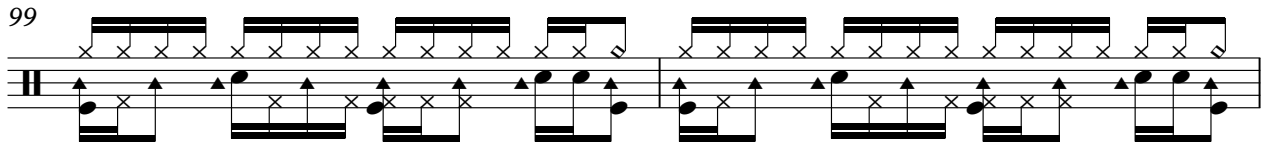
95



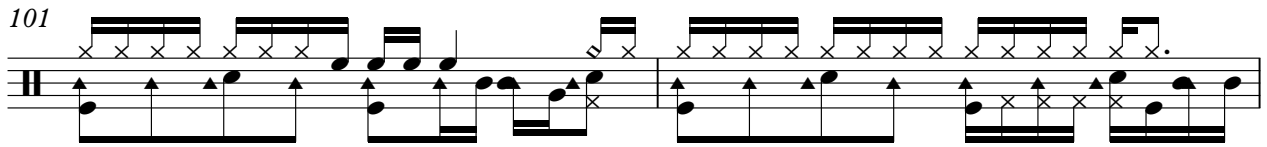
97



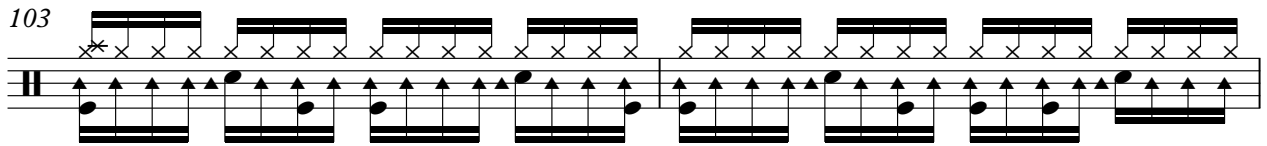
99



101



103



V.S.

105

108

110

112

114

116

118

120

synthe prta.

Bernard Lavilliers - Kingston

♩ = 104,999924

8 **20**

33 **18**

56 **18**

79

85 **20**

109 **9**

guitare disto

Bernard Lavilliers - Kingston

♩ = 104,999924

5

10

15

19

21

24

27

9

Detailed description: This is a guitar score for the song 'Kingston' by Bernard Lavilliers. It is written for a distorted guitar in 4/4 time with a tempo of 104.999924. The score consists of seven staves of music. The first staff starts with a whole rest followed by a power chord (5) and a melodic line. The second staff contains two triplet eighth notes. The third staff features a triplet eighth note and a triplet quarter note. The fourth staff has a triplet eighth note and a triplet quarter note. The fifth staff includes a triplet eighth note and a triplet quarter note. The sixth staff contains two triplet eighth notes and a triplet quarter note. The seventh staff begins with a melodic line and ends with a power chord (9).

38

42

45

47

50

62

66

69

71

74

86

90

93

95

98

102

10

115

118

Bernard Lavilliers - Kingston

basse

♩ = 104,999924

3 2



9



12



15



18



21



24



27



30



33



V.S.

36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



93



V.S.

96



99



102



105



108



111



114



117



119



Bernard Lavilliers - Kingston

basse

♩ = 104,999924



V.S.

64



67



70



73



76



79



82



85



88



91



V.S.

94



97



100



103



106



109



112



115



118



120



guitare rythm

Bernard Lavilliers - Kingston

♩ = 104,999924

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 104,999924. The first measure is a whole rest. The second measure contains a triplet of eighth notes. The third measure contains a pair of eighth notes. The piece then continues with a complex, rhythmic accompaniment consisting of eighth and sixteenth notes, often beamed together in groups. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 8, 10, 13, 16, 19, 22, 25, 28, and 30 indicated at the start of each system.

guitare rhythm

33

36

39

42

45

48

51

54

57

60

guitare rythm

63

66

69

72

75

78

81

84

87

90

Bernard Lavilliers - Kingston

orgue acc

♩ = 104,999924

9

12

16

19

23

V.S.

27

Musical score for measures 27-30. The piece is in G major (one sharp) and 3/4 time. Measure 27 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2). Measure 28 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2). Measure 29 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2). Measure 30 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2).

31

Musical score for measures 31-34. Measure 31 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2). Measure 32 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2). Measure 33 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2). Measure 34 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2).

35

Musical score for measures 35-37. Measure 35 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2). Measure 36 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2). Measure 37 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2).

38

Musical score for measures 38-41. Measure 38 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2). Measure 39 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2). Measure 40 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2). Measure 41 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2).

42

Musical score for measures 42-44. Measure 42 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2). Measure 43 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2). Measure 44 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2).

45

Musical score for measures 45-48. Measure 45 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2). Measure 46 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2). Measure 47 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2). Measure 48 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (G2).

49

Musical score for measures 49-52. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

53

Musical score for measures 53-56. The right hand continues with melodic patterns, including some chords and slurs. The left hand maintains the eighth-note accompaniment.

57

Musical score for measures 57-60. The right hand has a more active melodic line with frequent slurs. The left hand accompaniment remains consistent.

61

Musical score for measures 61-64. The right hand features a series of chords and melodic fragments. The left hand accompaniment continues.

65

Musical score for measures 65-67. The right hand has a melodic line with slurs and some chords. The left hand accompaniment is present.

68

Musical score for measures 68-71. The right hand continues with melodic patterns and slurs. The left hand accompaniment concludes the section.

72

Musical score for measures 72-75. The piece is in G major (one sharp). Measure 72 features a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2. Measure 73 has a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2. Measure 74 has a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2. Measure 75 has a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2.

76

Musical score for measures 76-79. The piece is in G major (one sharp). Measure 76 features a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2. Measure 77 has a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2. Measure 78 has a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2. Measure 79 has a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2.

80

Musical score for measures 80-83. The piece is in G major (one sharp). Measure 80 features a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2. Measure 81 has a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2. Measure 82 has a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2. Measure 83 has a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2.

84

Musical score for measures 84-86. The piece is in G major (one sharp). Measure 84 features a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2. Measure 85 has a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2. Measure 86 has a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2.

87

Musical score for measures 87-90. The piece is in G major (one sharp). Measure 87 features a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2. Measure 88 has a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2. Measure 89 has a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2. Measure 90 has a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2.

91

Musical score for measures 91-94. The piece is in G major (one sharp). Measure 91 features a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2. Measure 92 has a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2. Measure 93 has a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2. Measure 94 has a treble clef with a whole note chord of G4-B4-D5 and a bass clef with a quarter note G2.

95

Musical score for measures 95-98. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. Measure 98 ends with a whole note chord in the right hand.

99

Musical score for measures 99-102. The right hand has a melodic line with a long slur over measures 100 and 101. The left hand continues with eighth-note accompaniment. Measure 102 ends with a whole note chord in the right hand.

103

Musical score for measures 103-106. The right hand has a melodic line with a long slur over measures 104 and 105. The left hand continues with eighth-note accompaniment. Measure 106 ends with a whole note chord in the right hand.

107

Musical score for measures 107-110. The right hand has a melodic line with a long slur over measures 108 and 109. The left hand continues with eighth-note accompaniment. Measure 110 ends with a whole note chord in the right hand.

111

Musical score for measures 111-114. The right hand has a melodic line with a long slur over measures 112 and 113. The left hand continues with eighth-note accompaniment. Measure 114 ends with a whole note chord in the right hand.

115

Musical score for measures 115-118. The right hand has a melodic line with a long slur over measures 116 and 117. The left hand continues with eighth-note accompaniment. Measure 118 ends with a whole note chord in the right hand.

V.S.

118

The image shows a musical score for organ accompaniment, labeled 'orgue acc'. It consists of four measures. The first two measures feature a complex texture with multiple voices in the right hand, including sixteenth-note runs and chords, while the left hand provides a simple bass line with quarter notes and rests. The third measure shows a change in the right hand's texture, with a more sustained chordal structure. The fourth measure is a final chord. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#).

Bernard Lavilliers - Kingston

toms synthe

♩ = 104,999924

3

7

11

15

19

23

27

31

35

39

V.S.

toms synthe

The image displays a musical score for a piece titled "toms synthe". It consists of ten staves of music, each beginning with a measure number: 43, 46, 50, 54, 58, 62, 66, 70, 74, and 78. The notation is primarily rhythmic, featuring a consistent pattern of eighth notes and rests. The first staff (43) includes a melodic line with a sharp sign (#) and a flat sign (b). The subsequent staves (46-78) show a rhythmic accompaniment with various note values and rests, including some instances of flat signs (b). The notation is presented in a standard musical format with a treble clef and a key signature of one flat (B-flat).

The image displays a musical score for a piece titled "toms synthe". The score is presented in ten staves, each beginning with a measure number: 82, 86, 90, 94, 98, 102, 106, 110, 114, and 118. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a complex, rhythmic pattern with many notes beamed together, suggesting a fast or intricate piece. The notes are primarily eighth and sixteenth notes, often with stems pointing downwards. There are several accidentals, including flats (b) and naturals (♮), scattered throughout the score. The overall appearance is that of a technical or experimental musical composition.

Bernard Lavilliers - Kingston

sweep

♩ = 104,999924

28



31

20



54

20



77



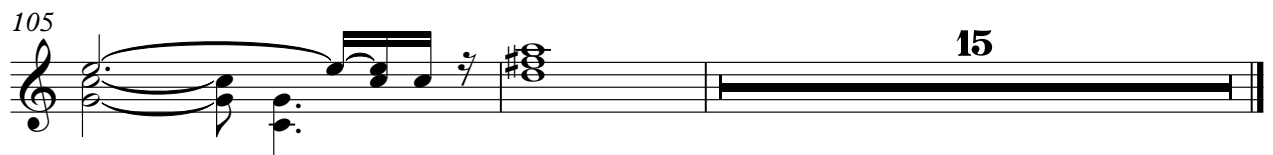
81

22



105

15



Musical score for guitar, measures 37-71. The score is written in treble clef with a 7/8 time signature. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 37, 40, 44, 47, 50, 54, 61, 64, 68, and 71 are indicated at the start of their respective staves. Trills and triplets are marked with '3' and brackets. A four-measure rest is present in measure 54. The key signature changes to two flats (B-flat and E-flat) starting at measure 54.

Musical score for guitar, measures 74-114. The score is written in treble clef and includes various rhythmic patterns, rests, and articulation marks. Measure numbers are indicated at the start of each line: 74, 78, 85, 88, 92, 95, 98, 103, 107, and 114. The score features several triplet markings (3) and a sextuplet marking (6). A measure rest is present in measure 107. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p.* (piano).

4

melo

117

A musical score for a guitar melody. It consists of a single staff with a treble clef. The melody is written in a 7/8 time signature. The first three measures each contain a quarter rest followed by a dotted eighth note and a sixteenth note beamed together, forming a rhythmic pattern. The notes in these measures are G4, A4, B4, C5, B4, A4, and G4. The fourth measure contains a quarter rest followed by a dotted eighth note and a sixteenth note beamed together, with notes G4, A4, B4, and C5. The fifth and sixth measures each contain a quarter rest followed by a dotted eighth note and a sixteenth note beamed together, with notes G4, A4, B4, and C5. The seventh measure contains a quarter rest followed by a dotted eighth note and a sixteenth note beamed together, with notes G4, A4, B4, and C5. The piece ends with a double bar line.