

Bernard Lavilliers - Melody Tempo Harmony

0.0"
1.1.00
Melody tempo harmony, Bernard Lavilliers
♩ = 89,999954

0.0"
1.1.00
Melody tempo harmony, Bernard Lavilliers
♩ = 89,999954

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare solo

guitare rythm.

basse

rock organ

ambiance

melodie

♩ = 89,999954



5

drums (tempo)

guitare solo

guitare rythm.

basse

rock organ

8

drums (tempo)

guitare solo

guitare rhythm.

basse

rock organ

Detailed description: This system contains measures 8, 9, and 10. The drums (tempo) part features a consistent eighth-note pattern. The guitare solo part has a melodic line with various articulations. The guitare rhythm. part consists of block chords. The basse part has a simple bass line. The rock organ part provides harmonic support with chords and some melodic fragments.



11

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rhythm.

basse

rock organ

Detailed description: This system contains measures 11, 12, and 13. It introduces two vocal parts: Voice 1 (Melody) and Voice 2 (Harmony). The drums (tempo) part continues with its eighth-note pattern. The guitare rhythm. part has a more active role with some melodic lines. The basse part has a steady bass line. The rock organ part features a prominent melodic line in the upper register.



14

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rhythm.

basse

rock organ

melodie

Detailed description: This system contains measures 14, 15, and 16. The vocal parts continue. The drums (tempo) part remains consistent. The guitare rhythm. part has a complex rhythmic pattern. The basse part has a steady bass line. The rock organ part has a melodic line. A new 'melodie' part is introduced at the bottom, featuring a triplet of eighth notes in measures 15 and 16.

17

drums (tempo)

guitare rythm.

basse

rock organ

melodie

20

drums (tempo)

guitare rythm.

basse

rock organ

melodie

23

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare solo

guitare rythm.

basse

rock organ

1'02.4
24.100
Sequence GM par Cizirih (05/97)

26

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare solo

guitare rythm.

basse

rock organ

melodie



29

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie

32

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie



35

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie

38

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie



41

drums (tempo)

guitare rythm.

basse

rock organ

melodie

44 7

drums (tempo)

guitare rythm.

basse

rock organ

melodie



47

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare solo

guitare rythm.

basse

rock organ

50

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare solo

guitare rythm.

basse

rock organ

ambiance

melodie



53

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie

56

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie



59

drums (tempo)

guitare rythm.

basse

rock organ

melodie

62

drums (tempo)

guitare rythm.

basse

rock organ

melodie



65

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare solo

guitare rythm.

basse

rock organ

melodie

68

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare solo

guitare rythm.

basse

rock organ



71

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie

74

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie



77

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie

80

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie



83

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie

86

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie



89

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie

92

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie

The musical score for page 92 consists of eight staves. The top two staves are for voices: Voice 1 (Melody) in treble clef and Voice 2 (Harmony) in bass clef. The third staff is for drums (tempo) in a drum set notation. The fourth staff is for guitar rhythm (guitare rythm.) in treble clef. The fifth staff is for bass (basse) in bass clef. The sixth staff is for rock organ, with a grand staff (treble and bass clefs). The seventh staff is for ambiance in treble clef. The eighth staff is for melodie in treble clef. The score includes various musical notations such as notes, rests, beams, and a triplet in the bass line.

Bernard Lavilliers - Melody Tempo Harmony

Voice 1 (Melody)

♩ = 89,999954

9

14

8

4

31

3

34

38

8

51

3

54

57

8

67



73



77



81



85



89



92



Voice 2 (Harmony)

Bernard Lavilliers - Melody Tempo Harmony

♩ = 89,999954

9

14

31

35

39

52

56

2

Voice 2 (Harmony)

67



73



77



81



85



89



92



Bernard Lavilliers - Melody Tempo Harmony

drums (tempo)

♩ = 89,999954

4

6

8

10

13

15

17

19

21

V.S.

drums (tempo)

23

Drum set notation with cymbals and snare. Bass line with quarter notes and upward arrows.

25

Drum set notation with cymbals and snare. Bass line with quarter notes and upward arrows.

27

Drum set notation with cymbals and snare. Bass line with quarter notes and upward arrows.

29

Drum set notation with cymbals and snare. Bass line with quarter notes and upward arrows.

31

Drum set notation with cymbals and snare. Bass line with quarter notes and upward arrows.

33

Drum set notation with cymbals and snare. Bass line with quarter notes and upward arrows.

35

Drum set notation with cymbals and snare. Bass line with quarter notes and upward arrows.

37

Drum set notation with cymbals and snare. Bass line with quarter notes and upward arrows.

39

Drum set notation with cymbals and snare. Bass line with quarter notes and upward arrows.

41

Drum set notation with cymbals and snare. Bass line with quarter notes and upward arrows.

43

Measure 43: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

45

Measure 45: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

47

Measure 47: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

49

Measure 49: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

51

Measure 51: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

53

Measure 53: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

55

Measure 55: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

57

Measure 57: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

59

Measure 59: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

61

Measure 61: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

drums (tempo)

63

63

65

65

67

67

69

69

71

71

73

73

75

75

77

77

79

79

81

81

83

Measure 83: The drum staff contains a sequence of eighth notes, each marked with an 'x'. The guitar staff features a rhythmic pattern of eighth notes, with some notes marked with upward-pointing triangles.

85

Measure 85: The drum staff contains a sequence of eighth notes, each marked with an 'x'. The guitar staff features a rhythmic pattern of eighth notes, with some notes marked with upward-pointing triangles.

87

Measure 87: The drum staff contains a sequence of eighth notes, each marked with an 'x'. The guitar staff features a rhythmic pattern of eighth notes, with some notes marked with upward-pointing triangles.

89

Measure 89: The drum staff contains a sequence of eighth notes, each marked with an 'x'. The guitar staff features a rhythmic pattern of eighth notes, with some notes marked with upward-pointing triangles.

91

Measure 91: The drum staff contains a sequence of eighth notes, each marked with an 'x'. The guitar staff features a rhythmic pattern of eighth notes, with some notes marked with upward-pointing triangles.

93

Measure 93: The drum staff contains a sequence of eighth notes, each marked with an 'x'. The guitar staff features a rhythmic pattern of eighth notes, with some notes marked with upward-pointing triangles.

Bernard Lavilliers - Melody Tempo Harmony

guitare solo

♩ = 89,999954

The musical score is written in 4/4 time with a tempo of 89,999954. It consists of eight staves of music. The first staff starts with a measure containing a '2' above it, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff begins at measure 6 and features a triplet of eighth notes. The third staff starts at measure 9, includes a triplet of eighth notes, and contains a 12-measure rest. The fourth staff begins at measure 23 and ends with a triplet of eighth notes. The fifth staff starts at measure 26, has a 20-measure rest, and continues with eighth notes. The sixth staff begins at measure 49, includes a triplet of eighth notes, and has a 16-measure rest. The seventh staff starts at measure 68 and ends with a triplet of eighth notes. The eighth staff begins at measure 70 and contains a 24-measure rest.

Bernard Lavilliers - Melody Tempo Harmony

guitare rythm.

♩ = 89,999954

9

13

16

19

22

25

28

31

34

V.S.

The musical score is written in 4/4 time with a tempo of 89.999954. It consists of ten staves of music. The first staff begins with a whole rest followed by a series of chords. The subsequent staves contain a complex rhythmic pattern of chords and melodic fragments, including eighth and sixteenth notes. The notation includes various chord symbols and rhythmic markings such as beams and stems.

67



Musical staff 67: Treble clef, guitar rhythm notation. It features a sequence of chords and eighth notes, including a prominent G major chord and a D major chord.

70



Musical staff 70: Treble clef, guitar rhythm notation. It continues the sequence with various chords and eighth notes, including a G major chord and a D major chord.

73



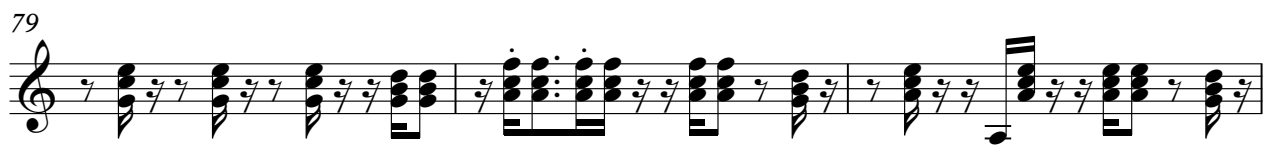
Musical staff 73: Treble clef, guitar rhythm notation. It continues the sequence with various chords and eighth notes, including a G major chord and a D major chord.

76



Musical staff 76: Treble clef, guitar rhythm notation. It continues the sequence with various chords and eighth notes, including a G major chord and a D major chord.

79



Musical staff 79: Treble clef, guitar rhythm notation. It continues the sequence with various chords and eighth notes, including a G major chord and a D major chord.

82



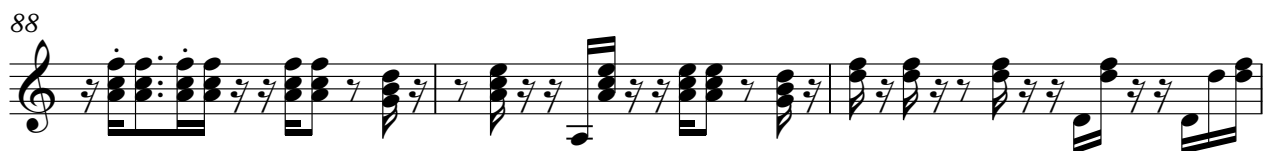
Musical staff 82: Treble clef, guitar rhythm notation. It continues the sequence with various chords and eighth notes, including a G major chord and a D major chord.

85



Musical staff 85: Treble clef, guitar rhythm notation. It continues the sequence with various chords and eighth notes, including a G major chord and a D major chord.

88



Musical staff 88: Treble clef, guitar rhythm notation. It continues the sequence with various chords and eighth notes, including a G major chord and a D major chord.

91



Musical staff 91: Treble clef, guitar rhythm notation. It continues the sequence with various chords and eighth notes, including a G major chord and a D major chord.

93



Musical staff 93: Treble clef, guitar rhythm notation. It continues the sequence with various chords and eighth notes, including a G major chord and a D major chord.

Bernard Lavilliers - Melody Tempo Harmony

basse

♩ = 89,999954



9



13



16



19



22



25



28



31



34



V.S.

37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



93



rock organ

Bernard Lavilliers - Melody Tempo Harmony

♩ = 89,999954

Measures 1-6 of the piece. The music is in 4/4 time. The right hand features a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a harmonic accompaniment with chords and some moving lines.

7

Measures 7-10. The right hand continues with intricate melodic patterns, including some triplets and slurs. The left hand maintains a steady accompaniment.

11

Measures 11-14. The right hand has a more melodic and flowing line, with some long notes and slurs. The left hand accompaniment is more sparse in some measures.

15

Measures 15-18. The right hand features a melodic line with some grace notes and slurs. The left hand accompaniment is consistent.

20

Measures 20-23. The right hand has a melodic line with some grace notes and slurs. The left hand accompaniment is consistent.

25

Measures 25-28. The right hand has a melodic line with some grace notes and slurs. The left hand accompaniment is consistent.

V.S.

30

Musical notation for measures 30-33. Measure 30 features a complex chordal structure in the treble clef with a melodic line. Measures 31-33 continue with dense chordal textures and some melodic fragments in the treble, while the bass clef provides a simple accompaniment.

34

Musical notation for measures 34-37. Measures 34-35 show a rhythmic pattern in the bass clef with chords in the treble. Measures 36-37 feature a more active bass line with chords in the treble.

38

Musical notation for measures 38-42. Measures 38-39 have a melodic line in the treble and a simple bass accompaniment. Measures 40-42 feature a more complex bass line with chords in the treble.

43

Musical notation for measures 43-46. Measures 43-44 show a melodic line in the treble and a simple bass accompaniment. Measures 45-46 feature a more complex bass line with chords in the treble.

47

Musical notation for measures 47-51. Measures 47-48 show a melodic line in the treble and a simple bass accompaniment. Measures 49-51 feature a more complex bass line with chords in the treble.

52

Musical notation for measures 52-55. Measures 52-53 show a melodic line in the treble and a simple bass accompaniment. Measures 54-55 feature a more complex bass line with chords in the treble.

56

Musical notation for measures 56-59. Measure 56 features a complex chordal texture in the right hand with many beamed notes, while the left hand is mostly silent. Measures 57-59 show a more active bass line with some chords in the right hand.

60

Musical notation for measures 60-64. Measure 60 has a very dense right-hand texture. Measures 61-64 show a more active bass line with some chords in the right hand.

65

Musical notation for measures 65-68. Measure 65 features a complex chordal texture in the right hand with many beamed notes, while the left hand is mostly silent. Measures 66-68 show a more active bass line with some chords in the right hand.

69

Musical notation for measures 69-73. Measure 69 has a very dense right-hand texture. Measures 70-73 show a more active bass line with some chords in the right hand.

74

Musical notation for measures 74-77. Measure 74 features a complex chordal texture in the right hand with many beamed notes, while the left hand is mostly silent. Measures 75-77 show a more active bass line with some chords in the right hand.

78

Musical notation for measures 78-81. Measure 78 has a very dense right-hand texture. Measures 79-81 show a more active bass line with some chords in the right hand.

82

Musical notation for measures 82-85. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 82 features a complex chordal structure in the treble with a fermata over the first two notes, and a rhythmic pattern of eighth notes in the bass. Measures 83-85 continue with similar chordal textures and bass accompaniment, including a fermata in measure 84.

86

Musical notation for measures 86-89. The system consists of two staves. Measure 86 has a melodic line in the treble with a long note and a fermata, and a bass line with a dotted quarter note. Measures 87-89 continue with sustained chords in the treble and simple bass accompaniment.

90

Musical notation for measures 90-92. The system consists of two staves. Measure 90 features a complex chordal structure in the treble with a fermata over the first two notes, and a rhythmic pattern of eighth notes in the bass. Measures 91-92 continue with similar chordal textures and bass accompaniment, including a fermata in measure 91.

93

Musical notation for measures 93-94. The system consists of two staves. Measure 93 has a complex chordal structure in the treble with a fermata over the first two notes, and a bass line with a dotted quarter note. Measure 94 features a melodic line in the treble with a long note and a fermata, and a bass line with a dotted quarter note.

Bernard Lavilliers - Melody Tempo Harmony

ambiance

♩ = 89,999954

29

34

38

53

57

72

76

80

84

88

V.S.

2

ambiance

91

A musical score for guitar, measure 91, titled "ambiance". The score is written on a single staff with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The accompaniment consists of a series of chords: a quarter note G4 with a quarter rest, a quarter note A4 with a quarter rest, a quarter note B4 with a quarter rest, a quarter note C5 with a quarter rest, a quarter note D5 with a quarter rest, a quarter note E5 with a quarter rest, a quarter note F5 with a quarter rest, a quarter note G5 with a quarter rest, a quarter note A5 with a quarter rest, a quarter note B5 with a quarter rest, a quarter note C6 with a quarter rest, a quarter note D6 with a quarter rest, a quarter note E6 with a quarter rest, a quarter note F6 with a quarter rest, a quarter note G6 with a quarter rest, a quarter note A6 with a quarter rest, a quarter note B6 with a quarter rest, a quarter note C7 with a quarter rest, a quarter note D7 with a quarter rest, a quarter note E7 with a quarter rest, a quarter note F7 with a quarter rest, a quarter note G7 with a quarter rest, a quarter note A7 with a quarter rest, a quarter note B7 with a quarter rest, a quarter note C8 with a quarter rest, a quarter note D8 with a quarter rest, a quarter note E8 with a quarter rest, a quarter note F8 with a quarter rest, a quarter note G8 with a quarter rest, a quarter note A8 with a quarter rest, a quarter note B8 with a quarter rest, and a quarter note C9 with a quarter rest. The measure ends with a double bar line.

Bernard Lavilliers - Melody Tempo Harmony

melodie

♩ = 89,999954

13

17

20

27

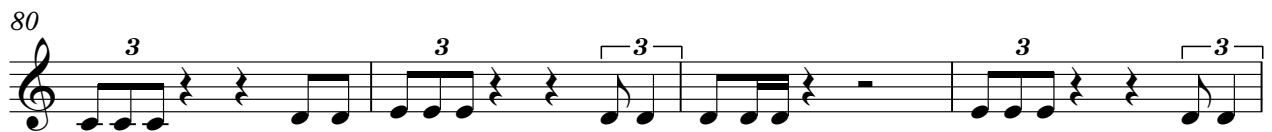
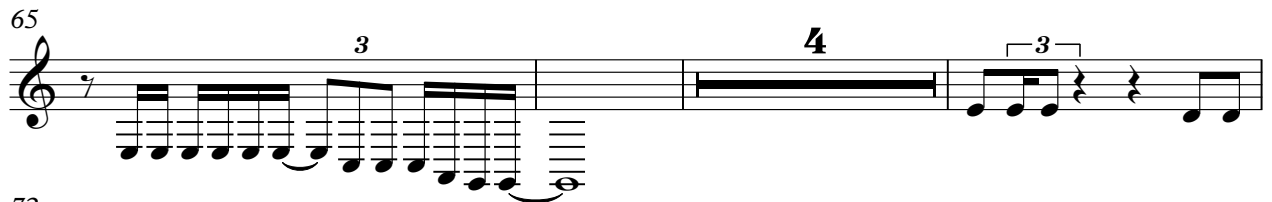
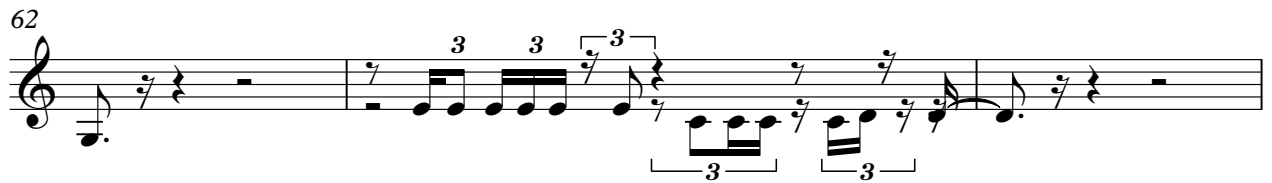
30

34

38

41

44



92

