

Bernard Lavilliers - O Gringo

♩ = 145,000031

Secondary Melodic

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

choeurs

strings

Sync

Primary Accompaniment

♩ = 145,000031

4

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

6

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

8

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

10

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



12

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

14

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



16

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

18

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



20

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

22

3

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



24

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

26

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



28

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

30

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



32

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

34

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



36

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

38

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



40

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

42

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



44

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

46

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

choeurs

Sync

Primary Accompaniment



48

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

choeurs

Sync

Primary Accompaniment

50

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



52

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

54

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

56

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

58

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

60

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment



62

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

64

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



66

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

68

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



70

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

72

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



74

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

76

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



78

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

80

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



82

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

84

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



86

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

88

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



90

3

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

92

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



94

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment

96

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment



98

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

choeurs

strings

Sync

Primary Accompaniment

100

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

choeurs

strings

Sync

Primary Accompaniment



102

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment

104

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment



106

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

108

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment



110

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment



112

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

114

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment



116

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment

118

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment



120

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment

122

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment



124

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment

126

3

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment



128

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment

130

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment



132

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment

134

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment



136

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment

138

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment



140

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment

142

3

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment



144

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment

146

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment



148

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment

150

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

choeurs

strings

Sync

Primary Accompaniment

This musical score page contains seven staves for measures 150 through 153. The **Primary Melodic** staff (treble clef) features a rhythmic melody of eighth and sixteenth notes. The **Drums & Percussion** staff uses a drum set notation with 'x' marks for hits. The **Secondary Accompaniment** staff (treble clef) provides harmonic support with chords and a melodic line. The **Bass** staff (bass clef) plays a simple bass line. The **choeurs** staff (treble clef) has a vocal line with a triplet in measure 153. The **strings** staff (treble clef) shows sustained chords. The **Sync** staff (treble clef) mirrors the primary melodic line. The **Primary Accompaniment** staff (treble clef) features a complex accompaniment with chords and arpeggios.

152

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

choeurs

strings

Sync

Primary Accompaniment



154

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment

156

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Sync

Primary Accompaniment



158

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

160

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

The musical score consists of seven staves. The 'Primary Melodic' staff (treble clef) starts with a sequence of eighth notes (F#4, G4, A4, B4) tied to the next measure, followed by a quarter rest and a quarter note (C5). The 'Drums & Percussion' staff uses a standard drum notation with 'x' marks for hits. The 'piano impro' staff (grand staff) features a melodic line in the right hand and a bass line in the left hand. The 'Secondary Accompaniment' staff (treble clef) provides harmonic support with chords. The 'Bass' staff (bass clef) has a simple bass line. The 'Sync' staff (treble clef) mirrors the primary melodic line. The 'Primary Accompaniment' staff (treble clef) features a complex, multi-voice accompaniment.

162

Primary Melodic

Musical staff for Primary Melodic, featuring a treble clef and a series of eighth and sixteenth notes with slurs and ties.

Drums & Percussion

Musical staff for Drums & Percussion, featuring a double bar line and a series of rhythmic patterns represented by 'x' marks on a staff.

piano impro

Musical staff for piano impro, featuring a treble clef and a series of chords and notes with slurs.

Secondary Accompaniment

Musical staff for Secondary Accompaniment, featuring a treble clef and a series of chords and notes with slurs.

Bass

Musical staff for Bass, featuring a bass clef and a series of notes and rests.

choeurs

Musical staff for choeurs, featuring a treble clef and a series of notes with slurs and a triplet of eighth notes.

Sync

Musical staff for Sync, featuring a treble clef and a series of eighth and sixteenth notes with slurs and ties.

Primary Accompaniment

Musical staff for Primary Accompaniment, featuring a treble clef and a series of chords and notes with slurs and ties.

164

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

choeurs

Sync

Primary Accompaniment



166

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

168

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



170

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

172

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



174

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

choeurs

Sync

Primary Accompaniment

176

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

choeurs

Sync

Primary Accompaniment



178

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

180

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



182

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

choeurs

Sync

Primary Accompaniment

184

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

choeurs

Sync

Primary Accompaniment

The image displays a musical score for measures 184 through 187. The score is organized into eight staves, each with a specific label on the left. The 'Primary Melodic' staff uses a treble clef and contains a melodic line with eighth and quarter notes, including a slur over measures 185 and 186. The 'Drums & Percussion' staff uses a drum clef and shows a rhythmic pattern with 'x' marks for hits. The 'piano impro' staff uses a treble clef and features a melodic line with a key signature change to one sharp (F#) in measure 186. The 'Secondary Accompaniment' staff uses a treble clef and consists of block chords. The 'Bass' staff uses a bass clef and provides a simple bass line. The 'choeurs' staff uses a treble clef and contains a vocal line with a slur. The 'Sync' staff uses a treble clef and mirrors the melodic line of the 'Primary Melodic' staff. The 'Primary Accompaniment' staff uses a treble clef and features a complex accompaniment with chords and eighth notes.

186

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



188

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

190

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Sync

Primary Accompaniment



192

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Sync

Primary Accompaniment

Bernard Lavilliers - O Gringo

Secondary Melodic

♩ = 145,000031

5

9 **44**

55

59

62 **44**

108

112 **80**

Bernard Lavilliers - O Gringo

Primary Melodic

♩ = 145,000031

9

13

16

20

24

27

31

35

Musical score for "Primary Melodic" in A major, measures 40-94. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of melodic patterns, including eighth and sixteenth notes, rests, and triplet markings. Measure numbers 40, 44, 48, 52, 63, 67, 71, 75, 79, and 83 are indicated at the start of their respective staves. A large number '8' is placed above the staff at measure 56, and a '3' is placed above the staff at measure 60. The piece concludes with a final melodic phrase in measure 94.

87

3

92

96

100

105

8

3

3

116

3

120

3

3

124

3

128

131

3

V.S.

135



139



144



148



152



157



161



165



170



174



178



182



186



190



Drums & Percussion

Bernard Lavilliers - O Gringo

♩ = 145,000031

5/4

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

81

Musical notation for measure 81. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with quarter notes.

85

Musical notation for measure 85. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

89

Musical notation for measure 89. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

93

Musical notation for measure 93. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

97

Musical notation for measure 97. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

101

Musical notation for measure 101. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

105

Musical notation for measure 105. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

109

Musical notation for measure 109. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

113

Musical notation for measure 113. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

117

Musical notation for measure 117. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

V.S.

121

Musical notation for measure 121, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The notation uses 'x' marks for snare and hi-hat hits, and vertical stems for kick drum hits. The bass line consists of quarter notes.

125

Musical notation for measure 125, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The notation uses 'x' marks for snare and hi-hat hits, and vertical stems for kick drum hits. The bass line consists of quarter notes.

129

Musical notation for measure 129, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The notation uses 'x' marks for snare and hi-hat hits, and vertical stems for kick drum hits. The bass line consists of quarter notes.

133

Musical notation for measure 133, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The notation uses 'x' marks for snare and hi-hat hits, and vertical stems for kick drum hits. The bass line consists of quarter notes.

137

Musical notation for measure 137, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The notation uses 'x' marks for snare and hi-hat hits, and vertical stems for kick drum hits. The bass line consists of quarter notes.

141

Musical notation for measure 141, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The notation uses 'x' marks for snare and hi-hat hits, and vertical stems for kick drum hits. The bass line consists of quarter notes.

145

Musical notation for measure 145, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The notation uses 'x' marks for snare and hi-hat hits, and vertical stems for kick drum hits. The bass line consists of quarter notes.

149

Musical notation for measure 149, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The notation uses 'x' marks for snare and hi-hat hits, and vertical stems for kick drum hits. The bass line consists of quarter notes.

153

Musical notation for measure 153, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The notation uses 'x' marks for snare and hi-hat hits, and vertical stems for kick drum hits. The bass line consists of quarter notes.

157

Musical notation for measure 157, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The notation uses 'x' marks for snare and hi-hat hits, and vertical stems for kick drum hits. The bass line consists of quarter notes.

161

Musical notation for measure 161. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

165

Musical notation for measure 165. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

169

Musical notation for measure 169. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

173

Musical notation for measure 173. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

177

Musical notation for measure 177. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

181

Musical notation for measure 181. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

185

Musical notation for measure 185. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

189

Musical notation for measure 189. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

192

Musical notation for measure 192. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

Bernard Lavilliers - O Gringo

piano impro

♩ = 145,000031

158

161

165

168

174

178

181

185

V.S.

2

188

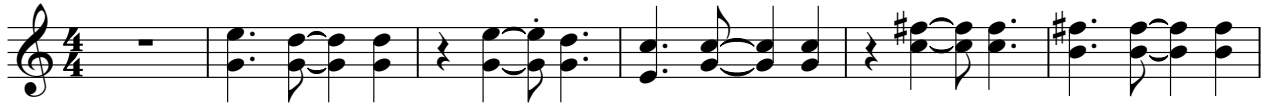
piano impro

190

Bernard Lavilliers - O Gringo

Secondary Accompaniment

♩ = 145,000031



V.S.

Bernard Lavilliers - O Gringo

Bass

♩ = 145,000031



V.S.

61



67



73



79



85



91



97



102



108



114



4

Bass

180



186



190



Bernard Lavilliers - O Gringo

choeurs

♩ = 145,000031

45

48

48

99

48

150

8

162

8

174

4

182

8

Bernard Lavilliers - O Gringo

strings

♩ = 145,000031

93

100

8

115

123

132

140

149

155

36

Bernard Lavilliers - O Gringo

Sync

♩ = 145,000031

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 145,000031 and a measure number of 9. It features a 9-measure rest followed by a triplet of eighth notes. The second staff starts at measure 13. The third staff starts at measure 17 and includes a triplet of eighth notes. The fourth staff starts at measure 21. The fifth staff starts at measure 25. The sixth staff starts at measure 30. The seventh staff starts at measure 34. The eighth staff starts at measure 37. The score includes various rhythmic patterns, rests, and accidentals (sharps and flats) throughout.

Sync

The image displays a musical score for guitar, consisting of ten staves of notation. The score is organized into measures, with measure numbers 40, 44, 48, 53, 64, 68, 72, 76, 80, and 85 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). A prominent feature is a long horizontal line in measure 53, labeled with the number '8', indicating an 8-measure rest. Additionally, there are bracketed groups of notes labeled with the number '3', representing triplets. The overall style is that of a standard musical score for guitar, with a focus on rhythmic patterns and melodic lines.

89

94

98

102

106

118

122

126

130

134

V.S.

138

142

147

151

155

159

163

167

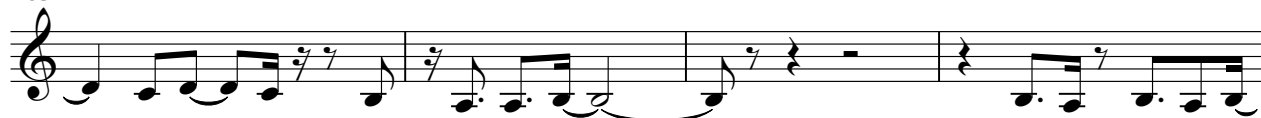
171

175

179



183



187



190



Bernard Lavilliers - O Gringo

Primary Accompaniment

♩ = 145,000031

4

7

10

14

17

20

24

27

30

V.S.

33



36



39



42



46



50



53



56



59



63



The image displays a page of musical notation for a guitar accompaniment. It consists of ten staves of music, each beginning with a measure number. The notation is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic accompaniment with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The overall texture is dense and intricate, typical of a primary accompaniment for a piece with a fast or complex tempo.

66

69

72

75

78

81

84

87

91

94

98



101



104



107



110



113



116



119



122



125



128



The image displays a page of musical notation for guitar, titled "Primary Accompaniment". It consists of ten staves of music, each starting with a measure number. The notation is written in treble clef and includes various rhythmic values, accidentals, and dynamic markings. The measures are numbered 98, 101, 104, 107, 110, 113, 116, 119, 122, and 125. The music features complex chordal textures and melodic lines, typical of a primary accompaniment for a song.

128



131



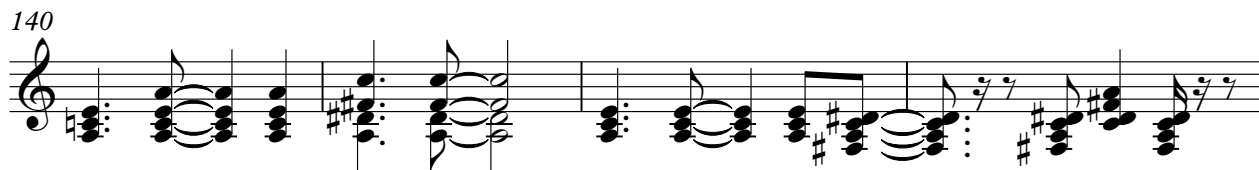
134



137



140



144



147



151



154



157



V.S.

160

164

167

170

174

177

180

184

187

191