

Bernd Cluver - Ein Madchen Wie Du

♩ = 124,000252

MELODY

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SYN BASS 1

CRYSTAL

VOICE OOHS

♩ = 124,000252

STRINGS

6

MELODY

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SYN BASS 2

SYN BASS 1

STRINGS



9

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

STRINGS

12

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS



15

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

STRINGS



18

MELODY

DRUMS

SYN BASS 2

SYN BASS 1

STRINGS

21

MELODY

DRUMS

SYN BASS 2

SYN BASS 1

STRINGS



24

MELODY

DRUMS

SYN BASS 2

SYN BASS 1

STRINGS



27

MELODY

DRUMS

SYN BASS 2

SYN BASS 1

STRINGS

30

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS



33

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS

36

MELODY

DRUMS

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS



39

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

STRINGS



42

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

STRINGS

45

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS



48

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYN BASS 1

VOICE OOHS

STRINGS

51

MELODY

DRUMS

CHOIR AAHS

SYN BASS 2

SYN BASS 1

VOICE OOHS

STRINGS



54

MELODY

DRUMS

CHOIR AAHS

SYN BASS 2

SYN BASS 1

STRINGS

57

MELODY

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CHOIR AAHS

SYN BASS 2

SYN BASS 1

STRINGS

6



60

MELODY

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS

63

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SYN BASS 2

SYN BASS 1

STRINGS



66

MELODY

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SYN BASS 2

SYN BASS 1

CRYSTAL

VOICE OOHS

STRINGS

69

MELODY

DRUMS

CRYSTAL

VOICE OOHs

STRINGS

72

MELODY

DRUMS

SAW WAVE

HARPSICHRD

SYN BASS 2

SYN BASS 1

CRYSTAL

VOICE OOHs

STRINGS

75

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

STRINGS

78

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS

81

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

STRINGS

84

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS

87

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

CRYSTAL

STRINGS



90

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

STRINGS

93

MELODY

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SYN BASS 2

SYN BASS 1

STRINGS



96

MELODY

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CHOIR AAHS

HARPSICHRD

SYN BASS 2

SYN BASS 1

CRYSTAL

VOICE OOHS

STRINGS

MELODY

Bernd Cluver - Ein Madchen Wie Du

♩ = 124,000252

6

11

15

19

23

27

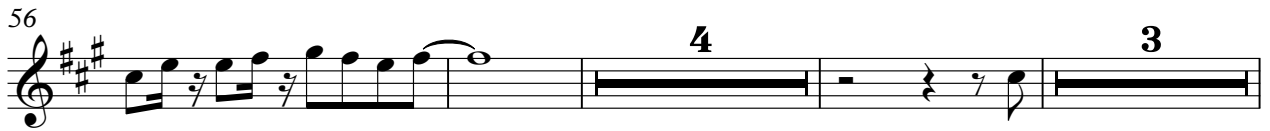
31

36

40

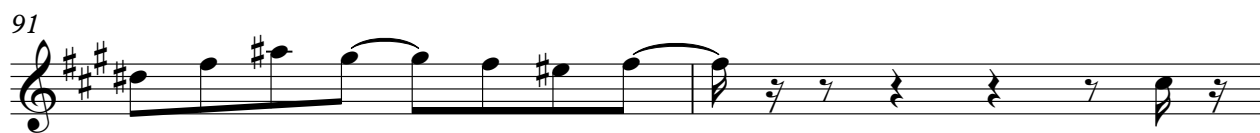
44

V.S.



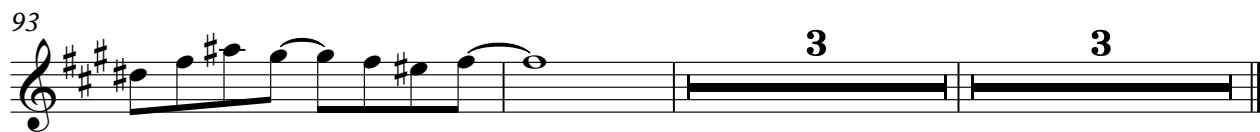
MELODY

91



Musical notation for measure 91, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line. The melody consists of eighth notes with slurs, followed by a quarter rest and a quarter note with a slash, indicating a specific rhythmic pattern.

93



Musical notation for measure 93, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line. The melody consists of eighth notes with slurs, followed by a quarter note with a slur, and two measures of triplets indicated by the number '3' above the notes.

DRUMS

Bernd Cluver - Ein Madchen Wie Du

♩ = 124,000252

3

7

9

11

13

15

17

19

21

23

V.S.

DRUMS

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

V.S.

65

67

69

71

73

75

77

79

81

83

85

Musical notation for drum part 85, featuring a series of eighth notes and rests on a five-line staff with a double bar line at the beginning.

87

Musical notation for drum part 87, featuring a series of eighth notes and rests on a five-line staff with a double bar line at the beginning.

89

Musical notation for drum part 89, featuring a series of eighth notes and rests on a five-line staff with a double bar line at the beginning.

91

Musical notation for drum part 91, featuring a series of eighth notes and rests on a five-line staff with a double bar line at the beginning.

93

Musical notation for drum part 93, featuring a series of eighth notes and rests on a five-line staff with a double bar line at the beginning.

95

Musical notation for drum part 95, featuring a series of eighth notes and rests on a five-line staff with a double bar line at the beginning.

97

Musical notation for drum part 97, featuring a series of eighth notes and rests on a five-line staff with a double bar line at the beginning. A double bar line with the number 2 is present at the end of the staff.

SAW WAVE

Bernd Cluver - Ein Madchen Wie Du

♩ = 124,000252

2

7

14

15

33

3

41

3

48

8

59

63

68

3

74

3

2

SAW WAVE

80



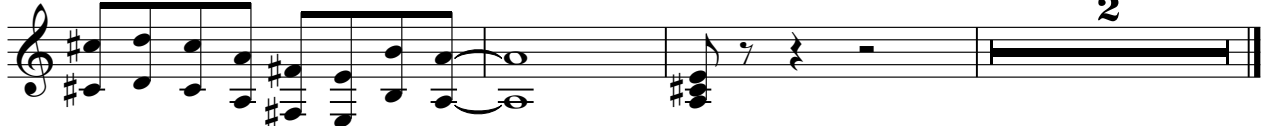
85



94



96



OVERDRIVE

Bernd Cluver - Ein Madchen Wie Du

♩ = 124,000252

2

7 49

59

63

67 26

95 3

DISTORTION

Bernd Cluver - Ein Madchen Wie Du

♩ = 124,000252

2

7

50

60

60

65

26

94

3

CHOIR AAHS

Bernd Cluver - Ein Madchen Wie Du

♩ = 124,000252

29 16

50

56

39 3

HARPSICHRD

Bernd Cluver - Ein Madchen Wie Du

♩ = 124,000252

30

30

33

40

74

23

3

♩ = 124,000252

3

7

10

13

16

19

22

25

28

31

V.S.

67



77



80



83



86



89



93



96



SYN BASS 1

Bernd Cluver - Ein Madchen Wie Du

♩ = 124,000252

3

7

10

13

16

19

22

25

28

31

V.S.

SYN BASS 1

34



Staff 34: Bass clef, 4/4 time signature. Measure 34 contains four groups of eighth notes, each with a dotted quarter note above it. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

37



Staff 37: Bass clef, 4/4 time signature. Measure 37 contains four groups of eighth notes, each with a dotted quarter note above it. The notes are G#2, A2, B2, C3, D3, E3, F3, G3.

40



Staff 40: Bass clef, 4/4 time signature. Measure 40 contains four groups of eighth notes, each with a dotted quarter note above it. The notes are G2, A2, B2, C3, D3, E3, F3, G3. There is a sharp sign above the second group of notes.

43



Staff 43: Bass clef, 4/4 time signature. Measure 43 contains four groups of eighth notes, each with a dotted quarter note above it. The notes are G2, A2, B2, C3, D3, E3, F3, G3. There is a sharp sign above the fourth group of notes.

46



Staff 46: Bass clef, 4/4 time signature. Measure 46 contains four groups of eighth notes, each with a dotted quarter note above it. The notes are G2, A2, B2, C3, D3, E3, F3, G3. There is a sharp sign above the fifth group of notes.

49



Staff 49: Bass clef, 4/4 time signature. Measure 49 contains four groups of eighth notes, each with a dotted quarter note above it. The notes are G2, A2, B2, C3, D3, E3, F3, G3. There is a sharp sign above the third group of notes.

52



Staff 52: Bass clef, 4/4 time signature. Measure 52 contains four groups of eighth notes, each with a dotted quarter note above it. The notes are G2, A2, B2, C3, D3, E3, F3, G3. There is a sharp sign above the second group of notes.

56



Staff 56: Bass clef, 4/4 time signature. Measure 56 contains four groups of eighth notes, each with a dotted quarter note above it. The notes are G2, A2, B2, C3, D3, E3, F3, G3. There is a sharp sign above the fourth group of notes.

59



Staff 59: Bass clef, 4/4 time signature. Measure 59 contains four groups of eighth notes, each with a dotted quarter note above it. The notes are G2, A2, B2, C3, D3, E3, F3, G3. There is a sharp sign above the first group of notes.

62



Staff 62: Bass clef, 4/4 time signature. Measure 62 contains four groups of eighth notes, each with a dotted quarter note above it. The notes are G2, A2, B2, C3, D3, E3, F3, G3. There is a sharp sign above the first group of notes.

SYN BASS 1.

65

7

75

78

81

84

87

90

92

95

97

2

VOICE OOHS

Bernd Cluver - Ein Madchen Wie Du

♩ = 124,000252

6 **44**

54 **13**

69

72

74 **23** **3**

Bernd Cluver - Ein Madchen Wie Du

STRINGS

♩ = 124,000252

3

11

20

28

37

45

53

58

65

73

6

Detailed description: This is a musical score for strings in bass clef, 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of ten staves of music. The first staff begins with a 3-measure rest. The music features a variety of chords, including triads and dyads, often with slurs and ties. There are several melodic lines, some of which are more active than others. The key signature has one sharp (F#). The score includes measure numbers 3, 11, 20, 28, 37, 45, 53, 58, 65, and 73. A '6' is written above the staff at measure 58, possibly indicating a sixteenth note or a specific fingering. The notation includes stems, beams, slurs, and ties, as well as various chord symbols and accidentals.

V.S.

2

80

STRENGTHS

87

94

2