

Bernd Cluver - Ein Madchen Wie Du

♩ = 124,000252

MELODY

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SYN BASS 1

CRYSTAL

VOICE OOHS

♩ = 124,000252

STRINGS

6

MELODY

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SYN BASS 2

SYN BASS 1

STRINGS



9

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

STRINGS

12

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS



15

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

STRINGS



18

MELODY

DRUMS

SYN BASS 2

SYN BASS 1

STRINGS

21

MELODY

DRUMS

SYN BASS 2

SYN BASS 1

STRINGS



24

MELODY

DRUMS

SYN BASS 2

SYN BASS 1

STRINGS



27

MELODY

DRUMS

SYN BASS 2

SYN BASS 1

STRINGS

30

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS



33

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS

36

MELODY

DRUMS

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS



39

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

STRINGS



42

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

STRINGS

45

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS



48

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYN BASS 1

VOICE OOHS

STRINGS

51

MELODY

DRUMS

CHOIR AAHS

SYN BASS 2

SYN BASS 1

VOICE OOHS

STRINGS



54

MELODY

DRUMS

CHOIR AAHS

SYN BASS 2

SYN BASS 1

STRINGS

57

MELODY

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CHOIR AAHS

SYN BASS 2

SYN BASS 1

STRINGS

6



60

MELODY

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS

63

DRUMS
SAW WAVE
OVERDRIVE
DISTORTION
SYN BASS 2
SYN BASS 1
STRINGS

This musical score block covers measures 63 to 65. It features seven staves: DRUMS (drum notation), SAW WAVE (treble clef), OVERDRIVE (treble clef), DISTORTION (treble clef), SYN BASS 2 (bass clef), SYN BASS 1 (bass clef), and STRINGS (bass clef). The drums play a consistent rhythmic pattern. The SAW WAVE and OVERDRIVE parts have melodic lines with some ties. The DISTORTION part has a steady eighth-note rhythm. SYN BASS 2 and SYN BASS 1 provide a rhythmic bass line. The STRINGS part consists of sustained chords.



66

MELODY
DRUMS
SAW WAVE
OVERDRIVE
DISTORTION
SYN BASS 2
SYN BASS 1
CRYSTAL
VOICE OOHS
STRINGS

This musical score block covers measures 66 to 68. It features nine staves: MELODY (treble clef), DRUMS (drum notation), SAW WAVE (treble clef), OVERDRIVE (treble clef), DISTORTION (treble clef), SYN BASS 2 (bass clef), SYN BASS 1 (bass clef), CRYSTAL (treble clef), VOICE OOHS (treble clef), and STRINGS (bass clef). The MELODY part has a melodic line with some rests. The DRUMS part continues the rhythmic pattern. The SAW WAVE part has a melodic line with some rests. The OVERDRIVE and DISTORTION parts are mostly silent. SYN BASS 2 and SYN BASS 1 continue their rhythmic bass line. The CRYSTAL part has a melodic line. The VOICE OOHS part has a melodic line with some rests. The STRINGS part consists of sustained chords.

69

MELODY

DRUMS

CRYSTAL

VOICE OOHs

STRINGS

72

MELODY

DRUMS

SAW WAVE

HARPSICHRD

SYN BASS 2

SYN BASS 1

CRYSTAL

VOICE OOHs

STRINGS

75

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

STRINGS

78

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS



81

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

STRINGS



84

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS

87

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS



90

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

STRINGS

93

MELODY

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SYN BASS 2

SYN BASS 1

STRINGS



96

MELODY

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SYN BASS 1

CRYSTAL

VOICE OOHS

STRINGS

MELODY

Bernd Cluver - Ein Madchen Wie Du

♩ = 124,000252

6

11

15

19

23

27

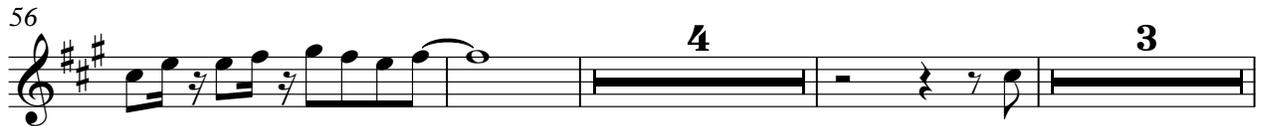
31

36

40

44

V.S.



MELODY

91



Musical notation for measure 91, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with eighth and quarter notes, including slurs and rests.

93



Musical notation for measure 93, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with eighth and quarter notes, including slurs and rests. The measure concludes with two triplet markings (3) over horizontal lines.

DRUMS

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3

7

9

11

13

15

17

19

21

23

V.S.

DRUMS

25

27

29

31

33

35

37

39

41

43

DRUMS

45

47

49

51

53

55

57

59

61

63

V.S.

65

67

69

71

73

75

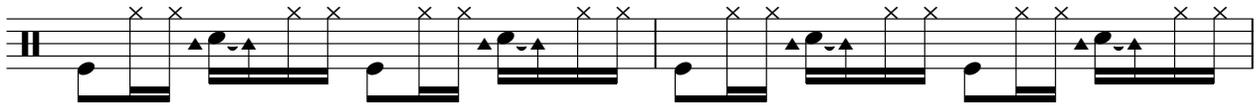
77

79

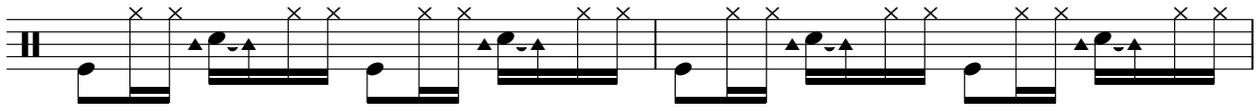
81

83

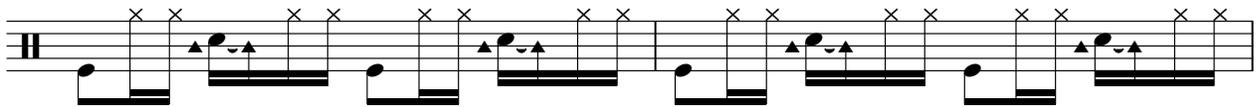
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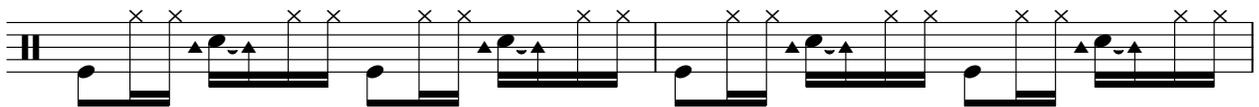
87



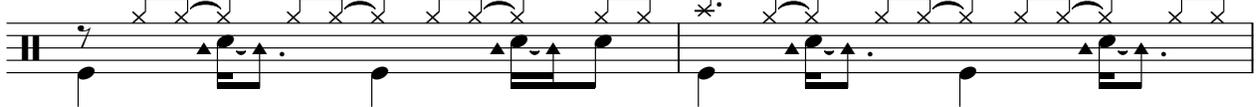
89



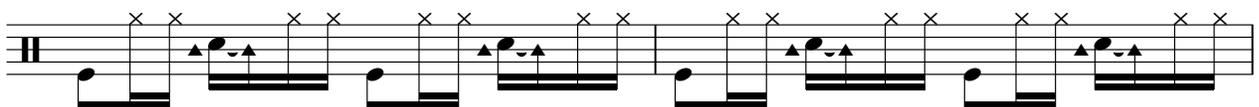
91



93



95



97



SAW WAVE

Bernd Cluver - Ein Madchen Wie Du

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2

7

14

15

33

3

41

3

48

8

59

63

68

3

74

3

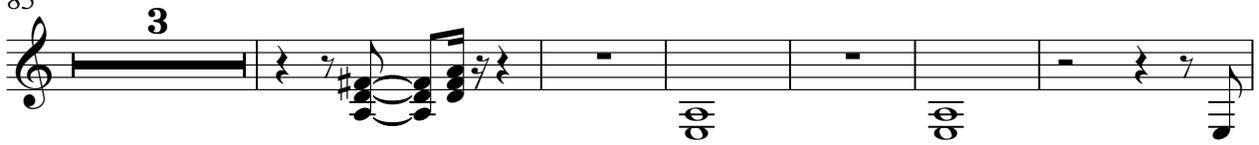
2

SAW WAVE

80



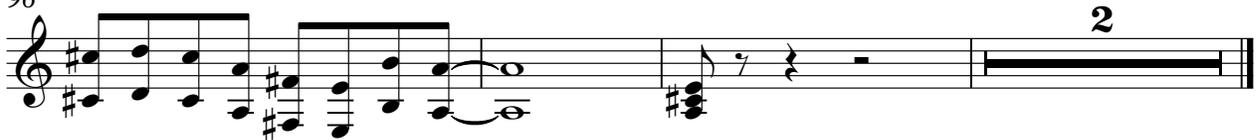
85



94



96



OVERDRIVE

Bernd Cluver - Ein Madchen Wie Du

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2

7 49

59

63

67 26

95 3

♩ = 124,000252

3

7

10

13

16

19

22

25

28

31

V.S.

67



77



80



83



86



89



93



96



SYN BASS 1

Bernd Cluver - Ein Madchen Wie Du

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3

7

10

13

16

19

22

25

28

31

V.S.

SYN BASS 1

34



Staff 34: Bass clef, 4/4 time signature. The staff contains 12 measures of music. Each measure consists of a dotted quarter note followed by an eighth rest, then a quarter note, and finally an eighth rest. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

37



Staff 37: Bass clef, 4/4 time signature. The staff contains 12 measures of music. Each measure consists of a dotted quarter note followed by an eighth rest, then a quarter note, and finally an eighth rest. The notes are: G#2, F#2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

40



Staff 40: Bass clef, 4/4 time signature. The staff contains 12 measures of music. Measures 1-4 are identical to staff 34. Measure 5 has a whole rest. Measure 6 has a dotted quarter note G#2, an eighth rest, a quarter note F#2, and an eighth rest. Measure 7 has a dotted quarter note G#2, an eighth rest, a quarter note E2, and an eighth rest. Measure 8 has a dotted quarter note G#2, an eighth rest, a quarter note D2, and an eighth rest. Measure 9 has a dotted quarter note G#2, an eighth rest, a quarter note C2, and an eighth rest. Measure 10 has a dotted quarter note G#2, an eighth rest, a quarter note B1, and an eighth rest. Measure 11 has a dotted quarter note G#2, an eighth rest, a quarter note A1, and an eighth rest. Measure 12 has a dotted quarter note G#2, an eighth rest, a quarter note G1, and an eighth rest.

43



Staff 43: Bass clef, 4/4 time signature. The staff contains 12 measures of music. Measures 1-10 are identical to staff 34. Measure 11 has a dotted quarter note G#2, an eighth rest, a quarter note F#2, and an eighth rest. Measure 12 has a dotted quarter note G#2, an eighth rest, a quarter note E2, and an eighth rest.

46



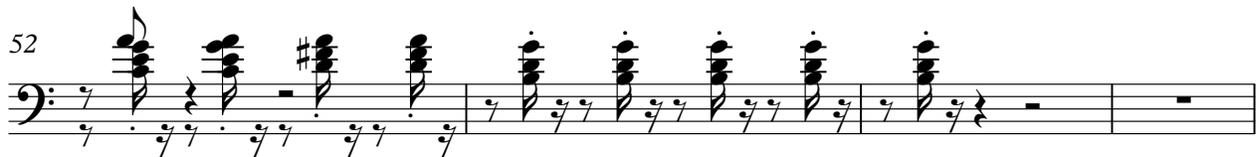
Staff 46: Bass clef, 4/4 time signature. The staff contains 12 measures of music. Measures 1-10 are identical to staff 34. Measure 11 has a dotted quarter note G#2, an eighth rest, a quarter note F#2, and an eighth rest. Measure 12 has a dotted quarter note G#2, an eighth rest, a quarter note E2, and an eighth rest.

49



Staff 49: Bass clef, 4/4 time signature. The staff contains 12 measures of music. Measure 1 has a whole rest. Measure 2 has a dotted quarter note G#2, an eighth rest, a quarter note F#2, and an eighth rest. Measure 3 has a dotted quarter note G#2, an eighth rest, a quarter note E2, and an eighth rest. Measure 4 has a dotted quarter note G#2, an eighth rest, a quarter note D2, and an eighth rest. Measure 5 has a dotted quarter note G#2, an eighth rest, a quarter note C2, and an eighth rest. Measure 6 has a dotted quarter note G#2, an eighth rest, a quarter note B1, and an eighth rest. Measure 7 has a dotted quarter note G#2, an eighth rest, a quarter note A1, and an eighth rest. Measure 8 has a dotted quarter note G#2, an eighth rest, a quarter note G1, and an eighth rest. Measure 9 has a dotted quarter note G#2, an eighth rest, a quarter note F#2, and an eighth rest. Measure 10 has a dotted quarter note G#2, an eighth rest, a quarter note E2, and an eighth rest. Measure 11 has a dotted quarter note G#2, an eighth rest, a quarter note D2, and an eighth rest. Measure 12 has a dotted quarter note G#2, an eighth rest, a quarter note C2, and an eighth rest.

52



Staff 52: Bass clef, 4/4 time signature. The staff contains 12 measures of music. Measure 1 has a dotted quarter note G#2, an eighth rest, a quarter note F#2, and an eighth rest. Measure 2 has a dotted quarter note G#2, an eighth rest, a quarter note E2, and an eighth rest. Measure 3 has a dotted quarter note G#2, an eighth rest, a quarter note D2, and an eighth rest. Measure 4 has a dotted quarter note G#2, an eighth rest, a quarter note C2, and an eighth rest. Measure 5 has a dotted quarter note G#2, an eighth rest, a quarter note B1, and an eighth rest. Measure 6 has a dotted quarter note G#2, an eighth rest, a quarter note A1, and an eighth rest. Measure 7 has a dotted quarter note G#2, an eighth rest, a quarter note G1, and an eighth rest. Measure 8 has a dotted quarter note G#2, an eighth rest, a quarter note F#2, and an eighth rest. Measure 9 has a dotted quarter note G#2, an eighth rest, a quarter note E2, and an eighth rest. Measure 10 has a dotted quarter note G#2, an eighth rest, a quarter note D2, and an eighth rest. Measure 11 has a dotted quarter note G#2, an eighth rest, a quarter note C2, and an eighth rest. Measure 12 has a whole rest.

56



Staff 56: Bass clef, 4/4 time signature. The staff contains 12 measures of music. Measures 1-10 are identical to staff 34. Measure 11 has a dotted quarter note G#2, an eighth rest, a quarter note F#2, and an eighth rest. Measure 12 has a dotted quarter note G#2, an eighth rest, a quarter note E2, and an eighth rest.

59



Staff 59: Bass clef, 4/4 time signature. The staff contains 12 measures of music. Measures 1-10 are identical to staff 34. Measure 11 has a dotted quarter note G#2, an eighth rest, a quarter note F#2, and an eighth rest. Measure 12 has a dotted quarter note G#2, an eighth rest, a quarter note E2, and an eighth rest.

62



Staff 62: Bass clef, 4/4 time signature. The staff contains 12 measures of music. Measures 1-10 are identical to staff 34. Measure 11 has a dotted quarter note G#2, an eighth rest, a quarter note F#2, and an eighth rest. Measure 12 has a dotted quarter note G#2, an eighth rest, a quarter note E2, and an eighth rest.

SYN BASS 1.

65

7

75

78

81

84

87

90

92

95

97

2

CRYSTAL

Bernd Cluver - Ein Madchen Wie Du

♩ = 124,000252

10 19

32

3

38

7 16 3

66

3 3

75

3 6

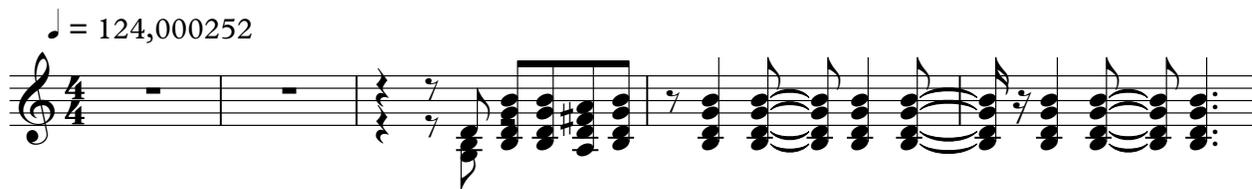
86

10 3

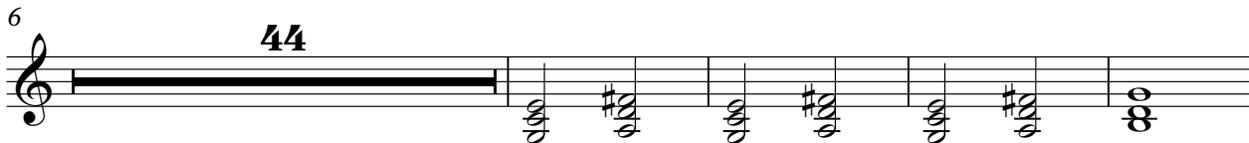
VOICE OOHS

Bernd Cluver - Ein Madchen Wie Du

♩ = 124,000252



6 **44**



54 **13**



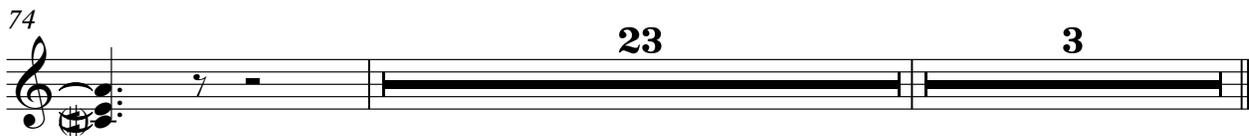
69



72



74 **23** **3**



Bernd Cluver - Ein Madchen Wie Du

STRINGS

♩ = 124,000252

3

11

20

28

37

45

53

58

65

73

6

V.S.

2

80

STRENGTHS

Musical notation for measures 80-86. Measure 80 has a bass clef and a sharp sign. Measures 81-82 have a sharp sign and a string diagram. Measures 83-84 have a sharp sign and a string diagram. Measures 85-86 have a sharp sign and a string diagram. The word 'STRENGTHS' is written above the staff in measures 83-84.

87

Musical notation for measures 87-93. Each measure has a sharp sign and a string diagram.

94

2

Musical notation for measures 94-95. Measure 94 has a sharp sign and a string diagram. Measure 95 has a sharp sign and a string diagram. The number '2' is written above the staff in measure 95.