

Bernd Cluver - Sag Noch Einmal Ich Liebe Dich

♩ = 82,000816

MELODY

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

5

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



7

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

9

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



11

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

13

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



15

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

17

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



19

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

21

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



22

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

23

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2



25

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

27

MELODY: Treble clef, key signature of two sharps (F# and C#). Features sixteenth-note runs with sixteenth-note beamed triplets and a triplet of eighth notes. Includes a '6' fingering.

DRUMS: Standard drum notation with 'x' marks for cymbals and various note values for snare and bass drum.

MUSIC BOX: Treble clef, featuring a rhythmic pattern of eighth notes with a '7' fingering.

CLEAN GTR: Treble clef, key signature of two sharps, showing a sustained chord with a '6' fingering.

FINGERDBAS: Bass clef, featuring a melodic line with eighth notes and a '6' fingering.

CHOIR AAHS: Treble clef, featuring a vocal line with a '7' fingering.

STRINGS: Bass clef, key signature of two sharps, showing a sustained chord with a '6' fingering.

A.PIANO 2: Treble clef, key signature of two sharps, featuring a complex rhythmic pattern of sixteenth notes with a '6' fingering.



29

MELODY: Treble clef, key signature of two sharps. Features a melodic line with a '6' fingering and a triplet of eighth notes.

DRUMS: Standard drum notation with 'x' marks for cymbals and various note values for snare and bass drum.

MUSIC BOX: Treble clef, featuring a rhythmic pattern of eighth notes with a '3' fingering.

CLEAN GTR: Treble clef, key signature of two sharps, showing a sustained chord with a '6' fingering.

FINGERDBAS: Bass clef, featuring a melodic line with eighth notes and a '6' fingering.

STRINGS: Bass clef, key signature of two sharps, showing a sustained chord with a '6' fingering.

A.PIANO 2: Treble clef, key signature of two sharps, featuring a complex rhythmic pattern of sixteenth notes with a '6' fingering.

31

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



33

MELODY

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

35

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



37

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

39

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



41

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

43

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



45

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

47

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



49

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

51

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



53

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

54

MELODY

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

56

MELODY

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

58

MELODY

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

60

MELODY

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

Detailed description: This page of a musical score contains eight staves. The MELODY staff (treble clef) starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 60. It features a triplet of eighth notes followed by a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter note. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets. The MUSIC BOX staff (treble clef) has a sparse melody with eighth notes and rests. The CLEAN GTR staff (treble clef) shows a few notes and a long sustain. The FINGERDBAS staff (bass clef) has a bass line with eighth notes and a quarter note. The CHOIR AAHS staff (treble clef) has a melody similar to the MELODY staff. The STRINGS staff (bass clef) shows a sustained chord with some movement. The A.PIANO 2 staff (treble clef) features a dense texture of sixteenth-note chords, with sixteenth-note triplets.

62

MELODY

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

64

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

66

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



68

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

70

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



72

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

74

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



76

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

78

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



80

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

82

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



83

MELODY

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

MELODY

Bernd Cluver - Sag Noch Einmal Ich Liebe Dich

♩ = 82,000816

4

9

14

18

23

27

32

36

40

45

V.S.

50



55



59



64



69



74



79



DRUMS

Bernd Cluver - Sag Noch Einmal Ich Liebe Dich

♩ = 82,000816

1

5

8

10

12

15

17

19

21

23

V.S.

DRUMS

25

27

29

31

33

35

37

39

41

43

DRUMS

3

45

48

50

52

54

56

58

60

62

65

V.S.

DRUMS

67

Musical notation for drum set at measure 67. The top staff shows sixteenth-note patterns with 'x' marks for cymbals and '6' above groups. The bottom staff shows a bass line with eighth and sixteenth notes.

69

Musical notation for drum set at measure 69. Similar to 67, but with a triplet of eighth notes in the bass line at the end.

72

Musical notation for drum set at measure 72. Similar to 67, with sixteenth-note patterns and a bass line.

74

Musical notation for drum set at measure 74. Similar to 67, with sixteenth-note patterns and a bass line.

76

Musical notation for drum set at measure 76. Similar to 67, with sixteenth-note patterns and a bass line.

78

Musical notation for drum set at measure 78. Similar to 67, but with triplets in the bass line.

80

Musical notation for drum set at measure 80. Similar to 67, with sixteenth-note patterns and a bass line.

82

Musical notation for drum set at measure 82. Similar to 67, but ending with a double bar line and a '2' above the staff.

♩ = 82,000816

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 82,000816. The music is primarily composed of chords and melodic fragments. The first staff includes a measure with a '2' above it, followed by a measure with a '3' below it, and another measure with a '3' below it. The second staff starts at measure 6. The third staff starts at measure 9. The fourth staff starts at measure 12. The fifth staff starts at measure 15. The sixth staff starts at measure 18. The seventh staff starts at measure 21 and features a measure with a '5' above it. The eighth staff starts at measure 28 and features a measure with a '3' above it. The score includes various accidentals (sharps, flats, naturals) and ornaments (bells) throughout.

MUSIC BOX

33

Musical notation for measures 33-36. Measure 33 starts with a whole rest. Measures 34-36 feature eighth-note chords with accidentals: #, #, and b.

37

Musical notation for measures 37-39. Measure 37 starts with a whole rest. Measures 38-39 feature eighth-note chords with accidentals: #, b, #, #, b, #, #.

40

Musical notation for measures 40-42. Measure 40 starts with a whole rest. Measures 41-42 feature eighth-note chords with accidentals: #, #, b, #, #, #.

43

Musical notation for measures 43-45. Measure 43 starts with a whole rest. Measures 44-45 feature eighth-note chords with accidentals: #, #, #, #.

46

Musical notation for measures 46-48. Measure 46 starts with a whole rest. Measures 47-48 feature eighth-note chords with accidentals: #, b, #, #, #, #.

49

Musical notation for measures 49-51. Measure 49 starts with a whole rest. Measures 50-51 feature eighth-note chords with accidentals: #, b, #, #, #, #, #.

52

Musical notation for measures 52-56. Measure 52 starts with a whole rest. Measures 53-54 feature eighth-note chords with accidentals: #, #, #. Measure 55 has a whole note chord with accidentals: #, b, #. Measure 56 has a whole note chord with accidentals: #, #.

57

Musical notation for measures 57-62. Measure 57 starts with a whole rest. Measures 58-60 feature eighth-note chords with accidentals: #, #, #. Measure 61 has a whole rest. Measure 62 has a whole note chord with accidentals: #, #.

63

Musical notation for measures 63-65. Measure 63 starts with a whole rest. Measures 64-65 feature eighth-note chords with accidentals: #, #, #.

66

Musical notation for measures 66-70. Measure 66 starts with a whole rest. Measures 67-70 feature eighth-note chords with accidentals: #, #, #.

MUSIC BOX

69



73



76



79



81



♩ = 82,000816

21

26

32

20

56

62

21

2

♩ = 82,000816

2 3

7

12

17 3 3

22

27

32

37

42

47

V.S.

52



57



62



67



72



77



81



♩ = 82,000816

4

9

14

18

26

34

38

42

47

51

4

3

3

CHOIR AAHS

56

Musical staff 1: Treble clef, 8/8 time signature. Measures 56-59. Measure 56 has a triplet of eighth notes. Measure 57 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 58 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 59 has a triplet of eighth notes.

60

Musical staff 2: Treble clef, 8/8 time signature. Measures 60-64. Measure 60 has a triplet of eighth notes. Measure 61 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 62 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 63 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 64 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

65

Musical staff 3: Treble clef, 8/8 time signature. Measures 65-69. Measure 65 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 66 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 67 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 68 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 69 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

70

Musical staff 4: Treble clef, 8/8 time signature. Measures 70-74. Measure 70 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 71 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 72 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 73 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 74 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

75

Musical staff 5: Treble clef, 8/8 time signature. Measures 75-79. Measure 75 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 76 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 77 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 78 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 79 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

80

Musical staff 6: Treble clef, 8/8 time signature. Measures 80-82. Measure 80 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 81 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 82 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

STRINGS

Bernd Cluver - Sag Noch Einmal Ich Liebe Dich

♩ = 82,000816

2

7

12

17

22

4

32

38

43

48

52

Detailed description: This is a musical score for strings, consisting of five staves. The music is written in 3/4 time and features a complex harmonic structure with many accidentals (sharps and flats). The score is divided into measures, with measure numbers 2, 7, 12, 17, 22, 32, 38, 43, 48, and 52 explicitly labeled. Measure 22 contains a measure rest for 4 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The key signature is not explicitly stated but appears to be D major or F# minor based on the accidentals.

V.S.

2
57

STRENGTHS

3

63

68

74

79

82

A.PIANO 2

Bernd Cluver - Sag Noch Einmal Ich Liebe Dich

$\text{♩} = 82,000816$

2

6

9

12

15

17

20

23

26

29

V.S.

32

35

37

40

42

44

47

49

52

55

58

61

64

67

70

73

76

79

82