

5

mélodie

Solo

6

mélodie

Solo

7

mélodie

Solo

8

mélodie

Solo

9

mélodie

Solo

10

mélodie

Solo

11

mélodie

Solo

12

mélodie

Solo

13

mélodie

Solo

14

mélodie

Solo

15

mélodie

Solo

16

mélodie

Solo

17

mélodie

Solo

18

mélodie

Solo

19

mélodie

Solo

20

mélodie

Solo

21

mélodie

Solo

22

mélodie

E. Gtr.

E. Gtr.

E. Bass

Solo



24

mélodie

E. Gtr.

E. Gtr.

E. Bass

Solo

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

Solo

29

Perc.

E. Bass

Lead 8

Solo

Solo

32

mélodie

Perc.

E. Bass

Lead 8

Solo

Solo

35

mélodie

Perc.

E. Bass

Lead 8

Solo

Solo

37

mélodie

Perc.

E. Bass

Lead 8

Solo

Solo

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

Detailed description of the musical score: The score is divided into two systems. The first system (measures 37-39) features a melody line in treble clef with eighth and sixteenth notes, a percussion line with 'x' marks for hits and eighth notes, an electric bass line in bass clef with eighth notes, and two solo guitar lines in treble clef with block chords. The second system (measures 40-42) features a percussion line with eighth notes, two electric guitar lines in treble clef with eighth notes and some accidentals, an electric bass line in bass clef with eighth notes, and two solo guitar lines in treble clef with block chords. A double bar line is located between the two systems.

43

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

46

mélodie

Perc.

E. Gtr.

E. Gtr.

Solo

47

mélodie

Perc.

Solo

48

mélodie

Perc.

Solo

49

mélodie

Perc.

Solo

50

mélodie

Perc.

Solo

51

mélodie

Perc.

Solo

52

mélodie

Perc.

Solo

53

mélodie

Perc.

Solo

54

mélodie

Perc.

Solo

55

mélodie

Perc.

Solo

56

mélodie

Perc.

Solo

57

mélodie

Perc.

Solo

58

mélodie

Perc.

Solo

59

mélodie

Perc.

Solo



60

mélodie

Perc.

Solo



61

mélodie

Perc.

Solo

62

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



64

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

66 Perc. E. Gtr. E. Gtr. E. Bass

69 Perc. E. Bass

72

mélodie

Perc.

E. Bass

Lead 8

Solo

Solo

75

mélodie

Perc.

E. Bass

Lead 8

Solo

Solo

77

mélodie

Perc.

E. Bass

Lead 8

Solo

Solo

80

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

83

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo



86

mélodie

Perc.

E. Gtr.

E. Gtr.

Solo

87

mélodie

Perc.

Solo

88

mélodie

Perc.

Solo

89

mélodie

Perc.

Solo

90

mélodie

Perc.

Solo

91

mélodie

Perc.

Solo

Solo



92

mélodie

Perc.

Solo

Solo



93

mélodie

Perc.

Solo

Solo

94

mélodie

Perc.

Solo

95

mélodie

Perc.

Solo

96

mélodie

Perc.

Solo

97

mélodie

Perc.

Solo

98

mélodie

Perc.

Solo

99

mélodie

Perc.

Solo

100

mélodie

Perc.

Solo

101

mélodie

Perc.

Solo

102

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



104

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

106

mélodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



108

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

110

Perc.

E. Bass

Solo

Solo

112

Perc.

E. Bass

Solo

Solo

114

Perc.

E. Bass

Solo

Solo

26

116

Perc.

E. Bass

Solo

Musical score for measures 116-117. The Percussion part (Perc.) features a drum set icon and notes. The E. Bass part (E. Bass) features a bass clef and notes. The Solo part (Solo) features a treble clef and guitar tablature with notes.



118

Perc.

E. Bass

Solo

Musical score for measures 118-120. The Percussion part (Perc.) features a drum set icon and notes. The E. Bass part (E. Bass) features a bass clef and notes. The Solo part (Solo) features a treble clef and guitar tablature with notes.

mélodie

Bernard Lavilliers - Y`a Peut Tre Un Ailleurs

♩ = 117,000114

4

9

14

19

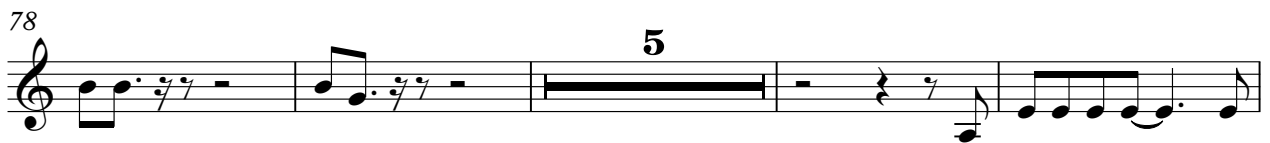
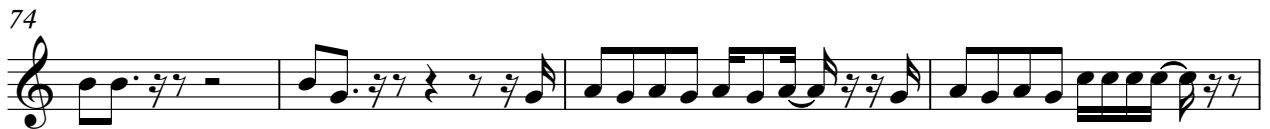
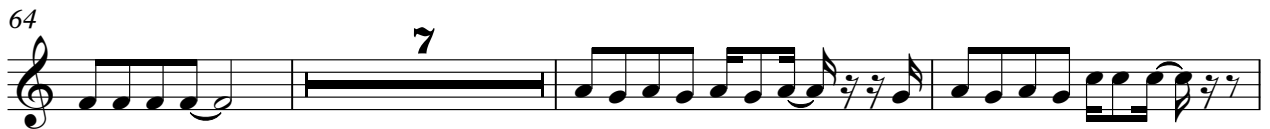
24

7

34

37

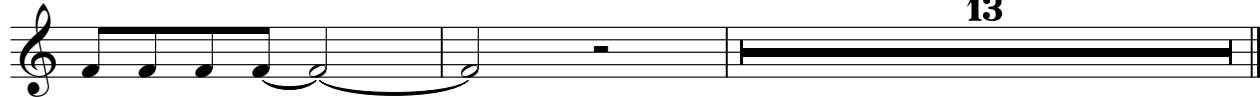
5



102



106



Bernard Lavilliers - Y'a Peut Tre Un Ailleurs

Percussion

♩ = 117,000114

25

28

32

36

40

44

49

54

59

64

The musical score is written on ten staves, each beginning with a double bar line and a 4/4 time signature. The first staff starts with a tempo marking of 117,000114. The score is divided into measures, with measure numbers 25, 28, 32, 36, 40, 44, 49, 54, 59, and 64 indicated at the start of their respective staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and complex rhythmic figures. Some measures contain 'x' marks above the staff, likely indicating specific percussion techniques or accents. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

68

Musical notation for measures 68-71. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 70.

72

Musical notation for measures 72-74. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

75

Musical notation for measures 75-77. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 76.

78

Musical notation for measures 78-81. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 80.

82

Musical notation for measures 82-85. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 83.

86

Musical notation for measures 86-90. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 87.

91

Musical notation for measures 91-95. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 92.

96

Musical notation for measures 96-100. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 97.

101

Musical notation for measures 101-106. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 102.

107

Musical notation for measures 107-111. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 108.

♩ = 117,000114

22 14

40

46

17 14

80

86

17 14

106

11

Electric Bass

Bernard Lavilliers - Y`a Peut Tre Un Ailleurs

♩ = 117,000114

21



28



33

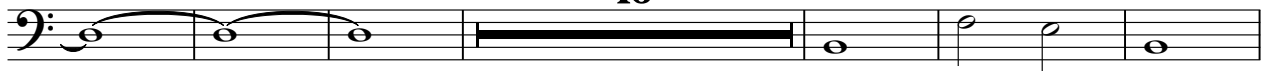


38



43

16



65



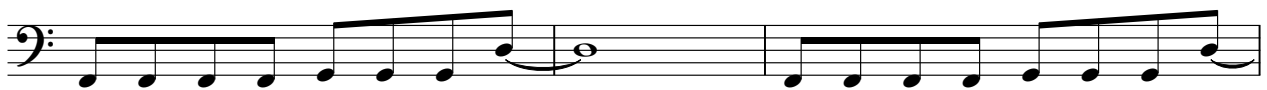
71



75

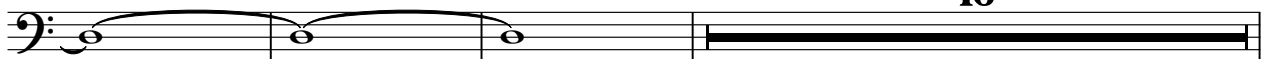


80



83

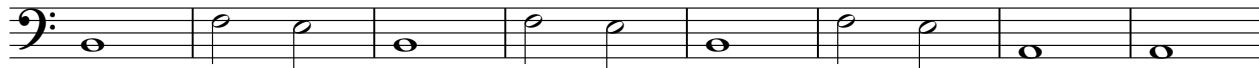
16



2

Electric Bass

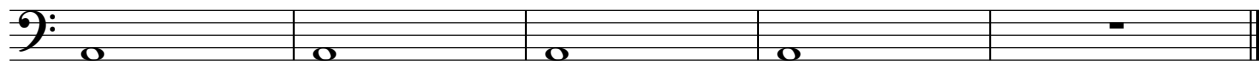
102



110



116



Bernard Lavilliers - Y`a Peut Tre Un Ailleurs

Solo

♩ = 117,000114

3

4

5

6

7

8

9

11

12

V.S.

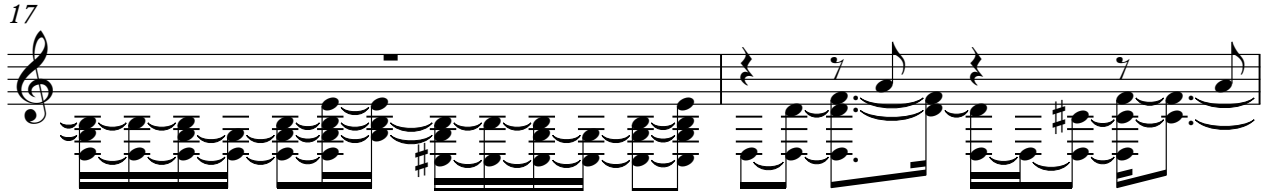
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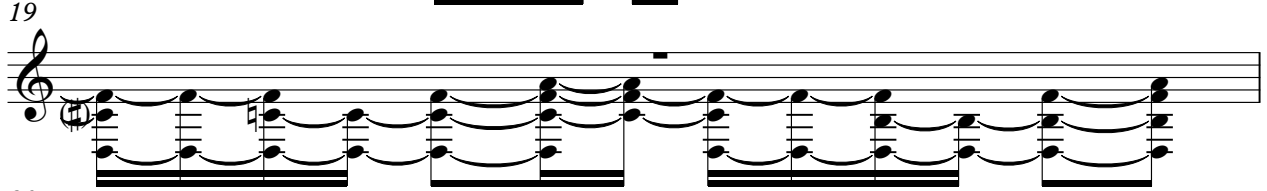
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17



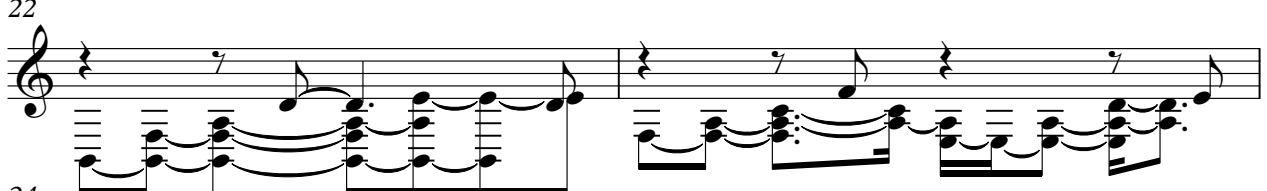
19



20



22



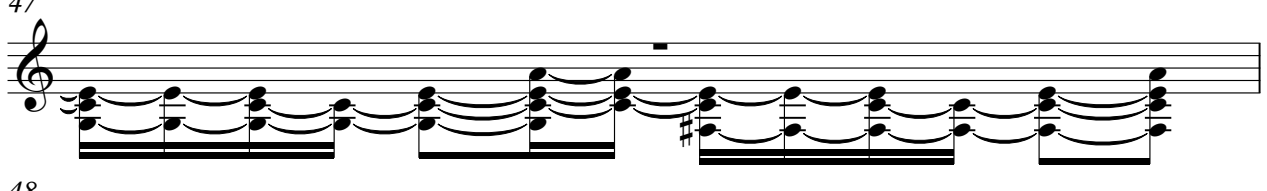
24



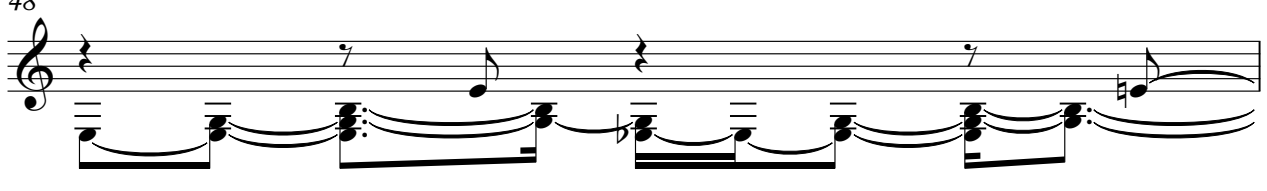
46



47



48



Musical score for guitar solo, measures 49-62. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo. The notation includes various accidentals and dynamic markings. The measures are numbered 49, 51, 52, 54, 55, 56, 57, 59, 60, and 62.

V.S.

64 20

86

87

88

89

90

92

94

95

96

Detailed description: This image shows a page of musical notation for a guitar solo, spanning measures 64 to 96. The score is written in standard musical notation with a treble clef and a key signature of one sharp (F#). The music is organized into systems of two staves each. The upper staff of each system contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff contains a complex accompaniment consisting of dense chords and arpeggiated patterns. Measure 64 begins with a rest in the upper staff and a chord in the lower staff. A measure rest of 20 measures is indicated at the top right of the first system. The notation continues through measures 86, 87, 88, 89, 90, 92, 94, 95, and 96, showing a variety of rhythmic and harmonic textures.

The image displays a musical score for a guitar solo, consisting of 19 staves of music. The staves are numbered 97, 99, 100, 102, 104, 106, 108, 110, 112, and 115. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, as well as chords and rests. The music is a complex, melodic solo piece.

V.S.

6

Solo

117

Musical notation for measures 117 and 118. The notation is written on a grand staff with a treble clef. Measure 117 contains a melodic line in the treble clef and a bass line in the bass clef. The melodic line consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a sequence of eighth notes: E2, F2, G2, A2, G2, F2, E2. Measure 118 contains a melodic line in the treble clef and a bass line in the bass clef. The melodic line consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a sequence of eighth notes: E2, F2, G2, A2, G2, F2, E2.

119

Musical notation for measure 119. The notation is written on a grand staff with a treble clef. Measure 119 contains a melodic line in the treble clef and a bass line in the bass clef. The melodic line consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a sequence of eighth notes: E2, F2, G2, A2, G2, F2, E2.

Bernard Lavilliers - Y`a Peut Tre Un Ailleurs

Solo

♩ = 117,000114

25

Musical staff 1: Treble clef, 4/4 time signature. Measure 25 is a whole rest. Measures 26-29 contain chords and eighth notes.

30

Musical staff 2: Treble clef, 4/4 time signature. Measures 30-35 contain chords and eighth notes.

36

27

Musical staff 3: Treble clef, 4/4 time signature. Measures 36-41 contain chords and eighth notes. Measure 40 is a whole rest.

67

Musical staff 4: Treble clef, 4/4 time signature. Measures 67-72 contain chords and eighth notes.

73

Musical staff 5: Treble clef, 4/4 time signature. Measures 73-76 contain chords and eighth notes.

77

42

Musical staff 6: Treble clef, 4/4 time signature. Measures 77-81 contain chords and eighth notes. Measure 80 is a whole rest.

Bernard Lavilliers - Y'a Peut Tre Un Ailleurs

Solo

♩ = 117,000114

25

30

35

40

46

20

70

75

80

5

91

16

110

7