

Bernard Lavilliers - Noir Et Blanc

♩ = 104,000015

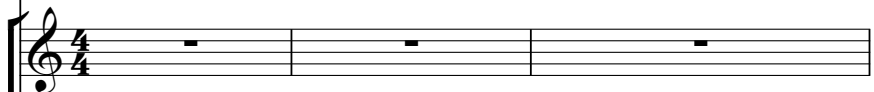
mélodie



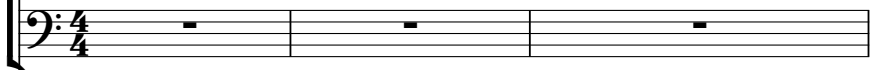
Flexatone




Electric Guitar



5-string Fretless Electric Bass



Quintus



Tape Sampler Keyboard [Strings]



Tape Sampler Keyboard [Strings]

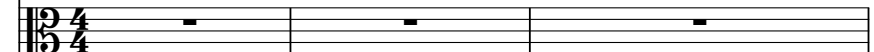


Lead 3 (Calliope)



♩ = 104,000015

Viola



4

E. Bass

Q.

Tape Smp. Str

Lead 3

6

E. Bass

Q.

Tape Smp. Str

Lead 3

8

mélodie

Perc.

E. Bass

Q.

Tape Smp. Str

Lead 3



10

mélodie

Perc.

E. Bass

Q.

Tape Smp. Str

Lead 3

12

mélodie

Perc.

E. Bass

Q.

Tape Smp. Str

Lead 3

Vla.

14

mélodie

Perc.

E. Bass

Q.

Tape Smp. Str

Lead 3

16

mélodie

Perc.

E. Bass

Q.

Tape Smp. Str

Lead 3

3

18

mélodie

Perc.

E. Bass

Q.

Tape Smp. Str

Tape Smp. Str

Lead 3

Vla.



20

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

21

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

3



23

mélodie

Perc.

E. Bass

Tape Smp. Str

3

25

mélodie

Perc.

E. Bass

Tape Smp. Str



27

mélodie

Perc.

E. Bass

Tape Smp. Str



29

mélodie

Perc.

E. Bass

Tape Smp. Str

3

31

mélodie

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.



32

mélodie

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

33

mélodie

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.



34

mélodie

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

35

mélodie

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.



36

mélodie

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

37

mélodie

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.



38

mélodie

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

39

Perc.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Tape Smp. Str

Lead 3

Vla.



41

Perc.

E. Bass

Q.

Tape Smp. Str

Lead 3

43

Perc.

E. Bass

Q.

Tape Smp. Str

Lead 3



45

Perc.

E. Bass

Q.

Tape Smp. Str

Lead 3

47

mélodie

Perc.

E. Bass

Q.

Tape Smp. Str

Lead 3

49

mélodie

Perc.

E. Bass

Q.

Tape Smp. Str

Lead 3

51

mélodie

Perc.

E. Bass

Q.

Tape Smp. Str

Lead 3



53

mélodie

Perc.

E. Bass

Q.

Tape Smp. Str

Lead 3

55

mélodie

Perc.

E. Bass

Q.

Tape Smp. Str

Lead 3

56

mélodie

Perc.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Tape Smp. Str

Lead 3

Vla.

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a vertical stack of staves. The top staff, labeled 'mélodie', uses a treble clef and a key signature of one sharp (F#), starting with a half note G4 and a quarter rest, followed by a quarter note A4, and then a series of eighth notes. The second staff, 'Perc.', uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff, 'E. Gtr.', uses a treble clef and shows a series of chords. The fourth staff, 'E. Bass', uses a bass clef and shows a simple bass line. The fifth staff, 'Q.', uses a treble clef and shows a melodic line with a triplet of eighth notes. The sixth staff, 'Tape Smp. Str', uses a treble clef and shows a complex string arrangement with many notes. The seventh staff, another 'Tape Smp. Str', uses a treble clef and shows a different string arrangement. The eighth staff, 'Lead 3', uses a treble clef and shows a melodic line. The bottom staff, 'Vla.', uses a bass clef and shows a melodic line with many notes.

57

mélodie

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.



58

mélodie

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

59

mélodie

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

3



60

mélodie

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

61

mélodie

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.



62

mélodie

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

63

mélodie

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

3



65

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

67

Perc. Flex. E. Gtr. E. Bass Tape Smp. Str

This musical system covers measures 67 and 68. The Percussion part features a consistent rhythmic pattern of eighth notes marked with 'x'. The Flexa part consists of eighth-note runs with occasional accidentals. The Electric Guitar part has a sparse accompaniment with some chords. The Electric Bass part provides a simple bass line with a few notes. The Tape Sample String part features block chords and some melodic movement.



69

Perc. Flex. E. Gtr. E. Bass Tape Smp. Str

This musical system covers measures 69 and 70. The Percussion part continues with the same eighth-note pattern. The Flexa part has a more complex melodic line with a long slur across measures. The Electric Guitar part features a series of chords and some melodic fragments. The Electric Bass part has a few notes, including a half note. The Tape Sample String part includes block chords and a melodic line with a double bar line and repeat sign.

71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Tape Samples/Strings (Tape Smp. Str.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Flexa part has melodic lines with some slurs. The E. Gtr. part has chords and a few notes. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a sustained chord.



73

Musical score for measures 73-74. The score includes staves for Mélodie (mélodie), Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q., Tape Samples/Strings (Tape Smp. Str.), and Lead 3. The Mélodie part has a melodic line with slurs. The Percussion part has a rhythmic pattern with 'x' marks. The Flexa part is mostly empty. The E. Gtr. part is empty. The E. Bass part has a bass line. The Q. part has a melodic line with a triplet. The Tape Smp. Str. part has a sustained chord. The Lead 3 part has a melodic line with triplets.

75

mélodie

Perc.

E. Bass

Q.

Tape Smp. Str

Lead 3



77

mélodie

Perc.

E. Bass

Q.

Tape Smp. Str

Lead 3

79

mélodie

Perc.

E. Bass

Q.

Tape Smp. Str

Lead 3



81

mélodie

Perc.

E. Bass

Q.

Tape Smp. Str

Lead 3

82

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

Detailed description: This system of musical notation covers measures 82 and 83. The 'mélodie' staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 82. The 'Perc.' staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The 'E. Bass' staff (bass clef) provides a simple bass line with quarter and eighth notes. The two 'Tape Smp. Str' staves (treble clef) contain sampled string textures, with the upper staff playing sustained chords and the lower staff playing a rhythmic eighth-note pattern. The 'Vla.' staff (bass clef) plays a rhythmic eighth-note pattern with accents.



84

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

Detailed description: This system of musical notation covers measures 84 and 85. The 'mélodie' staff (treble clef) continues the melodic line from the previous system. The 'Perc.' staff (drum clef) maintains the rhythmic pattern. The 'E. Bass' staff (bass clef) has a bass line with a half note in measure 84 and a quarter note in measure 85. The two 'Tape Smp. Str' staves (treble clef) continue their respective textures. The 'Vla.' staff (bass clef) features a triplet of eighth notes in measure 85, indicated by a bracket and the number '3' below it.

86

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

3



87

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

88

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

3



89

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

90

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.



91

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

92

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.



93

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

94

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.



95

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

96

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

3



97

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

98

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.



99

mélodie

Perc.

Flex.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 3

Vla.

100

mélodie

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.



102

Tape Smp. Str

♩ = 104,000015

8

11

15

18

21

24

28

31

34

37

8

Musical score for 'mélodie' in treble clef, featuring measures 47 through 86. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated at the start of each line: 47, 50, 54, 57, 60, 63, 75, 80, 83, and 86. Specific annotations include a '3' above a triplet in measure 50, a '3' above a triplet in measure 54, a '9' above a measure in measure 63, and a '2' above a measure in measure 75. The key signature consists of one sharp (F#).

89

92

95

98

100

Bernard Lavilliers - Noir Et Blanc

Percussion

♩ = 104,000015

8

Musical staff 1: Percussion notation in 4/4 time, measures 1-8. Includes a whole rest followed by eighth notes with 'x' marks.

13

Musical staff 2: Percussion notation in 4/4 time, measures 9-12. Consistent eighth-note pattern.

18

Musical staff 3: Percussion notation in 4/4 time, measures 13-17. Features a complex eighth-note pattern with 'x' marks.

21

Musical staff 4: Percussion notation in 4/4 time, measures 18-20. Consistent eighth-note pattern with 'x' marks.

23

Musical staff 5: Percussion notation in 4/4 time, measures 21-22. Consistent eighth-note pattern with 'x' marks.

25

Musical staff 6: Percussion notation in 4/4 time, measures 23-24. Consistent eighth-note pattern with 'x' marks.

27

Musical staff 7: Percussion notation in 4/4 time, measures 25-26. Consistent eighth-note pattern with 'x' marks.

29

Musical staff 8: Percussion notation in 4/4 time, measures 27-28. Consistent eighth-note pattern with 'x' marks.

31

Musical staff 9: Percussion notation in 4/4 time, measures 29-30. Consistent eighth-note pattern with 'x' marks.

33

Musical staff 10: Percussion notation in 4/4 time, measures 31-32. Consistent eighth-note pattern with 'x' marks.

V.S.

35

Musical notation for measure 35, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with a steady eighth-note pattern marked with 'x's.

37

Musical notation for measure 37, continuing the melodic and bass patterns from the previous measure.

39

Musical notation for measure 39, showing a continuation of the rhythmic and melodic motifs.

41

Musical notation for measure 41, maintaining the established musical structure.

43

Musical notation for measure 43, with consistent melodic and bass line patterns.

45

Musical notation for measure 45, showing the progression of the piece.

47

Musical notation for measure 47, featuring a slight variation in the melodic line.

49

Musical notation for measure 49, continuing the rhythmic drive.


51

Musical notation for measure 51, showing a change in the bass line pattern.

53

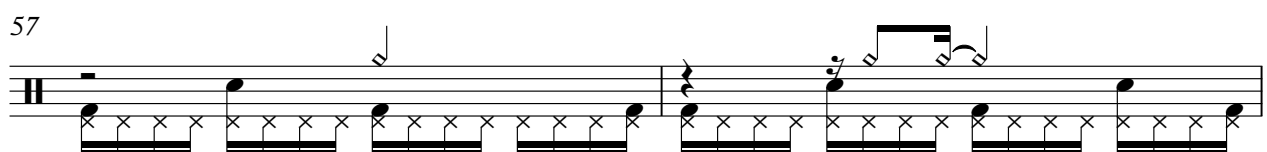
Musical notation for measure 53, concluding the sequence with a final melodic flourish.

55



Measure 55: Two staves. The top staff has a treble clef and contains a series of eighth notes with 'x' marks below them, indicating a specific drum pattern. The bottom staff has a bass clef and contains a similar eighth-note pattern with 'x' marks below it.

57



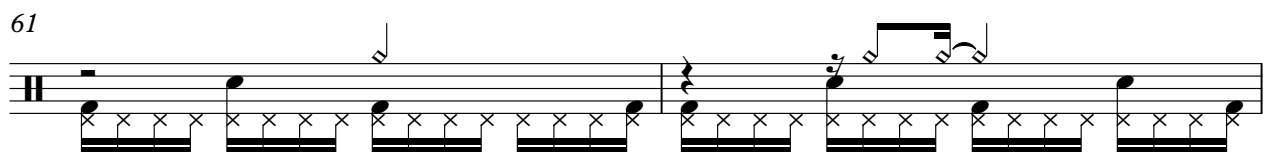
Measure 57: Two staves. The top staff has a treble clef and contains a series of eighth notes with 'x' marks below them. The bottom staff has a bass clef and contains a similar eighth-note pattern with 'x' marks below it.

59



Measure 59: Two staves. The top staff has a treble clef and contains a series of eighth notes with 'x' marks below them. The bottom staff has a bass clef and contains a similar eighth-note pattern with 'x' marks below it.

61



Measure 61: Two staves. The top staff has a treble clef and contains a series of eighth notes with 'x' marks below them. The bottom staff has a bass clef and contains a similar eighth-note pattern with 'x' marks below it.

63



Measure 63: Two staves. The top staff has a treble clef and contains a series of eighth notes with 'x' marks below them. The bottom staff has a bass clef and contains a similar eighth-note pattern with 'x' marks below it.

65



Measure 65: Two staves. The top staff has a treble clef and contains a series of eighth notes with 'x' marks below them. The bottom staff has a bass clef and contains a similar eighth-note pattern with 'x' marks below it.

67



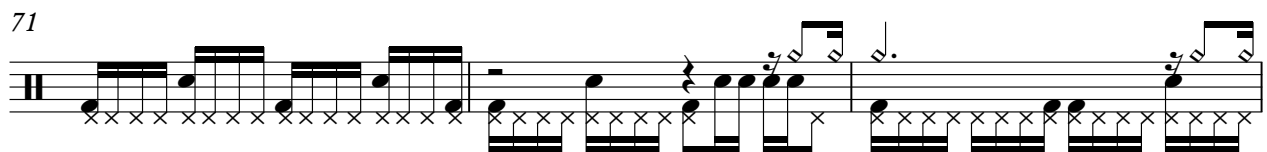
Measure 67: Two staves. The top staff has a treble clef and contains a series of eighth notes with 'x' marks below them. The bottom staff has a bass clef and contains a similar eighth-note pattern with 'x' marks below it.

69



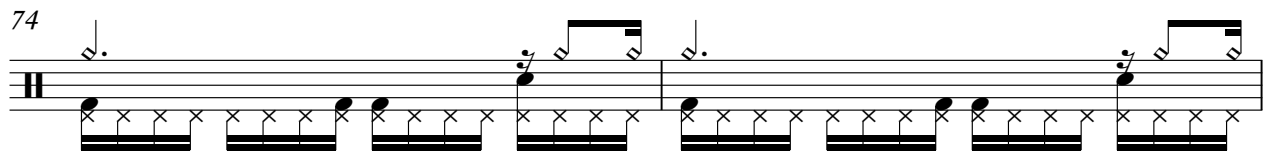
Measure 69: Two staves. The top staff has a treble clef and contains a series of eighth notes with 'x' marks below them. The bottom staff has a bass clef and contains a similar eighth-note pattern with 'x' marks below it.

71



Measure 71: Two staves. The top staff has a treble clef and contains a series of eighth notes with 'x' marks below them. The bottom staff has a bass clef and contains a similar eighth-note pattern with 'x' marks below it.

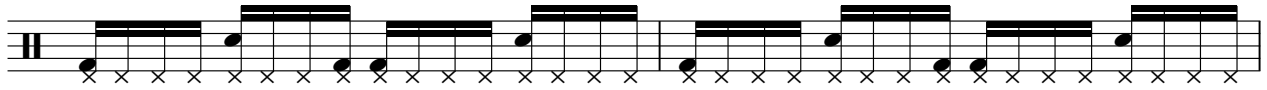
74



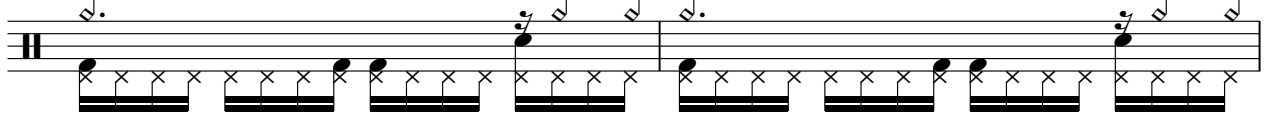
Measure 74: Two staves. The top staff has a treble clef and contains a series of eighth notes with 'x' marks below them. The bottom staff has a bass clef and contains a similar eighth-note pattern with 'x' marks below it.

V.S.

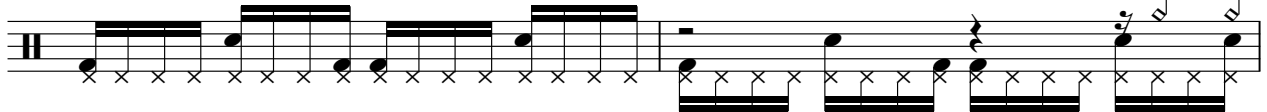
76



78



80



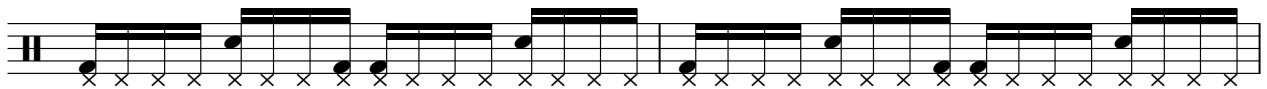
82



84



86



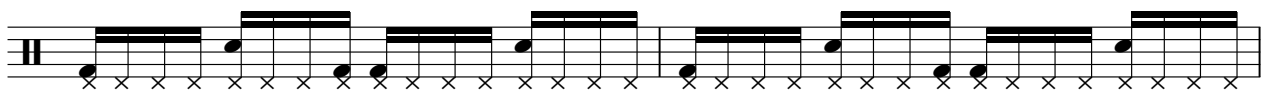
88



90



92



94



Percussion

5

96

Musical notation for measure 96, featuring a double bar line on the left and a treble clef. The notation consists of two staves. The upper staff contains a sequence of eighth notes with stems pointing up, each accompanied by a rhythmic pattern of 'x' marks below it. The lower staff contains a sequence of eighth notes with stems pointing down, also accompanied by 'x' marks. The measure concludes with a double bar line.

98

Musical notation for measure 98, featuring a double bar line on the left and a treble clef. The notation consists of two staves. The upper staff contains a sequence of eighth notes with stems pointing up, each accompanied by a rhythmic pattern of 'x' marks below it. The lower staff contains a sequence of eighth notes with stems pointing down, also accompanied by 'x' marks. The measure concludes with a double bar line.

100

Musical notation for measure 100, featuring a double bar line on the left and a treble clef. The notation consists of two staves. The upper staff contains a sequence of eighth notes with stems pointing up, each accompanied by a rhythmic pattern of 'x' marks below it. The lower staff contains a sequence of eighth notes with stems pointing down, also accompanied by 'x' marks. The measure concludes with a double bar line. A large number '6' is positioned to the right of the notation.

♩ = 104,000015

66

Musical notation for measures 66 and 67. Measure 66 is a whole rest. Measure 67 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

68

Musical notation for measures 68, 69, and 70. Measure 68 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 69 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 70 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

71

26 **8**

Musical notation for measures 71 through 76. Measure 71 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 72 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 73 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 74 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 75 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 76 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

♩ = 104,000015

30

33

36

39

16

57

60

63

67

69

71

34

5-string Fretless Electric Bass Bernard Lavilliers - Noir Et Blanc

♩ = 104,000015

4

9

14

19

25

30

35

40

44

48

V.S.

53



58



63



69



75



80



85



90



95



99



5

Bernard Lavilliers - Noir Et Blanc

Quintus

♩ = 104,000015

The musical score is written for a Quintus instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 104,000015. The key signature has one sharp (F#). The score includes several triplet markings (indicated by a '3' above a bracket) and a 20-measure rest in the sixth staff. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups.

V.S.

2

Quintus

53

56

16

75

78

80

25

Bernard Lavilliers - Noir Et Blanc
Tape Sampler Keyboard [Strings]

♩ = 104,000015

Musical notation for measures 1-5. The score is in 4/4 time and features a complex, chromatic harmonic structure with many accidentals. The melody is primarily in the right hand, with some accompaniment in the left hand.

6

Musical notation for measures 6-10. The piece continues with intricate chordal textures and melodic lines in both hands.

11

Musical notation for measures 11-16. This section is characterized by dense, sustained chords in the left hand, creating a rich harmonic background.

17

Musical notation for measures 17-21. The texture becomes more active with moving lines in both hands.

22

Musical notation for measures 22-26. The piece features a mix of sustained chords and melodic fragments.

27

Musical notation for measures 27-32. The harmonic complexity continues with various chromatic alterations.

33

Musical notation for measures 33-37. The final section of this page shows a continuation of the dense, chromatic style.

V.S.

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 38-43 show a complex texture with many beamed notes and chords, primarily in the treble clef, with some activity in the bass clef starting at measure 43.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 44-48 continue the complex texture with many beamed notes and chords, primarily in the treble clef, with some activity in the bass clef starting at measure 48.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 49-54 show a complex texture with many beamed notes and chords, primarily in the bass clef, with some activity in the treble clef starting at measure 54.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 55-59 show a complex texture with many beamed notes and chords, primarily in the treble clef, with some activity in the bass clef starting at measure 59.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 60-64 show a complex texture with many beamed notes and chords, primarily in the treble clef, with some activity in the bass clef starting at measure 64.

65

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 65-69 show a complex texture with many beamed notes and chords, primarily in the treble clef, with some activity in the bass clef starting at measure 69.

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 70-75 show a complex texture with many beamed notes and chords, primarily in the treble clef, with some activity in the bass clef starting at measure 75.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 76-81 show a complex texture with many beamed notes and chords, primarily in the treble clef, with some activity in the bass clef starting at measure 81.

81



86



91



96



101



Bernard Lavilliers - Noir Et Blanc
Tape Sampler Keyboard [Strings]

♩ = 104,000015

17

20

22

8

32

34

36

38

16

Tape Sampler Keyboard [Strings]

56

58

60

62

82

84

86

88

90

92

Musical staff for measure 92. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, 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B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, 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F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G3

Bernard Lavilliers - Noir Et Blanc

Lead 3 (Calliope)

♩ = 104,000015

4

7

10

13

16

19

20

41

44

47

50

V.S.

Detailed description: This is a musical score for a guitar lead. It is written in 4/4 time with a tempo of 104,000015. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The music then starts with a series of eighth notes and rests, including a triplet of eighth notes. The second staff continues with similar patterns, featuring several triplet markings. The third staff has a triplet of eighth notes. The fourth staff continues the rhythmic pattern. The fifth staff has a triplet of eighth notes. The sixth staff begins with a 20-measure rest, indicated by a large '20' above the staff. The seventh staff continues with triplet markings. The eighth staff has triplet markings. The ninth staff has triplet markings. The tenth staff continues the piece. The score ends with 'V.S.' (Vivace).

Lead 3 (Calliope)

53



56



75



78



81



Bernard Lavilliers - Noir Et Blanc

Viola

♩ = 104,000015

11

14

21

32

34

37

39

57

59

62

18

Detailed description of the musical score: The score is written for Viola in 4/4 time. It consists of ten staves of music. Measure 11 starts with a whole rest, followed by a triplet of eighth notes. Measure 14 features a quarter rest followed by a quarter note. Measure 21 has a quarter rest followed by an eighth rest, then a quarter note. Measure 32 is a continuous eighth-note pattern. Measure 34 includes a slur over a quarter note and a triplet of eighth notes. Measure 37 contains several triplet markings. Measure 39 has a sharp sign above the staff and a 16-measure rest. Measure 57 shows a triplet of eighth notes. Measure 59 has a slur over a quarter note and a triplet of eighth notes. Measure 62 features a slur over a quarter note and a triplet of eighth notes, followed by an 18-measure rest.

2

Viola

82

84

86

88

91

94

96

99

101